Country Life CHAISTMAS JAMES Described



WHERE HELP **NEEDED**



Many of our Homes are in far you. Many of our Homes are in far Your gift will provide Christ-distant lands so please send a mas Cheer for Sailors and their Christmas Donation NOW to:-

'XMAS CHEER in every Port

FAR from home, yet happy T at Christmas in a British Sailors' Society Hostel. There are Homes in 100 world ports which provide the good things of Christmas to our Merchant Seamen who do so much for

Widows and Orphans.

BRITISH SAILORS' SOCIETY

111 years in Service for the Sailor.

Hon, Treasurer, Sir Ernest W. Glover, Bart. General Secretary, Herbert E. Barker, 680, Commercial Road, London, E.14

> 300 little ones, each an orphan; many have known and loved a father. Reedham feeds, clothes and educates these poor children and, in so doing, relieves the widowed mothers of anxiety. It

carries on its work of mercy, trusting to the generosity of the public.

The Tears of a Child in Pain

Nothing is so pitifully helpless as a suffering child. Every

year thousands of mothers bring their little ones to

BELGRAVE HOSPITAL for CHILDREN

CLAPHAM ROAD, S.W.9

They come to us for relief-we come to you for the sympathy and financial help of which we are in urgent need.

Between us we can save them

Will you generously co-operate by sending a Donation to Thos. Clapham, Secretary, 1, Clapham Road, London, S.W. 9?

Please send a Christmas gift to-day to Sir Harry Goschen, Bart., K.B.E., 34, Walbrook, London, E.C.4.

REEDHAM ORPHANAGE, Purley, Surrey.





SPECULATING, longing—sleep-less nights. Who does not remember the Christmas thrills of childhood? Who, amongst us, does not still feel a thrill of pride and pleasure in preserving the spirit of Christmas? of Christmas

Right through the year, the same

N.S.P.C.C.

It comes into the darkness of un-happy childhood with gifts of health, happiness, and a fair chance in life. It aims to brighten ALL little lives which are saddened by ill-treatment and neglect.

AT CHRISTMAS-TIME A SPECIAL PLEA IS MADE for little ones whom you could not fail to help could you but SEE their plight.

PLEASE SEND A GIFT TO-DAY to William J. Elliott, Director, THE NATIONAL SOCIETY FOR THE PREVENTION OF CRUELTY TO CHILDREN. Victory House, Leicester Square, London, W.C.



SPECIAL HOSPITAL IN LONDON FOR CANCER.
NO PAYMENTS

Fully equipped and specially staffed for the better treatment and research into the causes of cancer. A certain number of beds are provided for advanced cases, who are kept comfortable and free from pain.

An Urgent Appeal £150,000 For Building Extensions, the first part of is made for Middle-income patients who can contribute towards their cost. AND ALSO for RADIUM

Please send cheques, payable to the Cancer Hospital (Free). and crossed Coutts and Co., to the Secretary.

Cancer Hospital (FREE)

FULHAM ROAD, LONDON, S.W. 3
Bankers: COUTTS & CO., 440, Strand.

J. COURTNEY BUCHANAN, Secretary.



ARMY'S

A Happy Christmas AT HOME for hundreds of poor families.

CHRISTMAS is the Home Festival, and the Church Army is distributing parcels of good fare to recommended poor homes.

Bought in large quantities, each cel costs 10/ value is nearly 15/-.

£5 will provide for ten families. 10/- will buy

COAL DISTRIBUTION.—Through special arrangements, the Church Army is enabled to provide coal to many needy homes, but particularly during exceptionally cold snaps.

Please send a gift to-day to Preb. Carlile, C.H., D.D., Hon. Chief Sec., 55, Bryanston St., London, W.I. Cheques, etc., crossed "Barclay's a/c. Church Army."

THIS CHRISTMASTIDE



PLEASE REMEMBER THE

ORTHERN HOSPITAL

405 BEDS. 5,177 IN-PATIENTS



256,438 OUT-PATIENT **ATTENDANCES**

HOLLOWAY, N.7

OUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE AND COUNTRY PURSUITS.

VOL. LXVI. No. 1716. [G.P.O. AS A NEWSPAPER.] SATURDAY, DECEMBER 7th, 1929.

Published Weekly, Price ONE SHILLING. Subscription Price per annum. Post Free. Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I

BY DIRECTION OF SIR ARTHUR DU CROS, BART.

CRAIGWEIL HOUSE, BOGNOR REGIS



CRAIGWEIL

UPON WHICH OVER £100,000 HAS BEEN SPENT BY THE PRESENT OWNER, STANDS IN GROUNDS OF ABOUT

SEVEN ACRES

WITH LAWNS TO THE SEA, AND HAS ITS OWN PRIVATE PROMENADE.



CRAIGWEIL

was igned to secure the maximum or sunshine, and contains an

ENTRANCE HALL, 54ft. by 15ft. 9in., DRAWING ROOM,

LIBRARY, DINING ROOM, 31ft. by 20ft. 3in.,

MUSIC or BALLROOM, 36ft. by 23ft.,



BILLIARD ROOM, 27ft. 6in. by 23ft. 3in. with ELECTRIC ORGAN

VENETIAN PANELLED CARDROOM

THIRTEEN PRINCIPAL BED AND DRESSING ROOMS,

SEVEN BATHROOMS EN SUITE,

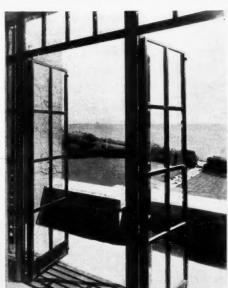
AMPLE SERVANTS' BEDROOMS AND DOMESTIC OFFICES.

GARAGE FOR SIX OR MORE CARS. STABLING FOR THREE.

GUEST'S COTTAGE AND AMPLE CHAUFFEUR'S AND MEN'S ACCOMMODATION.

> TWO EN-TOUT-CAS TENNIS COURTS. SPACIOUS LAWNS,





ENCLOSED LAVENDER, HEATHER AND ROSE GARDENS. KITCHEN GARDEN,

ORCHARD AND 23 ACRES OF PADDOCKS.

In all about

30 ACRES





Illustrated particulars and orders to view of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

KNIGHT, FRANK & RUTLEY, WALTON & LEE,

20, Hanover Square, W. 1. 90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

Telephones: 314 | Mayfair (8 lines). 20146 Edinburgh. 327 Ashford, Kent. 243 Welwyn Gardan.



NEAR THE SUSSEX COAST

COMMANDING MAGNIFICENT VIEWS.

TO BE SOLD.

A FINE NORMAN SHAW HOUSE,

BEAUTIFULLY SEATED IN LOVELY WOODED GROUNDS WITH LAND ABOUT 200 ACRES.

Very fine oak-panelled reception hall, four entertaining rooms and full-sized billiard room, $20~{\rm bed}$ and dressing rooms, five bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. stabling, garages for seven cars, men's rooms, two lodges and carriage drive, two cottages,

DELIGHTFUL GARDENS.

Hard tennis court, two grass courts, pretty lake and cricket ground, walled garden and glass.

FARMHOUSE AND BUILDINGS. ETC.

Particulars of Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, London, W. 1.



AN ARCHITECTURAL GEM

IN A SETTING OF UNSURPASSED BEAUTY IN A YACHTSMAN'S PARADISE.

WEST OF ENGLAND. (FACING AN ESTUARY FAMOUS FOR YACHTING.)

FOR SALE.

THE MOST ARTISTIC AND BEAUTIFULLY PLACED TUDOR REPLICAIN CORNWALL.

Oak-panelled lounge hall, two reception rooms, ten bed and dressing rooms, bathroom.

WONDERFUL TERRACE AND FORMAL GARDENS, TENNIS LAWN.

OUAY AND ANCHORAGE.

A SHOW PLACE IN EVERY SENSE OF THE WORD.

ABOUT TWO ACRES IN ALL.

Particulars of Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, W. 1.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

45 MINUTES FROM TOWN

Occupying a high situation on gravel soil, in BEAUTIFUL RURAL COUNTRY

To be LET ON LEASE (or Sold),

A GEORGIAN RESIDENCE.

containing 12 to 15 bedrooms, 3 bathrooms, 4 reception rooms.

ELECTRIC LIGHT, CENTRAL HEATING.

Stabling. Garage. Chauffeur's house.

Lovely old-world grounds and exceptionally delightful park of

ABOUT 100 ACRES.

Strongly recommended after inspection by the

SOLE AGENTS.

Messrs. Winkworth & Co., 48, Curzon Street, Mayfair, W. 1.



HANTS

NEAR PETERSFIELD.

500ft, above sea level.

500ft, above sea level.

CHARMING OLD-FASHIONED HOUSE OF
CHARACTER with certain "Adam" features,
3 reception rooms and lounge hall, 7 bed and dressing
rooms: electric light, central heating.
Stabling and 2 gargaes.

Catage.

rooms: electric light, central heating.
Stabling and 2 garages. Columbia Columbia Paddocks with cow houses, etc.

8½ ACRES IN ALL.
WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



HERTS

on but absolutely in the

45 minutes by ear from London but absolutely in the country.

A COUNTRY HOUSE
in the GEORGIAN STYLE, approached by a drive with lodge and containing 4 reception and billiard rooms, 12 bedrooms, fitted with electric light and having garage for 5 cars, 4 additional cottages, farmbuildings; well-timbered park-like land suitable for a pedigree herd; in all 100 ACRES.

Hard tennis court, walled kitchen garden, range of glass. PRICE £11,000 (OPEN TO OFFER).

WINKWORTH & CO., 48, Curzon Street, Mayfair, W. 1.

NORTHAMPTONSHIRE

GRAFTON AND PYTCHLEY COUNTRY.



VERY BEAUTIFUL OLD-WORLD GROUNDS,

first-class pastureland, orchard, etc.; in all

23 ACRES.

AND MORE LAND ADJOINING MIGHT BE HAD. Sole Agents, Winkworth & Co., 48, Curzon Street, Mayfair, London, W. 1.



THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF COLONEL THE HONOURABLE G. V. A. MONCKTON-ARUNDELL.



NOTTINGHAMSHIRE

BORDERS OF YORKSHIRE AND LINCOLNSHIRE

About three miles from East Retford, ten miles from Doncaster, and seventeen miles from Sheffield, with Ranskill and Scrooby Stations (L.N.E.Ry.) practically on the Property, and adjacent to Barnby Moor.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING DOMAIN,

SERLBY HALL

extending to about

4,720 ACRES

THE GEORGIAN MANSION, SEATED IN A NOBLE PARK OF ABOUT 175 ACRES. WITH TWO LAKES AND GOLF COURSE, AND ENCIRCLED BY

BEAUTIFUL GROUNDS AND ORNAMENTAL PLANTATIONS,

Contains :

THREE HALLS, A GRAND SUITE OF FOUR RECEPTION ROOMS, SALON OR DINING ROOM WITH CEILING PAINTED BY ZUCCHI, AND ${\tt LIBRARY,\,BOUDOIR,\,24\,\,BED\,\,AND\,\,DRESSING\,\,ROOMS,\,EIGHT\,\,BATHROOMS\,\,AND\,\,COMPLETE\,\,OFFICES.}$

PRIVATE CHAPEL, CLUB ROOM AND THEATRE.



CENTRAL HEATING.

ELECTRIC LIGHT INSTALLATION.

ARTESIAN WELL WATER SUPPLY

STABLING FOR 28 HORSES.

AMPLE GARAGE ACCOMMODATION.

KITCHEN GARDENS, AGENT'S HOUSE, FIVE STAFF COTTAGES AND SIX ENTRANCE LODGES.

THE PRIVATE RESIDENCE, "BISHOPFIELD HOUSE."

27 CORN AND STOCK HOLDINGS.

SEVERAL SMALLHOLDINGS AND COTTAGES,

EXCELLENT PHEASANT, PARTRIDGE AND DUCK SHOOTING.

FOXHUNTING WITH THE GROVE AND RUFFORD PACKS.

n of the Prop







TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN LOTS, AT RETFORD, AT AN EARLY DATE (unless previously Sold Privately). Solicitors, Messrs. JONES & CARR, The Square, East Retford.
Resident Agent, Mr. W. J. REYNOLDS, Estate Office, Scriby, Bawtry, Doncaster. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. 90, Princes Street, Edinburgh. WALTON & LEE,

41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxx. to xl.)

Telephones:

314 | Mayfair (8 lines).

20146 Edinburgh. 327 Ashford, Kent. 248 Welwyn Garden.

De

Telephone: Regent 7500. Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)



FOR SALE,

A VERY BEAUTIFUL ELIZABETHAN HOUSE

Containing rare and VALUABLE OAK LINEN-FOLD AND OTHER PANEL-LINGS, fine TUDOR FIREPLACES and CARVED MANTELS and other features typical of the period in excellent preservation.

FINE HALL.

SEVENTEEN BEDROOMS.

BATHROOM.

COMPLETE OFFICES.

CHARMING GROUNDS BOUNDED BY STREAM, WITH PARK AND PLANTATIONS OF ABOUT

93 ACRES.

Additional area up to about 200 acres can be purchased.

Particulars from the Sole Agents, Messrs. Arnold, Son & Hedley, Norwich; or Hampton & Sons, 20, St. James' Square, S.W. 1.

HANTS

FIRST-CLASS TROUT FISHING

FOR ONE-AND-A-HALF MILES, PART BOTH BANKS,

A PICTURESQUE OLD MILL HOUSE.

FIVE BEDROOMS. THREE BATHROOMS. TWO RECEPTION ROOMS.

ELECTRIC LIGHT. HOT WATER SERVICES.

ABOUT 48 ACRES OF LAND AND FIVE COTTAGES.

45 MILES FROM LONDON.

MAIN LINE.

FOR SALE.

Particulars of the Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN THE CENTRE OF THE

BICESTER HUNT

CHARMING XVIITE CENTURY HOUSE, WITH ALL MODERN REQUIREMENTS RECENTLY INSTALLED.

FOR SALE.

THE HOUSE OCCUPIES A FINE POSITION, 300FT. ABOVE SEA LEVEL,

 ${\bf Lounge\ hall, four\ reception\ rooms, twelve\ bed\ and\ dressing\ rooms, three\ bathrooms.}$

ELECTRIC LIGHT. MODERN DRAINAGE, ETC.

EXCELLENT HUNTER STABLING.

SET OF FARMBUILDINGS. FOUR COTTAGES.

DELIGHTFUL OLD PLEASURE GROUNDS WITH MOAT AND ORNAMENTAL WATER. BEAUTIFUL T BEAUTIFUL TIMBER.

100 ACRES.

Full particulars from
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

40 MILES FROM LONDON



FOR SALE

A GEM 'OF TUDOR ARCHITECTURE (A.D. 1591)

retaining the original oak panellings, oak staircases and oakwork in nearly every room, but replete with modern conveniences.

HALL, THREE RECEPTION ROOMS, BOUDOIR, TEN BED AND DRESSING ROOMS, THREE BATHROOMS, ETC.

DELIGHTFUL PLEASURE GROUNDS, displayed in terraces with stone-paved and grass walks, enclosed gardens, yew hedges, bog and water gardens woodland walks by the stream, hard and grass tennis courts, etc., kitchen garden orchard.

GARAGE, CHAUFFEUR'S FLAT, TWO COTTAGES, PASTURE AND WOODLANDS; in all about

90 ACRES.

Sole Agents, Hampton & Sons, 20, St. James' Square, S.W. 1.

ENTIRELY FRESH IN THE MARKET.



FOR SALE WITH 4 OR UP TO 50 ACRES

AN EXCEEDINGLY CONVENIENTLY PLANNED AND WELL-FOUND "ADAM" HOUSE,

approached by drive through pretty miniature park, and containing nine bedrooms, dressing room, attic room, two bathrooms, large lounge hall, three reception rooms and complete offices.

COMPANY'S SUPPLIES AND CENTRAL HEATING.

THE MAGNIFICENTLY TIMBERED GROUNDS include two tennis courts, pretty paved garden, walled fruit and vegetable garden, etc.

TWO COTTAGES.

CAPITAL GARAGE AND FIRST-RATE STABLING.

 $Owners'\ Agents,\ Hampton\ \&\ Sons,\ 20,\ St.\ James'\ Square,\ S.W.\ 1.\quad (w\ 14,523.)$

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone Nos.: Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

KENT AND SUSSEX BORDERS

In particularly charming unspoiled country, near a village and station.

ON THE CONFINES OF THE ASHDOWN FOREST.

"ROTHERHURST," ROTHERFIELD.

A singularly attractive and compact RESIDENTIAL PROPERTY, extending to about 165 ACRES.

with a delightful OLD-FASHIONED HOUSE, conveniently arranged on two floors only, and occupying a situation that would be hard to surpass facing south, 550ft. up, and





COMMANDING WONDERFUL VIEWS

OVER MANY MILES OF HEAVILY TIMBERED UNDULATING COUNTRY.

Entrance hall, four reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, and complete offices.

Control begins and telephon

Company's water and electric light.

Central heating and telephone.

THREE COTTAGES. FIRST-RATE FARM.

FIRST-RATE FARM.

THREE COTTAGES.

Beautifully terraced grounds, rock and water garden, tennis and ornamental lawns, prolific walled kitchen garden with glasshouses; good stabling and garage for two cars.

The land is chiefly sound pasture with 50 acres of well-grown woodlands, the whole INTERSECTED BY A STREAM WITH CHAIN OF LAKES.

GOLF at Crowborough, three miles, and Royal Ashdown Forest Course, five miles.

Confidently recommended by the SOLE AGENTS, Messrs. OSBORN & MERGER. (15,377.)

BERKS AND HANTS BORDERS

Occupying a delightful position on the summit of a hill, with lovely pine and heather clad country

BETWEEN READING AND BASINGSTOKE.
TO BE SOLD, this very attractive

this very attractive
PICTURESQUE MODERN RESIDENCE,
on gravel soil with south aspect and containing, on two floors only,
Lounge hall, three good reception rooms, sun loggia,
eight bed and dressing rooms, two bathrooms and
complete offices.

ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER. Capital range of outbuildings, including garage for two cars.

DELIGHTFUL GROUNDS tennis courts, rose beds and borders, productive kitchen garden,

dock, etc. £5,000 WITH SIX ACRES. Inspected and recommended by Messrs. OSBORN & MERCER. (15,348.)



MORTON HOUSE, WINCHESTER

TO BE SOLD, in this favourite district, two miles from Winchester, this delightfully binted RESIDENCE, situated on a southern slope of a hill and having gardens and and pastureland, extending to

25 ACRES.

Several thousand pounds have been expended by owner in making-this Property remarkably comp and convenient, and its state of repair instifies a claim it is fitted for a new owner to move into without expendit.

CENTRAL HEATING. COMPANY'S WATER. LIGHTING.

TELEPHONE. The accommodation comprises three good reception rooms, fine billiard room, fifteen or sixteen bedrooms, three bathrooms, etc.

Charming gardens and grounds, kitchen garden, glasshouses, etc

STABLING, THREE COTTAGES, SMALL FARMERY, GARAGE FOR THREE CARS, Further particulars on application to OSBORN & MERCER. (15,302.)



30 MILES NORTH OF LONDON

A BEAUTIFUL XVITH CENTURY HOUSE, STANDING OVER 350FT. ABOVE SEA LEVEL.
TO BE SOLD with about
600 ACRES FOR £12,000.

It contains large hall, three spacious reception rooms, eight bedrooms, bathroom, and several attics, fine old staircase.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

THE LAND
is practically all in hand and in a high state of cultivation, but could be readily let off if desired.

CAPITAL FARMHOUSE, EXTENSIVE BUILDINGS, and SEVEN COTTAGES. HUNTING with well-known packs (kennels only two miles distant).

PERSONALLY INSPECTED.
Full particulars of Messrs. OSBORN & MERCER. (15,311.)





HERTS AND BUCKS BORDERS

HALF-AN-HOUR FROM TOWN.

TO BE SOLD, this delightful WELL-APPOINTED HOUSE, occupying a secluded position high up on gravel soil, facing south and commanding good views.

Lounge hall, three large reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms and commodious offices with servants' hall.

ELECTRIC LIGHT. TELEPHONE. NEW DRAINAGE.

COMPANY'S WATER AND GAS.

The whole in first-class order, some £3,000 recently spent on improvements.

Garage for four cars with rooms over, useful farmbuildings; beautifully timbered grounds shaded by fine old trees and shrubs, kitchen garden with glasshouses, orchard and pasture; in all about

32 ACRES. FIRST-RATE GOLF CLOSE AT HAND.
Agents, Messrs. OSBORN & MERCER, as above. (15,356.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500. Telegrams: "Selanlet, Plocy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

NEWBURY

IN A REALLY WONDERFUL SITUATION OVERLOOKING MILES OF OPEN COMMON.

FOR SALE, FREEHOLD.

THE TYPE OF PROPERTY RARELY IN THE MARKET.



THIS VERY CHOICE GEORGIAN RESIDENCE,

the subject of several thousand pounds' expenditure.

Handsome reception rooms, very fine billiard room or music salon, fifteen bed and dressing rooms, four baths.

Central heating throughout. Electric SAND AND GRAVEL SOIL. Electric light.

SPACIOUS GARAGE AND STABLING. EXCELLENT COTTAGES.

numerous specimen trees of great wer gardens. Trout stream bounds Most attractive and fine old grounds, age, tennis and other lawns, kitchen and fione side of the Estate, which extends to ab

50 ACRES. Highly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 42,184.) PROBABLY UNIQUE.
A PROPERTY OF GREAT HISTORIC INTEREST.
Within three miles of the old Cathedral City of

CANTERBURY



FOR SALE, ONLY £3,500 QUOTED BEAUTIFUL OLD HOUSE OF GREAT CHARM.

original character, formerly the Summer Palace of the Archbishops ury, and possessing unique and interesting features, including A WONDERFUL EARLY XVIIITH CENTURY STAIRCASE.

Three reception, nine bedrooms, two baths, servants' hall. Company's water.

Fine old Tudor Gatehouse or Cottage.

DELIGHTFUL OLD GROUNDS

most magnificently timbered, including tennis court, walled kitchen garden, etc., and intersected by a trout stream. Stabling and garage. In all about

FOUR ACRES.
OLD-WORLD CHARM AND CHARACTER PRESERVED.
Apply Hampton & Sons, 20, St. James' Square, S.W. 1. (K 15,326a.)

EAST SUSSEX

VILLAGE, A FEW MILES FROM THE SEA.

FOR SALE,

A FINE OLD GEORGIAN HOUSE.

LOUNGE HALL, THREE RECEPTION ROOMS. NINE PRINCIPAL BEDROOMS, BATHROOM.

CENTRAL HEATING.

COTTAGE.

GARAGE.



LOVELY OLD GROUNDS

of a varied nature, and in keeping.

NINE ACRES OF WOODLAND, PASTURE

ABOUT 45 ACRES.

PRICE ONLY £6,000.

Apply Hampton & Sons, 20, St. James' Square, S.W. 1. (H 5216.)

ESSEX AND SUFFOLK BORDERS

On high ground. South aspect. Lovely views ABOUT TEN MILES FROM COLCHESTER.



FOR SALE,

A CHOICE RESIDENTIAL PROPERTY mprising charming old-fashioned Residence and parklands of about

59 ACRES.
Two drives, picturesque lodge. Hall, three reception rooms, billiard room, thirteen bed and dressing rooms, two baths, complete offices.

Electric light. Company's water. Central heating. Modern drainage.
Stabling, garage, useful outbuildings, small farmery, three cottages (let).
Beautifully matured pleasure grounds, two tennis and other lawns, two productive kitchen gardens, flower garden, several enclosures of meadowland, etc.

Few minutes from station. Convenient for village, church, etc.

PRICE, FREEHOLD, £6,000.

IPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,280.) Sole Agents, HAMPTON &

HAMPSHIRE COAST

SUNNY ASPECT. BEAUTIFUL VIEWS. EXCELLENT SOCIAL AND SPORTING DISTRICT WITH AMENITIES FOR YACHTING, GOLF, SHOOTING, FISHING.



FOR SALE, FREEHOLD,

EXCEPTIONALLY WELL FOUND AND VERY ATTRACTIVE RESIDENCE containing spacious hall with fine staircase, three reception rooms, seven or eight bedrooms, two bathrooms, maids' sitting room.

Company's gas, water and electric light. Main drainage.

Central heating throughout.

STABLING. GARAGE. GOOD COTTAGE.

LOVELY GROUNDS OF ABOUT FOUR-AND-A-HALF ACRES.

Lawns, pleasure and kitchen gardens, hard tennis court, paddock, etc. Hampton & Sons, 20, St. James' Square, S.W. 1. (H 13,909A.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams: mit, London."

300FT, UP.

GRAVEL SOIL. COMP TES' RAIL WEST. FIRST-CLASS GOLI 30 MINUTES

COMPANY'S WATER.

IN LOVELY COUNTRY, ADJOINING FAMOUS WOODS AND COMMONS



A MODERATE-SIZED PROPERTY WITH MAGNIFICENT VIEWS.

THE OLD-WORLD RESIDENCE is in excellent order throughout and contains numerous modern day amenities. The accommodation comprises dining room, drawing room, library, conveniently arranged domestic offices. Above are eight bedrooms, dressing room, two bathrooms. Garage and stabling, chauffeur's rooms, gardener's cottage.

BOTH THE NATURAL AND FORMAL PLEASURE GROUNDS

are exceptionally attractive and at the same time inexpensive to maintain; tennis lawn, paved water garden, kitchen garden.

FIFTEEN ACRES OF ORNAMENTAL WOODLAND.

a delightful feature, and 20 acres of pastureland; in all about

37 ACRES. Full particulars and photos from Curtis & Henson, 5, Mount Street, W. 1.

ASHDOWN FOREST

Practically adj 650FT. ABOVE SEA LEVEL, ON SAND ROCK SOIL.

UXURIOUSLY APPOINTED RESIDENCE. FOUR RECEPTION, FIFTEEN BEDROOMS, FOUR BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, COMPANY'S WATER AND GAS. Garage, stabling, farmery, two cottages, model dairy; beautiful pleasure grounds, yew hedges and topiary work, rose garden, tennis and croquet lawns. HARD COURT, productive kitchen gardens, grassland; about SIXTEEN ACRES. LOW PRICE. CURTIS & HENSON, 5, Mount Street, W. 1.

KINGSTON HILL AND COOMBE

COMPLYING WITH THE DEMANDS OF 1930.

A signally happy result of the combination of careful thought and judicious expenditure, providing an outstanding example of modern art applied to reproduce the characteristics of THE TUDOR PERIOD.

A LUXURIOUS RESIDENTIAL PROPERTY WITHIN NINE MILES OF HYDE PARK CORNER BY ONE OF THE BEST ROADS OUT OF LONDON.

THE RESIDENCE occupies a pleasant position, approached by carriage drive, the principal rooms having a SOUTH-WEST ASPECT. The accommodation, well appointed and delightfully decorated, includes inner hall, pine-panelled drawing room, central Tudor lounge, early Italian dining room. Above, approached by galleried oak staircase, are principal suite of bedrooms, dressing room and bathroom, cleven bedrooms, two bathrooms; tilled domestic offices, including servants' hall.

COMPANY'S ELECTRIC LIGHT, ELECTRIC POWER, WATER AND GAS.

AND GAS.

MAIN DRAINAGE.
FRIGIDAIRE PLANT.
GRAVEL SOIL.
COMPLETELY EQUIPPED STABLING OF FOUR NEW BOXES.
GARAGE, FOUR TO SIX CARS.
THREE EXCELLENT MODERN COTTAGES.
THE GROUNDS ARE AN ADMIRABLE PRODUCT OF LAND-SCAPE GARDENING with lawns and specimen trees, sunk garden, lily pool, rock and rose garden;

IN ALL ABOUT TWO-AND-A-HALF ACRES.

Personally inspected and highly recommended.—Particulars and photos from Curtis & Henson, 5, Mount Street, W. 1.

STOKE POGES AND BURNHAM BEECHES

DELIGHTFULLY RURAL SITUATION YET ONLY 30 MINUTES' RAIL.

OLD-WORLD RESIDENCE, well placed away from main roads, in excellent order throughout and ready for immediate occupation. The accommodation is on TWO FLOORS and includes entrance hall, three excellent reception rooms, eight bedrooms, bathroom.

ELECTRIC LIGHT, CO.'S WATER AND GAS, PLENTIFUL HOT WATER. FIRST-CLASS GOLF,

Large garage with chauffeur's rooms. Nicely timbered GARDENS but inexpensive; tennis lawn, kitchen garden; in all nearly THREE ACRES. PRICE £4,750. RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

OXON

THE CENTRE OF THE HEVTHROP, 550FT. ABOVE SEA LEVEL.

A RED BRICK GEORGIAN HOUSE. solidly built and well away from the main road in warm situation protected from the north. The accommodation comprises three to four reception rooms, nine bedrooms, bathroom, adequate offices; garage, stabiling with six loose boxes; new drainage and water systems, telephone, radiator; charming pleasure grounds, walled kitchen garden, two well-timbered paddocks; in all about TEN ACRES. HUNTING, GOLF, TROUT FISHING.

TO BE LET, FURNISHED OR UNFURNISHED, OR WOULD BE SOLD.
This well-found hunting box is recommended.—Further particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

TO BUSINESS MEN-EXCEPTIONAL VALUE. FOURTEEN MILES FROM LONDON

30 MINUTES BY RAIL AND 40 MINUTES BY CAR,

A UNIQUE PROPERTY IN AN UNBELIEVABLY
RURAL SITUATION.

Protected by the tightly held estates of three large landowners, two of whom are the Duchy of Lancaster and one of the Varsities.

A SOLIDLY BUILT HOUSE OF CHARACTER. Approached by long drive with lodge at entrance, the accommodation comprises four light and lofty reception rooms opening off a central hall, twelve bed and dressing rooms, bathroom, domestic offices.

NEW GARAGE. STABLING. CHAUFFEUR'S FLAT. TWO COTTAGES.

MATURED NATURALLY BEAUTIFUL GARDENS.
NEW EN-TOUT-CAS TENNIS COURT.

Maintained by two men and including fish ponds. One-and-a-laff acres walled garden producing quantities of fruit.

ELECTRIC LIGHT. HEATING. TELEPHONE. AMPLE WATER. MODERN DRAINAGE.

MODEL HOME FARM AND COMPLETE BUILDINGS.

RICH MINIATURE PARK FOR PEDIGREE HERD.

IN ALL ABOUT 100 ACRES.

EXCELLENT HUNTING AND GOLF.

FOR SALE.—Illustrated particulars from the Owner's Agents.

CURTIS & HENSON, 5, Mount Street, W. 1.

BARGAIN FOR CITY MAN.

30 MINUTES' RAIL MATURED PROPERTY IN A RURAL SITUATION

A STATURED PROPERTY IN A RURAL SITUATION.

LONG, LOW, HALF-TIMBERED HOUSE, WITH MELLOWED THE ROOF ORNAMENTAL PLASTERING AND QUEEN AND WINDOWS. Panelled hall, two or three rese piton rooms, eight bedrooms, bathroom, OLD KITCHEN WITH BEAMS SAID TO DATE FROM HENRY VII.; excellent outhouses, garage, stabiling. THE GARDENS are well wooded and contain a number of specimen frees, lawns, herbaccous borders, lily pond, vegetable garden and qrehard, the remainder being grassland; in all about 30 ACRES.

Owner's Agents, who recommend from personal inspection, Curtis & Henson, 5, Mount Street, W. 1.

OUTSTANDINGLY POPULAR DISTRICT, YET IN UNSPOILT COUNTRY ONE HOUR'S RAIL FROM CITY AND WEST END, IN BEAUTIFULLY WOODED OLD-WORLD SURROUNDINGS.

TYPICAL XVIITH CENTURY KENTISH YEOMAN'S HOUSE, with long, low elevation, well preserved and entirely unspoiled; old half timbering, oak-framed windows, weather-tiled roof, massive beams, open fireplaces, original bake ovens, the whole presenting an atmosphere of bygone days totally unharmed by modern vandalism.

LOUNGE HALL." THERE PEREPRICAL STORMS

the whole presenting an atmosphere of bygone days totally unharmed by modern vandalism.

LOUNGE HALL. THREE RECEPTION, EIGHT BEDROOMS, BATHROOM, principal staircase of old oak with carved newels.

COMPANY'S WATER. CENTRAL HEATING. COMPANY'S GAS AVAILABLE.

COMPANY'S GAS AVAILABLE.

ATTRACTIVE GARDENS, pergola and roses, redbrick paths, croquet and tennis lawns, formal garden and sundial, productive kitchen garden.

TWO COTTAGES. WELL-BUILT FARMBUILD-INGS, STABLING and GARAGE, TILED and THATCHED BARN.

GOOD SOUND PASTURE, well-timbered throughout; in all about

SIXTEEN ACRES. LOW PRICE.

Easy reach of good golf: Hunting and Shooting.

HIGHLY RECOMMENDED FROM PERSONAL KNOWLEDGE. — CURTIS & HENSON, 5, Mount Street, W. 1.



Dec

LAND AND ESTATE AGENTS. ESTABLISHED OVER A CENTURY

GUDGEON & SONS

WINCHESTER

AUCTIONEERS AND VALUERS.

Telegrams: "Gudgeons."

TO BE LET, WELL-FURNISHED RESIDENCE WITH OWN FISHING AND SHOOTING.

Five hours by motor from London, and situate among most beautiful Welsh mountain and river scenery. Near the Village of SENNY BRIDGE, with railway station, etc. BRECON nine miles.

XVTH CENTURY RESIDENCE WITH LATER ADDITIONS

LOUNGE HALL.

THREE GOOD RECEPTION ROOMS.

SIX PRINCIPAL BEDROOMS.

EXTRA MAIDS' ROOMS.

INDEPENDENT HOT WATER SUPPLY.

FFICES. ELECTRIC LIGHT.
STABLING, GARAGE AND USEFUL OUTBUILDINGS. CONVENIENTLY APPOINTED DOMESTIC OFFICES.

EXCLUSIVE FISHING RIGHTS OF OVER A MILE IN RIVER USK

AFFORDING FIRST-RATE TROUT FISHING AND GOOD SALMON POOLS. ROUGH SHOOTING OVER 1,000 ACRES, HUNTING WITH TWO PACKS. AVAILABLE FROM MARCH FOR SIX MONTHS, OR LONG TENANCY IF DESIRED.

Caretaker and his wife would remain.

Apply GUDGEON & SONS, Estate Agents, Winchester.

BRACKETT & SONS

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

£6,500

570FT. ABOVE SEA LEVEL, AND OCCUPYING A DELIGHTFUL POSITION ON THE SUSSEX HILLS. WITHIN A MILE OF A MAIN LINE STATION. SIX MILES FROM TUNBRIDGE WELLS.

A NEXCEEDINGLY ATTRACTIVE FREEHOLD PROPERTY, comprising a RESIDENCE with unusually good appointments, containing cleven bedrooms, four bathrooms, lounge hall, four reception rooms of domestic offices, with servants' sitting room.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER. Garage for four cars.

LEVERY PRETTY GROUNDS on a south slope, including wide stone terrace, rose pergola, water lily pond, rock garden, tennis lawn and partly walled-in kitchen garden, about

THREE-AND-A-HALF ACRES

For particulars apply to Messrs. HARRODS LTD., The Estate Offices, 62 & 64, Brompton Road, S.W. 1; or to BRACKETT and SONS, as above. (Fo. 33,176.)

Daniel Smith, Oakley & Garrard Amalgamated with Messrs. H. & R. L. COBB, Successors to Messrs. CRONK.

By order of the Exors, of the late Mrs. Higford.

BETCHWORTH, SURREY

Within three miles of Reigate, three-and-a-half of Dorking, London by rail about an hour.

THE VALUABLE FREEHOLD RESIDEN-

"HARTSFIELD."

embracing a well-built Residence (four reception, twelve bed and dressing rooms), together with GARAGE, STABLING, LODGE.

GARDENS AND PARKLANDS.

In all about

32 ACRES.

WITH POSSESSION ON COMPLETION.

For particulars apply to Messrs. DANIEL SMITH, OAKLEY and GARRARD, 4-5, Charles Street, St. James's Square, S.W. 1.

& CO. F. L. MERCER

'Phone: 1307.

Telephone:
Regent 6773 (2 lines).
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES.
Telegrams:
"Merceral, London."

HIGH PART OF HERTS

45 MINUTES LONDON. NEAR GOLF.



A MOST EXCELLENT MODERN entirely up to date, enjoying delightful views, with a charming interior and fine, large and well-lighted rooms.

Three reception and billiards room, nine or ten bedrooms, two bathrooms, etc.

MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING. TELEPHONE.

SPACIOUS GARAGE. STABLING, AND A CAPITAL COTTAGE.

Prettily timbered gardens and grounds a most appealing feature.

THREE ACRES. FREEHOLD £4,750.
FURTHER LAND UP TO ABOUT FOURTEEN ACRES AVAILABLE.
Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING AND
4, BLOOMSBURY SQUARE, W.C.I.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

THE CHEAPEST RESIDENCE IN BUCKS.



FOR SALE, this attractive Georgian-style RESI-DENCE, containing entrance hall, four reception rooms, fourteen bedrooms, two bathrooms; stables, garages, cottage; exceptionally beautiful gardens, well-timbered park; in all about 20 ACRES. PRICE, £6,500. Full particulars of BUCKLAND & SONS, 154, Friar Street, Reading. (5494.)

LAND AND ESTATE AGENTS, BOURNEMOUTH

"Blichmond," Bournemouth. HANKINSON & SON

SOUTHERN BORDERS OF NEW FOREST

for hunting, and near good yacht anchorage.

BEAUTIFUL COUNTRY. A SUBSTANTIALLY BUILT, COMFORTABLE AND WARM



IN A CONVENIENT YET SECLUDED SITUATION. Hall, four reception, seven principal and six secondary bedrooms, two bathrooms.

GAS LIGHTING, GOOD WATER SUPPLY AND DRAINAGE.

Stabling. Garages, etc. 25 ACRES of picturesque grounds and parkland pro-fusely covered with specimen timber and shrubs.

TO BE LET, FURNISHED, OR SOLD FREEHOLD.

An adjoining farm can also be had if required.—Full details from the Sole Agents, as above

BY ORDER OF TRUSTEES. A REAL BARGAIN BY ORDER OF TRUSTEES. A REAL BARGAIN.

IN THE SOUTH CHESHIRE COUNTRY (near
Crewe, between Nantwich and Audlem).—The Residential, Agricultural and Sporting small compact ESTATE,
known as "Hankelow Hall," comprising a fine Queen Anne
Residence; stabling, garages; excellent well-kept gardens;
home farm and dairy, rich dairying pastures, matured woodlands; lodge cottage. A mile of trout fishing. Total area
174 acres. With Vacant Possession. To be SOLD by
Private Treaty.—Full particulars from HERRY MANLEY and
SONS, LTD., Estate Agents, Whitchurch, Salop.

SOUTH DEVON.—To LET, in unspoilt village, GEORGIAN HOUSE; four reception, ten bed and dressing rooms; charming flower gardens, kitchen gardens; stabling, garage, cottage; three-acre paddock. Very convenient house, in lovely country, facing south.—Apply RECTOR, Ashprington, Totnes.

BETWEEN GUILDFORD AND CRANLEIGH-D—For SALE, EAST WHIPLEY FARM, an old-fashloned Farmhouse with excellent set of farmbuildings and 133 acres. The House contains six bed and three reception rooms, and lends itself to adaptation as a Gountry Residence. The property has been farmed through this season (cowsheds for 20) and can be carried on as a farm, or would make a small Pleasure Estate. Vacant possession.—MESSENGER & MORGAN, Chartered Surveyors, Lloyds Bank Chambers Guildford.



Agents (Audley),

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1 (For continuation of advertisements see pages xxvi. to xxviii.)

(5 lines).

JOHN D. WOOD & CO. HAVE JUST RECEIVED INSTRUCTIONS FOR THE PRIVATE SALE OF ONE OF THE MOST BEAUTIFUL OF THE GENUINE OLD HOUSES IN OXFORDSHIRE.

OXFORDSHIRE

IN THE CENTRE OF THE HEYTHROP HUNT. UNDER TWO HOURS FROM LONDON.





BEAUTIFUL GABLED ELIZABETHAN MANSION

(Circa 1603)

situated on the outskirts of an old-world vilage some 380ft, above sea level, replete with every comfort, yet retaining the delightful charm of a bygone age.

The approach is by a short carriage drive, and the accommodation comprises:

LOUNGE HALL AND FOUR RECEPTION ROOMS, BILLIARD ROOM, LIBRARY AND WINTER GARDEN, EIGHTEEN BED AND DRESSING ROOMS, FIVE BATHROOMS.

The principal rooms are panelled in oak with beamed ceilings, the bedrooms have running water, and delightful views are enjoyed of the surrounding country. Radiators and hot water pipes throughout, also independent hot water supplies.

ELECTRIC LIGHT throughout from Company's mains, stables, cottages. FIRE HYDRANTS. MODERN DRAINAGE. GOOD WATER SUPPLY.

The three centuries old grounds are of wondrous charm with their enchanting walks, formal terraces, rock and rose gardens and wide-spreading lawns. Swimming pool and ornamental lake. Avenue of gigantic limes towers above a woodland walk opening to a vista of wooded islands surrounded by ornamental sheets of water.

CRICKET GROUND. FARMERY. EXCEPTIONALLY GOOD HUNTING, STABLING AND GARAGES. TEN EXCELLENT COTTAGES.

Pasturcland, in all about 90 ACRES, all in hand.

A further 295 ACRES could probably be purchased if desired.

From a Hunting point of view the situation is exceptional as the Property is in the very centre of the Heythrop Hunt.

GOLF at Tadmarton, Frilford Heath and Chipping Norton. COARSE FISHING on the Property.

FOR SALE, FREEHOLD.

Strongly recommended from personal knowledge by the Sole Agents, John D. Wood & Co., 6, Mount Street, London, W. 1, from whom all particulars may be obtained.

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR MORTIMER SINGER, K.B.E.

MILTON HILL, BERKSHIRE

BETWEEN OXFORD AND NEWBURY.

About one mile from the villages of Milton and Steventon, five miles from Didcot, Wantage and Abingdon, eleven from Oxford and fifteen from Newbury.

and 56 miles from London with express service of trains in just over the hour.

ONE OF THE MOST BEAUTIFULLY APPOINTED AND TASTEFULLY EQUIPPED HOMES IN THE MARKET.





THE BEAUTIFUL TWO-STORIED OLD MEDIUM-SIZED MANSION stands about 300ft, above sea level, faces due south, and stands in a richly WOODED PARK, WITH PRIVATE NINE-HOLE GOLF COURSE.

It contains outer, inner and central lounge halls, suite of three reception rooms, ball or garden room (100ft, long), loggia, billiard, tea, and gunrooms, 21 bed and dressing rooms, seven men's rooms, nine bathrooms, passenger lift; telephone extensions, electric light, stabling, garage, farmbuildings, stud farm, riding school, cottages; central heating throughout, splendid water supply, modern drainage.

BEAUTIFULLY LAID-OUT GARDENS AND GROUNDS, DUTCH GARDEN, AND RANGE OF GLASSHOUSES.

Model stud farm with 22 loose boxes, men's rooms, eleven fenced paddocks, riding school, hunting or hack stabling, garage for 20 cars; thatched estate office, club house and bailiff's house, small residence, sixteen cottages, home farm and buildings, power station; the whole comprises about

435 ACRES

ADDITIONAL LAND UP TO ABOUT 2,000 ACRES COULD BE ACQUIRED.
SHOOTING OVER THE ESTATE, AND IN ADDITION NEARLY 10,000 ACRES, SHOWING A BAG OF 2,500 TO 3,000 PARTRIDGES AND NEARLY 6,000 PHEASANTS, LEASED BY THE LATE OWNER, COULD PROBABLY BE RENTED.

This estate has just come into the market, has been maintained regardless of cost, and is most strongly recommended by the Agents to anyone requiring an important family home of marked distinction.

Further particulars of the Joint Sole Agents, Messrs. Robinson, Williams & Burnands, 89, Mount Street, W. 1; or John D. Wood & Co., 6, Mount Street, W. 1. Solicitors, Messrs. Church, Rendell, Bird & Co., 9, Bedford Row, W.C. 1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

GEORGE TROLLOPE & SONS (ESTABLISHED 1778). And at Hobart Place, Eaton Sq., West Halkin St., Belgrave Sq., 45, Parliament St., Westmineter, S.W.

Telephone No.: evenor 1553 (3 lines)

BY ORDER OF EXECUTORS.

THE SUBJECT OF A SPECIAL ARTICLE IN "COUNTRY LIFE."

IN A DELIGHTFUL POSITION.

BETWEEN HASLEMERE AND LIPHOOK



"HAMMERSHOTT," LIPHOOK.

Two miles from the golf course. Ten bed, three baths, three reception, adequate offices; electric light, central heating, telephone; cottage, garage; charming grounds, delightful rose garden, with stone-paved walks.

EIGHT ACRES.

Orders to view of George Trollope & Sons, 25, Mount Street, W. 1.

NO REASONABLE OFFER REFUSED. OWNER MUST

50 MILES OF LONDON ON CAMBRIDGE BORDERS



CHARMING GEORGIAN RESIDENCE.

Approached by avenue of beeches with lodge entrance; twelve principal bed, three baths, servants' accommodation, three reception, and billiard room. IN EXCELLENT ORDER THROUGHOUT WITH ELECTRIC LIGHT, GOOD WATER AND DRAINAGE. Stabling, garage, two cottages, and home farm-buildings. DELIGHTFUL PLEASURE GROUNDS, with tennis court, walled fruit and kitchen garden. SPRING-FED LAKE OF NEARLY TWO ACRES IN A WELL TIMBERED UNDULATING PARK; in all

72 ACRES.
Full particulars and photos of George Trollope & Sons, 25, Mount Street, W. 1. (5996.)

HERTS-BUCKS BORDERS

500FT. ABOVE SEA. STATION TWO MILES. IDEAL FOR CITY MAN.



HANDSOME MODERN RESIDENCE.

Hall, three reception, nine bed, two baths; electric light, main water, modern drainage. LONG CARRIAGE DRIVE WITH LODGE, TWO GARAGES. WELL-PLANNED AND PICTURESQUE GROUNDS, fully stocked kitchen garden; about ELEVEN ACRES.

> FOR SALE, FREEHOLD. LOW PRICE.

Further particulars of George Trollope & Sons, 25, Mount Street, W. 1. (c 4550.)

The charming Marine Residence of the late SIR J. GATTI.

"SANDYCROFT," LITTLESTONE, NEW ROMNEY

BORDERING THE LITTLESTONE GOLF COURSES AND FACING THE SEA.



Eight principal bedrooms, four baths, servants' accommodation, billiard, three ption rooms, FINE STUDIO; electric light and gas, central heating, main mage; garage. ARTISTIC GARDENS AND HARD COURT.

ONE-AND-A-HALF ACRES.

Orders to view of George Trollope & Sons, Surveyors, etc., 25, Mount Street, W. 1.

CENTRE HEYTHROP HUNT.

XITH CENTURY MANOR HOUSE.—Panelled lounge, four reception, fourteen bed, bath, etc.; ample stabling and cottage; 20 acres. For SALE at \$8,500, Freehold, with vacant possession.—Messrs. Franklin and Jones, F.S.I., Land Agents, Oxford.

REALLY ATTRACTIVE SITUATION IN HEYTHROP HUNT.

TO LET UNFURNISHED, COUNTY RESIDENCE or HUNTING BOX; three reception, ten bed, bath, etc.; stabiling for seven; two acres. £150 p.a. on Leas—Messrs. Franklin & Jones, F.S.I., Land Agents, Oxford.

NEW FOREST (borders).—Small picturesque modern RESIDENCE, in rural situation off a secondary road; three reception and five bed and dressing rooms, bathroom and offices; own lighting, main water; about one-and-aquarter acres, including tennis court, kitchen garden and norhard; double garage. Freehold, price £1,500.—WALLER and King, Estate Agents, Southampton.

NEW FOREST (in the most desirable part with full Forest rights).—An exceptionally attractive RESI-DENCE, in delightful old-world gardens and grounds of about three-and-a-half acres; three reception and seven bed and dressing rooms, etc.; stabling, garage and outbuildings. Near golf links. Freehold, price £4,500.—WALLER & KING, Estate Agents, Southampton.

NEW FOREST (Brockenhurst three-and-a-half mile
—An old-fashioned RESIDENCE, in about ninete
acres of well-timbered grounds; hall, three receptic
billiards and eleven principal and secondary bedroon
three maids' rooms, three bathrooms and ample domest
offices; central heating, wired for electric light; cotta,
garage and large stabiling. Low price accepted for t
Freehold.—WALLER & KING, Estate Agents, Southampton.

KINCARDINESHIRE.—For SALE, COUNC.
HOUSE with POLICIES; 8 to 800 acres as designed to the excellent shooting; more shooting can be had. It is good House. Nice situation.—For full particulars a Estate Office, Castle-Douglas, Scotland.

ESTATE OFFICES, RUGBY. 18, BENNETT'S HILL, BIRMINGHAM.

JAMES STYLES & WHITLOCK

RUGBY, OXFORD AND BIRMINGHAM. LONDON,

44, ST. JAMES' PLACE, LONDON, S.W.1. 140, HIGH ST., OXFORD AND CHIPPING NORTON.

GLOUCESTERSHIRE FEW MILES FROM CIRENCESTER.

FEW MILES FROM CIRENCESTER.

GENUINE TUDOR STONE-BUILT RESIDENCE, modernised and in splendid order. Oak beams, stone fireplaces, parquet floors. Hall and two sitting rooms, four bedrooms, two bathrooms. Gas and main water. Stabling and garage. Small, but tastefully displayed grounds.

PRICE \$2,100, FREEHOLD.

JAMES STYLES & WHITLOCK, 140, High Street, Oxford. (6471.)

OXFORDSHIRE

CHARMING OLD COTSWOLD - STYLE
STONE BUILT RESIDENCE, situated in a
neminence. Three sitting rooms, eight bedrooms, bathroom, servants' hall.
CENTRAL HEATING.
Stabling for five horses and garage for two cars. Cottage
and bungalow.

ABOUT THIRTEEN-AND-A-HALF ACRES.
PRICE, FREEHOLD, £6,500.

JAMES STYLES & WHITLOCK, 140, High Street, Oxford.
(6291.)

SUSSEX

SUSSEX
Close to the South Downs and convenient for Lewes, Seaford and Eastbourne.

OVELY XVH CENTURY SUSSEX MANOR HOUSE, carefully and sympathetically restored, situated near an unspoiled village and on a quiet road. Hall and three sitting rooms, eight bedrooms, bathroom. Electric light and central heating. Useful outbuildings including large oak barn, garage, etc.
GROUNDS OF ABOUT THREE-AND-A-HALF ACRES. PRICE ASKED, 26,000, FREEHOLD.
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 8921.)

DORSET BORDERS

BETWEEN SALISBURY AND BLANDFORD.

GENTLEMAN'S COUNTRY RESIDENCE, occupying a high situation, facing south and commanding magnificent views over well-timbered and undulating country. Four sitting rooms, ten bedrooms, three bathrooms, servants' hall. Electric light and central heating. Two cottages, stabling and garage.

ABOUT FOURTEEN ACRES.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 8853.)

NORTHAMPTONSHIRE

IN THE BEST CENTRE OF PYTCHLEY HUNT.

COMPACT ESTATE, comprising a first-rate modern Residence and about 130 acres. Motor bus to Northampton. Hall and four sitting rooms, hirteen bed and dressing rooms, three bathrooms, servants hall. Electric light and central heating. Magnificent hunter stabling and garages, farmery and three cottages. THE GARDENS AND GROUNDS INCLUDE TWO TENNIS COURTS.

PRICE, FREEHOLD, \$10,500.

JAMES STYLES & WHITLOCK, Estate Office, Rugby. (8134.)

WARWICKSHIRE

WARWICKSHIRE

EXCEPTIONALLY ATTRACTIVE OLD
MANOR HOUSE, in a good hunting centre, two
miles from an important centre. Lounge hall and two
good sitting rooms, five bedrooms, two atties, bathroom.

GAS LAID ON.

SPLENDID BUILDINGS and about 38 ACRES OF LAND
PRICE \$23.000

(or \$2,000 with EIGHT ACRES).

JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

(6125.)

Kens, 1490. Telegrams : Estate c/o Harrods, London."

HARRODS

Surrey Office : West Byfleet.

SOUTHERN CORNWALL





Inspected and recommended by the Agents, Harrods Ltd., 62-64, Brompton Road, S.W. 1.

EXECUTORS' SALE.

ELEVEN MILES FROM TOWN



SITKA."

SOUTH HILL, CHISLEHURST.
Commanding position, fine views, and constructed from designs of the late Ernest Newton; contains lounge hall, carved oak and fine galleried staircase, 4 reception rooms, conservatory, loggia, galleried billiard or dance room. 8 principal bedrooms, 6 secondary, ample staff accommodation and domestic offices, 3 baths; 2 garages, stabling, chauffeur's rooms, cottage, bungalow or swimming bath, gynnessim; central heating, independent hot water system, oak floors and panelling; grounds of sylvan beauty, tennis or other lawns, lake, terraces, woodland and parkland; in all about

SEVEN-AND-A-HALF ACRES.

Moderate price for immediate Sale by Private Treaty, or Auction later.

Joint Sole Agents, Messrs. D. J. CHATTELL & Sons, Chislehurst, Kent; and HARRODS LTD., 62-64, Brompton Road, S.W. 1

A PROPERTY OF DISTINCTION AND CHARM.
APPOINTED IN A FAULTLESS MANNER. OFFERED AT A MERE TRIFLE
OF COST.

ONLY 20 MINUTES FROM TOWN



Exceptional golfing facilities.
FREEHOLD BAILLIE-SCOTT RESIDENCE.
Wealth of oak panelling and beams, oakpanelled and galleried hall, 3 reception, cloakroom, 8 bed-rooms, 2 attics, 2 well-fitted bathrooms, complete up-to-date offices; central heating throughout, constant hot water sun-

Crazy-paved courtyard; dairy and outbuildings; 2 garages; stabling.
BEAUTIFUL GARDENS, tennis and other lawns, rockeries, rose, flower, kitchen and fruit gardens, orchard, paddock, fine old trees and hedges; in all about
THREE-AND-A-HALF ACRES.
IMMEDIATE SALE DESIRED.
Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

RUTLANDSHIRE

IN THE CENTRE OF THE COTTESMORE HUNT. STONE-BUILT HOUSE

with a Colley Weston slate roof, full of oak beams, and possessing a very fine Jacobean staircase.

aircase.
Entrance hall,
3 reception,
6 to 8 bedrooms
Bathroom and
Good offices.

Co.'s water.

Electric light.

Main drainage Independent hot water.

Stabling for 4. Garage for 2.



CHARMING OLD-WORLD GARDEN, full-size tennis lawn, herbaceous borders, garden; in all

garden; in all ONE ACRE.

PRICE, FREEHOLD, £2,250.

Further details of the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ONE OF THE MOST BEAUTIFUL VILLAS ON THE RIVIERA. FURNISHED WITH ANCIENT AND MODERN FURNITURE. WONDERFUL COLLECTION OF PAINTINGS



CANNES
FOUR TO FIVE ACRES.
Several drawing and dining rooms, 8 bedrooms (each with its own bathroom).
Good domestic offices.
THE GARDENS ARE EXCEPTIONALLY BEAUTIFUL.
GARAGE.

PRICE ASKED, STERLING. £50,000

STERLING.
Further particulars of the Agents,
HARRODS LTD., 62-64, Brompton
Road, London, S.W. 1; or their
Resident Agent, Mr. J. PULLAR
PHIBBS, Roquebrune, Cap-Martin,
France.



NATURAL DUCK AND PHEASANT SHOOT. FIRST-RATE PIKE FISHING.

NORFOLK IN THE HEART OF BRO.



A SPORTSMAN'SAND NATURE-LOVER'S PARADISE,

PARADISE, comprising an area of about 170 ACRES, and forming one of the most unique small Sporting Estates in the district. The Cottage Residence contains 2 reception rooms, 6 bedrooms, bathroom; main cleetric light available; garage for 2 cars, 2 bungalows. Two small private broads connecting to

FOR SALE, FREEHOLD.
Strongly recommended by the Owner's Sole Agents, Messrs. HALL & PALMER, Watton, Norfolk, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

THE BAVARIAN ALPS

AT AN ALTITUDE OF 2,800FT. WITHIN 11 HOURS' DRIVE OF OBERAMMERGAU, AND ONLY 4 HOURS BY CAR FROM MUNICH.

A PROPERTY OF SPECIAL ATTRACTION TO THE SPORTSMAN.

35 ACRES. affording EXCELLENT SKI-ING, ETC.

20 bedrooms, 5 or 6 reception re

> Dairy, Bakehouse. Ice-house, etc.

> Electric light. Central heating.

> > CONTAINING EVERY MODERN CONVENIENCE AND COMFORT. HARRODS LTD., 62-64, Brompton Road, S.W. 1.



THE ESTATE SALE ROOMS, LONDON, W. 1

IN THE HEART OF THE BEST SPORTING DISTRICT IN ENGLAND

FOUR MILES FROM THETFORD AND EIGHTEEN MILES FROM NEWMARKET.

SHADWELL COURT, THETFORD, NORFOLK

Comprising a WELL-KNOWN COUNTY SEAT and SPORTING ESTATE, extending to about

4.670 ACRES

LYING WITHIN A RING FENCE, AND INTERSECTED BY THE RIVERS LITTLE OUSE AND THET.

THE NOBLE

STONE-BUILT MANSION

stands in the centre of a magnificent park with island lake of about 30 acres, and contains the following accommoda-

Stately central hall with minstrels' gallery, staircase hall, seven reception rooms, several of which are panelled, billiard room, 27 bed and dressing rooms, eleven bathrooms, and complete domestic offices.

ELECTRIC LIGHT AND HEATING THROUGHOUT,

STABLING FOR THIRTEEN HORSES,

GARAGES FOR NINE CARS.



THE BEAUTIFUL PLEASURE GROUNDS

are well disposed, yet inexpensive to maintain.

SIX MODEL BLOODSTOCK FARMS.

FIRST-CLASS GALLOPS.
HOME FARM.

Two private Residences, viz.: BRETTENHAM MANOR HOUSE

and SOUTHWOOD,

THE ESTATE OFFERS THE FINEST SHOOTING FACILITIES AND QUALIFICATIONS, and is noted for its high birds and wildfowl.

GAME BAG FOR 1928-29 SEASON, 7,946 HEAD.

FIVE MILES OF RIVER FISHING AND COARSE FISHING IN THE LAKES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BETWEEN CHELTENHAM AND BATH

Nine miles from a main line station, whence London is reached in about one-and-a-half hours,

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

AVENING COURT

including an HISTORICAL TUDOR MANOR HOUSE, situated in a sheltered position, 400ft, above sea level, at the head of a picturesque valley, approached by a carriage drive 500yds, long and guarded by two entrance lodges.

The accommodation comprises:

LOUNGE HALL,

BILLIARD ROOM,

DRAWING ROOM OR BALL ROOM,
THREE OTHER RECEPTION
ROOMS,

SEVENTEEN BED AND DRESS-ING ROOMS,

THREE BATHROOMS.

USUAL DOMESTIC OFFICES.

All modern conveniences.

Features of the interior are the stone fireplaces, beautiful leaded lights, linenfold panelling and carved doors.

AMPLE STABLING AND GARAGE ACCOMMODATION.



THE LORDSHIP OF THE MANOR

s included in the sale, and SHOOTING and FISHING can be enjoyed on the estate.

THE RESIDENCE WOULD BE SOLD WITH 126 ACRES.

The whole Estate has in the last two years been the subject of considerable expenditure, and is now in first-class order. Special attention has been paid to the gardens.

FOR SALE BY PRIVATE TREATY

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxx. to xl.)

THE PLEASURE GARDENS
AND GROUNDS

are of great beauty, being undulating and well timbered.

A TROUT STREAM

spanned by various bridges flows through the grounds. There is a water-fall and a bathing pool. Hard teniscourt, rose garden, rose pergolas, herbaceous garden, dahlia garden, rose garden, walled fruit and vegetal e garden, and a range of glasshouses.

DOWER HOUSE,

now used as a guesthouse, 24 cottage, and the land, which is in good heart, extends in all to

544 ACRES

Telephones:
314 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF SIR EDWARD ILIFFE, C.B.E., WHO HAS PURCHASED THE ESTATE TO RETAIN PART OF IT WITH THE YATTENDON

BETWEEN PANGBOURNE AND GORING

SEVEN MILES FROM READING; UNDER 50 MILES FROM LONDON.

THE MAJOR PORTION OF THE HIGHLY IMPORTANT AND WELL-KNOWN

BASILDON PARK ESTATE

3,820 ACRES

SITUATE ON THE BERKSHIRE HILLS OVERLOOKING THE BEAUTIFULLY WOODED THAMES VALLEY.



THE WHITE HOUSE

THE MODEL VILLAGES OF UPPER AND LOWER BASILDON WITH A LARGE NUMBER OF ATTRACTIVE MODERN AND COUNTRY COTTAGES.

SEVERAL PRIVATE RESIDENCES.

THE "CROWN HOTEL," LOWER BASILDON AND "RED LION" INN, UPPER BASILDON (both Let on short tenancies).





FOURTEEN CAPITAL FARMS, including

BASILDON HOME AND PARK FARMS,

THE RENOWNED DAIRY AND PEDIGREE STOCK HOLDINGS, WHICH WERE FORMERLY THE HOME OF THE FAMOUS BASILDON RED POLL HERD OF CATTLE.

MATURED BEECH WOODLANDS. BASILDON BRICK WORKS.

GRAVEL PIT AND OSIER BEDS,





To be offered for SALE by AUCTION, in conjunction with Messrs.

SIMMONS & SONS,

at the Town Hall, Reading, on Friday, December 13th, 1929, in two sessions at 11 a.m. and 2 p.m. (unless previously Sold Privately).

Solicitors, Messrs. LAWRANCE MESSER & CO., 14, Old Jewry Chambers, London, E.C. 2.

Land Agent, H. B. BAVERSTOCK, Esq., F.S.I., F.A.I., Godalming, Surrey.

Auctioneers, Messrs. SIMMONS & SONS, Henley-on-Thames, 39, Blagrave Street, Reading, and Basingstoke; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

NIGHT, FRANK & RUTLEY, 20, Hanover Square, 90, Princes Street, Edinburgh.

WALTON & LEE,

41, Bank Street, Ashford, Kent.

Bridge Road, Welwyn Garden City.

Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxx to xl.)

314 | Mayfair (8 lines). 20146 Edinburgh.

Telephone: 4706 Gerrard (2 lines). Telegrams: "Cornishmen, London.

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



£6,500.

75 ACRES.

EXETER (easy reach of).—Excellent RESI-DENCE nearly 600ft. up, away from main roads with principal rooms facing south. Lounge hall, billiard room, 3 reception, 3 bathrooms, 11 bedrooms. Central heating. Electric light. Telephone.

STABLING FOR 5. Very charming ground TABLING FOR 5. 3 COTTAGES. GARAGE. Fery charming grounds with tennis court, walled kitchen garden, pasture and beautiful woodlands. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,359.)

FOR SALE WITH 5 ACRES.

35 MINUTES LONDON (2 miles main line station).— Two golf courses easy reach; secluded position. A particularly attractive, well-built and well-planned RESI-DENCE.

BENCE.

3 reception rooms, bathrooms, 5 bedrooms.

Co.'s water.

GARAGE.

Belgatful grounds, tennis lawn, kitchen garden, paddock.

TRESIDDER & CO., 37, Albemarle St., W. 1. (15,877.)

MIGHT BE LET. CHICHESTER

(9 miles).—Attractive RESIDENCE, in excellent order.

10 miles).—Attractive RESIDENCE, in excellent order.

10 bedrooms.
Cottage.

Stabling.
Garage.

Cottage.

Charming grounds, 2 tennis courts, terrace walk, plantation, kitchen garden, paddock, etc.; in all about 6 acres More land can be had adjoining.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6620.)

FOR SALE OR TO LET, FURNISHED. HAMPSHIRE —Attractive modern RESI-DENCE, fine position, grand

views.

Lounge, 2 reception rooms, bathroom, 12 bed and dressing rooms; electric light, telephone, Co.'s water, main drainage; garage.

Charming gardens with lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4345.)

WITH 500 ACRES OF SHOOTING. WOULD BE SOLD WITH 14 OR 400 ACRES.

GLOS BE SOLD WITH 14 OR 400 ACRES.
GLOS BORDERS (excellent sporting district).—A NC1ENT MANOR HOUSE, now in perfect order and fitted with electric light, central heating, independent hot water supply, etc.

Lounge hall, 3 reception rooms, 2 bahrooms, 12 bedrooms, etc.
Stabling for 9, garage, farmhouse and buildings, cottages.
CHARMING GROUND with 9 tennis courts muttern.

CHARMING GROUNDS with 2 tennis courts, nuttery,

and paddocks. comprises 3 farms, all well let to good tenants. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,411.)



11 UP TO 28 ACRES.
RURAL ESSEX (easy reach Chelmsford;
good social and sporting
district).—A delightful OLD-WORLD RESIDENCE OF
CHARACTER, in excellent order and complete with modern

CHARACTER, III ACCOUNTS AND ASSESSED FOR A STREET OF THE S

10 ACRES. £
OXON (hunting, fishing and golf

XVIITH CENTURY MANOR HOUSE,

with modern conveniences.

3 reception, 2 bathrooms, 5 bedrooms, 6 GARAGE. STABLING. MAN'S ROOMS.
Charming grounds, tennis lawn, orchard and paddock.
TRESIDDER & Co., 37, Albemarle St., W. I. (15,635.)

Established 1884.

RIPPON, BOSWELL & CO., F.A.I. Telephone No. 3204.

LAND AGENTS, SURVEYORS AND AUCTIONEERS, 8, QUEEN STREET, EXETER. ILLUSTRATED REGISTER OF PROPERTIES IN THE SOUTH AND SOUTH-WESTERN COUNTIES, price 2/-, by post, 2/6. Selected Lists free upon receipt of Applicants' requirements.

A BARGAIN.



£6,750 (TO ENSURE A QUICK SALE) WILL BUY. Close to Pickeridge Golf Links, 'midst perfect sporting and social district; only four miles from Taunton.

LOVELY OLD-WORLD COUNTRY HOUSE. Four reception, 20 bed and dressing rooms, thr EVERY MODERN CONVENIENCE.

CARRIAGE DRIVE. PLANTATIONS. PARKLANDS-PICTURESQUE LODGE.

RICH PASTURES. DS. EXTENSIVE FARMBUILDINGS.
SUITABLE FOR STUD FARM. FISH PONDS.

46 ACRES. ADDITIONAL LAND AND COTTAGE IF REQUIRED. For particulars, plan and photographs, apply Rippon, Boswell & Co., 8, Queen Street, Exeter.



SOMERSET. **BURNHAM-ON-SEA**

PICTURESQUE MARINE RESIDENCE. In beautiful position, standing high, facing, and two minutes fro

On the ladies' links, and ten minutes from the noted Burnham and Berrow Links.

Approached by a drive of about 200yds.
Large lounge hall, three reception, workroom, well-arranged domestic offices, five principal and three servants' bedrooms, two dressing rooms, three baths, and four lavatories.

 $\begin{array}{cccc} MAIN\ WATER\ AND\ DRAINAGE.\\ ELECTRIC\ LIGHT. & GAS. & CENTRAL\ HEATING.\\ & TELEPHONE. \end{array}$ GARAGE FOR FOUR CARS.

Attractive grounds, including full size croquet lawn, and flower garden; the whole about

ONE-AND-A-HALF ACRES.

For price and full particulars apply to the Owner's Agents, RIPPON, BOSWELL & Co., Exeter. (8261.)



SOUTH DEVON

In a first-class social district, between Exeter and Torquay and bounded by the River Teign, with salmon and trout fishing. FASCINATING XVIITH CENTURY

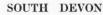
COUNTRY HOUSE, of handsome appearance, approached by drive. Three reception, nine bedrooms, boxroom, two baths. MAIN WATER. MODERN DRAINAGE.

GARAGE.
STABLING, COTTAGE AND OUTBUILDINGS.

BEAUTIFUL OLD-WORLD GROUNDS.

Tennis lawn, lily pond, water garden, two trout streams, kitchen and fruit gardens, orcharding and paddock.

SIX-AND-A-HALF ACRES.
HUNTING. SHOOTING. BOATING. FOR SALE WITH POSSESSION IN THE SPRING. RIPPON, BOSWELL & Co., Exeter. (8521.)



Twixt moor and sea, at an altitude of about 550ft. amic picturesque scenery, with extensive views over delightful wood country.

SUBSTANTIALLY BUILT

OLD-FASHIONED COUNTRY HOUSE. Three reception, six bedrooms, two baths, box storage

Modern drainage, main water, gas lighting, central healing telephone.

STABLING, EASILY CONVERTIBLE INTO COTTAGI.

GARAGE. BEAUTIFUL OLD-WORLD GARDENS

are a special feature, including terraced walk, choice flower shrubs and plants, rose bed, sunk tennis court, lily por productive kitchen garden; in all

ONE-AND-A-HALF ACRES. SHOCTING AND FISHING RIGHTS INCLUDED.

> PRICE. FREEHOLD, £3,000 (OR NEAR OFFER).

Photo from RIPPON, BOSWELL & Co., Exeter. (8490.)

DEVON (between Exeter and Barnstaple).—PIC-TURESQUE OLD-WORLD THATCHED HOUSE, in its own well-secluded grounds, but title village. Two sitting, four brotoms, bath. CO.'S GAS, MAIN DRAINAGE Garage and stabling. Well-stocked inexpensive gardens; perfect order throughout.

CHEAP HUNTING, SHOOTING AND FISHING.

Photo from RIPPON, BOSWELL & Co., Exeter.

EICESTERSHIRE (Fernie Hunt).—For SALE, with possession, delightfully timbered small RESIDENTIAL STATE of 35 acres. Price \$2,750.—Apply HOLLOWAY, PRICE & Co., Estate Agents, Market Harborough. (Estables)

NORTHANTS (hunting with Pytchley and Grafton).— Charming Georgian MANOR HOUSE; four reception, twelve bed, four bath; hunter stabiling, farmery, 24 acres. Low price.—Apply HOLLOWAY, PRICE & Co., Estate Agents, Market Harborough. (Established 1809.)

DERBY.

RICHARDSON & LINNELL, F.A.I., St. James's Sale Rooms.—Properties of all descriptions for SALE and to LET.—'Homefinder' sent on application.

Telephone: Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

50 MILES FROM LONDON BY CAR. GOOD MOTORING ROAD.

HISTORICAL ELIZABETHAN RESIDENCE

(CIRCA 1580)

of considerable architectural merit, built of exquisitely toned small hand-made bricks and relieved by finely moulded old stone mullioned and transomed windows with leaded lights, gables and cluster chimneys.

TO BE SOLD.

300ft, above sea level in the centre

BEAUTIFULLY TIMBERED PARK.

Carriage drive a mile in length.

MAGNIFICENT LOUNGE HALL, THREE RECEPTION ROOMS, 20 BED AND DRESSING ROOMS, FOUR BATHROOMS.



DELIGHTFUL OLD-WORLD GARDENS.

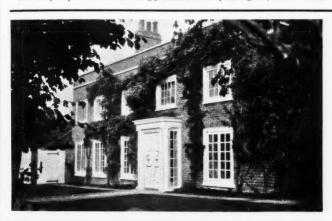
Two farms, 100 acres of wood-lands, numerous cottages; ex-tending in all to over

800 ACRES.

CAPITAL PARTRIDGE AND PHEASANT SHOOTING.

Well-placed coverts.

Personally inspected and most stro gly recommended by the Agents, Messrs. Collins & Collins, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 10,942.)



BUCKINGHAMSHIRE

Splendid service of non-stop trains reaching Town in 25 minutes. Facing heather and gorse-covered common and enjoying perfect seclusion.

Six good golf courses within four miles.

TO BE SOLD,

A SINGULARLY ATTRACTIVE SMALL EARLY GEORGIAN RESIDENCE.

Dining hall 24ft, by 17ft., drawing room 24ft, by 15ft, 6in., six bedrooms, bathn, maids' sitting room, usual domestic offices.

A GENUINE 1720 CARVED OAK-GALLERIED STAIRCASE.

mpany's water, electric light, main drainage, independent hot water supply and ne; brick-built garage.

OLD-WORLD GARDENS of unusual charm, including fine specimen trees, walled garden, rose and rock gardens, FERNDEN HARD TENNIS COURT, grass court, orchard, etc.; the whole extending to about

TWO ACRES.

Full particulars apply Messis, Collins & Collins, 37, South Audley Street, Crosvenor Square, W. 1. (Folio 18,066.)

SOMERSET

nd-a-half hours of London.

800ft. up, facing south.



GENUINE TUDOR RESIDENCE (dating from 1503).

Built of stone as a HUNTING LODGE for Henry VII; stone mullions, leaded

Fifteen bed and dressing rooms, three bathrooms, hall, four reception rooms. IN PERFECT ORDER.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION. Bailiff's house, four cottages, old tithe barn; in all about

375 ACRES.

chiefly grassland, suitable for a PEDIGREE HERD OF CATTLE OR BLOODSTOCK Personally inspected and recommended by Messrs. Collins & Collins. (Folio 17,741.)

40 MINUTES OF LONDON

(EXPRESS TRAIN SERVICE).
ADJOINING A GOLF COURSE.



CHARMING QUEEN ANNE RESIDENCE.

occupying a picked position 300FT. ABOVE SEA LEVEL, ON GRAVEL SOIL. Fourteen bed and dressing rooms, three bathrooms, four reception rooms, billiard room.

COMPANY'S WATER.

CENTRAL HEATING.

ELECTRIC LIGHT.

Stabling. Garage.

Two cottages. Lodge. South and west aspects.

WELL-TIMBERED PARKLANDS;

in all about 40 ACRES.

TO BE SOLD.

Personally inspected and recommended by Messrs. Collins & Collins, 37, South Audley Street, W. $\,$ (18,095.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. Wilson, f.s.1. A. J. SOUTHERN, F.A.I. G. H. NEWBERY, F.S.I., F.A.I

ORIGINAL XVIITH CENTURY HOUSE IN FAVOURITE PART OF DORSET

TO BE LET, UNFURNISHED, ON LEASE.

FIRST - CLASS HUNTING COUNTRY.

A BEAUTIFUL SPECIMEN (A.D. 1604).

CHARACTERISTIC OF THE BEST TYPE OF

DOMESTIC ARCHITECTURE,

IN A WONDERFUL STATE OF PRESERVATION



TEN PRINCIPAL BEDROOMS. THREE BATHROOMS. BEAUTIFUL HALL.

FIVE RECEPTION ROOMS.

STABLING.

GARAGES. COTTAGES.

SEATED WITHIN FINELY

TIMBERED PARK.



MANY PANELLED ROOMS.

OLD-WORLD GARDENS WITH BEAUTIFUL TOPIARY WORK.

ELECTRIC LIGHT. CENTRAL HEATING.

800 ACRES SHOOTING.

TWO-AND-A-HALF MILES FISHING IN RIVER BORDERING THE ESTATE.

Agents, Wilson & Co., 14, Mount Street, W. 1. Personally inspected and recommended.



EXECUTORS' SALE.

HAMPSHIRE

IN THE FAVOURITE WINCHESTER NEIGHBOURHOOD.

Lovely situation, facing due south, with views extending to the sea.



A PERIOD HOUSE OF GEORGIAN CHARACTER SET IN LOVELY OLD GARDENS AND SMALL PARK.

THIS VERY BEAUTIFUL PROPERTY IS ONE OF THE MOST CHARMING IN THE COUNTY.

A great amount of money has been spent within recent years, and it is now in splendid order throughout.

FOURTEEN BEDROOMS.

THREE WELL-APPOINTED BATHROOMS.

THREE DELIGHTFUL RECEPTION ROOMS OPENING TO SOUTH TERRACE.

STABLING. GARAGE. FARMERY.

SIX COTTAGES.

£8,500 WITH NEARLY 40 ACRES.

Agents, Wilson & Co., 14, Mount Street, W. 1. Personally recommended.

UNDER AN HOUR FROM LONDON

IN A BEAUTIFUL PART OF SUSSEX; 20 MILES FROM THE COAST.



LOVELY OLD-WORLD HOUSE,

WITH OLD OAK BEAMS, OAK FLOORS, AND OPEN FIREPLACES. TWO LARGE RECEPTION ROOMS. FIVE BEDROOMS.

BATHROOM (COULD EASILY BE ADDED TO BY CONVERTING OUT - BUILDING ADJOINING).

ELECTRIC LIGHT. TELEPHONE.

PERFECT OLD GARDEN. HARD TENNIS COURT.

HERBACEOUS BORDERS WALLED ROSE GARDEN. ORNAMENTAL WATER.

£4,750.

A PLACE OF EXCEPTIONAL CHARACTER IN AN IDEAL SITUATION. SURROUNDED BY A BEAUTIFUL PARK.

Agents, Wilson & Co., 14, Mount Street, W. 1.

WITHIN 45 MILES OF LONDON

BEAUTIFUL GEORGIAN RESIDENCE IN CENTRE OF FINELY TIMBERED PARK.

A PERFECT SMALL ESTATE, Complete in every respect.

The whole has been well maintained and is ready to step into without further expenditure.

THE DELIGHTFUL RESIDENCE on two floors only and commands excep-tionally fine and extensive views.

principal bedrooms and servants six bathrooms, five reception rooms, ng splendidly fitted library, imposing stone staircase.



SOLE AGENTS, 14, WILSON & Co., Mount Street, W. 1.

SPLENDID GARAGES AND STABLING.

FOUR COTTAGES. TWO LODGES. HOME FARM.

WONDERFUL OLD GARDENS

THE PICTURESQUE OLD PARKLAND FORMS VERY VALUABLE GRAZING.

110 ACRES.

FREEHOLD FOR IMMEDIATE SALE AT

A TEMPTING FIGURE.

BOURNEMOUTH: JOHN FOX, F.A.I. BENEST FOX, F.S.I., F.A.I. WILLIAM FOX. F.S.I.. F.A.I

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

HAMPSHIRE

IDEAL POSITION FOR YACHTING. ADJOINING THE RIVER HAMBLE.
ABOUT ONE-AND-A-QUARTER MILES FROM SWANWICK STATION AND SEVEN MILES FROM SOUTHAMPTON WEST STATION.

THE ATTRACTIVE FREEHOLD RESIDENTIAL AND SPORTING ESTATE

Lounge hall, three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms, good offices. Two lodges, stabling for five, garage for three cars.

ACETYLENE GAS LIGHTING. SANDY SOIL.



DELIGHTFUL PLEASURE GROUNDS, WOODLANDS AND ORNAMENTAL LAKES.

The whole extending to about

105 ACRES.

Vacant possession on completion (except of the two lodges).

Particulars of Messrs. Fox & Sons, Bournemouth and Southampton.

SOUTH HAMPSHIRE

IN A DELIGHTFUL COUNTRY VILLAGE CLOSE TO THE BORDERS OF THE NEW FOREST.



FOR SALE, this charming old-fashioned HOUSE of character, thoroughly modernised, and in almost perfect condition.

Seven bedrooms, bathroom, two reception rooms, lounge, kitchen and offices.

Centralheating throughout, Private electric light plant. Garage for two cars. Stabling. Vinery.

The gardens and grounds are beautifully laid out and comprise lawns, prolific flower garden, fruit and vegetable garden, small orchard and paddock. There are some excellent trees, including cedars and ornamental shrubs. The whole extends to an area of about

TWO ACRES.



ON THE BORDERS OF THE NEW FOREST A VERY ATTRACTIVE MODERN FREE-HOLD RESIDENCE, possessing the following well-arranged accommodation: Eight bedrooms, two bathrooms, lounge hall, three reception rooms, kitchen and offices; private electric light plant, telephone; two garages; garden room.

Tastenille laid on.

grages; garden room,
Tastefully laid-out grounds, including two tennis
courts, rose and flower gardens, productive kitchen garden
well stocked with choice fruit trees; the whole extending
to an area of about FIVE ACRES.

PRICE £3,500, FREEHOLD.
Fox & Sons, Land Agents, Bournemouth.





HAMPSHIRE

One mile from Andover; close to station.

AN EXCELLENT DETACHED MODERN
FREEHOLD RESIDENCE in a bracing locality.
Four bedrooms (two fitted lavatory basins, h. and c.), bathroom, two reception rooms, complete domestic offices; greenhouse, garage; Company's gas; well laid-out garden of about

THREE-QUARTERS OF AN ACRE PRICE £2.150, FREEHOLD. Fox & Sons, Land Agents, Bournemouth.

HAMPSHIRE

BETWEEN BASINGSTOKE AND CAMBERLEY, 42 MILES FROM LONDON. HUNTING WITH THREE PACKS.



FOR SALE,

This
EXCEPTIONALLY CHARMING FREEHOLD RESIDENCE.

Seven bedrooms. Bathroom, Three reception rooms, Kitchen and offices,

RAGE, LARGE HUT, COMPANY'S WATER. GARAGE.

GAS.

The gardens and grounds are well laid out and matured, and include tennis lawn, flower and kitchen garden, orchard; the whole extending to an area of about TWO ACRES.

PRICE £3,500.
Particulars of Fox & Son, Land Agents, Bournemouth

CLOSE TO THE FAMOUS WADDON COUNTRY OF THE CATTISTOCK

UPWEY MANOR, SOUTH DORSET

Three-and-a-half miles from Weymouth and four from Dorchester, one-and-a-half miles from Came Down and Weymouth Golf Courses.

TO BE LET. FURNISHED. Available for one to five years, or for a shorter period up to May 1st, 1930.

PERFECTLY APPOINTED XVIITH CENTURY RESIDENCE THE ACME OF COMFORT AND LUXURY. EASILY MANAGED.

Spacious and charming lounge hall, five ception rooms, twelve bed and dressing oms, boudoir, three fitted bathrooms, mplete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING MAIN WATER SUPPLY.



TELEPHONE. UP-TO-DATE SANITATION CERTIFIED ANNUALLY.

Garage, excellent stabling for four three cottages.

BEAUTIFUL OLD ENGLISH GARDENS.

croquet and tennis lawns, walled kitchen garden, about

THREE ACRES OR UP TO SOME 20 ACRES, AS DESIRED.

Principal Agents, Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

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DUNCAN GRAY & **PARTNERS** В.

Head Offices

LONDON SOUTHPORT 129, MOUNT ST., GROSVENOR SQ., W. 1 34, CONEY STREET

WESTMINSTER BANK CHAMBERS, LORD STREET

'Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

Branches: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

CHARMING TUDOR COTTAGE RESIDENCE

SITUATELON RISING GROUND, TWELVE MILES FROM THE SUSSEX COAST.



THIS EARLY TUDOR TIMBERED HOUSE, situate in delightful gardens, contains the following accommodetion:

FIVE BEDROOMS. BATHROOM,
THREE RECEPTION ROOMS, USUAL OFFICES.

Oak-beamed barn.

THE GROUNDS are well planned and include two onds, rockeries, two tennis courts and kitchen garden.

NEARLY FOUR ACRES. FREEHOLD £3,000.

Owner's Agents, Duncan B. Gray & Partners, 129, Mount Street, W. 1.

IN A LOVELY PART OF WILTS

HIGH UP. COMMANDING GOOD VIEWS.

A FASCINATING

TUDOR PERIOD RESIDENCE WITH MANY OUTSTANDING FEATURES.

EIGHT LARGE BED AND DRESSING ROOMS, THREE WELL-FITTED BATHROOMS, FOUR OAK-PANELLED RECEPTION ROOMS. CAPITAL RANGE OF OFFICES.

TWO WELL-BUILT COTTAGES.

Electricity from own plant throughout, central heating, modern drainage, Company's water.

Well-maintained gardens, with tennis courts, kitchen gardens, etc., with pasture and arable land; in all about

FREEHOLD. 173 ACRES.

IMMEDIATE VACANT POSSESSION.

BY ORDER OF MORTGAGEES.

AT A BARGAIN PRICE

Occupying a delightful position on high ground about two miles from Bromley South Station, close to 'bus services and adjacent to Hayes and Keston Commons.

A DESIRABLE FREEHOLD RESIDENCE,

containing:

FIVE BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, AND GOOD DOMESTIC ACCOMMODATION.

ATTRACTIVE OLD-WORLD GARDENS with matured fruit trees; in all just under ONE ACRE.

PRICE REDUCED TO £1,500.

Sole Agents, Duncan B. Gray & Partners, 129, Mount Street, W. 1.

SOMERSET



A SUPERBLY APPOINTED SMALL RESIDENCE IN STONE, occupying a choice position with sunny aspect. The well-planned accommodation consists of :

SIX EXCELLENT BEDROOMS (Separate servants' quarters), WELL-FITTED BATHROOM, FOUR GOOD RECEPTION ROOMS, LARGE BILLIARD ROOM.

The whole in splendid decorative order, over £1,000 having recently been spent.

Stone-built garages and stabling.

SPLENDID COTTAGE OF THREE ROOMS. ELECTRICITY FROM MAIN SUPPLY. COMPANY'S WATER. DRAINAGE ON FIRST-CLASS LINES.

THE GROUNDS are charmingly disposed and include pretty and inexpensive gardens and lawns.

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MORE LAND UP TO 240 ACRES CAN BE RENTED.

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SEVEN-AND-A-HALF MILES FROM BATH

IN A MUCH SOUGHT AFTER SITUATION. CLOSE TO AN HISTORICAL AND PICTURESQUE TOWN IN WILTSHIRE. ONE OF THE MOST PERFECTLY KEPT SMALL ESTATES IN THE COUNTY.

With a dignified and finely equipped House standing on high ground, with far-reaching views of undulating and heavily wooded country: long drive; vestibule, lounge hall, four reception (all well proportioned and lofty), good offices, twelve bed and dressing, three bathrooms; Co.'s electric light, gas and water, central heating; stabling, garage, model farmery, three good cottages, beautiful gardens, finely timbered, and park-like meadows.

meadows. 20 ACRES, FREEHOLD.

ONLY £7,500.

Illustrated particulars of EWART, WELLS and Co., 11, Bolton Street, Piccadilly, W. 1.

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CHEAP 500 ACRE ESTATE
CENTRE OF CATTISTOCK HUNT.
VALUABLE RESIDENTIAL AND
AGRICULTURAL PROPERTY,
few miles from Coast and near important market
towns. Small period House, restored, 500ft. up
with lovely views; electric light, central heating,
hand basins in bedrooms, unlimited water,
modern sanitation; fine lounge, sun parlour, four
baths, almost new decorations; sand and loam
soil; undulating grounds, old English walled
gardens, grass walk and stream; model farmery;
garage, stabling, six cottages, bailiff's house; rich
pasture and water meadow, arable and woods.
Compact and inexpensive place in good socialsporting country; for profitable dairying, stock
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LESS THAN £30 AN ACRE
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Ideal place for Colonial, Gentleman Farmer or
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SHOWING 41 PER CENT. RETURN. (Exclusive of House and Shooting.)

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Stabling, garage, several nice farms and cottages.

Lordship of Manor included; in all over

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HERTS
express trains from London)

(35 minutes by express trains from London).

THIS EXCEPTIONALLY WELL-ARRANGED HOUSE
400ft. above sea level.

Ten good bed, two baths, four sitting rooms; electric light, central heating; garages; inexpensive grounds; park-like pastures. About 25 acres.

For SALE at "Times" Price. Strongly recommended.



DELIGHTFUL OLD-WORLD RESIDENCE entirely modernised and now in beautiful order; lovely old oak beams, open fireplaces; nine bed, two baths, four sitting rooms; garages and useful outbuildings; pretty gardens, orchard and grasslands; about 30 acres. Within daily reach of London. Strongly recommended. baths, four sitting rooms; garages and useful pretty gardens, orchard and grasslands; ab Within daily reach of London. Strongly rec



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Four miles from Horsham; in the Crawley and Horsham

FOR miles from Rorsham; in the crewley and Horsham
FOR SALE, this exceptionally well-appointed
PICTURESQUE MODERN RESIDENCE, facing
south and commanding fine views over the Sussex Weald
to the South Downs; approached by carriage drive, and
containing lounge hall, four reception rooms, eight bedrooms,
dressing room, three bathrooms and compact domestic
offices; electric light, central heating, modern drainage,
good water supply.

DELIGHTFUL PLEASURE GROUNDS; detached
GARAGE and STABLING, TWO SUPERIOR COTTAGES,
ten acres woodland, 46 acres pasture; in all about 66 ACRES.

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ACTING ON BEHALF OF A WELL-KNOWN PUBLIC MAN, ARE DESIROUS OF PURCHASING

AN ESTATE OF 1,000 TO 2,000 ACRES

within 70 miles of London, preferably North or West,

INCLUDING A MEDIUM-SIZED RESIDENCE IN A PARK.

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HANTS AND BERKS BORDERS, NEAR NEWBURY



BEAUTIFUL
GEORGIAN HOUSE,
nearly 490ft, up adjoining a lovely
ommon. Lounge hall, four recepfourteen or fifteen bed
four bath-

ELECTRIC LIGHTING. CENTRAL HEATING. EXCELLENT WATER SUPPLY. MODERN DRAINAGE

Garage with chauffeur's flat, three cottages, stabling and farmery. THE MINIATURE PARK and beautifully timbered gardens are a great feature, and extend to ABOUT 50 ACRES.



ABOUT A QUARTER-OF-A-MILE OF TROUT FISHING.

Photographs, price and all further details from the Owner's Agents, Constable & Maude, 2, Mount Street, W. 1

A FINE RESIDENTIAL AND SPORTING ESTATE

55 MILES FROM LONDON IN BEAUTIFUL COUNTRY,

AN HISTORIC

ELIZABETHAN RESIDENCE

reputed to be a perfect example of the period.

Approached by TWO LONG DRIVES it stands high up in a finely TIMBERED PARK and enjoys delightful views.

Accommodation: GREAT HALL 45ft. long,
THREE RECEPTION AND BILLIARD
ROOMS,

FOUR BATHROOMS, 21 BEDROOMS. EXCELLENT OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. STABLING. GARAGES, 26 COTTAGES.

> PARTICULARLY BEAUTIFUL GROUNDS,

PARKLAND, WOODLANDS,

TWO CAPITAL FARMS; in all nearly 900 ACRES.

PROVIDING EXCELLENT SHOOTING. More is available.

For SALE, Freehold, as a whole or with less land, or to be LET, FURNISHED.

Photographs and full particulars from the Owner's Agents, who recommend the Property very strongly from personal knowledge.

STRONGLY RECOMMENDED.

HERTS

ONLY FIFTEEN MILES FROM LONDON

IN A LOVELY UNSPOILT DISTRICT. UNEXPECTEDLY IN THE MARKET.

PERFECTLY APPOINTED RESIDENCE, approached by WELL-TIMBERED DRIVE; containing:

GALLERIED LOUNGE HALL, THREE RECEPTION,

TEN BEDROOMS,

TWO BATHROOMS,

EXCELLENT OFFICES.



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PARQUET FLOORS. PANELLED WALLS. BEAUTIFUL DECORATIONS.

ELECTRIC LIGHT, CENTRAL HEATING.

ALL MODERN CONVENIENCES.

Stabling. Three cottages.

FASCINATING OLD-WORLD GROUNDS with fine old yews, charming lawns, water garden, lake; in all about

SEVENTEEN-AND-A-HALF ACRES.

FOR SALE, FREEHOLD, AT MODERATE FIGURE.

SURREY HILLS

GENUINE JACOBEAN RESIDENCE, UNDER 20 MILES FROM TOWN, containing:

OAK-PANELLED lounge hall, billiard room, dining room and study ALL OAK PANELLED, drawing and music rooms, ample domestic offices, five bathrooms, eleven principal bed and dressing rooms, secondary and servants' rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

CONSTANT HOT WATER. SANDY SOIL.



MAGNIFICENTLY TIMBERED PLEASURE GROUNDS

with spring-fed lakes surrounded by park.

With

SMALLER HOUSES, COTTAGES, FARMHOUSES AND BUILDINGS;

the total area is about

FOR SALE AS A WHOLE, OR WITH GARDENS AND PARK ONLY.

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14, HAY HILL, BERKELEY STREET, LONDON, W. 1.

Land and Estate Agents, Auctioneers, Valuers, Rating and General Surveyors.



ASHDOWN FOREST

a glorious situation; 500ft. above sea, facing South; on sandstone subsoil; four miles from the celebrated golf links.

A MODERN HOUSE OF DISTINCTION, exceptionally well built and luxuriously appointed throughout, approached by a long drive, and containing lounge hall, four reception, thirteen bedrooms, four bathrooms; central heating, electric light, excellent water and drainage. STABLING. LARGE GARAGE. CHAUFFEUR'S FLAT. FOUR COTTAGES. FARMERY.

Most delightful grounds with tennis and other lawns, bowling green, terrace walks, kitchen garden and pretty woodland walks; in all about

116 ACRES

THE ENTIRE PROPERTY HAS BEEN THE SUBJECT OF CONSIDERABLE EXPENDITURE, AND IS IN IRREPROACHABLE ORDER.
FOR SALE AT A MODERATE PRICE.

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SIR MILES T. STAPLETON, BART., AND CO-TRUSTEE. SOUTH OXFORDSHIRE BY ORDER OF SIR MILE

On the fringe of the Chilterns; about three-quarters of a mile from the village of Rotherfield Greys, some two miles from Henley Station, Twyford five miles, Reading seven-and-a-half

Greys, some two mates from tenent statem, I region fee mates, teauting sector-analy miles; London 45 minutes by express trains.

GREYS COURT, NEAR HENLEY-ON-THAMES.

OF HISTORICAL, ARCHÆDOLOGICAL AND SPORTING INTEREST. In the centre of a finely timbered park is the

XVIITR CENTURY BRICK, STONE AND FLINT-BUILT RESIDENCE.

modernised, in excellent order, and containing lounge hall, three fine reception rooms and billiard room, fifteen bed and dressing rooms, two bathrooms, ample offices.

CENTRAL HEATING.

DOWER HOUSE, LODGE, COTTAGES, GARAGE STABLING, FARMERY, EXTREMELY INTERESTING GOTHIC RUINS.

Tudor well-house with donkey waterwheel.

Beautifully disposed old-world grounds, undulated parklands and woodland; in all

217 ACRES SHOOTING OVER 1,000 ACRES.
FOR SALE.—Orders to view and illustrated particulars from the Agents, Norfolk & Prior, 20, Berkeley Street, W. 1.



BUCKS

unspoilt



A PERFECT HOME ORIGINALLY AN OLD FARMHOUSE AND BARN, converted and restored in perfect harmony. Lounge hall, three reception, nine bed and dressing, two bathrooms, complete offices; main water and electricity, central heating, constant hot water, modern sanitation.

LARGE BARN, modernised and used for dancing. GARAGE FOR THREE, CHAUFFEUR'S QUARTERS. Delightful old-world grounds and large matured cherry orchard.

Orchard.

31 OR 16 ACRES.
FOR SALE AT A REASONABLE PRICE.
Inspected and strongly recommended by Norfolk and
Prior, 20, Berkeley Street, W. 1.

NEW FOREST

In one of the highest parts of the Forest, facing South; gravel soil.



A PERFECT MODERN HOME

in the Queen Anne style, approached by long drive; four reception, eleven bedrooms, two bathrooms, housekeeper's room.

room.

EVERY MODERN CONVENIENCE.

LARGE GARAGE WITH TWO SETS OF MEN'S ROOMS.

Well-timbered inexpensive grounds, two tennis lawns, kitchen garden, small park; about

25 ACRES. FOR SALE AT A VERY REASONABLE FIGURE. Details of the Agents, Norfolk & Prior, 14, Hay Hill, Berkeley Street, W. 1.

HERTFORDSHIRE

6 miles from Town, in deligh HUNTING: GOLF: 1



A TUDOR RESIDENCE

modernised and in good order with many features of the period. Lounge hall, three reception, nine bed and dressing, two bathrooms; main water, central heating, independent hot water, acetylene lighting; gravel soil; GARAGE, OUTBUILDINGS. Old-world grounds of unusual charm and with pasture bordered by a river affording COARSE FISHING FOR ABOUT A MILE.

11 OR 40 ACRES. FOR SALE AT A LOW PRICE.

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ON THE FOOTHILLS OF BOXHILL

DORKING
Adjacent to Bletchworth Golf Links.

A CHARMING MODERN RESIDENCE OF CHARACTER

planned for labour saving, comfort and entirely on one floor. The accommodation includes hall, three reception, five or more bedrooms, two bathrooms, excellent offices, polished wood block floors throughout, lavatory basins and fitted wardrobe cupboards in bedrooms, deep window seats, artistic brick and tile fireplaces.

Electric light. Main water. Up-to-date drainage.

THATCHED GARDEN STUDY. GARAGE FOR TWO CARS. Well-timbered grounds, unusually well stocked, tennis court, orchard and kitchen garden.

31 ACRES.
FOR SALE. — Particulars of Sole Agents, Norfolk & Prior, 14. Hay Hill, Berkeley Street, W. 1.

AN UNDOUBTED BARGAIN NEAR PETERSFIELD

nmanding magnificent views to the South Downs ; three-of a mile from main line station. High up, m a southern slope,

A WELL-APPOINTED MODERN RESIDENCE

approached by long drive and containing lounge hall, three reception and spacio music room, servants' hall, ten bed and dressing rooms, three bathrooms. All modern conveniences. Sand subsoil. South aspect.

TWO GARAGES. COTTAGE STABLING. Inexpensive grounds of great natural beauty, two tennis courts, kitchen garden, lovely expanse of woodland and heath; in all about

40 ACRES

FOR SALE AT A VERY LOW PRICE, or would be Let, Unfurnished.

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3, MOUNT STREET, LONDON, W.1.

RALPH PAY & TAYLOR

Telephones: Grosvenor 1032 & 1632.

55 MILES FROM LONDON.

350FT. UP IN BEAUTIFUL SURROUNDINGS

SUPERB ELIZABETHAN HOUSE,

delightfully and effectively modernised.

ELECTRIC LIGHT, CENTRAL HEATING.

Stabling for eleven, garages, two farms, several cottages.

FOR SALE.

OR THE HOUSE COULD BE LET FURNISHED FOR A LONG TERM.



STANDING IN THE CENTRE OF GRANDLY TIMBERED PARK,

from which the land slopes away affording lovely views.

CENTURIES OLD GARDENS OF UNUSUAL BEAUTY.

NEARLY 900 ACRES.

Most highly recommended by RALPH PAY & TAYLOR.

OCCUPYING A PREMIER POSITION IN ONE OF ENGLAND'S PRETTIEST VILLAGES

TWO HOURS FROM LONDON.

A CHARMING STONE-BUILT RESIDENCE

OF THE EARLY XVIIITH CENTURY.

Ten bed and dressing rooms, two bathrooms, three reception, and a beautiful music room.

ELECTRIC LIGHT, CENTRAL HEATING, MAIN WATER and DRAINAGE.



IN PERFECT ORDER THROUGHOUT,

and no outlay whatever is required to be spent on the Property.

DELIGHTFUL OLD-WORLD GARDEN with tennis

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Auctioneers and Estate Agents,
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'Phone: 1210 Bristol. Established 1832.



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Beautifully situated on the Devon and Cornish borders.—
An ideal RESIDENTIAL SPORTING PROPERTY
of some 250 acres, with a further 150 acres, at nominal
rent, giving first-rate shooting over about 400 acres, with
one mile of trout fishing (a further three miles or ented).
The Residence is a charming and perfectly fitted country
home, with electric light, central heating, petrol gas for
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all with oak floors, six to eight beds, two baths (h. and c.).
The grounds are delightful though inexpensive. There
is Home Farm (let at £100 per annum), also gardener's
cottage, keeper's cottage, and good bungalow residence.
The Property would be divided to suit buyer, in lots varying in prices from £3,750 to £5,500, or price for the whole,
£7,500.
Photo, plan and full particulars from Owner's Sole

,300. Photo, plan and full particulars from Owner's Sole tents, W. Hughes & Son, Ltd., as above. (16,978.)



NEAR WORCESTER

nding high, and beautifully placed in a well-timbered k, through which runs a small trout stream for half-ae, affording fishing.—An attractive old Tudor MANOR USE, in perfect order; charming inexpensive grounds I rich pastureland; in all about 28 acres; good out-didings, stabling, cowhouses, farmery and two cottages; reception, nine beds, two dressing rooms, two baths and c.); electric light; first-rate hunting and shooting.

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XVIITH CENTURY MANOR HOUSE.

IN BEAUTIFULLY WOODED COUNTRY.

40
MILES FROM LONDON (but enjoying absolute seclusion and seated in a finely timbered park).—Four reception rooms, eleven bedrooms, three bathrooms; lodge, three cottages; electric light, main water, £10,000.

Central heating; Beautiful old oak panelling.—Recommended by SIMMONS and SONS, Henley-on-Thames. (1833.)

SHOOTING OVER 3,000 ACRES.

MODERATE SIZED COUNTRY MA
SION, seated in a lovely park and close to
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COMBE GOLF COURSE).—A Fine GEORGIAN RESIDENCE, about 700ft. above sea level. Ten bedrooms, three reception rooms; stabling, garage, cottage if required.—Personally inspected. (1802.)

IMMEDIATE SALE DESIRED.

CLOSE TO A LOVELY COMMON (convenient to Reading and Henley).—Modern bijou RESIDENCE, with pretty grounds and orchard; garage and stabling.—Personally inspected. (1713.)

PRICE REDUCED TO £4,000.

NON HILLS (above Henley, overlooking golf links).—Attractive FREHOLD RESIDENCE; seven bedrooms, three reception rooms; in beautifully timbered grounds of FOUR-AND-A-HALF AGRES. Gardener's lodge, garage; electric light, main water.—Recommended by SIMMONS & SONS, Henley-on-Thames. (1668.)

FOR IMMEDIATE OCCUPATION. Close to station; an hour from Paddington.

ATTRACTIVE ROOMY RESIDENCE;
seven bedrooms; garage, stabling; lovely grounds.

ONE-AND-A-HALF ACRES. FOR SALE OR TO LET
on moderate terms.

Personally inspected. (1737.)

HALF-AN-HOUR'S RAIL JOURNEY TO TOWN.

BERKS (facing a common in an essentially rural district; half-a-mile first-class golf course; three miles main line station).—Seven bed, two baths, billiard room, three reception rooms; electric light, gas, central heating, main water; garage, stabling; well-timbered grounds, orchard and paddock; nearly TWO-AND-AHALF ACRES. FREEHOLD 25, 300. MIGHT BE LET. Sole Agents, SIMMONS & SONS, Henley-on-Thames. (1820.)

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Early Georgian MANOR HOUSE, about 250ft, up, in sheltered position; four reception, eleven beds, two baths; central heating, stabling, cottage; about seven-and-a-half acres. Price £4,250. More land if desired.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 56.)

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106, MOUNT STREET, GROSVENOR SQUARE, W. 1

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A REMARKABLE SITUATION

THIS ATTRACTIVE MODERNISED HOUSE

OCCUPIES ONE OF THE FINEST SITUATIONS, WITH VIEWS OVER 30 MILES.



32 MILES WEST OF LONDON.

45 minutes by train and one-and-a-half miles from a station.

EIGHT BEDROOMS,
TWO BATHROOMS,

 $\begin{array}{c} {\rm OAK\text{-}PANELLED\ LOUNGE} \\ {\rm HALL\ and} \\ {\rm TWO\ RECEPTION\ ROOMs.} \end{array}$

ELECTRIC LIGHT, COMPANY'S WATER.

GARAGE.

FARMERY.



FIFTEEN-AND-A-HALF ACRES.

VERY MODERATE PRICE.

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EIGHTEEN MILES FROM LONDON.

THE SITUATION OF THIS EXTREMELY CHARMING PROPERTY



is such that its views over extensive woods and the surrounding country cannot be spoilt by building.

The accommodation:
TWO RECEPTION,
SEVEN BED.

TWO BATHROOMS.

ELECTRIC LIGHT.
GARAGE. GAS.

SEPTIC TANK DRAINAGE. WATER.

A VERY WELL-BUILT MODERN COTTAGE.



THE GARDENS ARE DELIGHTFUL AND FULL OF FLOWERING SHRUBS, ROSES AND HERBACEOUS PLANTS.

FOR SALE AT A MODERATE PRICE.

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UNUSUAL XVITH CENTURY HOUSE



FOR SALE AT A GREATLY REDUCED PRICE.

SITUATED IN A COMPLETELY UNSPOILT DISTRICT 30 MILES EAST OF LONDON.

FREQUENT EXPRESS TRAIN SERVICE.

THREE RECEPTION ROOMS, TEN BEDROOMS, TWO BATHROOMS.

Several rooms panelled with Toriginal oak, open brick fire-places, beamed ceilings.

MODERN CONVENIENCES. HUGE OLD TITHE BARN.

SIX COTTAGES AND OTHER BUILDINGS.

276 ACRES of extremely fertile land yielding £300 PER ANNUM.

REDUCED PRICE, £7,500

INSPECTION STRONGLY RECOMMENDED BY ANYONE REQUIRING A REALLY BEAUTIFUL OLD HOUSE.



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CHARTERED SURVEYORS, AUCTIONEERS, ESTATE & TIMBER SPECIALISTS STOPS HOUSE, QUEEN STREET, MAYFAIR, W.I

THE HISTORIC RUSHDEN HALL ESTATE

Situated in the parish of Rushden, fourteen miles Northampton, twelve miles Bedford.

DIGNIFIED

ELIZABETHAN RESIDENCE,

standing in beautiful grounds and gardens, containing priceless oak panelling of the period, and the valuable Flemish tapestries. Included in the Sale is splendid HOME FARM of 135 ACRES, also SMALL-HOLDINGS AND ACCOMMODATION LAND.

LAND.
37 EXCELLENT HOUSES,
SHOPS AND COTTAGES,
and delightfully placed ACCOMMODATION FIELDS ripe for development, with
good road frontages; extending in all to
about

362 ACRES.

362 ACRES.

To be offered for SALE by AUCTION in 47 Lots, at THE VICTORIA HOTEL. RUSHDEN, ON FRIDAY, DECEMBER 13TH, 1929, at 2.30 P.M. (unless previously disposed of by private treaty).

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BY DIRECTION OF THE RIGHT HON. LORD MOSTYN,

HUNTING SIX DAYS A WEEK WITH THE DUKE OF BEAUFORT'S AND V.W.H.



A BEAUTIFUL OLD MANOR HOUSE,

in excellent structural and decorative repair, approached by long carriage drive with lodge entrance; sixteen bed and dressing, four baths, billiard and three reception rooms, good

CAPITAL HUNTER STABLING FOR 20 HORSES. LODGE, GOOD COTTAGES.

ELECTRIC LIGHT.

MODERN CESSPOOL DIKAINAGE.

Badminton Polo Ground seven miles. Squash racquet court. The Property extends to about

to about 45 ACRES OF WELL-TIMBERED PARK.

Inspected and strongly recommended by the Sole Agents, Messrs. JACKSON STOPS, Circnecester.

BY DIRECTION OF EXECUTORS.

BETWEEN CIRENCESTER AND OXFORD

Equidistant twelve miles from Kemble and Swindon. In a favourite part of the V.W.H. Country.



BEAUTIFUL STONE-BUILT

SEAUTIFUL STONE-BUILT

COTSWOLD GEORGIAN RESIDENCE,
standing amidst its parklands. Three to four reception, ten bed and dressing rooms.

OWN LIGHTING (CO.'S SHORTLY AVAILABLE).
MAIN WATER. TWO COTTAGES.
TWELVE ACRES.

CAPITAL STABLING.

HUNTING. FISHING. POLO.
PRICE £3,500.
Further particulars of Sole Agents, Messrs. Jackson Stops, Cirencester.

BY DIRECTION OF HIS HIGHNESS THE MAHARAJAH JAM SAHIB OF NAWANAGAR.

WESTERN IRELAND TO BE LET, FURNISHED, ON LEASE,

TO BE LET, FURNISHED, ON LEASE,

"GLENDALOUGH HOUSE," RECESS,
cupying undoubtedly the finest site in Connemara, standing in a beautiful demesne and
t within easy reach of station, village, etc.; lounge hall, eight family bed and dressing
oms, two bathrooms, ample domestic offices; electric light, modern conveniences.
Furnished in perfect taste, recently the subject of immense expenditure. Lovely
ounds; two cottages; magnificent salmon and trout fishing, 15,000 acres of shooting
oviding cock, grouse and snipe and wildfowl.

TO BE LET ON LEASE, FURNISHED, FOR FIVE TO TEN YEARS.

RENT £750.

(Landlord paying rates and taxes and wages of river watchers.)
Full particulars of Sole London Agents, Messrs. JACKSON STOPS, Stops House, London.

NEAR CIRENCESTER



A DELIGHTFUL HOUSE

ELECTRIG LIGHT. CENTRAL HEATING. TELEPHONE.

A more comfortable and convenient House it would be difficult to find.

FIRST-CLASS STABLING FOR EIGHT.

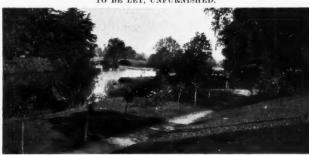
CHARMING GARDENS AND COTTAGE. Well-timbered paddocks. Total area

NINE ACRES.

A VERY REASONABLE FIGURE WILL BE ACCEPTED FOR QUICK SALE.
Apply JACKSON STOPS, Circnecster.

IN THE CREAM OF THE WARWICKSHIRE HUNT

TO BE LET, UNFURNISHED



A VIEW FROM THE PROPERTY.

AN INTERESTING HALF-TIMBERED RESIDENCE, dating back to XVIIth century, and standing in some of the most beautiful grounds imaginable; four reception, ten or eleven bed and dressing rooms (lavatory basins), two baths, good domestic offices.

CENTRAL HEATING.

CO.'S ELECTRIC LIGHT.

TWO COTTAGES.

VERY EXCELLENT STABLING.

EIGHT TO TEN ACRES.

RENT £230 PER ANNUM.

Particulars of Sole Agents, Messrs. Jackson Stops, Estate House, Northampton.

VICTORIA 45 MINUTES

Amidst a glorious unspoiled countryside, enjoying wonderful panoramic views over a wooded landscape, absolutely secluded.

COMFORTABLE CHARACTER HOUSE.

MODERN CONVENIENCES.

ELEVEN BEDROOMS. FOUR BATHROOMS. SMALL FARMERY.

CENTRAL HEATING. COTTAGES.

TWELVE ACRES IN ALL.

AN EXCEPTIONAL BARGAIN.

MUST BE SOLD.

Full particulars of Sole Agents, Messrs. Jackson Stops, as above.

De

ed, Agents (Audley), Lendon."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I. (For continuation of advertisements see pages xi., xxvii. and xxviii.)

Telephone: Grosvenor 3273 (5 lines).

85 MILES FROM LONDON

BY GRAND MOTORING ROAD.

ONE-AND-A-HALF HOURS BY EXPRESS SERVICE.

COMPACT RESIDENTIAL AND SPORTING ESTATE OF NEARLY 2,000 ACRES

together with this splendid

MODERN

STONE-BUILT MANSION

containing:

20 bedrooms. Five bathroo Lounge hall,

Three reception rooms,

All chastely appointed, some with panelled walls and wain-scotings.



SURROUNDED BY BEAUTIFUL GARDENS, including a

WONDERFUL ROCK GARDEN.

CAPITAL STABLING, GARAGE, LODGES, COTTAGES, ETC.

Electric light. Central heating. onstant hot water. Telephone. Limestone soil. Ample water.

THE ESTATE SHOWS A SOUND RETURN AND AFFORDS GOOD SHOOTING. HUNTING WITH THE FITZWILLIAM AND WITHIN EASY REACH OF THE COTTESMORE.

TO BE SOLD AS A WHOLE AT MODERATE PRICE, OR BY AUCTION AT A LATER DATE.

Further particulars of the Sole Agents, John D. Wood & Co., 6, Mount Street, W. 1, who recommend from personal knowledge.

(50)

UNIQUE SPORTING ESTATE AND WELL-KNOWN FOREST

ARDNAMURCHAN, LOCH SUNART

NEARLY 50,000 ACRES.

the GREATER PART consisting of PERHAPS THE MOST PICTURESQUE AND BEAUTIFULLY DISPOSED FOREST LANDS TO BE FOUND in the west coast. Broken hillsides, sheltered dales and glens afford a glorious medley of bracken, heather and woodlands below, ascending to the sterner scenery of the upper heights, with numerous hill points of some 1,500ft, high encircled by sea and loch-girt coast for many miles; together with

GLENBORRODALE CASTLE.

GLENBORRODALE CASTLE.

THIS TYPICAL SCOTTISH BARONIAL MANSION REPLETE WITH HANDROME OAK AND OTHER PANELLING AND FITTINGS, AND EVERY MODERN COMFORT, occupying a position of extreme beauty on the south promontory of a sheltered bay, whose wooded shores encircle a wide expanse dotted with numerous rocky islets—the views extending over a vast panorama to south-east and west, embracing perhaps the loveliest hill and dale scenery to be found in these islands. FINELY PANELLED OAK AND WALNUT HALL, corridors, four reception rooms and 20 bedrooms, full offices, and extra rooms for servants outside. Electric light, entral heating, modern drainage, telephone: Lundry, factor's home, cottages. A wide square forecourt of grass enclosed in embattled parapet walls surround the castle. The gardens are planted with many rare and beautiful trees, are most attractive, and much favoured in the romantic beauty of their position, overlooking Looh Sunart. AVERAGE OF 73 HEAD OF STAGS ARE SHOT ANNUALLY. Grouse are plentiful on a portion of the Property, woodcock, shipe and wild fowl shooting is good. Loch Laga provides sport of exceptional character. Trout running up to 3lb. and 4lb.; 30 have been caught by one rod in a day, and numerous other lochs afford good sport.



KILCHOAN HOTEL, other houses, certain farms and the ruins of XIITH CENTURY MINGARY CASTLE. Telephone at Glenborrodale which communicates with telegraph and post office at Salen and Acharacle.

FREEHOLD FOR SALE.
For all further particulars apply to the Sole Agents, John D. Wood & Co., 6, Mount Street, W. 1. (81,665.)



PENDELL COURT, BLETCHINGLEY, SURREY

20 miles by road from London. Near good train services.

THIS ORIGINAL JACOBEAN RESIDENCE, dating from 1624, 330ft. above sea on the southern slopes of the North Downs. Built of mellowed narrow red brick with tilled roof, it carries the charming characteristics, appointments and panelling of the period, and stands in parkland of over 100 ACRES. It contains in all 23 bed and dressing rooms, five bathrooms, large halls, five reception and billward room. Stabling, garage, menservants' quarters; telephone, central heating, electric light.

CONSTANT HOT WATER. WATER BY GRAVITATION.

Surrounded by well-known SHADY GARDENS with clipped yew hedges and wide-spreading lawns. ADJOINING A GOLF COURSE. On sandy soil. In all over 700 ACRES.

AFFORDS GOOD SHOOTING. THERE ARE SEVEN OTHER DWELLING-HOUSES, 25 COTTAGES AND SUBSTANTIAL FARMBUILDINGS.

TO BE SOLD AS A WHOLE,

or would be LET, Furnished, for the winter; OR HOUSE AND 84 ACRES AT A VERY REASONABLE PRICE.

ILLUSTRATED PARTICULARS WITH PLAN ON APPLICATION.

Inspected and recommended by John D. Wood & Co., 6, Mount Street, London, W. 1.



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Agents (Audley),

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I.

(5 lines).



TO BE SOLD.

WEST SUSSEX

40 MILES FROM LONDON.

THIS DELIGHTFUL COUNTRY HOUSE,

with every modern comfort, surrounded by a capital RESIDENTIAL AND SPORTING ESTATE of about

750 ACRES,

carrying extensive woodlands, diversified by THREE LAKES.

There are richly wooded and charming grounds with grass and hard tennis courts. Rarely appointed and decorated, the House contains about 20 bed and dressing rooms, four bathrooms, lounge hall, music room, billiard room, four reception rooms, modern offices; excellent garage, stabling, lodge, four cottages (in hand).

ELECTRIC LIGHT.

CENTRAL HEATING.

A GOOD HEAD OF PHEASANTS usually killed besides other game.

Further particulars and set of photographs can be had from the Agents, Messrs. NEWLAND, TOMPKINS & TAYLOR, Petworth; and JOHN D. WOOD & CO., 6, Mount Street, London, W. 1, who can highly recommend the Property. (30,457.)

TO BE SOLD PRIVATELY, OR LET, FURNISHED, FOR THE WINTER.

ONE OF THE

HISTORIC SHOW PLACES IN BUCKS

Under 20 miles from London, yet in a delightful rural si

HUNTING WITH THE OLD BERKELEY AND NEAR TO SEVERAL NOTED GOLF COURSES.

COMPANY'S WATER AND ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING, GRAVEL SOIL.

THIS BEAUTIFUL SPECIMEN OF MELLOWED RED BRICK ARCHITECTURE (1670),

standing in the centre of BEAUTIFUL TIMBERED PARKLAND, renowned for its WONDERFUL ENRICHED PAINTED CEILINGS, CORNICES and PANELLING. The House is BEAUTIFULLY FURNISHED with period furniture and contains eighteen bedrooms, seven bathrooms, billiard and magnificent suite of reception rooms; garage and stabling, etc.

DELIGHTFUL GROUNDS INTERSECTED BY A TROUT STREAM widening into a lake, hard tennis court, beautifully walled kitchen and flower garden

IN ALL ABOUT 60 ACRES.

Strongly recommended by the Agents, John D. Wood & Co., 6, Mount Street, London, W. 1. (c 40.342.)





HUNTING WITH THE DUKE OF BEAUFORT'S AND CONVENIENT FOR POLO GROUNDS.

BETWEEN BATH AND BADMINTON

COMMANDING MOST LOVELY DISTANT PANORAMIC VIEWS. DATED 1570.

One of the smaller show places in the country and the subject of an illustrated article in $\it Country Life.$

THIS UNIQUE TUDOR RESIDENCE.

ull of oak panelling and containing some wonderful ceilings in their original state.

TEN BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS.

ELECTRIC LIGHT.

FOUR COTTAGES.

STABLING FOR SIXTEEN

120 ACRES

OF RICH GRASSLAND, OR WOULD BE SOLD WITH LESS.

Strongly recommended by John D. Wood & Co., 6, Mount Street .W. 1. (C 71.822.)

GREAT SACRIFICE. PRICE ONLY £16,000 WITH 121 ACRES.

BETWEEN CIRENCESTER & OXFORD

IN A FAVOURITE SPORTING DISTRICT.

THIS FINE REPLICA

TUDOR MANOR HOUSE,

225ft. up; standing in glorious park-like surroundings.

21 BED AND DRESSING, FIVE BATH, BILLIARD, AND FOUR RECEPTION ROOMS.

GARAGE FOR FIVE. SEVERAL GOOD COTTAGES.

MORE LAND IF REQUIRED.

Illustrated particulars of John D. Wood & Co., 6, Mount Street, London, W. 1. (7612.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON,

De

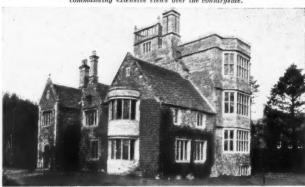
Telegrams: d, Agente (Audley), London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I. (For continuation of advertisements see pages xi., xxvi. and xxvii.)

(5 lines).

BETWEEN BANBURY AND OXFORD



THIS BEAUTIFUL TUDOR RESIDENCE, bof original features and restored 1653 and later. It contains: Entrance bof original features and restored 1653 and with finely turned balusters, a wealth of original features and restored 1653 and later. It contains: Entrance, a principal staircase partly original Tudor, and with finely turned balusters, e reception rooms, two of which are panelled in Tudor oak, small ancient chapel ng from the XIIth century, eight bed and dressing rooms, bathroom, good offices, gardens are attractive and include lily pond, tennis lawn, shrubberies, etc.; gc, stabling for two; acctylene gas, ample water; in all nearly THREE ACRES. BE SOLD AT A MODERATE PRICE—Further particulars of the Agents, N D. WOOD & Co., 6, Mount Street, W. 1. (M.H. 51,193.)

TWO MILES FROM SAXMUNDHAM



A SMALL RESIDENTIAL PROPERTY, with a good modern House, standing in park-like grounds. The House contains: Four reception rooms, ten bed and dressing rooms, bathrooms; central heating, electric light, excellent water supply, separate hot water boiler, telephone. CHARMING GARDENS, inexpensive to maintain, space for three or four tennis courts, excellent kitchen gardens; garage, buildings, laundry and three other cottages; in all about 130 ACRES. The Farm is well let. For SALE.—Agents, Messrs. FIJCK & SON, Saxmundham, Suffolk, and John D. Wood & Co., 6, Mount Street, London, W. 1.

ELIZABETHAN MANOR HOUSE IN BUCKINGHAMSHIRE



Approached by two long drives rightkaway, from all main roads and traffic. The House contains many interesting features of the period; herringbone brick work, multioned windows with leaded panes, recessed fireplaces and oak beams; three reception rooms, eight bedrooms, two bathrooms; electric light, central heating, modern drainage, good water supply; garages, cottage. THE GROUNDS ARE WELL TIMBERED, tennis court, croquet lawn, herbaceous borders and excellent kitchen garden, paddocks; in all 25 ACRES. FOR SALE, FREEHOLD. Excellent hunting. Full information from the Agents, JOHN D. Wood & Co., 6, Mount Street, London, W. 1, who have inspected. (B 40,816.)

QUEEN ANNE HOUSE WITH SHOOTING & FISHING

TO BE LET.

SHROPSHIRE—STAFFORDSHIRE BORDERS.

Within easy reach of Liverpool, Manchester and the North.

THE HOUSE is approached by two drives through well-wooded parklands, it is built of red brick, and has recently been the subject of considerable expenditure; four reception rooms, eighteen bed and dressing rooms, four bathrooms; Company's electric light and water, heating and modern drainage. Charming pleasure gardens and good kitchen garden; garage, excellent stabling, two cottages. ONE-AND-A-HALF MILES OF EXCELLENT TROUT FISHING INCLUDED; 1,800 acres of shooting may be had. To be LET, Unfurnished on lease, at a most reasonable rent.

The Agents, John D. Wood & Co., have inspected and strongly recommend the Property. (50,752.)

FAVOURITE PART OF GLOUCESTERSHIRE

urs of London by frequent express service; hur close to golf links.



THIS PERFECT SPECIMEN OF TUDOR ARCHITECTURE has been cleverly restored and equipped with every imaginable convenience, including central heating and electric light; lovely stone-walled gardens, with stone-paved walks; fourteen bedrooms, three bathrooms, lounge hall and four reception rooms; beautiful open stone fireplaces; model farmbuildings, bailiff's house, and five capital cottages; garages and stabling; about 300 ACRES, lying compactly together in a ring fence, and in splendid heart. About 250 acres grass, rest woodland and arable.—Inspected and strongly recommended by John D. Wood & Co., 6, Mount Street, W.1. (71,807.)

ON BISHOP'S STORTFORD GOLF COURSE



THIS DELIGHTFUL LITTLE MODERN HOUSE
is particularly well appointed, with oak floors and doors, hot and cold water in every
bedroom, etc., and contains OAK-PANELLED HALL, large lounge and two sitting
rooms, five bedrooms and bathroom; gas, main water and drainage;
ONE ACRE of established garden with nice trees and view.
FOR SALE, FREEHOLD.
Apply to John D. Wood & Co., 6, Mount Street, London, W. 1, for particulars.

PRICE ONLY £4,500.

Within easy reach of two Polo Clubs

FAVOURITE CENTRE OF DUKE OF BEAUFORT'S AND BERKELEY COUNTRY



A SPLENDID STONE-BUILT RESIDENCE,

approached by a long avenue carriage drive with double lodge entrance; sixteen bed, two bath and four reception rooms; stabling for twelve, stud groom's cottage, farmery and 311 ACRES

ELECTRIC LIGHT IN HOUSE AND STABLES, ETC.

Illustrated particulars of John D. Wood & Co. (71,775.)

BETWEEN ASCOT AND SUNNINGDALE

Within easy reach of the New Berkshire, Sunningdale, and Swinley Golf Links.

THE HOUSE has just been modernised and completely redecorated from top to bottom and is now in perfect order. It contains four reception rooms, bedroom accommodation (on one floor), seven principal and three servants' rooms, two bathrooms and maids' bath, servants' hall and complete offices; main vader, Company's gas and electric light, modern drainage, central heating, electric light and gas points where necessary, independent hot vader; garage with rooms over. The PARK-LIKE GROUNDS surround the House, with many fine specimen trees, charming gardens easily maintained; in all NINFTEEN ACRES.

TWO COTTAGES AND BUNGALOW.
Full details from the Agents, John D. Wood & Co., 6, Mount Street, London, W. 1. (B 10,747.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

FRANK MATTHEWS & CO.

AUCTIONEERS AND SURVEYORS.

Head Offices: 17, NEWHALL STREET, BIRMINGHAM. Branch Offices: THE PARADE, SUTTON COLDFIELD & 14, HOLBORN VIADUCT, LONDON, E.C.1.

WARWICKSHIRE

NEAR SUTTON COLDFIELD

TUDOR STYLE COUNTRY RESIDENCE.

Recently built by a well-known architect.

PERFECTLY SITUATED IN LOVELY GARDENS AND LAWNS.

The accommodation comprises:

Reception hall with oak floor and staircase. BEAUTIFUL LOUNGE with inglenook and French

STATELY DINING ROOM.

MORNING ROOM, excellent domestic quarters.

FIVE BEDROOMS (one floor), two bathrooms.



THE LOUNGE.

Independent domestic water heating, town gas and water.

MODERN DRAINAGE.

Heated garage (three cars), good stabling and paved yard.

BEAUTIFUL PLEASURE GARDEN,

tennis and putting lawns, rose and rock gardens, kitchen garden, orchard, shrubbed plantations, two _______ pasture fields.

TWELVE ACRES, FREEHOLD.

An additional nineteen acres can be acquired.

WITHIN EASY REACH OF GOOD HUNTING, GOLF AND SHOOTING.



Full particulars, photographs and plan from the Sole Agents, Messrs. Frank Matthews & Co., Head Offices, 17, Newhall Street, Birm Branches: Sutton Coldfield and London.

WORCESTERSHIRE

CENTRAL HEATING.

ON THE WARWICKSHIRE BORDER Within easy reach of Birmingham, Leamington, Stratford-on-Avon, etc.

MODERN COUNTRY RESIDENCE.

just off main road, fitted with all required conveniences and commanding delightful southern pastoral views. The accommodation comprises:

Square hall, lavatory and cloakroom, three excellent reception rooms, billiard room, ample domestic offices, six bedrooms (one floor), two bathrooms.

ELECTRIC LIGHT. TELEPHONE.

CENTRAL HEATING.

Good water supply and drainage GARAGE (three or four cars), stabling, farmery buildings, BEAUTIFUL GARDEN, terrace and lawns, THREE PASTURE FIELDS (seven-and-a-quarter acres) and orchard.

NINE-AND-A-HALF ACRES FREEHOLD.

PARTICULARS, plan and photographs from Messrs. Frank MATHEWS & Co., Head Offices, 17, Newhall Street, Birmingham. Branches: The Parade, Sutton Coldfield, and 14, Holborn Viaduct, E.C. 1.

WARWICKSHIRE

FOUR OAKS. NEAR SUTTON COLDFIELD.

WELL-DESIGNED GENTLEMAN'S RESIDENCE. Delightful views over Sutton's famous natural park (2,300 acres).

The accommodation comprises:

Reception hall, galleried stairease, tiled cloakroom and lavatory, three reception rooms, loggia, oak-panelled billiard room, good domestie offices, eight bedrooms, two tiled bathrooms.

Secondary staircase,
EATING. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Heated garage (three cars), chauffeur's room, greenhouse.

BEAUTIFUL GARDENS. GRASS AND HARD TENNIS COURTS.

THREE ACRES FREEHOLD.

Particulars and photographs from Messrs. Frank Matthews & Co., Auctioneers, Surveyors and Estate Agents, Head Offices, 17, Newhall Street, Birmingham. Telephone, Central 3194 (3 lines). Branches: The Parade, Sutton Coldfield, and 14, Holborn Viaduet, E.C. 1.

WARWICKSHIRE

FOUR OAKS NEAR SUTTON COLDFIELD.

PERFECTLY APPOINTED MODERN RESIDENCE in a beautiful woodland setting.

Replete with every up-to-date convenience.

The accommodation comprises:

Oak-panelled hall, cloakroom and lavatory, finely propor-tioned lounge with oak-panelled inglenook, dining room with oak parquet floor, exceptional domestic quarters, six bedrooms (h. and c. and oak parquet floors), three expen-sively fitted bathrooms, linen and service rooms.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.

Heated garage for three cars.

BEAUTIFUL GARDEN AND LAWNS.

Stone wall and paved terrace, tennis lawn, rock gardens, heated greenhouse, modern cottage.

TWO ACRES FREEHOLD.

Full particulars from Messrs. Frank Matthews & Co., Auctioneers, Surveyors and Estate Agents, 17, Newhall Street, Birmingham (Head Offices), and The Parade, Sutton Coldfield, and 14, Holborn Viaduct, London, E.C. 1.

WORCESTERSHIRE

GREAT MALVERN.

ATTRACTIVE RESIDENTIAL PROPERTY

commanding fine views of the hills, very convenient situation.

First-class order throughout.

Lounge hall, cloakroom and lavatory, three good recep-n rooms, modernised domestic offices, secondary stair-se, six good bedrooms (one floor), dressing room, bath-

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.

STABLE.

GARAGE (TWO LARGE CARS). Chauffeur's room.

CHARMING GARDEN AND LAWNS.

ONE ACRE FREEHOLD.

Full particulars from Messrs. Frank Matthews & Co., Auctioneers and Estate Agents, Head Offices, 17, Newhall Street, Birmingham. Branches: Sutton Coldfield and 14, Holborn Viaduct, London, E.C. 1.

STAFFORDSHIRE

NEAR LICHFIELD.

BARGAIN FIGURE £3,000.

DELIGHTFUL GEORGIAN COUNTRY HOUSE, built of mellowed red brick. Fine panoramic vista. In a very retired position.

TEN ACRES OF GOOD PASTURE.

Good walled-in kitchen garden.
The accommodation comprises: Hall with fine old irease, three reception rooms, study, complete domestic lecs, nine principal and secondary bedrooms, bathroom.

ELECTRIC LIGHT, TELEPHONE. Stabling, man's rooms, greenhouse. Good water supply and drainage.

Easy reach of the Meynell, Atherstone and South Stafford Hunts.

GOOD GOLF, FISHING AND SHOOTING available, OR WOULD BE LET.

Full particulars from Messrs. Frank Matthews & Co., Head Offices, 17. Newhall Street, Birmingham. Branches: The Parade, Sutton Coldfield, and 14, Holborn Viaduct, E.C. I.

WORCESTERSHIRE

BEAUTIFULLY SITUATED IN A SHELTERED POSITION ON THE LICKEY HILLS. Ten miles Birmingham, sixteen Worcester. Easy reach of station.

A PERFECT RESIDENTIAL PROPERTY.

The accommodation comprises: Oak-panelled hall, fine dining room (30ft. by 16ft.), oak floor, splendid lounge (21ft. by 15ft.), oak parquet floor, excellent domestic quarters, seven bedrooms on one floor, two with h. and c. water, two bathrooms, etc.

CENTRAL HEATING. TELEPHONE. ELECTRIC LIGHT.

Company's gas and water, modern drainage.

GARAGES (four cars), chauffeur's room. Well-built COTTAGE.

LOVELY GARDENS, hard tennis court, putting and tea lawns, fine rock gardens, woodlands, paddock and orchard, beautiful forest and ornamental trees and rhododendrons.

SIX-AND-THREE-QUARTER ACRES

FREEHOLD.
Full particulars from Messrs. Frank Matthews & Co., Auctioneers, Surveyors and Estate Agents. Head offices, 17. Newhall Street, Birmingham. Branches: Sutton Coldfield and 14, Holborn Viaduct, E.C. 1.

THE ESTATE SALE ROOMS, LONDON, W. 1

OVERLOOKING THE BAY OF VILLEFRANCHE



Six servants' rooms and bathroom

GARDENER'S COTTAGE, GARAGE FOR TWO CARS, AND CHAUFFEUR'S ROOMS.

ATTRACTIVE GARDEN,

profusely planted with all types of trees, shrubs, and flowers.

FOR SALE, TOGETHER WITH VALUABLE FURNITURE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo. (26,664.)

A DELIGHTFUL PROPERTY,

SITUATED ON A PRIVATE ROAD QUITE CLOSE TO THE BEST BATHING BEACH BETWEEN NICE AND MONTE CARLO, which is accessible by a small flight of steps.

A PRE-WAR VILLA,

upon which many sums of money have been spent in decorations and improvements.

ENTRANCE HALL, DINING ROOM, TWO DRAWING ROOMS (opening to large terrace overlooking the sea), FOUR BEST BEDROOMS AND FOUR BATHROOMS.



CANNES

Five minutes from the Casino

TO BE LET FOR THE SEASON OR WOULD BE SOLD.

A BEAUTIFULLY FURNISHED VILLA,

Large entrance hall, three reception rooms, twelve bedrooms, four bathrooms and good offices.

EVERY MODERN CONVENIENCE, including Central Heating, Electric Light, Telephone, etc.

GARAGE FOR THREE CARS.

TWO ACRES OF WELL LAID-OUT GROUNDS AND GARDENS.

with unique rose garden.

Recommended by Messrs, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; and THE BRITISH AGENCY, 36, La Croisette, Cannes. (24,236.)

BETWEEN ANTIBES AND CANNES

FOR SALE, OR TO LET FURNISHED FOR THE SEASON.

AN EXCEPTIONAL PROPERTY,

COMMANDING EXTENSIVE PANORAMIC VIEWS AND STANDING IN OVER FIVE ACRES OF CULTIVATED LAND WITH SOME FINE TREES.

The Manor has every modern convenience in the way of central heating, telephones, refrigerator, etc.

Hall with cloakroom, dining room with terrace, two drawing rooms, five principal bedrooms, two bathrooms, three servants' bedrooms and bathroom.

GARAGE FOR TWO CARS.

Recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; and THE BRITISH AGENCY, 36, La Croisette, Cannes. (26,869.)



JUAN-LES-PINS

AN ATTRACTIVE VILLA,

OCCUPYING A SUNNY POSITION AND PERFECTLY FITTED IN EVERY WAY.

FOR SALE, FREEHOLD,

at a reasonable figure.

Entrance hall, two reception rooms, three best bedrooms with bathrooms en suite, dressing room and three servants' bedrooms and bathroom.

CENTRAL HEATING THROUGHOUT AND ALL CONVENIENCES.

SMALL BUT NICELY LAID-OUT GARDEN, with terraces and covered rose pergola.

Agents, Messrs. KNIGHT, FRANK & BUTLEY, 20, Hanover Square, W. 1; and THE BRITISH AGENCY, 36, La Croisette, Cannes. (27,104.)



BRITISH AGENCY

20, Hanover Square, W. 1.
Also at Edinburgh, and Ashford, Kent.
36, Boulevard des Moulins, Monte Carlo.
Villa des Fleurs, 36, la Croisette, Cannes.

Telephones
314 | Mayfair.
3066 | Mayfair.
20146 Edinburgh.
327 Ashford, Kent.
5-36 Monte Carle.

THE ESTATE SALE ROOMS, LONDON, W. 1

THE BEST KNOWN BEAUTY SPOT ON THE

ITALIAN RIVIERA

THE GREATER PORTION OF THE PENINSULA OF PORTOFINO. NEAR SANTA MARGHERITA

FOR SALE BY PRIVATE TREATY AS A WHOLE OR IN PORTIONS.



THE PROPERTY IS BOUNDED BY THE MEDITERRANEAN SEA AND COVERS AN AREA OF ABOUT

67,000 SQUARE METRES (SEVENTEEN ACRES)

BEING TERRACED AND WOODED LAND WITH VINES, OLIVES AND MANY FRUIT TREES.
VILLAS AND TWO COTTAGES ON THE PROPERTY. THERE ARE TWO RESIDENTIAL

"CASA SIGNORILE" contains four bedrooms, two sitting rooms, bathroom, etc., and "SAN GIOVANNI" contains nine rooms.

THE XVth AND XVIIIth CENTURY WATCHTOWERS ARE A PICTURESQUE FEATURE.

The whole comprises

A UNIQUE LITTLE ESTATE SELDOM TO BE MET WITH.

Price and fullest particulars of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 29, Hanover Square, London, W. 1; 36, Boulevard des Moulins, Monte Carlo, and 36, La Croisette, Cannes. (27,460.)

THE PALACE OF MONSERRATE WITH ITS WONDERFUL GARDENS

TWO-AND-A-HALF MILES FROM CINTRA AND 20 MILES FROM LISBON, FOUR MILES FROM CAP ROCA, THE MOST WESTERLY POINT OF EUROPE.

THE EXCEPTIONAL VIEWS EXTEND TO THE ATLANTIC OCEAN, AND INCLUDE THE HISTORICAL LINES OF TORRES VEDRAS.

THE BEAUTIFUL PALACE

STANDING 500FT. ABOVE SEA LEVEL, IS BUILT IN THE MOORISH STYLE OF ARCHITECTURE.

THERE ARE SIX FINE RECEPTION ROOMS, THIRTEEN PRINCIPAL BED AND DRESSING ROOMS THREE BATHROOMS AND AMPLE OFFICES.

ELECTRIC LIGHT, HOT AIR HEATING, MODERN DRAINAGE AND EXCELLENT WATER SUPPLY.

GARAGE AND STABLING ACCOMMODATION AND SIX LODGES AND COTTAGES.

THE OUTSTANDING FEATURE OF THE PROPERTY IS THE W FAMOUS GARDENS

comprising a wonderful collection of tropical plants, conifers and trees, and are perhaps the

BEST KNOWN BOTANICAL GARDENS IN EUROPE.

THE ESTATE INCLUDES A FINE STRETCH OF PROTECTIVE PINE AND CORK WOODS, THERE IS A SWIMMING POOL AND HARD TENNIS COURT.

In all about

353 ACRES



THE CORK CONVENT, A WELL-KNOWN BEAUTY SPOT, CAN ALSO BE ACQUIRED.

FOR SALE BY PRIVATE TREATY.

INCLUDING THE WHOLE OF THE CONTENTS AND ALL THE OBJETS D'ART.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W.1. and WALTON & LEE,

REPRESENTED ON THE RIVIERA BY THE BRITISH AGENCY

Also at Edinburgh, and Ashford, Kent. 36, Boulevard des Moulins, Monte Carlo. Villa des Fleurs, 36, la Croisette, Cannes.

314) Mayfair (8 lines). 20146 Edinburgh. 327 Ashford, Kent.

THE ESTATE SALE ROOMS, LONDON, W. I

ABOUT ONE-AND-A-HALF HOURS FROM LONDON

WITHIN EASY REACH OF CELEBRATED GOLF LINKS.

FOR SALE BY PRIVATE TREATY,

A DELIGHTFULLY SITUATED RESIDENTIAL AND SPORTING ESTATE WITH A

FINE OLD MANSION OF THE EARLY ENGLISH PERIOD, he interior of which was entirely reconstructed some years ago under the superintendence of a well-known architect.

THE HOUSE STANDS IN A WELL-TIMBERED PARK OF 300 ACRES, and contains magnificent hall, suite of five reception rooms, including a billiard room, about 23 bedrooms exclusive of dressing rooms, nurseries, four bathrooms and offices.

Electric light. Company's vater. Telephone.**

EXCELLENT STABLING and MOTOR GARAGE with rooms for coachman and chauffeur.

BEAUTIFUL AND RICHLY TIMBERED PLEASURE GROUNDS.
TEN FARMS AND NUMEROUS COTTAGES; the whole extending to nearly

2,000 ACRES.

SHOOTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (3156.)

BERKS AND SURREY BORDERS

dale Golf Courses

TO BE SOLD, FREEHOLD,

KING'S BEECHES, SUNNINGHILL, A MODERN RESIDENCE, AND ABOUT 47 ACRES.

THE HOUSE

OCCUPIES A MAGNIFICENT POSITION ABOUT 300FT ABOVE SEA LEVEL,

sand and gravel soil, with south aspect, and commands wonderful views.



Lounge hall, four reception rooms, billiard room, 20 bed and dressing rooms, five bathrooms and offices.

GOLF.

CENTRAL HEATING.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

TELEPHONE.

MODERN DRAINAGE.

Good stabling and garage, chauffeur's flat.

WELL-TIMBERED GROUNDS

COMPRISE HARD TENNIS COURT, TENNIS AND GROQUET LAWNS, TEA HOUSE, ROCK AND FLOWER GARDENS, WOODLAND WALKS, LAKE, TWO WALLED KITCHEN GARDENS, ORCHARD, GRASSLAND.





MANY THOUSANDS OF POUNDS HAVE BEEN EXPENDED ON THE PROPERTY DURING? THE LAST FEW YEARS, AND IT IS IN EXCELLENT

ORDER THROUGHOUT.
Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,065.)

AT THE LOW PRICE OF £3,500.

CAMBRIDGESHIRE

BETWEEN AUDLEY END AND CAMBRIDGE.

THE FREEHOLD RESIDENTIAL PROPERTY,

ABINGDON HALL.

THE GEORGIAN STYLE MANOR HOUSE contains four reception rooms, billiard room, nineteen bed and dressing rooms, bathroom and adequate offices. Electric light radiators, telephone. Stabling and garage accommodation, chauffur's and gardener's cottages and lodge. MATURED GROUNDS and walled-in kitchen garden.

BEAUTIFULLY TIMBERED PARK INTERSECTED BY THE RIVER GRANTA, STOCKED WITH TROUT; in all about

87 ACRES.
Additional land and cottages can be purchased.

Solicitors, Messrs. LE BRASSEUR & OAKLEY, 40, Carey Street, Lincoln's Inn, W.C. 2. Resident Agent, NEVILLE A. PEGG, Esq., The Estate Office, Abington. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xl.)

314 Mayfair (8 lines). 20146 Edinburgh.

hford, Kent.

THE ESTATE SALE ROOMS, LONDON, W. I



DIRECTION OF EXECUTORS

HAMPSHIRE

IN A FAMOUS PARTRIDGE SHOOTING DISTRICT AND WITH ABOUT THREE-QUARTERS OF A MILE OF TROUT FISHING. THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

ASHE WARREN.

Two miles from Overton and Oakley Stations on the Southern Railway main line.

THE RESIDENCE contains oak-panelled entrance hall, dining and billiard rooms, drawing room, study and schoolroom, twelve bedrooms, all with lavatory basins, three bathrooms, and complete and up-to-date domestic offices.

ELECTRIC LIGHT. RADIATOR HEATING. EXCELLENT WATER SUPPLY.
Garage for eleven cars, stabling for five horses. Two entrance lodges and miniature park.
THREE AGRICULTURAL HOLDINGS, ONE HAVING A GENUINE JACOBEAN
MANOR HOUSE.
Fourteen estate cottages and bungalows, and well-disposed woodlands and plantations;
the whole covering an area of about

MANOR HOUSE.

Fourteen estate cottages and bungalows, and well-disposed woodlands and plantatic the whole covering an area of about 1,212 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



Ten minutes' walk from the

Ten minutes' walk from the golf links; one-and-a-half miles from Sunningdale Station.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,
WESTWOOD, WINDLESHAM.

THE MODERN RESIDENCE, which is of pleasing architecture, occupies a magnificent position, 300ft, above sea level, and has a southern aspect. The accommodation comprises three reception rooms, billiard room, bouldoir, twelve bedrooms, and convenient offices. THE HOUSE IS WELL PLANNED AND FITTED, AND EASY TO RUN.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. HEATING. MODERN DRAINAGE.

STABLING, GARAGE, and MAN'S QUARTERS, and TWO EXCELLENT COTTAGES.

THE GROUNDS are wooded and inexpensive to maintain. They include a picture-same

THE GROUNDS are wooded and inexpensive to maintain. They include a picture-que lake, tennis court and lawns, summerhouses, kitchen garden with glasshouses; in all about 22 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).
Solicitors, Messrs. MAYO ELDER & CO., 10, Drapers Gardens, E.C. 2.; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF T. J. BURROWES, ESQ





BY DIRECTION OF SIR NESS WADIA, K.B.E., C.I.E.



BY DIRECTION OF FRANK MURRELL, ESQ



ESSEX AND HERTS BORDERS

THE FREEHOLD RESIDENTIAL PROPERTY

SPRINGWELL HOUSE, SAFFRON WALDEN.

THE PICTURESQUE GABLED RESIDENCE stands about 150ft, above sea lev the older part dates from the XVIIth century. It is brick built, with ivy-clad wa slated roof, and contains hall, three reception rooms, study, nine bed and dressi us, two bathrooms, and offices.

Private water supply, central heating, modern drainage; garage, stabling and outbuildings, gardener's cottage.

THE PLEASURE GROUNDS are laid out in terraced lawns, and are well timbered, yinclude tennis lawn, kitchen and flower gardens, and a long woodland walk, a paddock;

SEVEN-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. COLLISSON, PRICHARD & BARNES, 27, Bedford Row, W.C. 1; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KENT
ONE MILE FROM CHISLEHURST STATION.

THE FREEHOLD RESIDENTIAL PROPERTY.

THE FREEHOLD RESIDENTIAL PROPERTY,

SUNNYMEAD, CHISLEHURST.

Comprising a MODERN RESIDENCE, substantially built, standing in well-timbered grounds, and containing four reception rooms, billiard room, ten principal bedrooms, three bathrooms, servants' accommodation, and complete domestic offices, including servants' hall and butler's pantry. Electric light, gas, telephone, central heating; stabling and garage. THE GARDENS include large tennis lawn, herbaceous borders, rose garden, rock garden, two greenhouses; in all about

ONE-AND-A-HALF ACRES.

The whole property is in first-rate order. An additional acre of land with a hard court, fruit and vegetable garden can be purchased if desired.

court, truit and vegetable garden can be purchased if desired.

To be offered for SALE by AUCTION (in conjunction with Messrs. HAMPTON and SONS), at a date to be announced later (unless previously disposed of by Private Treaty).

Solicitors, Messrs. WITHERS, BENSONS, CURRIE, WILLIAMS & CO., Howard House, 4, Arundel Street, Strand, W.C. 2; Auctioneers, Messrs. HAMPTON & SONS, 20, St. James' Square, S.W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square W.

SOMERSET

Three hours from London inutes by rail from Bristol.

THE ATTRACTIVE FREEHOLD PROPERTY,

HOLMWOOD, WESTON-SUPER-MARE.

THE RESIDENCE, which is of stone with slated roof, is on rock foundations and occupies a prominent position enjoying extensive views over Weston and Bridgwater Bays. The accommodation comprises large lounge hall, four reception rooms, nine bedrooms with two dressing rooms, bathroom and complete offices. Company's electric light, gas and water. Main drainage. Garage, greenhouse, six-roomed bungalow; hard tennis court advantion. THE GARDENS are attractively laid out and shaded by many matured trees; in all about

ONE-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION, in conjunction with Messrs. MASTERS & CO., at an early date.

Auctioneers, Messrs. MASTERS & CO., Weston-super-Mare. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE,

20, Hanover Square, W.1. 90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent.

Bridge Road, Welwyn Garden City.

314 | Mayfair (8 line

327 Ashford, Kent.

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Dec

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I

BY DIRECTION OF CAPTAIN R. A. ALSTON. BEDFORDSHIRE & NORTHANTS BORDERS

akley Hunt. Ten miles from Bedford, eleven miles fro four-and-a-half miles from Sharnbrook Station. THE FREEHOLD RESIDENTIAL PROPERTY, HARROLD HALL, HARROLD.



THE ELIZABETHAN RESIDENCE is of stone and was enlarged about a hundred years ago. It is approached by a remarkably fine lime avenue, and overlooks the broad valley of the Ouse. The House contains outer and inner halls, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, and complete offices.

ELECTRIC LIGHT!. PRIVATE WATER SUPPLY.**

Hunting stables, garage, cottage.

RIVERSIDE PLEASURE GROUNDS with old walled garden and tennis lawn, about ELEVEN-AND-THREE-QUARTER ACRES. In all 304 ACRES.

Also VALUABLE WATER MEADOWS of NIXETEEN ACRES. In all 304 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at a date to be announced (unless previously Sold Privately).

Solicitors, Messrs. LYDALL & SONS, 37, John Street, Bedford Row, W.C. 1. Land Agents, THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Lower Regent Street, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUNNINGDALE

TWO MILES FROM THE STATION. ADJOINING SUNNINGDALE GOLF COURSE THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

THE CAMP, WINDLESHAM.



THE WELL-APPOINTED RESIDENCE stands 200ft, above sea level and is fitte ughout with every modern convenience. It contains hall, five reception rooms, four terrain discussing rooms, four bathrooms, and complete offices.

MAIN ELECTRICITY AND WATER.
TELEPHONE.
CENTRAL HEATING.

Three cottages.

Garage and outbuildings.

THE PLEASURE GROUNDS are remarkable for a wonderful collection of flowering shrubs collected from all parts of the world and including thousands of Himalayan, Chine and hybrid Rhododendrons, Azaleas, Camellias, Japanese Maples and other charming shrubs; in all about

SEVENTEEN ACRES.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

50 MILES FROM LONDON TO BE SOLD, FREEHOLD.



THIS PICTURESQUE RESIDENCE, occupying a lovely position on a hill with extensive vie THE HOUSE contains two reception rooms, four bedroo bathroom, etc., and in the cottage which adjoins the He are kitchen, sitting room, three bedrooms, bathroom and small rooms. Garage for two cars. Electric light in house, cottage and garage. Telephom THE GROUNDS are shaded by some fine Scotch first include tennis court, flower gardens, etc.; in all about

TWO-AND-A-QUARTER ACRES. Within easy reach of several first-class golf courses, Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

LIMPSFIELD, SURREY



MODERN BRICK-BUILT AND CREEPER-CLAD RESIDENCE, erected some 25 years ago and having a south

Asspect.

Three reception rooms, six bedrooms, bathroom and offices.

Electric light and power, main drainage, Company's water, gas.

GARAGE.

Nicely laid-out garden of one-and-a-quarter acres.

Golf one mile. Tennis Clubs. Hunting.

TO BE SOLD, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,263.)

NEAR MARLBOROUGH



TO BE SOLD.

AN OLD-FASHIONED RESIDENCE, standing 400ft above sea level with full south aspect and enjoying lovely Downland views. Four reception rooms, nine bedrooms Electric light, central heating, water pumped by electricity, modern drawinge, telephone.

STABLING FOR SIX. GARAGES. TWO COTTAGES. Lovely old gardens of two-and-a-half acres with tennis court herbaceous borders, rockery, sunk rose garden, kitchen garden etc. A Farm of 160 acres adioining can be purchased. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,365.)

HERTFORDSHIRE

IN A FAVOURITE RESIDENTIAL DISTRICT.

GRAVEL SOIL.



A BRICK AND SLATE RESIDENCE
OF EARLY GEORGIAN CHARACTER, in a seculated position with delightful outlook.
Carriage sweep.
Hall, three reception rooms, five bedrooms, dressing room, bathroom, two staircases, usual domestic offices with maids' sitting room.

Main vater and drainage, gas, telephone, constant hot water, central heating, electric light

available.

LARGE GARAGE AND STABLES,
suitable for conversion into cottage. THE GROUNDS are completely walled in, comprising shrubbery, flower garden, kitchen garden, orchard, beautiful trees, level site for tennis court, two greenhouses and other outbuildings: in all
THREE ACRES.
PRICE, FREEHOLD, 23,250 (or near offer).
Further particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1. (26,822.)

ON THE BANKS OF THE THAMES



A PICTURESQUE FREEHOLD RESIDENCE,

standing in a large walled garden within a few yards of the river and including hall, three reception rooms, eight bed and dressing rooms, four bathrooms and complete offices. Main electricity and water, central heating, telephone.
GARAGE FOR TWO CARS.

THE GARDENS include lawns, flower beds, herbaceous borders, fruit and vegetable garden; in all about

ONE-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,721.

KNIGHT, FRANK & RUTLEY, AND

WALTON & LEE,

20, Hanover Square, W. 1. 90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley' advertisements continued on pages iii., v., xiv., xv., and xxx. to xl.)

314 3066 Mayfair (8 lines). 20146 Edinburgh.

327 Ashford, Kent. 248 Welwyn Garden-

THE ESTATE SALE ROOMS, LONDON, W. I

BY DIRECTION OF CAPT. J. M. COBBOLD.

THE RANNOCH ESTATES, PERTHSHIRE

IN A FIRST-CLASS SPORTING DISTRICT.

Comprising about

65,650 ACRES

WITH STALKING, GROUSE AND MIXED SHOOTING, LOCH AND RIVER FISHING.

As a whole or divided as follows:

RANNOCH LODGE with

AMUSERICHT AND DUNANS LODGES,

head of Loch Rannoch, with Shooting, Stalking and Fishing Salmon and Trout), the area being about

25,250 ACRES.



TALLADH-A-BHEITHE ESTATE,

With LODGE and FIRST-CLASS GROUSE SHOOTING and STALK-ING over about

13,500 ACRES.

Fishing in Lochs Ericht and



RANNOCH LODGE.

CRAGANOUR LODGE,

WITH CAPITAL FOREST AND MOOR EXTENDING to about

21,500 ACRES,

AND FISHING IN LOCHS GARRY AND RANNOCH. CORRIEVARKIE LODGE,

on the SHORES OF LOCH ERICHT, with

5,400 ACRES

of GOOD STALKING and GROUSE GROUND, and FISHING IN THE LOCH.

FOR SALE BY PRIVATE TREATY.



Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh

ON THE SOUTH BANK OF THE TWEED

THE SPORTING ESTATE OF CARHAM IN THE COUNTY OF NORTHUMBERLAND,

extending to an area of about

1,900 ACRES together with

THE FAMOUS CARHAM

SALMON FISHING for one-and-three-quarter miles in the RIVER TWEED.

CARHAM HALL

s recently been improved and ought up to date in every possible y, and is an attractive and con-cient Residence, delightfully placed on the south side of the river and near the centre of the Fishing.



THE HOUSE

contains:

Entrance hall,
Three principal reception rooms,
Two smaller sitting rooms,
Eight principal bedrooms,
Seven dressing rooms (six of
which have baths and lavatory basins), and
Ample servants' accommodation,

ELECTRIC LIGHT. CENTRAL HEATING.
MODERN CONVENIENCES.

Ample garage accommodation, Estate cottages, etc.



DELIGHTFUL GARDENS AND GROUNDS.

THE CARHAM FISHING
IS CONSIDERED TO BE THE BEST ON THE RIVER
TWEED.
In scasons 1926, 1927 and 1928 a total of almost 1,000 fish
were killed by the rod, the basket in each scason being well
over 300. Both Spring and Autumn Salmon Fishing are
excellent, and in Summer the Trout Fishing is very good.

CAPITAL PARTRIDGE AND PHEASANT SHOOTING

Over the Estate.

HUNTING with the Duke of Buccleuch's, the North Northumberland, and the Berwickshire Hounds.

THERE IS A FIRST-RATE HOME FARM, and the Sale includes the four well-known Farms of Shidlaw, wark Common, Sunnilaws and West Wark Common, the four Farms Let bringing in a rental of £2,650.

To be offered for SALE by AUCTION, at an early date (unless previously Sold Privately).



Solicitors, Messrs. COSTEKER, SMITTON & CO., Blackburn, Lancashire.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

NIGHT, FRANK & RUTLEY,

WALTON & LEE,

20, Hanover Square, W. 1. 90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xl.)

Telephones:

314 | Mayfair (8 lines). 20146 Edinburgh. 327 Ashford, Kent.

THE ESTATE SALE ROOMS, LONDON, W. I

AYRSHIRE

ABOUT ONE MILE FROM DUNLOP AND SIXTEEN MILES FROM GLASGOW.



DUNLOP ESTATE

extending to an area of

354 ACRES, INCLUDING THE FARMS OF HUNTHALL AND TITWOOD.

DUNLOP HOUSE stands in well-wooded policies besides the Clerkland Burn, and contains hall, four reception rooms, billiard room, fourteen principal bed and dressing rooms, gunroom, seven bathrooms and ample domestic accommodation.

Electric light, central heating and all modern conveniences.

STABLES, GARAGES AND AMPLE COTTAGE ACCOMMODATION. SHOOTING OVER THE ESTATE.

THE FARMS AND GRASS PARKS ARE LET OR ASSESSED AT £484 PER ANNUM.

FOR SALE BY PRIVATE TREATY AS A WHOLE OR IN LOTS. Solicitors, Messrs, D. & D. CARRUTHERS, Kilmarnock, Agents, Messrs, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

COUNTY OF FIFE

TEN MILES FROM ST. ANDREWS

THE SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE OF

TEASSES

extending to an area of about

1,503 ACRES



THE HOUSE COMMANDS WIDE VIEWS OVER THE SURROUNDING COUNTRY AND THE FIRTH OF FORTH.

The accommodation includes billiard room, three reception rooms, eleven bed and dressing rooms, bathroom, five servants' bedrooms

CENTRAL HEATING.

ACETYLENE GAS.

GRAVITATION WATER SUPPLY.

FIVE CAPITAL FARMS.

THE ESTATE is well planted with coverts for pheasants, and affords capital sport, the game consisting of pheasants, partridges, woodcock, woodpigeons, wild duck, hares and rabbits. The Fife Hounds hunt the district.

THE WELL-KNOWN GOLF COURSES OF ST. ANDREWS AND LUNDIN LINKS ARE WITHIN EASY REACH.

FOR SALE BY PRIVATE TREATY. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

COUNTY OF LANARK 30 MILES FROM EDINBURGH AND 38 MILES FROM GLASGOW.

THE ATTRACTIVE RESIDENTIAL PROPERTY

BIGGAR PARK

extending to an area of about

66 ACRES.

and consisting of an interesting House, with decoration of the Adam period, and contain ing entrance hall, two reception rooms, smoking room, nine principal bed and dressing rooms, three bathrooms and ample domestic accommodation.

Public telephone.

WELL-TIMBERED GARDEN.

GROUNDS with old walled garden and En-tout-cas tennis court. There are two lodge cottages and chauffeur's house at the garage. The whole of the land is in grass parks. FOR SALE BY PRIVATE TREATY.

Solicitors, Messrs. JOHN M. ALSTON & SON, Municipal Buildings, Coatbridge. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, v. 1.

90, Princes Street, Edinburgh.

Real Street, Ashford, Ken

WALTON & LEE,

41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

314 3066 Mayfair (8 lines). 20146 Edinburgh.

327 Ashford, Kent. 248 Welwyn Garden

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xl.)

THE ESTATE SALE ROOMS, LONDON, W. I

COUNTY OF KINROSS

NEAR THE OCHILL HILLS. TWO-AND-A-HALF MILES SOUTH OF DOLLAR.

SOLSGIRTH ESTATE Extendi

THE HOUSE has extensive views of the Devon Valley and the Ochills, and contains ance hall, dining room, drawing room, library, billiard room, music room, business n, thirteen bedrooms, five bathrooms, five servants' bedrooms, and ample domestic es.

GARAGES, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE,

THE GARDENS AND GROUNDS surrounding the House are attractively laid out and include lawns for tennis courts.

AGRICULTURAL.—There are three farms, two of which are let on lease, their total rental being £305 18s. 8d., and several estate cottages.

being £305 18s. 8d., and several estate cottages.

THE WOODLANDS EXTEND TO ABOUT 100 ACRES.

THE SHOOTINGS consist mainly of pheasants and partridges, while several brace of grouse are shot on the Muirhead Moss.

GOLF at Dollar, two-and-a-half miles; Satine, four-and-a-half miles; and Gleneagles, fifteen miles.

FOR SALE BY PRIVATE TREATY.

Solicitors, Messus. JOHN & W. K. GAIR & GIBSON, Hope Street, Falkirk.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and 90, Princes Street, Edinburgh.



FOURTEEN MILES FROM GLASGOW.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE **OVERTOUN**

extending to an area of about

1,081 ACRES



OVERTOUN HOUSE, STANDING IN ATTRACTIVE AND WELL-TIMBERED GROUNDS, contains

VESTIBULE AND LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, ELEVEN BEDROOMS, FIVE DRES

NURSERIES, SIX BATHROOMS, AMPLE DOMESTIC OFFICES AND SERVANTS' ACCOMMODATION.

ELECTRIC LIGHT.

GARAGES. STABLING. DAIRY BUILDINGS. SIX COTTAGES. FIVE DRESSING ROOMS,

THE DAIRY FARMS OF CROSSLET AND GARSHAKE, THE HILL FARM OF MARYLAND, AND MILNFAULDS MARKET GARDEN.

TOTAL RENTAL, £1,146 178. OD.

GOOD MIXED SHOOTING.

FOR SALE BY PRIVATE TREATY, AS A WHOLE OR IN LOTS.

Solicitors, Messrs, MACKENZIE, ROBERTON & CO., 176, St. Vincent Street, Glasgow.

Agents, Messrs, KNIGHT FRANK & RUTLEY, 20, Hanover Square, W.1; and 90, Princes Street, Edinburgh.

COUNTY OF ANGUS

FOUR-AND-A-HALF MILES FROM ARBROATH.

ESTATE OF COLLISTON

Area about

680 ACRES.

COLLISTON CASTLE stands in WELL-TIMBERED POLICIES. Accommodation: Four reception rooms, six principal bed and dressing rooms, three bathrooms and domestic accommodation.

ELECTRIC LIGHT. CENTRAL HEATING. cottages. Garage. Walled garden. Tennis

Three cottages.

Tennis court.

SHOOTING.—The game bag should include 100 to 120 partridges, 40 to 50 pheasants, besides hares, wild duck, rabbits, etc.

AGRICULTURAL.—There are four good-size farms upon the Estate, and five smaller holdings.

GOLF within easy reach at Arbroath, Carnoustie and Montrose.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; and 90, Princes Street, Edinburgh.



Telephones:

314 Mayfair (8 lines). 20146 Edinburgh. 327 Ashford, Kent.

248 Welwyn Garden.

NIGHT, FRANK & RUTLEY, WALTON & LEE,

20, Hanover Square, W.1. 90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xl.)

THE ESTATE SALE ROOMS, LONDON, W. I

BY DIRECTION OF A. T. ROBERTS, ESQ.

ROXBURGHSHIRE

THE WELL-KNOWN SPORTING AND RESIDENTIAL ESTATE OF DRYGRANGE.



In a beautiful district between Melrose and St. Boswells, on the main line L.N.E. Ry. $$\operatorname{Area}$$ about

1,220 ACRES.

DRYGRANGE HOUSE contains entrance hall, billiard room, library, four reception ms, fifteen bed and dressing rooms, four bathrooms and domestic accommodation, ELECTRIC LIGHT, CENTRAL HEATING AND ALL MODERN IMPROVEMENTS.

Ample garages. Stabling. Es
THE GARDENS AND GROUNDS are a feature of the Property.

SALMON FISHING IN THE RIVER TWEED for one-and-a-half miles from both banks, and excellent trout fishing in the River Leader (exclusive) for over one mile. The Estate includes the secondary Residence of Kirklands and four farms.

GOOD SHOOTING over the Estate with pheasants, partridges, etc.
NINE-HOLE GOLF COURSES within easy reach.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, December 10th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. DAVIDSON & SYME, W.S., 28, Charlotte Square, Edinburgh.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

ARGYLLSHIRE

TAYNUILT STATION THREE MILES.

OBAN TEN MILES.

THE RESIDENTIAL AND SPORTING ESTATE OF MUCKAIRN

extending to an area of

1,710 ACRES

WITH ADDITIONAL SHOOTING IF DESIRED.



THE RESIDENCE stands near the shore of Loch Etive, in one of the most beautiful situations in the West of Scotland. Lounge hall, five reception us, twelve principal bed and dressing rooms, three bathrooms, and offices.

CENTRAL HEATING.

GARAGE FOR FIVE CARS, THREE COTTAGES.

SHOOTING EXTENDS TO ABOUT 3,000 ACRES (of which 1,342 acres are rented at a nominal sum), and includes pheasants, blackgame, woodcock, snipe duck, etc.

TROUT FISHING IN PRIVATE LOCH.

GOOD PIER AND BOATHOUSE.

To be offered for SALE by AUCTION, at a date to be announced later (unless previously Sold Privately).

Solicitors, Messrs. CARRUTHERS, GEMMILL & M'KILLOP, 81, Bath Street, Glasgow.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

ROXBURGHSHIRE

IN THE ROMANTIC AND BEAUTIFUL DISTRICT OF THE RIVER TWEED AND CLOSE TO DRYBURGH ABBEY.

DRYBURGH HOUSE.

TO LET, PARTIALLY FURNISHED, ON LEASE.

An ideally situated Residence with grounds extending to River Tweed, in which there is

TROUT FISHING FOR 300 TO 400 YARDS.

THE HOUSE contains suite of reception rooms, ten bed and dressing rooms, six servants' bedrooms, three bathrooms and ample domestic accommodation.

ELECTRIC LIGHTING.

MODERN DRAINAGE.

Two cottages, stabling and garage.

ATTRACTIVE GARDENS AND WELL-TIMBERED GROUNDS. SALMON FISHING IN TWEED BY ARRANGEMENT.

Agents, Messrs, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh. (E 5586.)

KNIGHT, FRANK & RUTLEY,

WALTON & LEE,

20, Hanover Square, W. 1. 90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent.

Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xl.)

Telephones:

314 | Mayfair (8 lines)-20146 Edinburgh.

327 Ashford, Kent. 248 Welwyn Garden.

THE ESTATE SALE ROOMS, LONDON, W. I

STRATTON HOUSE, MAYFAIR

FACING SOUTH WITH UNINTERRUPTED VIEWS OVER THE GREEN PARK, AND OCCUPYING THE
HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

> THE MOST UP-TO-DATE BLOCK OF RESIDENTIAL FLATS

> > IN LONDON

THEY INCLUDE EVERY FEATURE FOR MODERN CONVENIENCE AND COMFORT WHICH MAY BE FOUND IN RESIDENTIAL FLATS IN ANY PART OF THE WORLD.

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE DIFFERENT CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.



A RECEPTION HALL.

AMONG THE MODERN **FEATURES**

are:

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER NIGHT AND DAY.

SOUND PROOF CEILINGS AND WINDOWS.

GLASS FOLDING DOORS BETWEEN RECEPTION ROOMS, WHICH WHEN OPEN PROVIDE A BIG SALON.

THERE IS A SYSTEM OF INTERNAL TELEPHONES TO EACH FLAT.

THE KITCHENS ARE FITTED FOR BOTH GAS AND ELECTRIC COOKING.

AMPLE QUARTERS FOR SERVANTS, CONVENIENTLY ISOLATED from the

RESIDENTS' ACCOMMODATION
and extra
SERVANTS' ROOMS CAN BE PROVIDED ELSEWHERE IN THE BUILDING IF REQUIRED.



ARCHITECTS: W. CURTIS GREEN & PARTNERS. BUILDERS: HOLLOWAY BROS. (LONDON), LTD.

FOUR PASSENGER LIFTS

UNIFORMED PORTERS WILL ALWAYS BE IN ATTENDANCE

THERE ARE SEVERAL SIZES OF FLATS AVAILABLE AT VARYING RENTALS, THE ACCOMMODATION RANGING FROM

> THREE RECEPTION ROOMS FOUR PRINCIPAL BEDROOMS, TWO MAIDS' BEDROOMS, AND THREE BATHROOMS,

> > TO

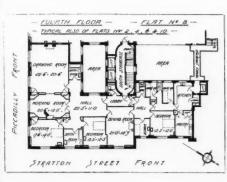
TWO RECEPTION ROOMS, THREE PRINCIPAL BEDROOMS, TWO MAIDS' BEDROOMS, AND TWO OR THREE BATHROOMS.

KITCHEN, PANTRY AND LARDER TO EACH FLAT.

ALL FLATS HAVE SEPARATE ENTRANCES AND LIFTS FOR SERVANTS, TRADESMEN, ETC.

EXTERNAL COAL AND DUST RECEP-TACLES PROVIDED TO EACH FLAT.





For particulars and plans apply to the Joint Agents,



CORNER OF A BEST BEDROOM.

Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1;

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE,

20, Hanover Square, W.1. 90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xl.)

Telephones:

314 | Mayfair (8 lines). 20146 Edinburgh. 327 Ashford, Kent. 248 Welwyn Garden.

THE ESTATE SALE ROOMS, LONDON, W. I

BY DIRECTION OF ALMINA, COUNTESS OF CARNARVON.

MAYFAIR

FREEHOLD.

1, SEAMORE PLACE.

ONE OF THE MOST BEAUTIFUL OF THE SMALLER LONDON MANSIONS, AND CONTAINING A WEALTH OF ELIZABETHAN AND JACOBEAN OAK WAINSCOTING.

The accommodation comprises: Reception hall, five reception rooms, library, study, secretary's room, six bed and dressing rooms, ten secondary and staff bedrooms, and five bathrooms, tiled domestic offices.

ELECTRIC PASSENGER LIFT.
CENTRAL HEATING AND INDEPENDENT HOT WATER SYSTEM.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

FREEHOLD

8 SOUTH AUDLEY STREET.

LICENSED FOR BUSINESS AND SUITABLE FOR A CLUB OR EMBASSY.

FLOORAGE ABOUT 17,210 SQUARE FEET.



Six reception rooms, 25 principal and secondary bedrooms, five bathrooms, and suitable domestic offices.

ELECTRIC PASSENGER LIFT. SERVICE LIFT AND CENTRAL HEATING.

GARAGE AND ANNEXE.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

MAYFAIR. FREEHOLD

5, GREAT STANHOPE STREET.
PROBABLY ONE OF THE MOST BEAUTIFULLY
DECORATED AND APPOINTED HOUSES IN LONDON.



Lounge, three reception rooms, boudoir, study, winter garden; swimming bath; model Tudor inn; fifteen bedrooms, six bathrooms, and excellent domestic offices.

FOR SALE BY PRIVATE TREATY.
Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1.

By Direction of the Right Honourable The Earl of Balfour, K.G., P.C., O.M.

CROWN LEASE OF

4, CARLTON GARDENS

OCCUPYING A QUIET SITUATION



ontaining a fine suite of entertaining rooms, hall, six ion rooms, secretary's room, five principal bed and ng rooms, nine secondary and servants' bedrooms, two joms and offices

CENTRAL HEATING.

Garage for three cars and capital accommodation for a chauffeur.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20. Hanover Square, W. 1.

MAYFAIR

LEASEHOLD.

A BEAUTIFULLY APPOINTED RESIDENCE.

Entrance and Staircase halls, six entertaining rooms, ballroom, boudoir, fifteen bed and dressing rooms, four bathrooms, and modern kitchen offices.

PASSENGER LIFT. SERVICES LIFT.

CENTRAL HEATING AND

INDEPENDENT HOT WATER SYSTEM.

GARAGE FIVE CARS AND ROOMS OVER.

FOR SALE BY PRIVATE TREATY. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9857.)



VIEW OVER GROSVENOR SQUARE.

KNIGHT, FRANK & RUTLEY, WALTON & LEE,

20, Hanover Square, W. 1. 90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent.

Bridge Road, Welwyn Garden City. (Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxix.) Telephones:

314 | Mayfair (8 lines). 20146 Edinburgh. 248 Welwyn Garden.

Telephone:

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3

Telegrams: " Appraisal, Knights, London."



AN EXCEPTIONAL BARGAIN.

SURREY-SUSSEX BORDERS (close good station).—A DELIGHTFULLY COMFORTABLE OLD-WORLD HOUSE set in sectuded and well-timbered grounds; five to six bedrooms, bath, three to four reception; every convenience; ELECTRIC LIGHT OLD-WORLD HOUSE set in secluded and well-timbered grounds; five to six bedrooms, bath, three to four reception; every convenience; ELECTRIC LIGHT. CENTRAL HEATING. ONE ACRE. TWO GARAGES. Outbuildings.

£1,875 FREEHOLD.



ON THE WELSH BORDERS (HUNTING FISHING, SHOOTING, GOLF).—A MOST COMFORTABLE and LIVABLE HOUSE, comprising six to seven bedrooms, bath, three reception; CO.'S WATER, ELECTRIC LIGHT, CONSTANT HOT WATER. PHONE, Garage, stabling, FIVE COTTAGES (producing £24 per annum). Tennis. TWO ACRES.

A BARGAIN AT £2,000 FOR QUICK SALE.



FISHING, SHOOTING, BOATING AND PANORAMIC VIEWS OVER LOCH AWE.

A SPORTSMAN'S PARADISE

AN ATTRACTIVE AND SUBSTANTIALLY BUILT HOUSE in MAGNIFICENT SURROUNDINGS. Seven bedrooms, two bath, three reception, excellent offices. ELECTRIC LIGHT, CONSTANT HOT WATER. COTTAGE (four to five rooms and bath), two garages. Grounds about TWO TO THREE ACRES. Outgoings exceptionally low. BARGAIN. FREEHOLD AVAILABLE AT HALF ORIGINAL COST.



40 MINUTES WATERLOO,—A DELIGHT-six bedrooms, two bath, two to three reception, galleried hall; every modern convenience. TWO ACRES. Garage.

MODERATE PRICE FREEHOLD.



HERTS (two miles station, 35 minutes Town; IN A SECLUDED POSITION).—A MATURED HOUSE by WELL-KNOWN ARCHITECT; seven bed and dressing, bath, three reception, servants' sitting room, offices. ALL SERVICES and EVERY MODERN CONVENIENCE. Outbuildings suitable garage; tennis lawn. ONE ACRE.

FREEHOLD ONLY £2,250 (OR NEAR OFFER).

Mr. ROBERT THAKE, F.S.I., F.A.I.

Chartered Surveyor, Valuer and Auctioneer, ESTATE OFFICES, SALISBURY.

TO BE LET, UNFURNISHED, ON LEASE, AT MODERATE RENTAL.

MOST BEAUTIFUL PART OF SOUTH DEVON MOORS

800FT, UP. IN CREAM OF THE HUNT.

A MANOR HOUSE WITH GLORIOUS VIEWS.

WATER LAID ON. ELECTRIC LIGHTING. CENTRAL HEATING.

PERFECT ORDER. Lounge hall and galleried staircase, three reception rooms (one panelled), eight bed and two dressing rooms two bathrooms.

COTTAGE. STABLING FOR FIVE. TWO GARAGES. CHOICE GARDENS WITH TENNIS COURT (ONE MAN SUFFICES).

THREE ACRES.

Further particulars of Mr. Robert Thake, F.S.I., Estate Offices, Salisbury. (Folio U. 7.)



BY ORDER OF THE BENEFICIARY.

WILTS AND DORSET BORDERS

PRICE £2,500, FREEHOLD, OR UNFURNISHED, RENT £100 PER ANNUM. HUNTING WITH SEVERAL NOTED PACKS. NEAR A FAVOURED COUNTRY TOWN.

THIS COMFORTABLE RESIDENCE,

WITH NICE GROUNDS AND WALLED GARDEN, AND TENNIS COURT.

THREE RECEPTION ROOMS. EIGHT BED AND DRESSING ROOMS. MAIN WATER AND GAS.

EXCELLENT STABLES, GARAGE AND OTHER OUTBUILDINGS.

TWO PADDOCKS: IN ALL THREE ACRES.

Further particulars of Mr. Robert Thake, F.S.I., Estate Offices, Salisbury. (Folio U. 1.)



IN THE PEACEFUL SECLUSION OF A CATHEDRAL CITY

AT A VERY REASONABLE PRICE.

IN RURAL SURROUNDINGS AND WITH LOVELY VIEWS.

ALL MAIN SERVICES.

BATHROOM.

FASCINATING RESIDENCE. SUPERBLY APPOINTED.

Eight bedrooms (all fitted lavatory basins with running hot water), three bathrooms, billiard room, three reception rooms, hall and conservatory.

CENTRAL HEATING. STABLES AND GARAGE.

PARK-LIKE GROUNDS OF THREE ACRES.

WITH TENNIS COURT AND KITCHEN GARDEN (ONE GARDENER SUFFICES).

The above three Properties have been personally inspected and are strongly recommended by Mr. Rebert Thake, F.S.I., Estate Offices, Salisbury. (Folio T.R. 7.)

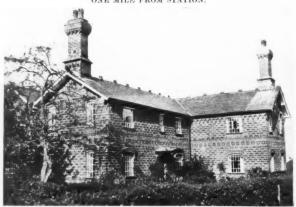
" Giddys, Wesdo."

GIDDY & GIDDY

39A, MADDOX STREET, HANOVER SQUARE, W.1

Telephone : Mayfair 3043-4-5.

BETWEEN GUILDFORD & LEATHERHEAD



THIS ATTRACTIVE RESIDENTIAL PROPERTY FOR SALE, COMPLETELY MODERNISED AND IN EXCELLENT REPAIR.

Lounge hall. Three reception rooms. Bathroom, Six bedrooms. ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.

FARMBUILDINGS. STABLING. COTTAGE. GARAGE.

VALUABLE BUILDING FRONTAGE;
IN ALL NINETEEN ACRES.

FOR SALE, PRIVATELY, OR BY AUCTION LATER, AS A WHOLE OR IN THREE LOTS.

Particulars of the Auctioneers, Messrs. Giddy & Giddy, as above.

BERKSHIRE

Two miles from a static



FOR SALE, FREEHOLD.

ost attractive PROPERTIES of its kind, comprising a charming Manor House on which large sums of money have been spent. Jounge hall, three reception rooms, seven bedrooms, two bathrooms,

Panelled lounge hall, three reception rooms, seven bedrooms, two banks.

Panelled lounge hall, three reception rooms, seven bedrooms, two banks.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE.
CENTRAL HEATING.

ENTRANCE LODGE. GARAGE. STABLING.
EXQUISITE PLEASURE GROUNDS OF THREE-AND-A-HALF ACRES.

AN OFFER OF ANYTHING OVER HALF COST PRICE WOULD BE CONSIDERED.

A SALE WITH ABOUT TWO ACRES COULD BE ARRANGED.
Sole Agents, Messrs. GIDDY & GIDDY, 29A, Maddox Street, W. 1.

25 MILES SOUTH ON THE!KENT, SURREY AND SUSSEX BORDERS.



VERY CHARMING COUNTRY HOME.
IN DELIGHTFUL SURROUNDINGS.
Contains:

PANELLED DINING ROOM.
CHARMING DRAWING ROOM,
USUAL DOMESTIC OFFICES.
CLOAKROOM.
COMPANY'S WATER.
DOUBLE GARAGE.
MOST CHARMING GROUNDS OF

CONTROL OF CONTR

BARGAIN PRICE, £2,850, FREEHOLD. TWO ACRES. Inspected and confidently reco

AND MAIDSTONE SEVENOAKS (BETWEEN)

THIS DESIRABLE OLD-FASHIONED RESIDENCE, IN DELIGHTFUL WELL-TIMBERED GROUNDS. Four reception rooms, nine or ten bedrooms, bathroom, servants' hall, etc.

MAIN DRAINAGE. CENTRAL HEATING. GAS. COMPANY'S WATER. TELEPHONE.

THREE GARAGES. COTTAGE. GREENHOUSES.
BEAUTIFUL GARDENS OF TWO-AND-A-HALF ACRES.

WITH POOL, RUNNING STREAM, ROCKERIES, TENNIS LAWN, Etc. PRICE, FREEHOLD, ONLY £3,300.

Additional TWO ACRES with another cottage and sixteen further greenhouses can be purchased if required.

Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

HANTS, BERKS AND SURREY BORDERS 32 MILES FROM LONDON



THIS WELL-ARRANGED MODERN RESIDENCE,

THIS WELL-ARRANGED MODERN RESIDENCE,

In the centre of a small park with two drives and standing on sandy soil, 250ft. up

Square hall, three reception rooms, billiard room, ten bed and dressing rooms,
two nurseries, two bathrooms, five attics, servants' hall, coal lift, etc.
CENTRAL HEATING. COMPANY'S ELECTRIC LIGHT. TELEPHONE.
Stabling, double garage, farmery, cottage, lodge with gas and Company's water.

Well wooded grounds and parkland; in all about

32 ACRES.

GOLF, HUNTING, POLO AND SHOOTING IN DISTRICT.
PRICE, FREEHOLD, £6,750.

MIGHT BE SOLD WITH LESS LAND.

Owner's Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

BARGAIN PRICE, £2,950



BERKSHIRE.

THIS DELIGHTFUL QUEEN ANNE RESIDENCE
FOR SALE AT ABOVE RIDICULOUS FIGURE.
Only 40 miles from London; high up with good views, facing due south.
Seven bedrooms, bathroom, two reception rooms.

COMPANY'S GAS AND WATER. MODERN DRAINAGE. DOUBLE GARAGE. CHARMING GROUNDS OF

THREE ACRES,
Including tennis lawn, kitchen garden, two glasshouses.

RECENTLY REDECORATED.
and recommended by Owner's Agents, Messrs. GIDDY & GIDDY, as 0.261-2.) Inspected and reconabove. (C U 20,261-2.)

MESSRS. GIDDY & GIDDY, 39A, MADDOX STREET, LONDON, W.1

Telegrams : " Giddys, Wesdo."

GIDDY & GIDDY

39A, MADDOX STREET, HANOVER SQUARE, W.I

Telepho Mayfair 3043-4-5.



ONLY THIRTEEN MILES FROM LONDON.

DELIGHTFUL POSITION. SOUTH ASPECT. GRAVEL SOIL

FOR SALE,

THIS ATTRACTIVE COUNTRY HOUSE,

built in 1924 by well-known architect on labour-saving lines.

Three reception, five bed, one dressing and box rooms, bathroom, maids' sitting room, etc. CENTRAL HEATING.

> MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE. DOUBLE GARAGE.

PICTURESQUE GROUNDS, tennis and other lawns, kitchen garden, meadow and beautiful woodland; in all

ABOUT TEN ACRES

A SALE WITH LESS LAND WOULD BE ENTERTAINED.

Recommended by the Owner's Agents, Messrs. Giddy & Giddy, 39a, Maddox Street, W. I.

NEAR SEVERAL FIRST-CLASS GOLF CLUBS.

25 MILES FROM LONDON

THREE-QUARTERS OF A MILE FROM STATION.

FOR SALE, FREEHOLD.

A FIRST-CLASS DELIGHTFULLY DESIGNED AND WELL-APPOINTED MODERN RESIDENCE FOR SALE AT A FIGURE REPRESENTING WELL UNDER COST PARCE.

Seven be Iroo ns, two bathrooms, five reception rooms
CTRIC LIGHT GAS. TELEP TELEPHONE.

COMPANY'S WATER.

MAIN DRAINAGE,

GARAGE FOR TWO CARS. EXTREMELY PRETTY AND WELL-PLANNED GARDENS, including tennis lawn, of over

THREE-QUARTERS OF AN ACRE.

Inspected and confidently recommended by Owner's Agents, Messrs, Giddy & Giddy, as above.



MESSRS. GIDDY & GIDDY, 39A, MADDOX STREET, LONDON,

Bishopsgate 5843 (3 lines). Romford 17.

KEMSLEYS

And at ROMFORD, ESSEX.

Chartered Surveyors and Land Agents, 164, BISHOPSGATE, LONDON, E.C.2



Estate of the late A. J. EDWARDS, Esq., D.L., J.P.

BEECH HILL PARK, ESSEX
Adjoining the lovely High Beech ridge of Epping Forest in
perfectly rural surroundings, yet under fifteen miles by road
from London.

RESIDENTIAL AND SPORTING ESTATE comprising medium-sized

COUNTRY HOUSE, standing on the summit of a bill in beautifully timbered park. Lodge entrances,

cottages and farmery.

CAPITAL MODERN RANGE OF STABLING AND GARAGES.

Walled garden, pleasure grounds and ornamental water.

Walled girden, pleasure grounds and ornamental water.

EXCELLENT SHOOTING OVER 700 ACRES,
HUNTING. GOLF.
130 ACRES PARK AND WOODLANDS.

OTHER FARMS UP TO 500 ACRES IF DESIRED.
Preliminary particulars and plans from KENSLEYS,
Chartered Surveyors, 164, Bishopsgate, London, E.C. 2.



56, BROMPTON ROAD, S.W. 3.

WHITEMAN & CO.

Telephone: Sloane 0138 and 0139

PRICE DRASTICALLY REDUCED.

MOUNTAIN VIEWS, SEASCAPES AND LANDSCAPES.



CONVENIENT-SIZED CASTLE, near Aberystwyth, sta-cliff, amidst masses of rhododendrons and nicely sheltered from the ds; in perfect order; central heating, electric light; beautiful oak p am fireplaces; three reception rooms, billiards room, twelve bed a ms, two bathrooms, etc.; stable, garage, two or nine cottages, fa-bered grounds; old gun terrace, tennis and croquet lawns, kitchen tured. 44 ACRES.

Golf, salmon fishing and shooting available. Private landing stage on the Dovey.

MUST BE SOLD.

Owner's Agents, WHITEMAN & Co., 56, Brompton Road, S.W. 1.

BEAUTIFUL LIMPSFIELD

for its health-giving propensities, and affording excellent riding over the Common and Chart lands. 4



A TYPICAL GEORGIAN RESIDENCE in the quaint village street, 20 miles Lon-don, one mile station.

Lounge hall, two reception rooms, five bedrooms, bath, etc. Stables or garage.

GARDENS WITH OLD-WORLD CHARM.

ONE-AND-A-QUARTER ACRES.

PRICE £2,750 (or offer).

Golf at Tandridge.—Inspected and recommended by Owner's Agents, WHITEMAN and Co., 56, Brompton Road, S.W. 1.

VICTORIA EXTENSION 405.

ARMY & NAVY

CO-OPERATIVE SOCIETY, LTD., 105, VICTORIA STREET, S.W.1

Telegrams: ARMY, SOWEST, LONDON.

SURREY

Beautifully situated over 500ft, up in delightful country yet only 40 minutes from Town, with electric train service.



CHOICE COUNTRY RESIDENCE, standing in about ONE-AND-A-QUARTER ACRES of DELIGHTFUL ORNAMENTAL GROUNDS, with tennis and other lawns, rose pergola, shrubberies, kitchen garden, etc. The House is pre-war, substantially built, with accommodation practically on two floors of seven bedrooms, dressing room, two bathrooms, four lavatories, panelled dining room, exceptionally fine lounge, charming drawing room, study, usual domestic offices; electric light, Company's water, good drainage, telephone, etc.; two garages.

THE MUCH REDUCED PRICE OF \$4,000.

THE MUCH REDUCED PRICE OF \$4,000, FREEHOLD, WILL NOW BE ACCEPTED FOR EARLY SALE.

Inspected and strongly recommended.

BERKS

In the beautiful Finchampstead and Eversley district, near village, post office; 'bus service to Reading, Camberley, etc.



VERY ATTRACTIVE DETACHED RESIDENCE, in picturesque setting in grounds of natural beauty; five bedrooms, two good attie bedrooms, two bathrooms, two reception, lounge and excellent domestic offices; electric light, gas, Company's water, modern drainage, telephone; south aspect, sandy soil; NICELY WOODED GROUNDS of about TWO ACRES, part in their natural state; tennis lawn, kitchen and fruit garden; garage and various outbuildings.

Hunting, Shooting, Golf.

FREEHOLD, ONLY £3,000. Inspected and strongly recommended.

WILTS

Between Devizes and Salisbury; 350ft. up, convenient for station (Paddington two hours).



ATTRACTIVE SMALL RESIDENCE, WITH PAIR OF XVIIIth CENTURY COTTAGES, all in good condition; five bedrooms, bathroom, two reception rooms, lounge (oak panelled and beams), usual

ELECTRIC LIGHT. COMPANY'S WATER.

GOOD DRAINAGE.

GARAGE. SHOOTING. FISHING. HUNTING.

FREEHOLD, £1,750.

HEAD OFFICE: 3, SEA ROAD. BEXHILL-ON-SEA. SUSSEX. Tel. 410.

GORDON GREEN & WEBBER

(PERCY WEBBER, F.A.I.),

HOUSE AGENTS, SURVEYORS AND AUCTIONEERS.

LONDON OFFICE: 14, REGENT ST., S.W.1. BRANCH OFFICE: COODEN BEACH.



CUSSEX COAST.—A well-built RESIDENCE, standing in charming garden with small kitchen garden and fruit trees, ex brick built summer house, also fruit store. Four reception rooms, comprising dining, double drawing room with parquet floor, study and billiard room, six bed and dressing rooms, two bathrooms, usual domestic offices; central heating, electric light, and gas, main drainage, separate hot water system; two garages. Freehold £5,650 or near offer.

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GENUINE XVIITH CENTURY MANSION containing a wealth of old oak, and comprising lounge, two reception, nine bedrooms, bathroom; garage A GENUITZ wealth of Containing a wealth of Charming grounds of 115 acres.
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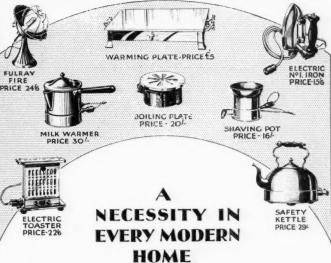
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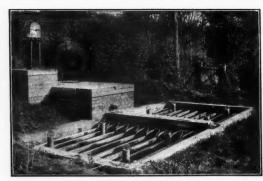
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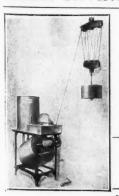
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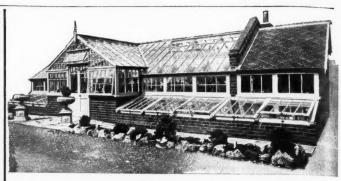
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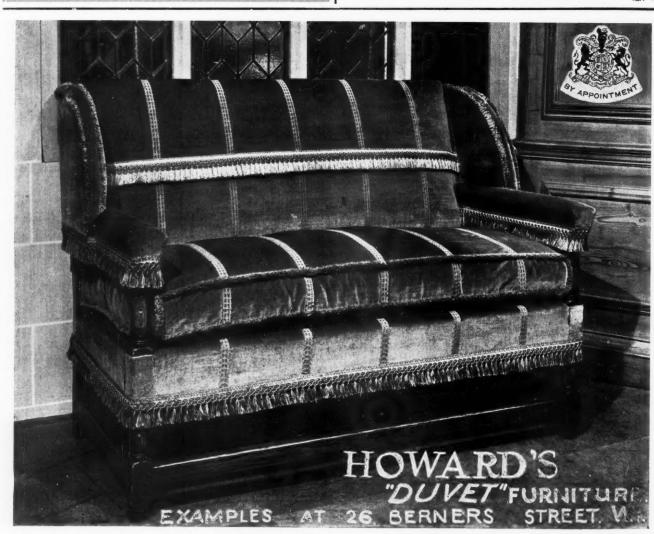
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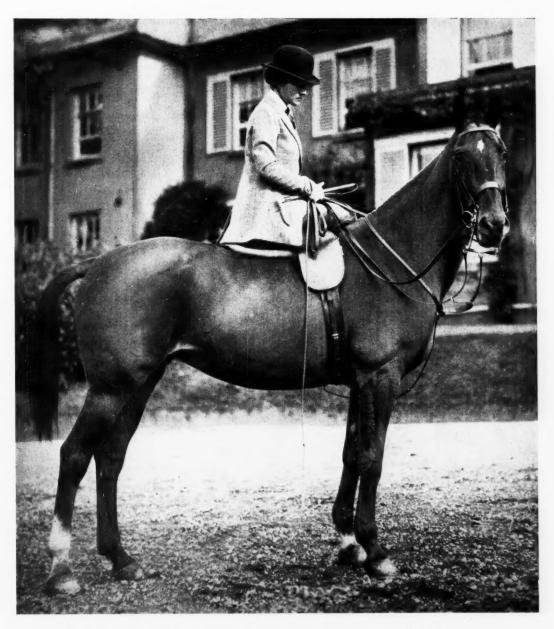
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ΓHE THAMES

CHRISTMAS SHOPPING SUGGESTIONS

F a man wishes to recapture a scene of the Middle Ages there are two at hand to choose from. One is Merton Street in Oxford in a snowy winter twilight; the other is some stretch of the river in June above Godstow, where it twines, brim-full, like a stream in a missal, with on each side miles of waving grasses, and in the distance a wild hillside and the spire of an ancient church." These miniatures are painted by Mr. John Buchan in his preface to the newly published survey of the Thames valley made by the C.P.R.E. and its Thames Valley Branch—a sumptuous volume full of photographs, reproductions of old water-colours, and plans for the river's preservation as near as

may be in the state described by Mr. Buchan. Exactly how this is to be done Lord Astor tells us, has not yet been settled, but the distinguished compilers of this survey have well and truly laid the foundations by giving a continuous picture of the river from Cricklade to Staines, in which are shown its beauties and the dangers that threaten it. Already some of the riparian landowners have bound themselves not to build upon, or sell for building, the banks within their estates. This book—for it reveals the picturesque and historic continuity of the river—should, by itself, persuade all other landowners to give the same guarantee, a section of whose banks it is their privilege to possess.

But many tracts of the riverside are already in process of development, or have in the past been built over, especially in the neighbourhood of the large towns. The survey is far from suggesting nothing more than that properties should not be sold—indeed, the agreements that have been reached on this point are owing to the generosity of a few of the biggest landowners in the region, and took prior to the making of the survey. Nor is the C.P.R.E. to be regarded as opposed to building-seeing that many of the beauties that it seeks to protect are the products of builders in the past. What the survey urges is the exercise of architectural control where building is in progress or likely to take place. Instances are given of the—all too familiar—results of complete liberty of building; for instance, at Bablock Hythe, "that remote and classic ferry across the stripling Thames' approached by a footpath from Cumnor, which has recently been invaded by a row of ten railway carriages on brick piers." Legislation exists, in the Town Planning Act, for the safeguarding of both town and countryside if and when the local authority prepares and acts upon a "scheme." Many of the authorities on the river are represented on the Thames Valley Branch of the C.P.R.E., and one of the main functions

of the organisation is to secure co-operation among them.

The general object that the Council and the compilers of the survey have set themselves is the formation of a reserve of meadowland along the actual banks of the river. Frequently a park or wood or open space expands this strip, including perhaps a village or even a whole town, such as Wallingford or Abingdon. There is no lovelier scene in England than the approach by river to Abingdon, with its warm brick houses clustering on the quay around the great church, the whole set in a sea of buttercups and may trees. Any careless imposition in such a matured harmony might wreck the picture. It is as inculcating a feeling for the significance of every part in relation to the river as a whole that the survey is especially valuable. In various sections it deals with the riverside towns, the bridges, the romantic reaches of the upper river, the industries of its lower water. We see how history has been made by the traffic up and down the stream, leaving abbeys and towns, factories and schools upon its banks. The coming of the railways, though in one sense the greatest disaster that ever befell Thames, was, in another, a blessing, for many an old-time centre that the railway missed was thereby embalmed for posterity. But once again conditions have changed. Industries are returning from the north, the population emigrating from the towns. It is absolutely essential, at such a crisis, that supervision should be exercised over this fairest and richest streak of England, lest, by their very multitude, its admirers spoil what they come to seek.

Our Frontispiece

OUR frontispiece this week is a portrait of Mrs. Burnaby, wife of the Master of the Quorn. Mrs. Burnaby is a daughter of the late Mr. Henry Field of Chicago and Elmhurst, USA., was married in 1908 and has one son.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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COUNTRY

LMOST before the vivid pageant of autumn has passed we find ourselves face to face with Christmas. What sort of Christmas shall we have? The mild sunshine of the lingering summer seems to-day hardly quenched by the rains and floods of November, but he would be rash who prophesied that we should not be plunged into winter's icy rigours before the dawn of Christmas Day. If there be any who really wish for an "old-fashioned Christmas," they will not be among those who figure in, or are enjoying, the articles on famous Hunts, another of which we publish this week. One person, however, we may be sure would enjoy a Christmas of frozen meres—and that is the young gentleman prepared for golf on the ice who appears on our front cover. Experts disagree over the painter of the picture. J. G. Cuyp or his more famous son, Albert, have been suggested; I. J. van Hooren has advocates, but, perhaps, Wybrand de Geest is the more likely candidate. Anyhow, for our part we should be satisfied with a milder festival than that which, three centuries ago, gave this young sportsman such a "shining morning face."

LONDONERS, on the whole, are jealous of what they regard as their civic possessions. London motor buses must be red, for instance, and when, a month or two ago, there seemed some likelihood that they were going to turn cream and red, letters of protest were instantly forthcoming. The Londoner is equally jealous-and proud of his plane trees, and this autumn he must have noticed with delight their transformation. There never has been such a year-or it is pleasant to think there has not-when the planes have shed their sloughs so thoroughly, leaving their branches all yellow and glossy in the autumn sun. At the end of each summer we are used to seeing them grow mottled or piebald; but this year, for some reason or other, perhaps on account of the drought, the whole sheath of bark has come away from the shining boughs. By walking through Berkeley Square or past some of the giants in St. James's Park, you may discover just now an unsuspected beauty, while at night a strange mystery comes over the squares when the lamplight reveals the skeleton branches gaunt and white. The plane tree at least, to our mind--always appears at its loveliest in winter, but this year it is lovelier than ever with the faint December sun painting its delicate chiaroscuro on naked boughs. Even the most conservative Londoner will approve Nature's innovation in changing so unexpectedly the plane tree's livery.

SCHOOL festivals are of an agreeably immutable character, and one St. Andrew's Day at Eton is, as a rule, much the same as another, with its troops of old friends, its seas of mud and its drawn match at the Wall. However,

on last Saturday there were one or two slight and entertaining variations to be noted. For one thing, it was a warm, sunshiny day, and the hardier spectators watched without their coats. Then there was something new to see in the changes whereby the Provost's garden has now an uninterrupted view over the Playing Fields, while in front of it is the sunk garden given by a patriotic Old Etonian, the King of Siam. Finally, the College clock, for almost the only time in its long and honourable career, struck—or, rather, did not strike—so that there was none of that agonised waiting for the voice of the clock which proclaims the last bully. In any case, on Saturday there was no question of agony, for neither side ever reached the haven of "Calx," when the stifled cry of "Got it" from the heart of the bully can proclaim a score. The match was comparatively fast and open, and those who know the game even called it exciting. To those who did not it probably appeared as tedious a mystery as it always does.

NO golfing visit to Hoylake was complete without a talk to Jack Morris, and no golfer ever met him without falling a victim to the charm of a fine and delightful character. Of the celebrated "Old Tom" Morris it was written that he was "born in the purple of equable temper and courtesy." Those words were equally applicable to his nephew Jack, who has just died full of years and honours, as a life member of the club he had served so faithfully for more than fifty years. He was a model for all professional game players-simple, dignified, natural, perfectly at ease in any company, and perfectly unassuming. too, a most engaging twinkle of humour, and a talk to him about old golfing times was something to be looked forward to with the keenest pleasure. Up to the last he retained all his charming qualities fresh and unfaded. However shrewdly the wind blew across Hoylake links, he was at the post of duty as starter, and year after year he came to watch the Open Championship with zealous interest. He celebrated his eightieth birthday two years ago by playing a full round of the links and winning his match. at his death must be mingled with gladness that old age laid so gentle a hand upon him, and that we shall be able to remember him only at his best.

SNOW SCENE.

Now light the chandelier, Turn on the music box, The snow is here! Feathers from fairy-tale flocks Of plump geese fall and float Acress the window pane, Time strikes a note That chimed in Victoria's reign.

Forget the world of everyday
While crystals wink and candles glow,
Let tinkling silver music play,
And watch the timeless snow
Drift as it drifted years and years ago.
Freda C. Bond,

ON the very day that saw the death of this venerable link with the past, an essentially modern bombshell fell upon the golfing world. The Rules of Golf Committee declared that steel shafts conformed with the law as to the "form and make of golf clubs." As a result an important point of difference between our golf and that of America disappears, and, though the stricter sect of the orthodox may disapprove, most golfers will rejoice in the peaceful settlement of a question which threatened to create a difficult "political" situation. The Rules of Golf Committee were probably wise in not acting until they saw what effect the steel shaft would really have. Now that they are convinced that it will not harm the essential qualities of the game, they are certainly wise in meeting the wishes of the golfing man in the street and allowing him his traditional choice of weapons. There will be some natural regrets over the "mechanisation" of the game, but there need be no exaggerated fears that the skilful and beautiful art of the club-maker will vanish. Elderly gentlemen, not

so supple as they used to be, will perhaps hit the ball rather farther, and in these days, when courses are growing ever longer, nobody need grudge them that small solatium. They will win no championships, but one of them may win a monthly medal.

THE new Road Traffic Bill which is to amend the laws affecting motorists will, it is thought, be law before next summer. In general, it is a sound measure which will receive the support of private motorists and most road users, but there are points which may affect special interests, and some of its provisions may be modified before it is The aim of the Bill is to make road traffic safer not only for motorists, but for everybody. It gives relief from exceeding the speed limit to the quick, and it provides for compulsory third-party insurance, which is, if no solace for the dead, at least something for their dependents. The penalties for dangerous driving are adequately menacing, and a loophole has been provided for the alternative less serious charge of careless driving, which is admittedly far more common. If the Bill is properly interpreted by those who administer justice, these provisions seem fair to all parties. The clauses limiting the speed of motor coaches to thirty miles per hour will probably be hotly opposed by the coach owners, but no private motorist who has had experience of passing a high-speed procession of coaches will quarrel with this mild restraint. The powers given to the Ministry of Transport to hold enquiry into accidents is a long overdue reform, for it is to such courts of enquiry that we owe the relative immunity from accident which distinguishes our railroads and sea services.

NO plan could be made for Charing Cross that would not have its bitter opponents, and the official scheme evolved by Sir Edwin Lutyens from the data supplied by the committee of engineers is, as was to be expected, no exception. While many will agree with its critics on certain points, it is difficult to place faith in their strictures when they produce such fantastic alternatives as an underground station, forgetting the flat, marshy ground of South London, and that sidings and goods yards would need to be underground too. It is easy to criticise the plan without taking into account the immovable facts. The most immovable of the facts appears to be the Southern Railway's grip on the riverside site for its new station. The ideal site, and that urged by the architect, was that of the present Waterloo Junction, which, if it had commended itself to the railway, would have enabled a circular road to be formed, collecting and distributing the traffic of the Surrey side. But with the station on the river the problem is seriously com-plicated. The arrangement of a series of *ronds-points* on the Westminster side is open to uninformed question, Supporters and many other points demand explanation. of the plan must desire a further enquiry into the subject as heartily as the critics. The position taken by the railway company is, in both senses, a mistake: it wrecks the general scheme and, being distant from a Tube station, will be grossly inconvenient to passengers. A delay for further negotiation would, for once, produce nothing but benefit.

THERE is, or used to be, a picturesque legend—it was never any more than that—to the effect that a child born at sea is a parishioner of Stepney. There is no such legend as to the more up-to-date baby that is born in an express train, and the child that made its unexpected appearance in the Flying Scotsman last Saturday night will be allotted to its proper parish by a prosaic time-table. It was born somewhere in Huntingdonshire: exactly where, the guard, the doctor and Bradshaw will settle between them. This was, clearly, a highly patriotic little boy, for he insisted on being born, contrary to the plans made for him, on St. Andrew's Day. There should be no doubt about his Christian name. He must, first of all, be Andrew, but perhaps his second name may be that of the parish in Huntingdonshire yet to be decided. It will be remembered that, in *The Importance of Being Ernest*, John Worthing was so called because he was found in a cloak-room at Victoria, concealed in a handbag with a second-class ticket to Worthing, and Moses Pickwick, indirectly responsible for the immortal work, was a foundling who took his name from

the Wiltshire village where he was found. There are familiar jokes about Scotsmen who save their fare to the south by being born there. Doubtless this child will suffer from them at intervals all his life.

WHERE there is so much magnificent architecture that cannot escape being seen, it is, perhaps, not surprising that the Radcliffe Observatory at Oxford, tucked away in its little park, is unfamiliar to most people. Yet its graceful octagonal tower flanked by low wings is a chef-d'œuvre of two fine artists—James Wyatt, the architect, and John Bacon, the sculptor of the exquisite reliefs that crown it. Though its astronomical functions are now to be moved to the apparently more propitious skies of South Africa, and the grounds wherein it stands have been bought by Sir William Morris for an urgently needed extension to the adjacent infirmary, the remarkable building should at all costs be preserved. Not only is the observatory the only outstanding example in Oxford of the last and most refined phase of English classicism, but the Blake-like figures of the Winds on the tower are in many respects the loveliest architectural sculptures in England. A delightful set of the Signs of the Zodiac in Coade stone further ornament the building, every detail of which is delicate and sure. There are several acres in front of the observatory for the hospital extensions, and the new buildings could easily be planned so as to leave the observatory untouched and unobscured.

"THE LITTLE LEGEND." (From the German of Carl Bulcke.)

"Now, dear, come in!" St. Peter said, And slow the little feet obeyed: The gold of Heaven round his head, Where happy angels sped and played. And, as he stood, with tender eyes Hurt by the blaze of Paradise, One, stooping o'er him, whitely drest, Drew the wee wand'rer to his breast, Stepping from out the angel host— A little playmate he had lost.

"Come! We will play at Nuts in May: Hal from Next Door is here to-day. Come where the Heavenly Meadow lies, And pluck the blossoms of Paradise. (Oh, I have looked for you long enough!) We will play Tig and Blind Man's Buff." "I want my mother!" the little one said, And cried, and would not be comforted.

The Saviour marked his piteous plight.
Up in His arms He took the mite,
And carried him to God's Own Mother,
Kissed him, kissed Her, and they kissed each other.

And when the child saw Mary clear, He laughed—"Good morning, Mother dear!" CONSTANCE HOLME.

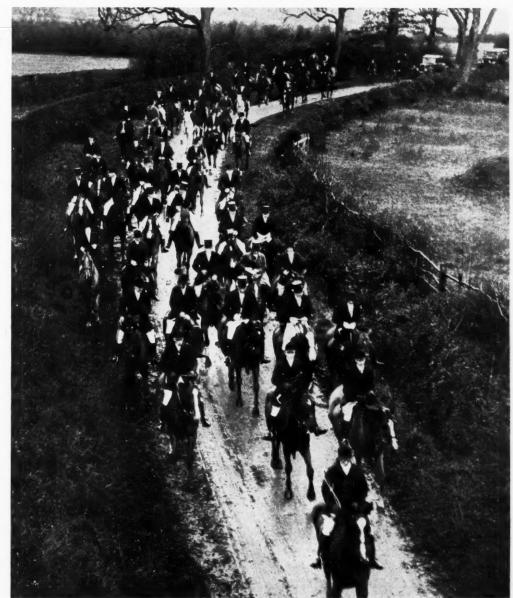
AS Scotch surnames are to be met with now and again in Germany among the descendants of men who fought in the armies of Gustavus Adolphus, so there are Irish surnames occasionally to be found in Spain. These the Marqués de Merry del Val told the Irish Literary Society regiments" which, at the beginning of the seventeenth century, were incorporated in the Spanish Army. After the Reformation there were, for obvious reasons, close ties between Spain and Ireland, and the Irish quarter in Madrid is still commemorated by the street and church de los Irlandeses. None the less, it would come as rather a shock to find over a shop window in a Spanish town a name like Murphy or O'Donoghue. The tongue-tied British traveller might take hope, on reading the strangely familiar characters, that he would be able at last to make himself understood, but as likely as not the proprietor would be as innocent of "having the Eerish" as his customer of speaking Spanish. It does not appear that any of these Irish settlers have risen to high distinction in their adopted country, or can attempt to rival the Irish family in France which gave the French Republic one of its Presidents.

Famous Hunts and their Countries THE QUORN



H.R.H. THE DUKE OF GLOUCESTER OUT WITH THE QUORN.

HE Quorn (whose opening meet this year was held, as usual, at Kirby Gate, quite close to Melton), like that other famous Hunt, the Warwickshire, enjoy the somewhat singular distinction of having owned Masters whom that great man "Nimrod" Apperley did not try to patronise. Osbaldeston (Quorn) and Corbet (Warwickshire) were people of a type on whom it would not have been safe to attempt it, and it is quite likely that the bosom friend of the "Apulian classic" was quick to recognise the fact and forbore to do that which one James Pigg called "set up his gob," a North Country way of saying "speak out of your turn." I think the fact, which is historically correct, is one worth mentioning, for "Nimrod" let few others escape. Osbaldeston —twice Master of the Quorn and at various other periods Master of many another pack—if his memoirs and other history are any kind of a guide, would have been extremely, shall we say, "difficult" if anyone had tried to patronise him; and Corbet knew so much about hunting and breeding hounds, the latter of which subjects some of us have always thought was a closed book to "Nimrod," that he would have turned his critic inside out in very



GOING TO DRAW GARTREE HILL.



MAJOR CANTREL HUBERSTY AND MAJOR A. E. BURNABY (THE MASTER).

short order. The only criticisms upon which "Nimrod" ventured where these two Masters were concerned were, perhaps, meant as back-handed praise and in each case were rather foolish.

"Nimrod" says that Osbaldeston's method when he was going to draw a covert was to give a screech "cap in hand and his finger to his ear." How this was done history has never related. Probably "The Squire" held the reins in his teeth! But Osbaldeston knew too much about hunting a pack of hounds to be guilty of such stupidity.

In the prescribed space of an article, it is not possible to delve very deeply into past history, but it may be useful to yet once again dispel the impression that the Quorn, even dating them back, as we are entitled to do, to Thomas Boothby, 1698, can claim to be the oldest pack of hounds which hunted the fox in all England, for, as a matter of fact, they come a long way down the list. Adam de Everingham, 1279 (Holderness), is fairly entitled to the honour of being the first Master of a more or less recognised pack of hounds which hunted, among many other things, the fox; and Sir Thomas Le Strange (1534), West Norfolk, comes second; and another Holderness Master, Sir Michael de Warton, some time before 1665, when he died, is third; but of hounds known in Leicestershire, the Viscount Lowther (Cottesmore) Hounds, 1666, and Thomas Boothby's,



CAPTAIN T. B. W. ROBINSON AND MR. CHARLES PYMM.

1698, are, of course, the most famed. Adam de Everingham was granted a Patent Roll by Edward I in 1279 "to hunt the fox in the King's chaces and Warren of Holderness."

Hugo Meynell, who first called the Quorn by their present title, does not come into the story till 1753, when old Thomas Boothby died after a mastership of fifty-five seasons. The statement that the Quorn are the oldest pack of hounds in England may have gravitated from the inscription on Thomas Boothby's old hunting horn, which was this:

"Thomas Boothby Esq. of Tooley Park, Leicestershire—with this horn he hunted the first pack of foxhounds then in England fifty five years. Born in 1677, died 1752. Now the property of Thomas d'Avenant Esq., county of Salop, his grandson."

Then, as now, it might have been quite just to claim that

grandson."

Then, as now, it might have been quite just to claim that the Quorn were the "first" pack in England, for there has rarely been a period in their history when they have been a bad pack, and it is no disparagement to the many other first-class packs which have been, and still are, in the land, to say that the Quorn can safely challenge a comparison with any of them, either where their hounds or their country are concerned. From Meynell to Sir Dick Sutton (1847–56), when he gave over what is now called the Fernie country to his son—from Sutton to



CAPTAIN F. W. FORESTER.

THE LATE LORD MANNERS. COL. BURNS HARTOPP.

LORD LONSDALE.

to-day, form a skeleton for a story which it would take far more space to write than is at the present author's disposal.

All the Shires, as it is convenient to call the flying grass countries of Leicestershire, Rutland and Northampton, were at one time arable, as their ridge and furrow testify, and it was not until comparatively recent times that they had to be strongly enclosed to keep the "beasts" from straying. All Leicestershire and most of Northampton is "beef" as opposed to "milk," and consequently obstacles have had to be erected which will defeat the powerful horned beasts which are grazed in the wide-stretching pastures. It is this fact which has given origin to the expression, "Good enough to go over Leicestershire."

And yet the whole of the Quorn country is not "oceans of grass," the place for "a flier to cross like a bird on the wing," for there are parts of it where even an aeroplane would not find it peculiarly comfortable, by reason of the lack of landing grounds.

There is a region in the south-east corner—say between John O' Gaunt's and Lord Morton's Gorse on the Hill—which is positively mountainous and would be nearly a paradise for a chamois or an ovis Ammon; and there is also the Charnwood-Donnington side, where some stone walls are found and the country is as unlike the picture painted by the poet Whyte Melville as it would be possible to imagine. But these are but small parts of a great region, most of which is all, and more, than anything that anyone, poet or otherwise, has ever said about it. From Scraptott northward to Melton and beyond, it is a region for the bold, and even for those who may not be quite so bold as "all that," for it is grass, grass, grass, big but fair obstacles which, given the necessary vaulting ambition in the traveller, can be jumped practically anywhere.

In most packs of hounds, dispersion has occurred at various periods of their history, and therefore kennels in which one



DRAWDA.



SNIP.



GOLD COIN.



PEG O' MY HEART.



Frank Griggs.

BOHEMIAN BOY.



MILTON.

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strain goes back to the dim days of the past are the exception. There are, no doubt, hounds in the Quorn kennel which have a line back to Osbaldeston's famous Furrier (1820) and certainly to that later celebrity Quorn Alfred (1872), and this fascinating research could be indulged in if there were space to be as diligent as Lord Bathurst; but it is not possible, and the only thing which can be done is to try to give a bird's-eye view of things as they are to-day. The oldest strain discoverable from which the present-day Quorn descend is the Craven.

Craven.

Mr. Coupland bought the Craven hounds practically en bloc when he became Master in 1870, and it was Craven Affable (1868) who was the dam of the great Quorn Alfred (1872), the sire being Painter (1869). Alfred has made hound history and has every claim to be ranked with even Brocklesby Rallywood. Mr. Coupland, therefore, made no mistake, and all throughout his long Mastership, which terminated in 1884, he reaped the fruits of his own inspiration.

To descend to more recent times, when Captain Frank Forester had the Quorn, 1905 to 1918, another long Mastership, he bought, during the latter part of his reign, a draft of Dartmoor bitches which all traced back to Mr. Coryton's good pack of hounds, whose dates, unfortunately, are not preserved in the Quorn Kennel books and have not, so far, been discoverable elsewhere. Be this as it may, these bitches proved a great success, and their descendants are thick in the present Quorn hound lists. These Dartmoor hounds undoubtedly helped to save the situation for those who succeeded Captain Forester—a committee—and for Major A. E. Burnaby, the present Master, and the late Mr. W. E. Paget, his joint Master: for the War and distemper between them had left the Quorn at least twenty

elsewhere, ribs on him like a ship and bone all the way down. The one thing which counts is, however, "work," and here he is a real foxhound, as have proved all of these Safeguard hounds, both in this kenner and in the Warwickshire one to which he

a real foxhound, as have proved all of these Safeguard hounds, both in this kennel and in the Warwickshire one to which he was given.

The credit for Cruiser's excellence, however, is shared by the York and Ainsty Vandyke (1916), who was bred by the present Lord Furness, who was Master of the York and Ainsty from 1914 to 1919, as Vandyke is the sire of Cruiser's dam Critic (1922), as well as of Crafty (1922), Wonder (1922) and Workman (1922), both stallion hounds; Woodlark (1922), Workable (1922), Worship (1922) and many more, and all what a huntsman prefers to designate "hummers" in their work. The late Mr. Gerald Hardy told the present Quorn Master that he considered Vandyke the best working hound in England.

While the Quorn dog pack has absorbed most of the stage in this article, the lady pack, perhaps, deserves to do so even more, for they are a really beautiful lot of hounds, and it is difficult, indeed, to divide some of them and places anyone who tries much in the same dilemma as the unfortunate Mr. Paris. Of the second season bitches, Wonderful, Wondrous and Worry, all by Cheshire Granby (1922), and Wildfire, by Old Berkshire Stormer (1923), stand out. Out of these I pick Wonderful and Wildfire, and it is very hard indeed to say which of this couple wins. They are both so full of style that it would be a slur on either or both of them to differentiate. When you look at Wonderful, you think she is the best thing you have ever seen: and then, when you look at Wildfire, you think she is the belle of the ball. Of the young entry which was competing at this year's Puppy Show, of the dogs I prefer Noble (by Old Berks Nogo-Critic) to Tarquin, who found more favour with the judges; but



Frank Griggs.

ON THE ROAD TO THE MEET.

couples short of establishment. Hounds were very scarce and very dear to buy, and every measure possible had to be taken in an endeavour to right things. The two new Masters bought two and a half couples of Mr. Austin Mackenzie's beautiful hounds at the Rugby sales and had to pay something like 450 guineas for them. Then things slowly began to turn in the right direction, and the next event of note in the hound department was the arrival on the scene of an extraordinarily unprepossessing-looking hound named Safeguard (1920), by the Cheshire Dexter (1914) out of Sanguine (1917), who was by the Oakley Wiseman (1913) out of the Belvoir Safety (1913). The Masters and the ex-huntsman of the Quorn, Walter Wilson, knowing how highly Mr. James Tinsley, the then Master of the Cheshire, rated Dexter, looked past Safeguard's throatiness and had the vision to believe that he would be a great stallion hound. How right they were the Peterborough 1926 records testify, for Cruiser, Safeguard's son, won the Championship, and more recent evidence is forthcoming in this year's great Yorkshire Show at Harrogate, where the Quorn hounds, all of them Safeguards, won all along the line. They showed only dog hounds: in the couples Bachelor (1924) and three of his sons, Batsman (1928), Baffler (1928) and Weaver (1928)—Bachelor being by Safeguard out of Barmaid (1919), one of those Dartmoor bitches; in the Stallion Hounds Cruiser and Waiter, both by Safeguard and Cruiser and Bachelor in the Champions. couples short of establishment. Hounds were very scarce Bachelor being by Safeguard out of Barmaid (1919), one of those Dartmoor bitches; in the Stallion Hounds Cruiser and Waiter, both by Safeguard, and Cruiser and Bachelor in the Championship, and won in all these classes. Some people think Cruiser too big, and have even said that he is massive enough to pull a dog-cart in Holland, but the judges have not been able to get away from giving him the Championship honour whenever he has been shown, and his this year's whelps promise to be particularly good. They say Cruiser is only a 25in. dog, but I think he looks more, and he is a tremendously big hound

Raven, the judge's award in the bitches, no one could miss. outstanding thing throughout this beautiful pack of hounds is the super-excellence of their necks and shoulders, and this considering how full of Safeguard the kennel is, and how this did not stand out as that old dog's strong point, is rather notable.

The question of the kind of horse needed to cross Leicester-

The question of the kind of horse needed to cross Leicestershire has often been descanted upon, and I have no doubt that everyone who has read all that has been written upon this subject from the days of "Major Yammerton" onwards is heartily sick of the subject. It is the enunciation of the obvious that, in a region of wide pastures and flying obstacles, where the quarry travels fast and hounds have to do the same, you may get left a long way behind if you go out on a horse accustomed to being allowed to take his time and hop over the fences in much the same way as we see some of them do at horse shows. I should say that the first thing essential is a horse with a big heart—big enough for two for preference—and he must be able to gallop and he must be "mannered," for, even in Leicestershire, the steam is not turned on full all the way. A steeplechase shire, the steam is not turned on full all the way. A steeplechase horse may, quite often, be an unadulterated nuisance.

These pictures of some of the Quorn Hunt horses give you

a very good bird's-eye view of the type required, and I commend especially Gold Coin and Drawda to the reader's notice. They especially Gold Coin and Drawda to the reader's notice. They are both quite as good as they look, and no doubt will make some people's mouths water to ride them. Gold Coin is about as good in front as you could find anywhere. Peg O' My Heart, I am assured, fully deserves her name, and is said to be a rare performer wherever you put her. The chestnut Snip is master of quite a lot of weight, and is, they say, a first-class hunter: in fact, it is no use keeping one in the Quorn stables which is not, if the Hunt servants are to be expected to do their work.

HARBOROUGH.



BACHELOR.



WONDERFUL.



WEAVER.



BATSMAN AND BAFFLER.



WAITER.



Frank Griggs. BANDSMAN.



RAVEN.



CRUISER

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THE ROYAL ARMOURY of MADRID.-

HE armour in Madrid is to be seen, as all works of art should be seen, in its historic setting. Here we have before us the arms and armour of the Royal family of Spain from the early years of the sixteenth century down to the time when armour was no longer worn, together with such other pieces of earlier periods as fell naturally into the possession of the Hapsburg dynasty. The present building is on the site where stood the previous armoury, to which the armour had been transferred by order of Philip II. As we enter, the scene before us is a pageant of the past, with the Emperor Charles V as the central figure. It is true that armour of equal beauty by the same great armourers may

be seen in Vienna and a few other great cities, but nowhere else be seen in Vienna and a few other great cities, but nowhere else do we meet with a series of suits all made to the order and taste of one man, and he a great historical character, at whose death died also all that was left of the greatness of the Holy Roman Empire. What sort of a man was this Charles V, we ask ourselves involuntarily? We do not know much about his private life during his thirty-six years of toil, except that he never ceased, day in and day out, from working at affairs of State, was a listener rather than a talker, was no reader, was of great physical endurance, and was possessed of a fine discriminating art sense. We can imagine what his life must have been, the sovereign monarch of over a third of the Europe of the day, incessantly



z.-ONE OF THE SUITS OF THE "K.D." HARNESS, WORN BY CHARLES V BEFORE HE WAS EMPEROR.

at war and in the field personally, intriguing against or with such men as François Ier, Henry VIII and Leo X; with the danger of Sulieman the Magnificent descending on the Empire, a danger which he must have felt to be very real (when some of those around him could, perhaps, remember the fall of Constantinople), and himself in the worst strategic position of which history can produce an example. Added to all these difficulties, the great schism in the Church was growing year by year. In the face of all, he stood his ground for thirty-six years.

We know substantially the contents of his armoury, for in the Simancas Library there exists a MS., called the *Inventario de la Armeria que tenia el Emperador en Valladolid*, a document drawn up in 1557 by a notary appointed to take over the armour from the widow of one Petitjoan, the armourer. Side by side with this inventory Madrid possesses a set of coloured drawings, called the *Inventario iluminado*, probably executed about 1548. This written inventory and these drawings tally

with striking accuracy and serve to identify the armour as it

with striking accuracy and serve to identify the armour as it exists to-day.

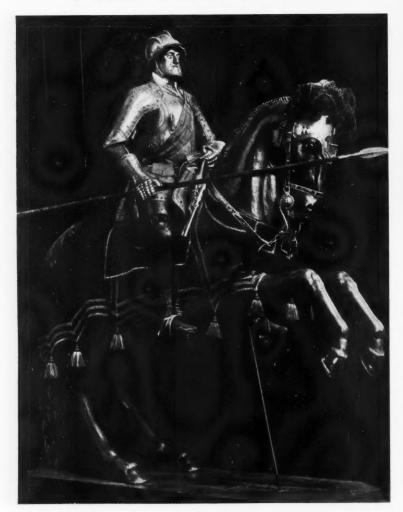
The Royal Armoury has suffered great losses, apart from those which time always inflicts. In 1808 riovers seized many of the weapons; in 1839 three suits at least and some 600 pieces were stolen and sold in London (from this sale came the few pieces in the Tower), and in 1885 the collection was greatly damaged by fire. Out of the eighteen harnesses of Charles V now displayed, of which most consist of more than one suit, fifteen are shown in the book of drawings and fourteen are described in the written inventory. These documents illustrate and describe other suits, now missing, and serve to identify old arms and armour of Spanish make, and some which were brought from Flanders by Philip, Charles's father, who married Joanna, daughter of Ferdinand and Isabella of Castile. Among the arms which Philip must have found at Valladolid, when he came to the throne in 1506, was "a wide sword, old, for making



2.--A TILTING ARMOUR OF CHARLES V.



3. - PORTRAIT OF CHARLES V, BY TITIAN.



4.—THE ARMOUR WORN BY CHARLES V AT THE BATTLE OF MUHLBERG IN 1547.

Knights," engraved on one side with the "yoke" of Ferdinand and on the other with the "sheaf of arrows" of Isabella; the peculiarly Spanish tilting suits, one of which we illustrate (Fig. 6), were also there. Of Charles's armours the earliest and perhaps the finest (Figs. 1 and 7) is called the "K.D." harness, made by Koloman Colman for him before he was emperor and when he used the title of "K(arolus) D(ux)" of Burgundy. The long series of his suits graduate in date down to 1546 and are mostly from the Colman workshops, all masterpieces of the armourers' art. Another early harness (Fig. 2), also by Colman, is supposed to have been worn by Charles at the jousts held in Valladolid in 1517. The horse armour, which is not en suite, we know belonged to Charles, for it is figured in the inventory. Visitors to the Tower will remember the armour, associated with Henry VIII, with the steel skirt engraved with Tudor roses. There are two of such armours in Madrid; the one we illustrate (Fig. 5) is that which Koloman Colman journeyed



5.—A TONLET ARMOUR OF CHARLES V.

to Toledo in 1526 to measure Charles for, with "wax and lead" for making the casts. The pattern which Charles seems to have favoured chiefly was one with a plain ground with raised gilded ribs, like reeds, and with some ornament on the borders. Such a suit we illustrate (Fig. 8), called the "Cornucopia" harness, made in 1534. Other armours are called the "Briquet," "Fleurde-Lys" and "Oak-leaf" suits, so named from the predominant ornament on them. Two other armours, made by Caremolo Mondrone, were presented in 1534 and 1536 to Charles by Federigo Gonzaga, Duke of Mantua, one of these being built expressly for the expedition to Tunis. Of this Tunis suit a head-piece, stolen in 1839, passed into an English collection, after a life of adventure recounted by Sir Guy Laking in his Record (Vol. IV, page 134). We will postpone until next week our remarks upon three harnesses, all remarkable for characteristics termed at that time "à l'antique." Perhaps the best known of all Charles' armours (Fig. 4) is that in which he was painted by Titian (Fig. 3) in 1548; it was built about 1544 and shows that the Emperor was becoming stout. This was the suit which

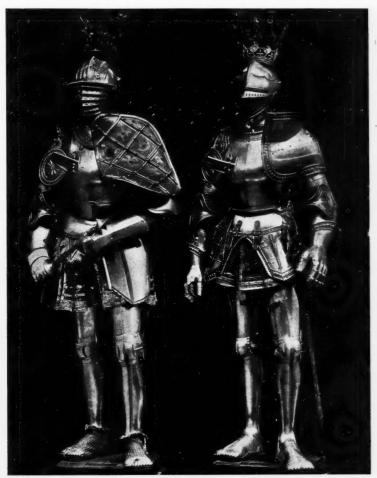
he wore at the battle of Mühlberg in 1547, when he inflicted defeat on the Protestant princes. With most of these harnesses are pieces of exchange of great individual beauty, on which the armourer has allowed his fantasy to play. Examples of these are the additional head-pieces of the "K.D.," "Oak-leaf" and "Cornucopia" armours, the puffed arm and florally embossed jambs with kneecops of labels of the "Hunting" suit. Charles's own armour also included many single pieces, never excelled and rarely equalled in the period in which he lived. The burgonet by the Negrolis, dated 1545, with the figure of a Turk forming the crest, is one which the traveller should notice particularly. The burgonet decorated like a human head, also by the Negrolis, was presented to Charles by the Duke of Mantua in 1534; the beard forming the chin-piece is to be compared to that which was sold in London in 1917 for £1,155, and which Sir Guy Laking considered to be another of the pieces stolen from Madrid about 1839. With this



6.—TILTING SUIT, PROBABLY MADE AT VALENCIA.

VALENCIA.

burgonet is associated one of the many pageant shields in which Madrid is so rich. Not the least interesting of other pieces are the spoils of war which fell to Charles V. In a battle in those days, a king could only surrender to a king. It was thus that at Pavia, Charles alone could claim the arms and armour of François Ier. A letter among our State papers recounts how "his (François') hore was knocked down and he received two wounds in his head and face . . . there are some who claim him as theirs, showing his sword and gauntlet." The inventory of 1556 proves that Charles did receive his sword, "un estoque del Rey de Francia," and his gauntlets, "un par de mandilettes de dedos pegados que eran del rey de Francia." The estoc blade is still preserved and a single gauntlet is shown as being that of the French king. No doubt the beautiful sword of ceremony, acquired by Philip II in 1585, but later seized by Murat in 1808 and taken to Paris, was found after the battle in the tent of the French king; the tent became the property of the King of Spain in 1881, and is now set up in the armoury. Another armour is that of John Frederick, Duke of Saxony, who was taken prisoner at the battle of Mühlberg, and brought to



7.-TWO OF THE SUITS OF THE "K.D." HARNESS.



8.—THE "CORNUCOPIA" ARMOUR OF CHARLES V.

Madrid. The identity of this suit is proved by the portrait of the duke in armour in the Prado. The *Inventario iluminado* illustrates and the written inventory describes a steel turban (still preserved in the armoury) and a suit of mail in the Oriental style, the creation of a Venezian armourer's facile hand, and probably made for Charles when he went on his expedition to

Tunis. The catalogue of the Royal Armoury by Conde Vds de Valencia de Don Juan is now becoming a rare book, but without it the visitor to the Armoury will find himself in difficulty, for it is a fine piece of research and makes it easy to recognise and follow the history and sequence of the armours displayed.

F. H. CRIPPS-DAY.

BEGINNER'S ORDEAL

By BERNARD DARWIN.

CHRISTMAS Number obviously suggests golf of a cheerful and jovial kind, such as might have been played by the Pickwickians on their visit to Manor Farm if Dingley Dell had possessed a course. quently, I welcome an account of what must have been an eminently cheerful game just sent me in the nick of time by a kind correspondent. Not only is his letter, as I think, amusing reading, but it deals with a problem which has probably often been argued by many golfers, but seldom,

if ever, put to practical proof.

The problem as stated to me is this: "Can a normal person (male) reasonably proficient in other sports, but completely ignorant of golfing procedure and method, go round any eighteen-hole course in less than 200?" I quote the words as given to me because if the letter of the law were to be insisted upon in deciding the wager—and I gather there were several wagers—the exact words might be highly important. "Any eighteen-hole course" might cover anything between Ranelagh and Pine Valley, and the difference between these two is considerable. Moreover, the words matter so much more in the case of a complete beginner than in that of any ordinary golfer. Take, for instance, Sandwich and St. Andrews, ordinary golfer. Take, for instance, Sandwich and St. Andrews, two famous courses which to a good golfer present much the same degree of difficulty. St. Andrews would be in the nature of a paradise to the beginner, who could top, at any rate, a goodly number of shots with impunity. At Sandwich, on the other hand, he would top into big hills and chasms and would never get out again. If he took 200 strokes to St. Andrews, I should think he would take 300 to Sandwich. It appears that in this particular case the course was chosen by appears that in this particular case the course was chosen by those who betted against the player, and was chosen with an eye to the number of its hazards. It was at Sorrento, which I take to be near Melbourne, for that is where the story from. Besides the main bet or bets there was a subsidiary one that the player would not, in the course of the round, hit a ball a distance of 200yds. in any direction, and whoever thought of that was a person of considerable astuteness, for the player's chief hope lay, as I should imagine, in not attempting too much.

And now for the game, which began, no doubt with a view to a clear course, at half-past eight in the morning, Mr. H, the player, or, as my correspondent calls him, the "experimentee," being properly attired in the height—and width—of plus fours and liberally supplied with balls and clubs. He was closely watched by the opposing party, who reckoned up by his prospects as the round proceeded on the assumption that Bogey took eleven to each hole. If, then, he was two strokes worse than Bogey, he would fail; but to begin with he showed no signs whatever of failing, for he started with brilliant steadiness in 8, 6, 11, 7—one hole in exactly the Bogey score, the other three so far below it that "birdie" would most inadequately describe any of them. Unfortunately, I have no card of the course with the lengths of the holes, and therefore cannot say whether the six was more sparkling than the seven or whether, perhaps, the eleven was best of all. The opposition were feeling very glum until, at the fifth hole, something happened to cheer them. H at last got into serious trouble and "turned in a mediocre 22." Still, even so, his score was one under elevens, and head the state of the believe the set of the and he pulled himself together to hole the next four holes in a total of 43, which brought him to the turn with something, but not a very large something, in hand.

H was, of course, by this time a vastly more experienced golfer than when he began, and so ought to have done better on the way home. On the other hand, I dare say he was also a less fresh and enthusiastic one and, furthermore, I am told that the homecoming nine holes are the harder. At any rate, he fell steadily behindhand, and when he holed out at the seventeenth his total was 205, and the bets were lost and With great bravery he got a nine to the eighteenth, and so finished in 214, 97 out and 117 home. He never did succeed in hitting that 200yd. drive and, as my correspondent observes (I am afraid he is a cunning fellow), "his earnest endeavours to fulfil this obligation materially contributed to his failure on the major issue. I wish I had more particulars to give of this remarkable achievement. I should very much like to know how many putts he took on the average and whether the bunkers cost him very dearly; but I am told none of these things. There is, however, a poignant little piece of statistics which must have added one bitter ingredient to the cup of are. H missed the globe on fifteen occasions, so that, air shot;" had not been reckoned, he would have accom-

plished his task with just one stroke to spare.

As I said before, I have no knowledge of the Sorrento course, which probably bristles with difficulties, but my inclination would have been to back H. The only piece of evidence I have to go on comes back to me across the years from Aberdovey. This there a good long while are to said the said of the said dovey. Thither a good long while ago two public school masters used to bring a reading party of schoolboys in the summer holidays. One day every summer the party had a grand golf competition, and in this one of the masters used to take part, not because he wanted to, but out of pure good nature. It is true that he was not a complete beginner, because he had played in this competition several times. On the other hand, he certainly was not, in the words of the definition, "reasonably proficient in other sports," for I am gravely mistaken if he had ever played any kind of ball game in his life. Now, on the one occasion when I watched some part of his round, he took 210, and I would certainly have backed any good natural game-player completely innegent of golf, to heat natural game-player, completely innocent of golf, to beat him. These remarks are rather insulting, perhaps, to H's game-playing talents, and I may be quite wrong, but I still think that if I might choose a good young cricketer or—better still, perhaps—racket player, he would get under that 200 that 200.

A good deal would depend on the "experimentee's" caddie, because, with eleven strokes allowed for each hole, the longest way round would constantly prove the shortest way home, and there would be much virtue in dodging the bunkers. I remember well in that far-off competition at Aberdovey that the player, making excellent progress by short stages, reached an admirable strategic position in front of the bunker guarding the first green in some five shots. We, who watched breathlessly, wondered whether he would go round, but no—he made a frontal attack and paid for his temerity, since he holed out, I think, in fifteen. An almost passionate humility is what the player needs, when he can afford to keep his score by an average of elevens. Perhaps there is here a lesson for us who are still apt to reckon by fours and ought to

do so by fives.

I know of one case in point—a friend of mine whom I may, perhaps, have cited before. He enjoyed a liberal handicap, with which he should have done well, but the terror of a medal day was always too much for him, and his card, if it did not positively float across the links of Hoylake in small pieces, was quite unworthy of him. One day, however, a very great man took him aside and told him to make out beforehand, hole by hole, a score up to which he was to play. It was to be conceived on humble lines, since he could afford to be humble. At the first hole, for instance, he was to give himself a six. That would enable him to steer a safe course far away from that dreaded field into which the most respectable persons have sliced many balls. The score proceeded in the same manner all the way round. The component holes were not in the all the way round. The component holes were not in the least brilliant, but there was to be no major disaster, and the total was such as should, with the handicap deducted, give a good chance of victory. It had an excellent effect. Hole after hole was played so precisely according to plan that on one or two greens, when the player might have beaten the prescribed figure, he putted with deliberate caution so as to avoid doing so. If I remember the story rightly, he only let himself go at the very last hole, where, contrary to his sailing orders, he went for the carry over the cross-bunker with his second. he went for the carry over the cross-bunker with his second, reached the green, got his four, and won the medal in a blaze

VANISHED TYPES OF CRAFT

By Basil Lubbock.

BOUT forty years ago the sea novelist, Clark Russell, wrote a delightful essay on this subject. His Vanished Types were the Symondite frigate, the Salcombe fruit schooner, the East Coast pink, and the Margate hoy; and he laments their disappearance with the usual plaint that with them the sea had lost most of its romance.

The sea will never lose its romance, though sea life has changed, and to the eye the seascape is certainly less picturesque than it used to be. The eye, the most conservative member of the human body, hates any change in outline or form from that to which it has grown accustomed, whether it be on land or sea; thus we are at present unable to see any beauty in the squat funnels, rounded sterns and cruiser stems of our most up-to-date liners, and turn to the ship of masts and yards with a deep sense of relief and satisfaction.

The sailing ship has always been considered a work of art rather than a scientific contrivance for harnessing the winds,

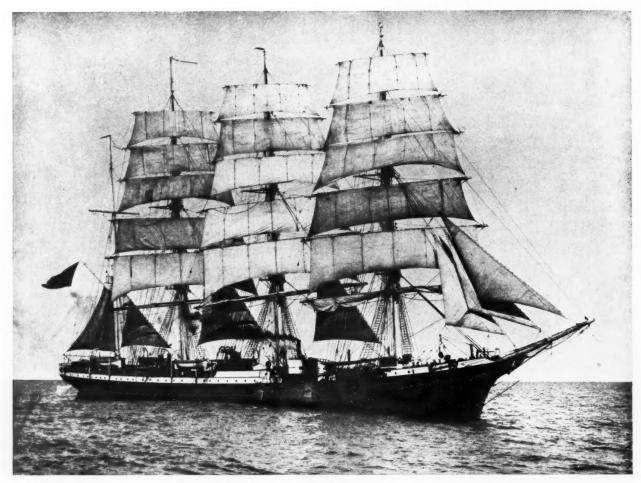
but the date is, perhaps, not far distant when this method of propulsion, this intricate web of levers and tackles, will be thought as grotesque as the creations of Heath Robinson. At present, however, it holds our affections and compels our admiration. We prefer its beauty to the wonder and might of the steam leviathan, just as we prefer the Greek temple or Gothic cathedral to the towering sky-scraper or vast rectangular block of modern flats.

In Clark Russell's day the Pool of London was crowded with a forest of masts, while the neighbouring docks were a sight of tall ships, whose canvas, on a bright sunny day, could be seen hanging in the buntlines to dry, high above the roofs of the cargo sheds.

In those days the stone balustrade of London Bridge was lined three deep with City clerks, spending their luncheon hour in feasting their eyes upon the busy shipping. Out in the stream the ships were moored in tiers, so close together that the swirling yellow tide-water could hardly be seen.



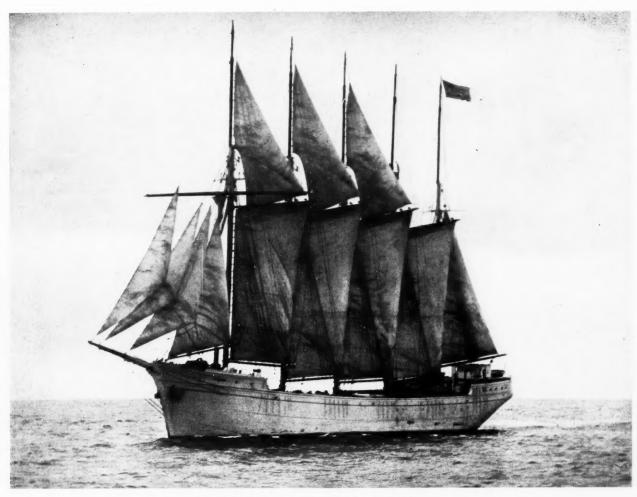
ABERDEEN CLIPPER BARQUE, WHITE PINE EX QUATHLAMBA.



BELGIAN TRAINING-SHIP L'AVENIR.



MOUNT STEWART, WOOL CLIPPER.



FALKETIND, FIVE-MAST SCHOONER.



ELGINSHIRE, SCOTTISH FOUR-MAST BARQUE.

The chief attraction to the sightseers was probably, however, a little barque, the Sunderland-built Ethel, discharging Tasmanian produce at Hayes Wharf, right alongside the bridge. As her crew tallied on to the whip at the main yard-arm a weird hauling cry or, perhaps, the words of a chanty might ring out, where now one would only hear the clattering steam winches of a grimy tramp.

out, where now one would only hear the clattering steam winches of a grimy tramp.

A great deal has been written about the beauty and wonder of the big full-riggers, the clippers and carriers; but the small, economical, daintily kept and swift-sailing three-mast barque has seldon been the heroine of a sea yarn; yet right up to the end of the eighteen-nineties the London river and docks were through with these handsome vessels. Not only the Tagmanian end of the eighteen-nineties the London river and docks were thronged with these handsome vessels. Not only the Tasmanian, but the South and West Australian and the Natal trades were almost entirely confined to these handy barques, among the most notable of which were Anderson Anderson's Heather Bell, the holder of the Melbourne to Channel record; Wilson's Helena Mena; Padbury's Charlotte Padbury; Walker's Berean; Hine's Abbey Holme; the tiny Harriet McGregor, which was built entirely of blue gum by the McGregors of Hobart; Captain Ross's Ethel; and J. T. Rennie's Quathlamba.

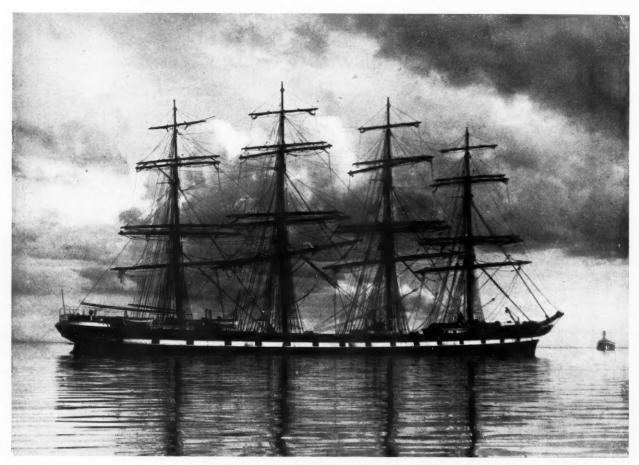
The Quathlamba was the first name of the barque White Pine. Registering 467 tons, she was launched in 1870 from the

Pine. Registering 467 tons, she was launched in 1879 from the famous Aberdeen yard of Alexander Hall, and sailed in John

In the Mount Stewart we have one of the last ships built to take part in the wool races between Australia and London. Registering 1,903 tons, she came from the yard of Barclay, Curle and Co. in May, 1891. From that date until 1925, when she was broken up, she voyaged steadily to and fro between the United Kingdom and the Antipodes. She also was a family ship, Captain M. C. McColm, her last commander, being in her for a period of seventeen years, for thirteen of which he had his wife with him. The Falketind is included by way of contrast. It is hard to say anything kind about this vessel. She was built in Oakland, California, during 1917 for carrying lumber. Registering 2,101 tons, she is the very last thing in big fore-andaft carriers, ugly, slow, and very economical to run; but, even so, only the Scandinavians can make such ships pay.

We next have a good example of the steel four-mast barque, one of the celebrated Glasgow Shire Liners. This is the Elginshire, of 2,160 tons, built by Birrell in 1889. Though full-built in order to carry a large cargo, the Elginshire held the record from New Caledonia to the Clyde. Her best known commander was Captain C. C. Dixon, who in 1917 astonished the shipping people of Natal by sailing her into Durban Harbour without a pilot.

Practically all the higher officers in our Mercantile Marine were trained in such ships as the Elginshire, where they learnt



THE FAMOUS FOUR-MAST SHIP LANCING.

Rennie's clipper line to Natal until 1895, when she was bought by Captain P. L. Francis and put into the Australia and New Zealand inter-colonial trade. While Captain Francis had her she was a family ship and made a happy home for his wife and children. The family ship of Joseph Conrad's stories is only to be found in sail. No ship-master could afford to own and make a home of even the smallest of our modern steam carriers.

In 1899 this barque broke the record for the round trip between New Zealand and Australia. Loaded with kauri pine, the was just seven days from Kaipara to Sydney. She then

she was just seven days from Kaipara to Sydney. She then loaded coal at Newcastle, and crossed back to Auckland in another seven days, her whole round trip totalling sixteen days. In 1899 the Quathlamba came under the flag of J. J. Craig, and was re-named Hazel Craig. Her last owner was G. T. Niccol, who altered her name to White Pine. She continued in the intercolonial timber trade until 1922.

who altered her name to White Pine. She continued in the inter-colonial timber trade until 1922.

It will be noticed that two of the ships illustrated have painted ports. This custom originally started in the Napoleonic wars and was a common camouflage trick of the times along with "quakers," or wooden guns—the number of ports showing on a ship's side denoting her broadside strength of metal. In peace time the East Indiamen continued to paint their ports black on a white strake, in imitation of the Royal Navy. Their successors, which were known as the Blackwall Frigates, carried on the custom, and in this way painted ports gradually became the fashion throughout the Mercantile Marine.

to climb like monkeys, to stand up to hard knocks, endure hard fare, and finally to become fine seamen, sturdy, self-reliant, and strong of soul.

fare, and finally to become fine seamen, sturdy, self-reliant, and strong of soul.

Our last view is of the famous Lancing, and here we have an example of the four-mast ship, a rig which was never very popular owing to its cost. For twenty-two years this vessel was one of the crack transatlantic liners, running between Havre and New York as the Compagnie Generale Trans-Atlantique's Pereire. She was launched from Robert Napier's yard at Govan in 1865. Her record as a sailing ship from 1889 to 1924 was truly extraordinary. There is not space to tabulate all her sailing feats, but the best speed recorded in her log-books is eighteen knots for seventy-two running hours. Another fine burst was seventy-six miles in four hours.

With an over-all length of 405ft. and a gross tonnage of 3,150, she was a big ship to handle for a small crew. Nevertheless, she was rarely in trouble. A few years before the end she ran into an iceberg on the Newfoundland Banks, but after her side had been bumping against the ice for about half an hour the only damage to be found was seven loose rivets in her stern and two broken trussbands. This will show her strength. When put through her last special survey not a dent could be found in her shell-plates, nor was there any record in Lloyd's Register of her hull being repaired. She passed No. 2 Survey when fifty-seven years old, and retained her class of 100 A.1 to the end. Are finer ships built to-day? We doubt it.

"IN PRAISE OF WINTER"



WHEN "DICK THE SHEPHERD BLOWS HIS NAIL."

ET a hard day come in winter, the frost grow keen, the snow fall, and a veritable moan goes up in every household—not in fox-hunting households alone, where it might be expected—"The cold . . . the frost the bitter weather!" Are we growing softer than our forefathers—"nesh," as the Forest of Dean has it—with no fire or force of our own to call on when winter challenges endurance? Save for the very poor, the sick, and men of one or two trades—the sailor on deck, the shepherd on the moor, particularly if lambing begins in a spell of bad weather—"a savage life," as Mr. Masefield has told us, "when you've frost and snow and a gale blowing through you and a lot of ewes down at once "—there is no tragedy in winter and rough weather. Shakespeare knew all about cold, "when blood is nipt and ways be foul," but there is nothing melancholy in the face he turns towards it: "Freeze, freeze, thou bitter sky" is the first line of a stanza which ends:

Then heigh, ho, the holly! This life is most jolly.

Only the other day, as days go in the life of a literature, Charles Kingsley was writing in praise of "the wild North Easter":

Bracing brain and sinew, Blow, thou wind of God.

Now, if there is any unkindness in English weather it comes in the day of the east wind: but here is one poet, and a poet nearly of our own time, to praise even that; and as for poets of the frost and snow, their names are legion and their words most beautiful:

The frost performs its secret ministry

says Coleridge in one lovely line epitomising a miracle; and R u p e r t Brooke, with a colder clear note:

And after Frost with a gesture stays the waves that dance

And wandering loveliness. He leaves a white Unbroken glory, a gathered radiance A width, a

A width, a shining peace, under the night.

Perhaps this fear, this dread of cold is because of

some deep, unrealised connection between cold and death. We know in our hearts that one day cold will vanquish our small, foolishly important selves, and we tell each other stories of an end of the world that shall be utter coldness beyond the endurance of life, Earth on her solar path silent, "a frost-white ghost." But meanwhile what is winter but a glorious adversary, almost a playfellow, calling us out to do friendly battle with him, setting the blood coursing and the heart beating, showing us fugitive beauty that no other time of year can show, palaces of ice and spotless fields of snow, or if—

The redbreast sit and sing Between the tufts of snow on the bare branch.

Winter, too, sharpens every delight of warmth and fire and food by contrast with his "mockery and bitter frost" outside. Robert Bridges draws the picture for us:

We skated on stream and pond. We cut
The crinching snow
To Doric temple or Arctic hut
We laughed and sang at nightfall shut
By the fireside glow.

What but frost and cold could have worked the magic of this from Dickens:

People were lighting their fires; smoke was mounting straight up high into the rarefied air; and we were rattling for Highgate Archway over the hardest ground I have ever heard the ring of iron shoes on. As we got into the country, everything seemed to have grown old and grey. The roads, the trees, thatched roofs of cottages and homesteads, the ricks in farmers' yards.

Out-door work was abandoned, horse-troughs at roadside inns were frozen hard, no stragglers lounged about, doors were close shut, little turnpike houses had blazing fires inside, and children (even turnpike people have children, and seem to like them) rubbed the frost from the little panes of glass with their chubby arms, that their bright eyes might catch a glimpse of the solitary coach going by.

Blackmore knew all about a shepherd's life,



ON THE CHEVIOTS.



BLACKFACES ON MORTON MOOR.

and drew this picture of what deep snow means on a farm, in what, take it all in all, is perhaps the finest description of a snowstorm in English prose

. and so after a deal of floundering, some laughter and a little swearing, we came all safe to the lower meadow, where most of our flock

But behold, there was no flock at all! None, I mean, to be seen anywhere; only at one corner of the field, by the eastern end, where the snow drove in, a great white billow, as high as a barn and as broad as a house. This great drift was rolling and curling beneath the violent blast, tufting

and combing with rustling swirls, and carved (as in patterns of cornice) where the grooving chisel of the wind swept round.

But although, for people who had no sheep, the sight was a very fine one (so far at least as the weather permitted any sight at all); yet for us, with our flock beneath it, this great mount had but little charm. Watch began to scratch at once, and to howl along the sides of it; he knew that his charge was buried there, and his business taken from him. But we four men set to in earnest digging with all our might and main showling four men set to in earnest, digging with all our might and main, shovelling away at the great white pile and fetching it into the meadow.

. . . close under the bank, where they had huddled themselves for

e bank, where they had huddled themselves for warmth, we found all the rest of the poor sheep packed as closely as if they were in a great pie. It was strange to observe how their vapour, and breath, and the moisture exuding from their wool had scooped, as it were, a coved room for them, lined with a ribbing of deep yellow snow. Also the churned snow beneath their feet was as yellow as gamboge. Two or three of the weaklier hoggets were dead, from want of air, and from pressure; but more than three-score were as lively as ever; though eramped and stiff for a little while. ever; though

But even these men, whose work takes them away from the fireside of home into cold and loneliness, know the charm of contrast; is there a better place on a winter's night than Gabriel Oak's shepherd's hut?

The inside of the hut, as it now presented itself, was cosy and alluring, and the scarlet handful of fire in addition to the candle, reflecting its own genial colour upon whatever it could reach, flung associations of enjoyment even over utensils and tools. In the corner stood the sheep-crook, and along a shelf at one side were arranged bottles and canisters of the simple preparations pertaining to ovine surgery and physic; spi.its of wine, turpentine, tar, mag-nesia, ginger, and castor-oil being the chief. On a triangular shelf across the corner stood bread, bacon, cheese, and a cup for ale or cider, which was supplied from a flagon beneath. Beside the provisions lay the flute, whose notes had lately been called forth by the lonely watcher to beguile a tedious hour.

But though Dick the shepherd blows his nail—and small blame to him—that is not what winter offers to the rest of us, not even to those who meet him in other countries where his power is at its height, or how could Scott have written like this from the Antarctic?

I looked out-of-doors in the evening on a truly Christmassy scene. On all sides an expanse of snow covered floes, a dull grey sky shedding fleccy snow flakes, every rope and spar had its little white deposit like the sugaring on a cake. A group of penguins were having highly amusing antics close by.

It seems strange and almost pathetic that man, who has so short a time in which to enjoy life, should be so captious as to his enjoyments. Because he has filled his mind with the beauty of youth, is blind, so often, to the beauties



HAY FEFDING IN TIME OF SNOW.



CONSULTATION.

that may adorn the long years between ripeness and the grave; but white hair and wrinkles, the marks of life and character on the plastic material of the human face, can be as beautiful as golden hair and the rounded contours of a child. Half of life, if he fulfil his three-score years and ten, must be spent without youth, and yet he will not learn to love the frosty beauty of old age. Because he has revelled in the delights of summer, no weather will please him that is not warm: his trees must be in leaf, his skies blue, his flowers springing. He says with Nashe:

Go not yet away, bright soul of the sad year, The earth is hell when thou leav'st to appear.

The earth is hell when thou leav'st to appear.

And here in England at least half the year will see him out at elbows with the season. Why should youth be the only beautiful age, and summer the only weather: why, because they are gone, turn one's back upon what remains?

That is, perhaps, an argument of convenience with which to persuade oneself against the grain, but there are plenty of English men and women who stand in no need of it, who would not change the ups and downs of our winter weather for any land of perpetual sunshine and sweet airs. They will acknowledge the truth of all that can be said against grey skies, east winds, deep snows; but for them it is never—

To see the year dying,
When winter winds
Set the yellow wood sighing
Sighing, O, sighing.

They see the leaf fall and the daylight shorten, with a deep excitement and delight, a wordless, joyous anticipation. Winter

has little monotony; there may be cloud, storm, snow, hard frost, or even the day when—

He comes at whiles the Winter through West Wind! I would not miss His sudden tryst.

Winter is to the winter lover a joyous adversary, one who bids him be ready, alert, alive to grasp his joys and parry his

bids him be ready, alert, alive to grasp his joys and parry his shining thrusts.

If "the long Christmas rains" disappoint the hunting man, cold weather brings instead the rarer joys of skating and tobogganing. Even in London, give us sharp frost or snow, and we forget that we are townsfolk; we skate anywhere and everywhere that ice will bear; breaking down our staid traditions, we make a miniature Switzerland of Hampstead Heath and, if we are young enough—and one need not be so very young at that—fight snowball battles in suburban streets.

Contrast is well served, too, in that among the darkest days of the year comes its greatest feast, the day when we remember each other, living friends or absent friends; when the Christian sees a star shine in the east, and the man who is ordinarily farthest from him in outlook may discover, behind the "flummery" of Christmas the tinsel and the turkey, that "good will to all" should have its festival.

christmas the tinsel and the turkey, that "good will to all" should have its festival.

Here is the winter contrast at its height: and how long our English poets have known of it. Did not Spenser write:

And after him came next the chill December: Yet he, through merry feasting which he made And great bonfires did not the cold remember; And great bonfires did not the coa.

His Saviours birth his mind so much did glad.

Brenda E. Spender.

SKETCH BOOK **SCOTTISH** MY



HERE is a particular definite quality about sport in Scotland which makes it different there to anywhere else. You can shoot grouse in Yorkshire or kill fine fish on the Wye or grass a stag in Ireland, but, somehow, these things lack some elusive factor which makes these same things so very much more delightful when you are in Scotland. It is a question of atmosphere and surroundings and all those things which go to make up the perfect setting for a sporting holiday.

Mr. Lionel Edwards, in My Scottish Shetch Book (Country Life, £1 is. net), has rifled his sketch book in order to bring memory to mind, and you may sit at your own English winter fireside with his book across your knee and, though snow lies on the heather and the grouse are undisturbed, you may still visit Scotland in August and dream again of the beauty of the hills.

True, it is possible that he has not pictured for you your own particular glen or that loved and familiar mountain-scape that you know so Scotland which makes it different there to anywhere else. You can shoot grouse in Yorkshire or kill fine fish

mountain-scape that you know so well, but these pictures of his serve to wake your own memories. "The twelfth, a wet morning as usual" shows us Inchnacardoch, yet I swear I could almost match it with a score of other moors. It is so to speak I could almost match it with a score of other moors. It is, so to speak, typical of all. There is the rich green of the mosses, the blur of purple heather and the glint and glisten of rain-wet rock under a broken leaden sky. You can hear the keeper saying, "A doot but it may clear syne." Very occasionally it does, but, somehow or other, a perfect opening day never seems to does, but, somehow or other, a perfect opening day never seems to come. Either it rains or it is so broiling hot that you are worn out by midday and too tired to attempt to fight the myriad midges which batten on the visitor. But, somehow or other, however bad the weather, you feel no disappointment, for you are back in the magic of Scotland are back in the magic of Scotland

What a joy those first days are. Here we meet them again in "Grouse Over Dogs," and before you have really appreciated Mr. Edwards' kilted gun and pointer you are thinking of a red setter lady of your acquaintance who reached perfection and was more than it is possible that any other dog could be.

But it is not the moor alone that the artist unlocks for us.

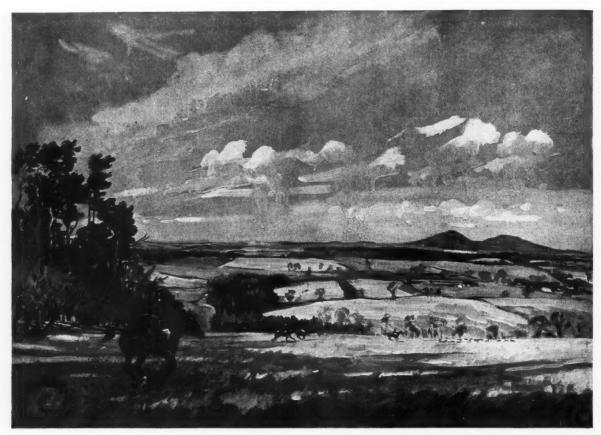
But it is not the moor alone that the artist unlocks for us. He takes us up to the hills and corries and the rock slides where the ptarmigan run under the stones. There, in the mist-wrapped basin of the peaks, we have the drama of the shadow, a hind and calf alarmed by the shadow of an eagle passing high and silent above. Most of us have watched the endless race of rolling cloud shadows over a sun-lit valley below, but few have seen the great bird as it wings high above the tops and glides effortless in a mile-wide sweep toward the next crest. Shadow of fear, its brooding presence seems to chill the whole valley: grouse will not move, and even guns and the long line of men pause to watch the air lord pass.

not move, and even guns and the long line of men pause to watch the air lord pass.

A good stag across a pony at a burnside chronicles the success of a first shot, while the rifle and the stalker spy the ground with all hope that there will be a definite answer to the unspoken question, "Any chance of a second shot?" You know by the light that it is still early enough, but you pursue your own adventures and remember a particular stag shot so late after a stalk of incredible hours of anxiety and wickedly errant winds that it was left with paper fluttering on its horns to keep the crows away, and you stumbled down to the lodge in the pitchy darkness of nightfall.

But the bcok is not for the shooting man alone, and the angler will find no less to stir his memories, and be carried away to remember, perhaps fish he killed, more often the delicate agony of an anguished struggle, and that dreadful moment when





"THE BUCCLEUCH: AWAY FROM NETHERAW."



"GROUSE OVER DOGS."
From the paintings by Lionel Edwards, in "My Scottish Sketch Book."



"THE SHADOW."



"'SPYING': ANY CHANCE OF A SECOND SHOT?"
From the paintings by Lionel Edwards, in "My Scottish Sketch Book."

the line comes back free from all tension. Last but not least, the line comes back free from all tension. Last but not least, there are foxhounds in Scotland, and as you go over the border up to Edinburgh or Glasgow you can look out over fine hunting country which marches right up to the high hills and Laws of Peeblesshire. That is the territory of the Duke of Buccleuch's Hounds in Berwickshire, and good stiff country it is. Further north you get the Linlithgow and Stirling, hunting against a perfect background of snow-capped mountains-not the Shires,

perhaps, but probably the most romantic scenery of any hunting country in the world.

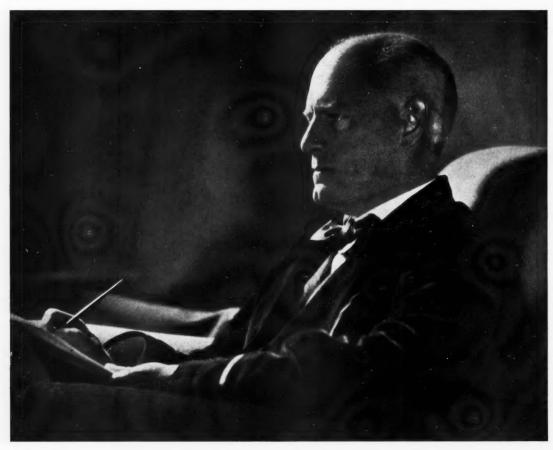
There are few artists who can so deftly convey the very spirit of the open air as Mr. Edwards. These sketches of his are more than finished pictures, for they are keys to every spottsman's memory.

THEATRE THE \mathbf{AT}

TWO GREAT DRAMATISTS

PHE past year has been noteworthy for a new full-length play by Mr. Shaw and two full-length plays by Mr. Galsworthy. Let me hope, then, that some consideration of these two great writers will not be out of place. Perhaps the English theatre can give no more significant proof of growth than the general use, in the 'nineties, of the phrase, "the problem play." To-day we take it for granted that a piece shall state some problem in life, conduct or manners.

each of these posts an uncanny knack of knowing the bottom of his subject from sonatas to sewage. But sewage, the reader or his subject from sonatas to sewage. But sewage, the reader may object, does not come into dramatic criticism. It didn't before Shaw. Now this great critic, possessing, as Mr. Chesterton has pointed out, all the calm dispassionate reasoning quality of the Irishman, soon came to see that it was useless to appeal to the absence of logic in the emotional Englishman. What was he to do with a race which worshipped Shakespeare and



E. O. Hoppé.

MR. JOHN GALSWORTHY.

The problem is not necessarily sexual. To-day we ask whether is a spirit land, and whether in the next world a mother who died when her son was a babe will be glad to welcome a strapping middle-aged man with quarter-deck manners (" Mary strapping middle-aged man with quarter-deck manners ("Mary Rose"). Or whether mothers should encourage their sons to dope ("The Vortex"). Or whether the French had not plentiful reason to thank the English for ridding them of their turbulent priestess ("Saint Joan"). Before the 'nineties it had never entered the head of playgoers that they might be called upon to use them, and when they were so called upon they grew portentous and talked of "problems"; to-day we presume that a stage-play is an entertainment for beings possessed. presume that a stage-play is an entertainment for beings possessed of the power of thinking. George Bernard Shaw, born in Dublin in 1856, began life in a land-agent's office. But his interest in in 1856, began life in a land-agent's office. But his interest in two subjects so apparently disparate as music and political science soon drove him from a country in which there was neither to one overflowing with concert-mongers and carpet-baggers. In this happy land Shaw at once blazed forth as a literary hack of the first magnitude, writing coruscating stuff for dear life and a pittance. He became art critic to *The World* and *Truth*, musical critic to *The Star* and *The World*, and, in the early bringting dramatic critic to *The Star and The World*, and revealing in 'nineties, dramatic critic to The Saturday Review, revealing in

avoided seeing him acted, translated Darwin's "Some monkeys have no tails" into "All men have had tails," and made a god of Dan Leno? of Dan Leno? Why, simply stand on his head and, in manner and phrase of utmost flippancy, parade the most devout of his philosophy. The English will always lend ear to a buffoon philosophy. The English will always lend ear to a buffoon even when he is shamming, and Shaw saw to it that no man ever shammed harder. Shakespeare he declared to be a mastermusician and a duffer at political science, whereby the English understood him to say that though Shakespeare was a first-class sociologist, he couldn't write plays. What Shaw said and meant was that though Shakespeare's dramas were better than those of any other man, as economic tracts for the times they were rubbish; whereas his, Shaw's, plays were magnificent gospels and those who didn't consider them good plays otherwise needn't. And the English, given the choice between liking a good new thing and lumping it, lumped it. They lumped it for a considerable period, until such time, in fact, as the rest of the educated world, including even America, had accepted Shaw as a dramatist of the first class. Fashionable London went on cold-shouldering this writer long after the provinces had accepted him, until it perceived at last that to be the laughingstock of the polite world was no longer the thing. It is not that

three masterly

dramas, interesting, absorbing from end to end,

without an overemphatic word, a

Shaw made no efforts to conciliate popular taste. He did make such efforts, notably in "You Never Can Tell," where he deliberately set out to study "the popular preference for fun, fashionable dresses, a little music, and even an exhibition of eating and drinking by people with an expensive air, attended by an, if possible, comic waiter."

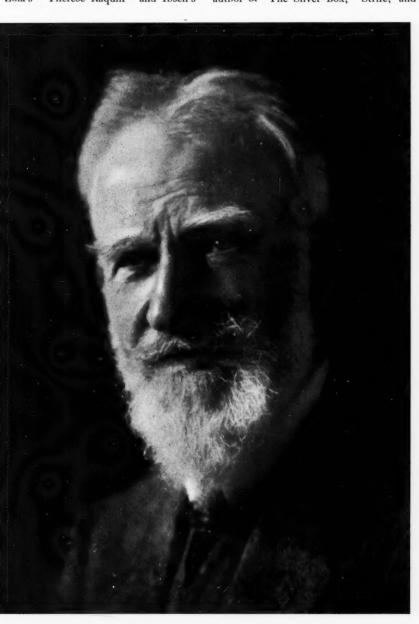
The difficulty about the Shaw plays is that they are well

nown to be the work of an intellectual, and that in the early 'nineties intellect was not the general taste. (Neither is it in 1929. See the instantaneous success of "Baa, Baa, Black Sheep.") And the coteries and the Sunday-night societies were not yet. But they were just beginning, and in 1891 Mr. J. T. Grein, with the help of a few associates, founded the Independent Theatre, which gave performances of Shaw's Independent Theatre, which gave performances of Shaw's "Widowers' Houses," Zola's "Thérèse Raquin" and Ibsen's "Ghosts." Then

came an extraordinary period. The years between the beginning of century and beginning of the War mark a period of the greatest dramatic energy in this country since the Elizabethans. The Stage Society began the good work with a work with a performance, on November 20th, 1899, of Shaw's "You Never Can Tell." But there can be no doubt that the great spur to the movement was the Vedrenne-Barker venture at the Court Theatre between 1904 and 1907. The spur 1907. The spur was also the occasion. For dramatic energy must find an outlet elsewhere than between the covers of a book it needs a playhouse, actors, and an audience. Mr. Vedrenne and Mr. Granville Barker provided all three. In this short space of time they produced thirtytwo plays by the most distinguished authors of the day. The first six plays were Bernard Shaw's "Man and Superman,""You Never Can Tell,"

Never Can Tell," E. O. Hoppé. MR. GEORGE C. "John Bull's Other Island," "Captain Brassbound's Conversion," "Major Barbara" and "The Doctor's Dilemma." Then came "Prunella," by Housman and Barker, which was followed by Granville Barker's "The Voysey Inheritance." The ninth play was "Candida," again by Bernard Shaw. Then came the tenth play, John Galsworthy's "The Silver Box"—a play which is so good in itself, and so important coming at the time which is so good in itself, and so important coming at the time when it did, that I do not think it could be left out of any list of the twelve best English plays. "The Silver Box" is the first of many great works in which Galsworthy has shown that there are serious problems for the consideration of playgoers other than plays of sex. Immediately after "The Silver Box" came "Strife" and "Justice," and the dates of these three plays are respectively 1906, 1909 and 1910. These are all plays of social consciousness, a theme to which Galsworthy was to return in 1920 with "The Skin Game," in 1922 with "Loyalties"

and only a year or two ago with "Escape." Some readers may be fortunate enough to possess that excellent book by the late William Archer entitled *The Old Drama and the New*. It is the fashion nowadays to decry the dramatic criticism of William Archer. But his time will come again, and I make bold to say that, though as a critic he was, perhaps, not very witty, he was undoubtedly wise. No writer that I know has written better about Galsworthy than William Archer. A brilliant modern critic has said of Galsworthy that he just succeeded in not being a blameless author of humane novelettes and contrived to become a dramatist who reminds us with patient regularity that there are two sides to every question. But I prefer Archer on this subject and I shall here quote a passage which I venture to think is noble: "Turn, now, to Mr. John Galsworthy—to the author of 'The Silver Box,' 'Strife,' and 'Justice.' Here are

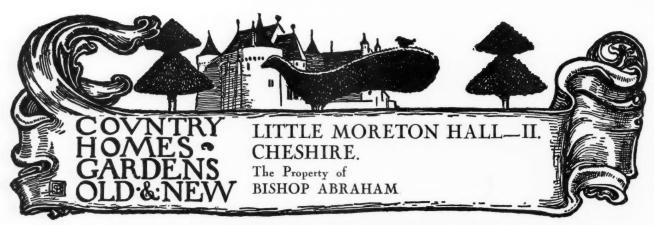


MR. GEORGE BERNARD SHAW. E. O. Hoppé.

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touch of caricature, or a line of appeal to any unworthy instinct or sentiment. They are tensely realistic, inasmuch as they are exact tran scripts from life, yet there is nothing crude or repulsive about them. They are not great works of dramatic architecture—they are too simple and straightforward to merit that description-but every line shows a sensitive instinct for the peculiar art of the theatre. And while they are fine works of art, without any direct moralising or preaching, they are also works of profound humanitv. invaluable stimulants to spiritual progress. Their moral is not tagged on to them like a label, but exhales from their whole structure. What can be more relevant to national life than the demonstration in 'Strife' of the waste and miscry involved in obstinate trade disputes, due to the

intense reluctance of certain classes of men to go out to meet the inevitable future? What can be more educative, more enlightening, more conducive to a humaner tone of thought, than the presentment in 'Justice' of the brainless, soulless, automatic working of the huge machine we call the criminal law? Justice, we perceive, is not a divinity, but an ugly fetish; and it is not Mr. Galsworthy's fault, at any rate, if we are not attuned to sympathy with every effort to make her indeed the beneficent goddess of our ideal. In the great battle against cruelty, which is half, and more than half, of what we mean by progress, 'Justice' is an achievement comparable with 'The Trojan Women 'of Euripides. However different in method and in key, it is a haunting protest against man's inhumanity to man." But my space has run out and I must leave off. Let us congratulate ourselves that Mr. Shaw remains as hale and Mr. Galsworthy as hearty as we could wish them to be. George Warrington.



The story of the origin and alteration of the hall and other residential portions of the house is the chief topic of this article.

HE structure of the lower part of the gate-house, touched, as it is, by the Renaissance in the decoration of the portals, suggests a mid-sixteenth century date, but the hall porch (Fig. 7) is given chronological priority by its details, such as the twisted columnettes that cluster at its corners, which are quite Gothic. There, too, we find a freer and more massive treatment of the oak. Whereas the coves of the eaves and overhangs of the 1559 bays and of the gate-house are all of plaster and have been merely "picked out" with painted quatrefoil, the coves of the porch—and also of the kitchen gable by its side and of the gables on the north side of this building—are composed of squares of plaster set between the ends of oak beams sawn to cove shape and indented to form the quatrefoils. Thus there were no painted devices whatever, and whether the blacking of oak was usual in Tudor times or was a later introduction does not appear to have been established. The habit of daubing the imitation of what had been genuine oak treatment on plaster and brick, which often gives a cheap vulgarity to surviving examples of

our north-west counties' timber-framed structures, may well be a product of the "romantic" outburst of the age between Gilpin and Walter Scott. All that was daubed on at Little Moreton is in process of elimination, just as the blacking of the oak is being abandoned in the new timbers and obliterated in the old. The vast additional charm and value which result will assuredly lead to a return to older and better ways in cognate buildings.

That the gallery was not an entirely happy addition either as regards structural stability or architectural proportion is shown, in the one case, by the brick buttresses built up against the east end to prevent collapse, and, in the other, by comparing its present appearance (Fig. 4) with Mr. G. H. Kitchin's sketch (Fig. 3) of what the gate-house will have looked like before the eyrie was perched upon it. The problem of maintaining the altered structure is considerable after over three centuries of the "movement" to which any timber-framed building is subject. The gallery is an amusing example of the insistence of fashion—of the determination of an Elizabethan owner to add, by hook or



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1.—WITHIN THE COURT.

To the left, the kitchen gable; in the centre, hall porch and bay; to the right, the withdrawing room bay and the east range.



OBSTREET 2.—THE GATE-HOUSE HANGS OVER AND IS REFLECTED IN THE MOAT. "COUNTRY LIFE."

by crook, a feature that the house of every person of quality was then expected to have. As such, every effort to retain it should be made. But if it spells the doom of the gate-house, if its violation of the laws of stress and strain threaten collapse, it would be better to re-move it entirely. The evolutionary interest would be diminished, but the general form and balance of the whole group of buildings would really improved.

earlier character of the building below the gallery is at once recognised by the details of its rooms. The eastern half of the first floor was occupied by a great chamber with a ceiling resembling that of the withdrawing-room of the main building (Fig. 11). It has the same scheme of moulded beams forming square compartments, but the oak is used rather less massively. Here we find, merely butting up against the ceiling beams, enormous consoles of Late Renaissance character and carving. They stretch out 2ft. from the wall and are 5ft. deep. They were evidently added when the gallery was superimposed. West of this great chamber comes a staircase and ample landing, while beyond them is a fine panelled parlour which, having long been used merely as a farmer's store room, has, unfortunately, lost some of its wainscoting, including the rather

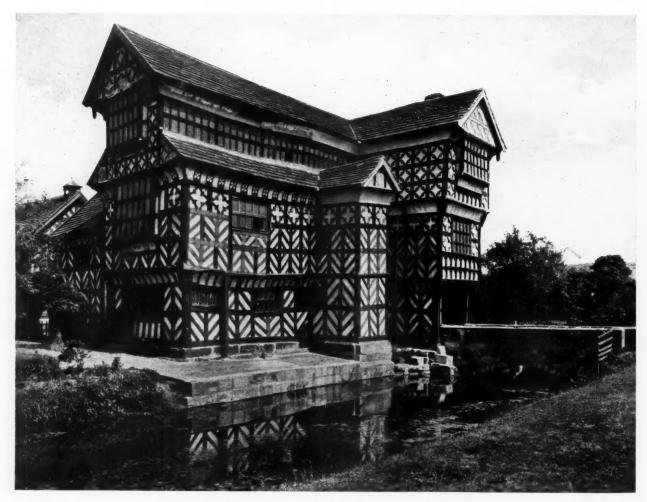


-WHAT THE GATE-HOUSE WAS LIKE BEFORE ABOUT 1580.

mysterious feature of a slid-ing panel which formed the mode of ingress to two little rooms to the north of it. There is nothing to show that the sixteenth century Moretons adhered to the Romish faith or were in need of hiding places. Yet here is suffi-cient evidence of such to raise up such to raise up visions of lurking priests and flitting Jesuits. The sliding panel was still in situ when Henry Taylor wrote the account of the house, published in 1884 as a chapter of his

Old Halls of Lancashire and Cheshire, where we read:

Of such neat manufacture is the panelling that much time might be spent by the pursuer in discovering that any part of it was movable, or that anything like a door existed in it. In the westernmost of those secret rooms is a black-looking abyss, or shaft, about four feet by three feet, and down this hole the fugitive is said to have descended to the subterranean passage under the moat. Mr. Myott, the agent of the property, informs me that this underground passage, passing under the moat, has been followed up for some distance, a chimney sweep having been employed for the purpose. This passage leads in the direction of a mound which stands not many yards from the south-west corner of the moat. I have not personally investigated the facts relating to this underground passage, but in the nature of things it is not improbable that such a means of escape did once exist. On the ground floor a bricked-up doorway suggests that at one time there was a means of escape from the dark shaft into the garden.



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4.-WHAT THE GATE-HOUSE IS LIKE SINCE ABOUT 1580.



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5.—LOOKING DOWN FROM A GATE-HOUSE WINDOW.

"COUNTRY LIFE."



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6.—HALL PORCH AND BAY WINDOWS.

"COUNTRY LIFE."

It is a noticeable fact that there are small doorways in the walls of all the rooms in the eastern wing and in the rooms of the gate-house, so that a fugitive could escape to the secret apartments from the furthest extremity of the building.

The space below parlour and "hiding rooms" accommodated a set of kitchens, showing that the gate-house was planned as a fully equipped domicile. From the north window of the parlour we can look into the court, of which the 1559 bays, swelling out to touch each other in their upper storey, are the feature that catches the eye (Fig. 8). They give a liveliness

to the general composition, which is extremely picturesque, but they are confusing as regards the orderly disposition of the house. When it was built it was usual for a hall to dominate the scene, but owing to the mid-sixteenth century changes it here fails to declare itself. That, however, will have not been so in the days when William Moreton the elder battled with Thomas Rode for parochial pre-eminence. Altered more than once, as it has been, a little careful observation will enable us to re-establish its original character. Like Ordsall and Rufford in Lancashire, and like Baguley and Adlington

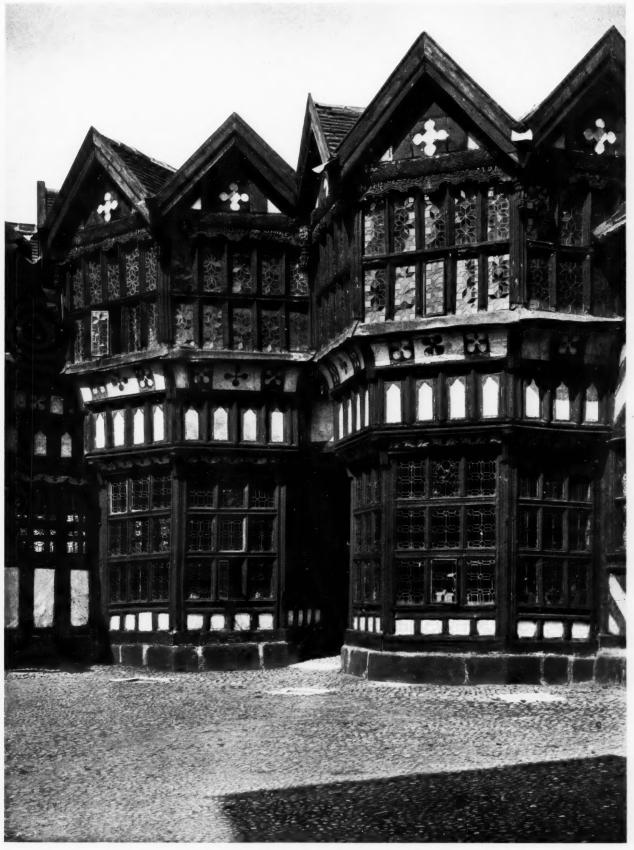


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7-THE HALL PORCH NESTLES BETWEEN TWO OVERHANGING ORIELS.

in its own part of Cheshire, it had the "speres" disposition. More particularly, in this respect, will it have resembled Ordsall, as illustrated in COUNTRY LIFE on October 5th, for here, as there, the columns of the speres are oak trees wrought into a boldly moulded outline. Despite much whitewash, they still declare their form and purpose above the later wainscoting that boxes in their lower half (Fig. 9). As at Ordsall, they will have risen to support a tie beam of the roof, and from them will have stretched curved braces giving the appearance of an archway some fifteen feet across corresponding to the wider

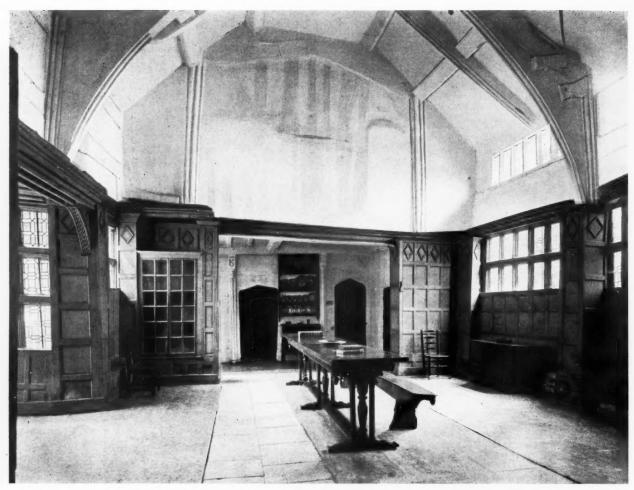
one still spanning the hall at its centre, and on either side of which fairly high windows, as at Rufford, will have lit the hall. As to the exact date when this disposition was swept away I will not commit myself. But it is quite clear that, although no longer there, a midway floor was at some time inserted, for the ends of the beams that carried it are still visible half way up the east wall, and the whitewash of the upper part does not completely hide the form of doorways, one at the west end against the right-hand spere column, and the other on the south side, set to give admission to the little room over the hall bay.



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8.—THE 1559 BAYS. Built by Richard Dale for William Moreton.

COUNTRY LIFE.



Convergence.

9.—THE HALL, LOOKING WEST.

"COUNTRY LIFE."

Originally on the "speres" system, it was afterwards bisected with a floor, which, at an unrecorded date, will have been removed.



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10.—LOOKING INTO THE HALL BAY.

"COUNTRY LIFE."

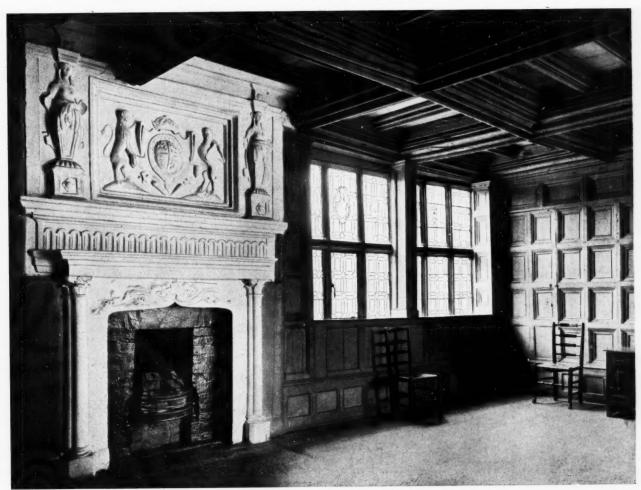


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11.—IN THE WITHDRAWING ROOM.

The massive ceiling may be older than the wainscoting and the bay which Richard Dale built in 1559.

"COUNTRY LIFE."



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12.—THE EAST SIDE OF THE WITHDRAWING ROOM. "COUNTRY LIFE."

The woodwork is earlier than the chimneypiece, which has the arms of Elizabeth and will date from about 1580.

As that bay, like its fellow, was quite clearly designed to light not only the hall, but an upper room, the sur-mise is that the inserted floor of the hall was intro-duced in 1559, when the other windows of the hall will have been altered to match the new bay in height and character, and long when the of dwarf row lights under the eave of the north side will have been introduced to light the upper space. If the doorway still traceable on the south wall of the hall were the only

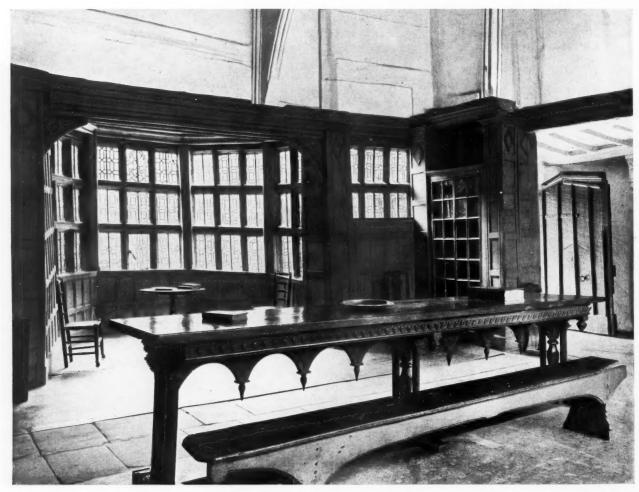
hall were the only possible mode of access to the room over the bay, this surmise would be much strengthened. But it is now reached from the bay of the large upstairs room by means of a little hanging lobby set between the bays as seen in Fig. 8. Whether this is an original feature or an introduction when the hall was again given its full height I cannot say. There are other cases where a room was set over a hall bay although the hall rose to roof level, and the wainscoting of the hall appears to be of the same date as that in the gallery, which is not earlier than the closing years of Elizabeth's reign, but probably within the lifetime of John Moreton. There can be little doubt that whoever added and fitted the gallery and the little room over



13.—SCREENS PASSAGE AND DOORWAYS.

it also did a good deal to the livingrooms of the house, for not only are the hall and other wainscotings similar to what we find in the gallery, but the chimneypieces in the withdrawing room and in the chamber over it are of the date of that in the room over the gallery. And as such they are, although less elaborate, yet much in the same manner as what we still find at Brereton Hall, which dates from 1585. The same craftsmen may have been at work at the same time at these two

at these two neighbouring houses, the owners of which were cousins. At Brereton and at Moreton we find chimneypieces enriched with the arms and supporters of Elizabeth. At Brereton, too, is a room the walls of which are decorated with cartouches framing moral inscriptions that remind us of the plasterwork in the Moreton gallery. In that same room at Brereton—in recent times, but not originally, a kitchen—a table gives us a hint that among the craftsmen employed equally by the Brereton-Moreton cousins was a joiner, for it has the same general form and proportions as the one in the Little Moreton hall (Fig. 14). That, unfortunately, is no longer in anything like original condition. It was certainly made for



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14.—THE HALL, LOOKING SOUTH-WEST.

historian, failed to find any

date referring to his actions

later than 1580. But there is no reason to suppose that he died at that date, when his

successor, William, was only three years old and therefore

did not come of age till the closing years of Elizabeth's reign. Before the end of it

the changes were made at Little Moreton that included

the plasterwork; but whether they were done late in the

days of John or by the young man after he reached his majority there is nothing to

prove conclusively. This William, when he died in

1639, was followed by an eldest son, and he by two brothers in succession. The

younger one, Edward, was a Fellow of King's College, Cambridge, and a prebendary

of Chester, in which city was baptised, in 1641, his son, William, who became Bishop

of Meath and died in 1715 at Dublin. Neither by

the house, and long after that had become a farm and had suffered from a good deal of neglect, the table, being in the last stage of decrepitude, was taken away to be "restored" well-wisher of by a well-wisher of made equal to returned new." made equal to new." It, therefore, misses being what it probably should be, a piece of furniture of much rarity and quality, such as are a round table and a large "spice cupboard," both also original to the house and now in the kitchen. has a fireplace opening 11ft. across and 5ft. deep, so that Henry Taylor describes it as "large enough to roast an ox." It is entered from the screens passage (Fig. 13), as is also the present dairy, a fine room occupying the north end of the west range and having a beam and rafter ceiling, the woodwork cham-fered and stopped, the great central beam being of oak,

14ins. wide, and resting, at each end, on constructional uprights of the same size similarly wrought. The screens passage is protected by a porch to the north as well as to the south, and in the former is contrived a little winding staircase, no doubt added when the hall was bisected by a floor and which still serves the chambers opening from the

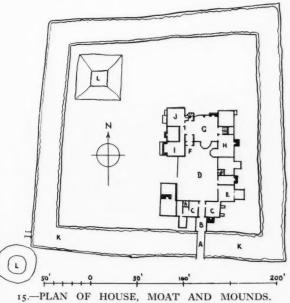
landing above the screens passage.

The hall bay (Fig. 10) is glazed on four sides only, for the fifth would merely look into the little dark corner which, as the plan (Fig. 15) shows, occurs between the two bays. The glazing of these bays and of many other of the Little Moreton windows presents interesting patterning and is similar to what we find at Bramhall, a score of miles to the north of it. As well as clear glass there is also some coloured heraldry here and in the withdrawing-room giving us the arms of Moreton and of Brereton. The withdrawing-room is reached from the hall through a doorway at the east or high table end, which gives on to the principal staircase, but to the left there is a door into the parlour that was sash-windowed in the eighteenth century, and to the right is that of the withdrawing-room. Not only the ceiling, already referred to, but also the wainscoting is an outstanding example of the liberal use of oak. The ceiling, The ceiling, being constructional, must date from the elder William Moreton time, while the wainscoting belongs to the date of his son's bay. Here are no stiles made out of strips of oak an inch or less thick such as were used later, but of stout stuff which gives remarkable depth to the panels and a solidity that would suffice for a partition and not a mere wall lining. Besides the great bay, looking westward into the court, the room is amply fenestrated to the east by a line of transported lights and next to them. to the east by a line of transomed lights, and next to them (Fig. 9) is the chimneypiece, of which the upper part—of plaster like that in the gate-house—has the arms and supports of Elizabeth. The lower part has been tampered with and the old fire-arch cloaked by a little complete chimneypiece of fairly recent date.

Above this room is a large chamber where another but simpler chimneypiece of Elizabethan date remains, but it has no other special feature except the western bay, which, owing to the overhang, is larger than that below it-so large, indeed that its fellow over the hall bay forms a room rather than a closet. Beyond the withdrawing room, the east range of building contains a set of rooms above and below. The former is reached by a newel stair at the top of which we find a large room lit by two charming little oriels looking into the court and stretching southwards where its west corner touches the gate-house building and a little doorway gives access to the great chamber of the latter. At the end of the east range on the ground floor is the chapel, composed of a nave, or outer section, some eighteen feet square and lit to the south. Divided off from this by a screen is a chancel 12ft. long and 9ft. wide, which juts forth from the east wall towards the moat and which has the black-letter text and Italianate arabesques on

its north wall.

Four years after he had set the inscription on the great bays that Dale built for him, William Moreton the younger was succeeded by his son John. Ormerod, the Cheshire



Surveyed by Mr. G. Jellicoe.

A, Bridge over moat; B, entry through the gate-house; C, the court;
D, the hall porch; E, the screens passage; F, the hall; G, the with-drawing room; H, the chapel; I, the kitchen; J, the dairy; K, K, the moat; L, L, the mounds.

nor by his son William will Moreton have been much used, and that accounts for the absence of any features there of Late

and that accounts for the absence of any features there of Late Stuart date. Nor do we find any characteristic Georgian work, unless it be the sash windows of the north-east parlour. These may have been inserted by the bishop's son, who became Recorder of London and was knighted in 1755. He, very likely, made Little Moreton a country house for occasional visits and, perhaps, of retirement, for it was at Astbury that he was buried in 1763.

With him ended the male line of the Gralam de Moreton of Edwardian days, for the manor passed to a nephew of the

of Edwardian days, for the manor passed to a nephew of the Recorder, a son of his sister, Annabella Taylor. In fulfilment of his uncle's will he took the Moreton name, but he did not of his uncle's will he took the Moreton name, but he did not become a Cheshire resident, for he lived and died vicar of Firle in Sussex, where he was buried in 1784. By his wife, a Scrase of Brighton, he had a son, William, who also took Holy orders. It was during the latter's period of possession of the Little Moreton Manor that Ormerod wrote his history of Cheshire, published in 1819. He tells us that "the house is occupied by farmers, but deserved attention is paid to the neat appearance and the preservation of the venerable pile." Sixty years later, however, a different tale is told by Edward Helsby, the editor of the second edition, who visited it in the spring of 1880. The state of decay in which he found it—

showed that the description of it given by Mr. Ormerod was utterly inapplicable to its condition at the present day. It is in fact so far gone that in less than another generation, unless it receives the care which it so well deserves, it may be expected to fall bodily down to the ground.

Soon after that, fortunately, it did receive the care it deserved. The Rev. William Moreton, who lived at Westerham in Kent, had lost his infant son there in 1817, and his successor at Moreton was his elder daughter. It was then that the neglect noted by Edward Helsby in 1880 set in. But, when her sister, Elizabeth, became owner, she devoted and money to save the ancient family home. a Clewer Sister of Mercy, but from Clewer she made timely visits to Moreton, concerning herself with necessary repairs, to which she devoted what income she derived from the estate. Like many a woman pronounced delicate, she lived to a great age, and bequeathed the property to a cousin on the mother's side, Bishop Abraham. Educated at Keeble College, his first cure was in Shropshire, but in 1897 he went to Derbyshire as Vicar of Bakewell. In 1905 he held a prebendal stall at Southwell, and four years later became Suffragan Bishop of Derbysh a poet he religiousished in 1905, when he Bishop of Derby, a post he relinquished in 1927, when he was presented with the rectory of Astbury, the very parish in which is situated the manor that his aged cousin had left him. He is, therefore, close at hand to supervise the reparations that he has instituted and persistently, if gradually, carries on through the instrumentality of a local carpenter, worthy successor to sixteenth century Richard

After reading the gloomy words of Edward Helsby, it is pleasant indeed to come to Little Moreton and find that, far from having "bodily fallen down to the ground," it is taking

a new and vigorous lease of life on intelligent and tasteful lines. Interesting also is it to find the name of Dale still connected with it. Dales—whether really descended from "Carpeder" Richard I cannot say—have farmed the lands for long and are still represented by Mrs. Dale, who not only carries on farming operations-her dairy and kitchen are pleasant to see

but enables the many visitors to this delightful spot to take a cup of tea in the old hall and leisurely appreciate the charm and fall under the pervading spirit of a place that speaks so eloquently and correctly of how, when Tudors reigned, men wrought and dwelt on a manor which has ever passed by inheritance since thirteenth century Geoffrey de Lostock first came there. H. Avray Tipping.

COMMON THE TERN

HE common tern is a summer resident in the British Isles, where it is widely distributed wherever there is suitable breeding ground along the coast. In some parts of Scotland and in northern England and in Ireland, where its breeding range overlaps that of the Arctic tern, it is outnumbered by the latter species. It has a wide paleoarctic and nearctic range, and in winter migrates very far south—to India, Ceylon, China and Africa. It loves shingle ridges, sand dunes, rocky islets and salt marshes. The first birds arrive on our shores at the end of the second week in April, and the main body some ten days later. Far out at sea a single common tern may easily be distinguished from the gulls first birds arrive on our shores at the end of the second week in April, and the main body some ten days later. Far out at sea a single common tern may easily be distinguished from the gulls by the slow, powerful strokes of the narrow-pointed wings, which seem to smite the air as the bird pursues its deliberate way. The sight of the first tern in spring is as gladdening to the eyes as the arrival of the first swallow. "Sea Swallows" is the name given to several species of tern, probably on account of the forked tail and long pointed wings. It is often difficult to account for the origin of birds' names. The word "tern" seems to be of Norse extraction—Swedish tarna, Danish terne. In Norfolk it is known as the tarn, and sometimes as the tiern'e. In the Farne Islands the word "tern" was formerly used exclusively for the Sandwich tern, all the other species being known as "sea swallows." The common tern is distinguished from the other terns by its orange-red bill, which is black at the tip, and by its red legs. After the autumn moult the front of the black cap becomes mixed with white, and the underparts of the bird are pure white, and it loses that faint lavender tinge which is so characteristic of the common tern in full breeding plumage. Yet when these terns are flying over shingle, the breast often assumes a pale roseate colour, a reflection merely from the pebbly shore. Immature common terns which pass along the coast in the autumn are not easy for the beginner to identify. There are certain salient points which distinguish each species, and which may be learnt from one of the books dealing with changes of plumage. I suppose most ornithologists get urgent appeals for help from some puzzled observer; but as beginners inevitably fail to pitch upon these essential points, one can seldom identify a bird from their description.

fail to pitch upon these essential points, one can seldom identify a bird from their description.

Terns, because of their beauty and grace, always have a great charm for bird lovers, and also because they nest in colonies. If one bird brings joy to the observer, his pleasure is enhanced in proportion to the numbers observed, which is not a ways the case with a crowd of humans. There are places where, if you stand in the midst of terns on a sunlit day, the whirling mass of birds envelops you like drifting snow. The r white radiance is dazzling against a blue sky, for if you are beneath them, terns



S. Crook

I.—THE COMMON TERN.

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2.—A PAIR OF TERNS.

appear wholly white, while the bright sun filtering through innumerable wings completes the illusion. The noise is deafening, and for a few seconds you feel dazed and stunned. But though they are highly emotional birds and apt to make a great fuss about nothing, terns soon settle down. I once escorted a party of twenty boys from Holt School to the Scolt Head ternery. Our approach was greeted with the usual clamour, but as soon as we all lay down on the beach, a few feet only from a concentrated mass of brooding terns, quiet ensued. Cameras clicked at

intervals all along the line, but the birds paid hardly any attention to us. Another pleasant thing about terns is that they nest in places beloved by naturalists. Where sandhills fringe their territory you can lie all day and watch terns and the wind as it sweeps across the dunes tossing the tawny manes of the marram grass, and the shifting lights upon the restless sea.

There are flowers, too, in the sandhills and on the beach. Tall spikes of sea holly lift their heads of unrivalled blue to the sun. Arenaria peploides strews the ground with its flowers



S. Crook.

3.—THE TERN ALIGHTING AT THE NEST.

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4.—NESTING IN DWARF WILLOW.



S. Crook. 5.-TERN ALIGHTING NEAR CHICKS IN DWARF WILLOW.

like tiny stars, which in time give place to orange-red seeds. Later on millions of these seeds, now black, collect in the sea wrack and provide food for snow buntings and other incoming migrants. Sea rocket is one of the first flowers to gain a foothold in the sand, and the fragile plants provide some shelter to tiny terns during a gale—a poor shelter, but often better than nothing. Yellow horned poppies creep along the beach, and the dainty sea heath (frankenia) carpets hillocks of blown sand and shingle. Curiously enough, this essentially maritime plant has bloomed in my garden, but its flowers are very pale. Among the tussocks of pink thrift many birds nest. If you lift your head and look across the marshes and inland shingle beaches, they are veiled in a faint grey mist where the sea lavenders grow. A tern colony, therefore, is never dull from the time the first birds arrive till the young are on the wing. Rival males scream as they chase each other in the sky and try to steal from one another the often hard-won fish which is such an important item in the courtship display.

Terns appear to best advantage either in the air or standing motionless on the ground. Owing to their short legs, their walk is ungainly; nevertheless, a tern's movements are dignified, and their attitudes when they are wooing the female are suggestive of old-world courtesy. The common tern's nest

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varies considerably, from a mere varies considerably, from a mere scrape containing a few bits of stick or dried grass to a quite elaborate nursery. In the accompanying illustrations of Mr. Cook's the nests in Figs. 1 and 2 are bulky and well made, whereas the one in Fig. 3 is a somewhat perfunctory attempt and rather typical of the common tern's general slackness. The other species of tern do not profess to make nests, so that, although it nests, so that, although it leaves much to be desired, the nest of the common tern is an nest of the common tern is an improvement upon that of its congeners. The nest in the illustration which is placed among dwarf willows shows unusual care in the choice of a site and surroundings; the situation is both uncommon and situation is both uncommon and attractive, and to the mere human observer it looks more comfortable and better protected than most tern's nests.

I once came upon a number of nests in a wide belt of razor shells, each one being trimmed with bits of broken razor shells.

sneis, each one being trimmed with bits of broken razor shells. These nests were not suggestive of comfort, but as the chicks quit the nursery at the earliest possible moment after hatching, this would not concern them!

Young common terns are fed on sand eels and the small fry of various fish. As a result of the investigation into the food of the adult common tern carried out by Dr. Walter Collinge, it was shown that in the vicinity of Blakeney Point their food "consists of 40.32 per cent. of fish, of which 25.48 per cent. is food fishes and 14.84 per cent. sand-cels. The species identified were whiting, haddock, herring and whitebait—species which received in such predigious numerous. and whitebait—species which occur in such prodigious numbers that no action of either mankind or birds can affect in the slightest" (Transactions of the Norfolk and Norwich Naturalists' Society, Vol. XII, Part I, page 40). No flat fish seem to be taken, in fact it would hardly be possible for a tern to swallow even small flat fish. A certain percentage of insects, chiefly ants and cockchafers are also

ants and cockenaris are also eaten.

Both parents take turns in brooding over the young, but the larger share is undertaken by the female. The male is very attentive to his mate and feeds her at intervals. He also spends a lot of time fussing also spends a lot of time fussing round the nest, and collects gaudy trifles from the beach, gaudy trifles from the beach, such as coloured stones, bits of glass and "mermaids' purses," which he lays by the female with great ceremony. Evidently these gauds appeal to her rather low order of intelligence, for common terns do not seem to me to possess brains of a very high standard. They feed their young in a most perfunctory manner, often choking them with fish which are beyond the capacity of the nestlings to swallow. They do not even wait to see if the babe has accomplished its task, babe has accomplished its task, and never trouble to withdraw a fish which is too much for the recipient: it just chokes.

I once watched a male red-

backed shrike trying to feed its brood upon the entire head of another young bird. Neither



COMMON TERN FEEDING ITS CHICK.



S. Crook.

7.—ALIGHTING WITH FOOD FOR A CHICK.

Copyright.

of the four nestlings could swallow it, and as the cock sat on the nest holding this head in his beak and looking nonplussed, the female shrike sidled up to him, took the head and broke it into four pieces, one for each young bird! Thus do birds vary in intelligence. In rough weather terns are often hard pressed to find food, and there is then great mortality among the young, owing to lack of food and exposure to blown sand. The old birds are jealous of the young of other common terns, and many nestlings are vindictively destroyed if they wander from their own area. Nature employs ruthless means for controlling the lives she flings into the world with such prodigality. When the balance of nature is upset by man it becomes necessary to afford some of nature is upset by man it becomes necessary to afford some amount of protection to certain of our native species lest they

should become extinct locally. There are those who say that terns are in no danger of extinction in the British Isles, yet the black tern suddenly vanished entirely from the Broadland, and for no apparent reason. The drainage of the marshes may have had something to do with it, but in Holland the black tern now nests in the reclaimed lands side by side with redshank, lapwing and oystercatchers. The spread of villadom all along our coasts has greatly restricted the breeding areas of the terns in general, and such societies as the Royal Society for the Protection of Birds, the Norfolk Naturalists' Trust and many other public and private enterprises deserve all the sympathy and practical support they can get from those who are really interested practical support they can get from those who are really interested in the preservation of our native birds. E. L. TURNER.

THE ADVENTURE of TORNADO SMITH

BY ALGERNON BLACKWOOD.

HEN Mr. T. Smith, the prominent stockbroker of Capel Court in the City of London, woke that of Capel Court in the City of London, woke that morning, the sun was streaming into his comfortable bedrocm in a respectable quarter of the region north of Hyde Park. He felt a curious sense of exhilaration, a strange glow of happiness. Like a boy who knows he has done well in an examination, he experienced a delightful, light-hearted anticipation. And this glow pervaded his whole being. It was as if he expected some happy event, a piece of luck, a glorious stroke of chance.

He could not define it, but he felt that it was there, almost within his grasp. So vivid was this happy emotion that he sprang from the bed and stood in his striped blue and white pyjamas, staring out of the open window. The sun on his bare neck was hot, birds were singing in the mangy cedar of the small garden, a few early hyacinths blazed just below him in a narrow strip of green. But he saw nothing to account for what he felt. The sparrows were dirtier than ever.

He was puzzled. Tightening the belt of his pyjamas which had become loose in sleep, he smoothed his scanty hair and rubbed his eyes.

had become loose in sleep, he smoothed his scanty hair and rubbed his eyes.

"Had a dream, I suppose," he mumbled to himself. "A jolly dream sometimes does the trick," he added, opening his jacket wider to let the sun warm his scraggy chest. Only, he could not remember any dream.

Mr. T. Smith liked things explained properly, and this bright happiness lay beyond his explanation. It had nothing to do with his business, nothing to do with the buying and selling of shares. He knew that instinctively. His business was good, but it was not as good as that!

He stroked his bare chest and smiled. Something important was going to happen to him. He felt it in his bones. It was something that might alter his whole life.

So methodical was Mr. T. Smith, so regular in his life, that this stir of emotion upset him rather. His business, inherited from an uncle, was steady and lucrative. "Mr. T. Smith and the life in the life. It was a family business, his this stir of emotion upset him rather. His business, inherited from an uncle, was steady and lucrative. "Mr. T. Smith and Co." was respected in the City. It was a family business, his clients too respectable to allow of mistakes. They lived and died prepared—by Mr. T. Smith and Co. Irregularities played no rôle. His quarters in North London were also eminently right. His landlady, Miss Slumbubble, had looked after him for twenty years. She even mended his clothes; added new pockets when his money, wearing holes, slipped through. The first time, he remembered, the new pocket was too deep, so that his hand dipped to his knee to find a coin. But that was years ago. . . .

Withdrawing from the open window, where the milkman watched him with too much interest, he thought, Mr. T. Smith dressed and went down to breakfast.

"You 'ad a good night?" asked Miss Slumbubble as usual,

bringing the invariable eggs and bacon. "You slep' well, Mr.

bringing the invariable eggs and bacon. "You slep' well, Mr. Smith?"

"Better than ever, thank you, Miss Slumbubble," he replied, also as usual. He wondered if she noticed the excitement that still burned in him like a flame. He hoped not.

Apparently she did not. "That mattress," she observed, "is the best in London. And I always make your bed myself, Mr. Smith."

She had said this every morning for the past twenty years.

She had said this every morning for the past twenty years, and Mr. T. Smith knew exactly the reply she expected. "I thought you had." He produced it with a smile, and began to

eat his eggs.
Only Miss Sumbubble could not know with what curious excitement he had sprung from the "best mattress in London" an hour ago, nor with what a strange sense of anticipatory happiness he started forth upon his day. He put his impeccable tie, if possible, straighter, he tugged at his moustache, he took his umbrella, he set forth. "I feel a bit of a dog, you know, this morning," he caught himself saying under his breath—then turned sharply, for Miss Slumbubble stood behind him. She invariably saw him off to the City.

"Ah! Good-bye, Miss Slumbubble," he exclaimed as usual. "I shall be back by seven o'clock."

"And your dinner will be ready for you, Mr. Smith," replied the landlady, also as usual. "And I 'ope it won't rain."

Mr. Smith paused before making his customary comment. As a rule he said "I trust not," but this morning the words refused to come as they had always come before.

"It can't—to-day," he heard himself saying.

But the deer the much behind him as he said it. He heard

"It can't—to-day," he heard himself saying.

But the door slammed behind him as he said it. He heard the bang. He was not sure whether Miss Slumbubble had caught his words or not. He laughed to himself. He pulled at his moustache. Usually, it felt soft, but now, he noticed, it felt stiff and wiry. It bristled, rather. He laughed again and set forth briskly to walk across the Park to his office. He had, after all, forgotten his umbrella. "Something's wrong with me," he chuckled to himself, "or—perhaps—it's something right." He laughed outright. "Anyhow, it's—different!"

Then, as he strode along, he suddenly recalled that Miss Slumbubble had made an unusual remark to him. His mind, occupied with something else at the moment, had not noticed it. Now it came back to him. When he said it could not rain to-day, her comment was unexpected.

Ordinarily, she would have said that "she oped not." This morning she said another thing: "Anything may 'appen," were the words she used.

"Anything," agreed Mr. T. Smith, laughing so happily that, as he crossed Bayswater Road into the Park, he nearly

that, as he crossed Bayswater Road into the Park, he n

11

Following the routine of years, he strolled across the Park, intending to take a 'bus eventually at Trafalgar Square. But to-day he felt a strange reluctance to go to his office.

He fought against this, for what would people say if Mr. T. Smith was late? He had never been late. His reputation was based upon his punctuality. His clients would talk. Even Miss Slumbubble might hear of it. It would never do if he dawdled.

dawdled.

"Bother Miss Slumbubble!" he suddenly exclaimed.

"And hang my clients! What does it matter if I am late!"

All the way something was singing in his heart. Perhaps it was that the spring was running in his blood. For now, at last, the spring had really come. Late in May the sun had finally struggled out, and the endless winter seemed to be gone for good. He saw a swallow darting past a chimney. A whiff of warm, scented air blew over him. He thought of gorse and pine trees on some sandy waste . . . of lizards . . . butterflies pine trees butterflies.

He knew suddenly that it was something more than the spring. His whole being thrilled to a new rhythm. Someone—somewhere—had piped . . . and he had heard. The real man had answered.

Not Mr. T. Smith of Capel Court, but the other one—

Tornado Smith.

Tornado Smith.

For he now abruptly remembered that he was named Tornado. Mr. T. Smith, most people thought, was Thomas Smith, even Timothy Smith, but actually his first name was Tornado. And surely he was not called Tornado for nothing!

It was the half-named Tornado that heard the queer piping and answered to it, the part of him that, against all judgment and reason, drove his little sailing boat out of the safety of the harbour into the wintry gales of his brief holidays—Tornado, the adventurer that underlay the man of business, the part of him that took wild, even ridiculous, risks from time to time. It was just this "something" belonging to "Tornado," that made him different from the jostling thousands he passed daily on his trudge to his office in the City.

Some spring, some bubble, danced now in his heart, dis-

Some spring, some bubble, danced now in his heart, discovered first, it seemed, in sleep.

His steps, unconsciously, became slower and slower. He found himself regretting that he could name no valid excuse for not turning up at the office. At every opportunity he paused and looked about him. He studied the shop windows with the closest attention, as if he had never seen them before—anything



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to prolong his walk. He was waiting for something. But what that "something" was he had no idea.

"Tornado," he repeated to himself with a new feeling of its significance. As though his father had been a whirlwind, his mother a storm. It made him laugh, as he dawdled on, staring at this and that, idling, drifting, waiting.

Still, it was not till he had reached Trafalgar Square that he came definitely to a halt. The office seemed suddenly more than he could bear. He stopped dead. Something plucked at his heart. He watched the pigeons drinking at the fountains. He was very late already. He knew quite well that his secretary, with a bundle of tiresome letters, was fuming and fussing; clients were wondering why Mr. T. Smith was late. The telephone was ringing ... ringing ... "Well, let it ring!" he thought to himself. "And let the secretary wait! And let the clients wonder why I'm late! It'll do them all good!"

He lingered in the warm sunshine, watching the pigeons

He lingered in the warm sunshine, watching the pigeons preen themselves after their bath, or carrying on the love affairs that the sudden spell of fine weather provoked. The London sparrows, even the flies, detained him.

He caught himself wondering why he still lived in London. He had already made a good deal of money, enough to retire on. Why did he still waste what remained of his early manhood in this hateful way?

Were there not other lands that he could visit lands with

Were there not other lands that he could visit, lands with

Were there not other lands that he could visit, lands with blue skies and sparkling seas? Countries free from the bugbear of what men called "progress," more primitive, perhaps, yet at the same time more peaceful? Places where people still sang at their work in the hot sunshine . . .?

He thought of all he had read about the lotus-lands of the East and of scattered isles in the Pacific, of coral reefs and golden strands. It was difficult to believe all the stories he had read about such places, though he remembered the strange thill the reading had given him at the time. There ought to be, there must be, he felt, countries just like that, countries where things happened, countries where the inhabitants did more than merely catch buses and run for electric trains. He recalled the sunny, golden advertisements he had read, the travel-folders. travel-folders

And he tried in his mind to decide if there was any place absolutely fulfilled his requirements. He felt a little offul. Nothing short of a real fairyland would do. doubtful.

For a long time he stood thus, gazing into the shimmering fountain, but he no longer saw the water where the dirty pigeons bathed. He saw the long line of a coral reef with the great combers breaking over it in silvery foam against a background of waving coconut palms on some enchanted island of the Southern Seas. Soft winds brushed his cheeks. He heard the

sea-birds cry. . . . Dimly he became aware that a small boy was standing beside him, gazing up into his face with large dark eyes. It was these enquiring eyes that first arrested his attention, for they shared, it seemed, his own vision, and saw what he saw. They

shared, it seemed, his own vision, and saw what he saw. They were looking, surely, at something the others did not see.

Yet the boy, at the first glance, seemed commonplace enough—like hundreds of others one saw pouring out of school in a back street. Poorly clad, with a thin, half-starved body, there was nothing about him the least attractive. On the second glance, however, Tornado saw that there was a difference. His features were finer than those of the average slum child. In spite of his poor clothes, he carried himself with a certain air, a kind of unconscious grace that suggested some wild animal.

Mr. T. Smith of Capel Court found himself staring at him—

air, a kind of unconscious grace that suggested some wild animal.

Mr. T. Smith of Capel Court found himself staring at him—
as a dog or other wild creature stares—full of interest, curiosity,
wonder, all of them spontaneous and unconscious.

"Buy a ticket, sir," said the boy in a pleasant, piping
voice. "They're only a shilling."

"But where can I go—in these days—for a shilling?"
Tornado asked smiling

Tornado asked, smiling.

"All the way," the boy answered gravely.

"All the way!" echoed Tornado doubtfully, his heart

He saw that the boy actually held pieces of blue paper in his hand that looked like tickets. The sight troubled him.

"Of course," he stammered, "of course, I will." He tried to look as if he were amused, while actually a lump rose some

where in his throat, as he handed the boy a shilling and took the blue strip of paper in exchange. His hand was shaking.

The little fellow turned to go, then stopped suddenly and

came back.

"Be careful never to lose it, Tornado," he said shyly. "Full directions are written on the back." And he turned away a

"But—how do you know my name?" enquired Tornado,

trembling now all over.

The strange boy smiled up into his face. It was an entrancing

smile.
"Oh, we know our customers," he said softly. "They are

__ ? " began Tornado.

v gone. It almost seemed as You don't sell many then-This time the boy was really gone. It almost seemed as if he had vanished. He melted away so quickly into the passing throng

Tornado looked at the blue slip of paper in his hand. On the back, sure enough, were some lines of writing. The thin,

spidery letters were queer looking, and, instead of ink, some silvery liquid had been used. But the directions, once he mastered the script, were plain:

"Be at the Robin Hood Gate at Richmond Park before noon," he read, "and there you will see a girl knitting beneath an oak tree with a cat beside her. Show her this paper and she will put you on your way."

III.

For some time Tornado turned the paper over and over in his hand. Of course, it was all nonsense. It was some charity stunt, some treasure hunt organised to get money for a hospital. It was one of these modern tricks that extort money out of the sentimental crowd . . . And yet the whole thing fell in so well with his idle mood that it provided just the excuse he needed—not to go to his office.

deeded—not to go to his office.

"I will go," he informed himself, rather like a truant boy, for the park will be lovely, and there may be somebody there!"

He started off.

Looking back afterwards, Tornado often thought that the

Looking back afterwards, Tornado often thought that the strangest thing about this strange business was that, the moment he decided to go, no further thought of his neglected work, of his office, or even of his old life, ever crossed his mind. It was as if his normal life had ended suddenly. He seemed to have begun a new existence, while yet this "new existence" seemed always to have been there. It had always been within reach, only he had never found the way. The old shackles and ties were now cut through, at any rate, and a new and thrilling sense of freedom swert over him.

sense of freedom swept over him.

He had found liberty at last! He felt like a gipsy who leaves the old familiar camp behind him, knowing that the entire world is his to roam as he will. His office, his rooms, Miss Slumbubble, were wiped out as though they never had

How he reached Richmond Park he never quite knew. No memory remains. Whether it was by 'bus or taxi, on foot, or otherwise, he could not say. It seemed to him sufficient that he found himself at the Robin Hood Gate in an incredibly short time. He was simply—there.

He looked about him eagerly, but at first could see no one that arranged in our ways to the description on his tight. The

that answered in any way to the description on his ticket. The sun blazed down from a cloudless sky; the trees and grasses still held the freshness of early spring; the scent of the good clean earth was in his nostrils. And he drew in deep breaths of sheer delight at getting away so easily from the noise and smell of the city. The day was radiant, sparkling. His blood stirred within him.

stirred within him.

A park keeper, he noticed, was chatting idly with a nurse girl, and an occasional car swept along the roadway with a swirl of dust, yet without a sound. They were like pictures only. But nowhere could he discover a girl beneath an oak tree with a cat beside her.

Putting his hand into his pocket, he pulled out the blue

Putting his hand into his pocket, he pulled out the blue ticket, intending to read it over once again, but, even as his hand closed on it, he became aware that he was looking straight at the object of his search.

There sat a girl beneath an oak tree, exactly as described, and a black cat was licking its paws beside her. He gazed. A moment before the spot was empty. Yet no surprise stirred in him. This, somehow, was just what he expected.

He was excited, but not troubled. A flicker of nerves, however, it seems, ran through him, for he dropped his ticket, and as it fluttered down and he stooped hurriedly to recover it, the girl and cat both vanished too. He could not be quite sure, perhaps, being too intent on picking it up again. Yet it was nowhere to be seen. Only a large green leaf lay at his feet. He grabbed it instantly—and, sure enough, he again held the ticket in his hand. the ticket in his hand.

After all, he must have been mistaken about the disappearance of the girl and cat. There they both were in front of him, as plain as life

He advanced. The girl watched him coming. She smiled.

"I'm glad you found your ticket," she said. "I was afraid you might have lost it altogether—like the others."

Her voice was soft.

"Do most people lose it?" he found himself asking.

"Do most people lose it?" he found himself asking.
"Most, yes," she replied.
"And can you really show me the way?" he went on, after a pause.

The girl seemed amused at the question.
"Of course I can," she replied.
Something within him hesitated and was afraid. afraid of the question he wanted to ask, afraid that the reply would never satisfy him. He took a gulp of breath. Then he

asked his question.
"Is it to-F

asked his question.

"Is it to—Fairyland?" came his whisper. "Is that what the ticket means—all the way to Fairyland?"

"I live there," replied the girl simply, "and my name is Chance. My sister, Luck, lives with me," she added, pointing

"But how can a cat be your sister?" Tornado asked.

The girl, without answering, looked at the cat, and Tornado, following her glance, met the full glare of the cat's eyes. He felt a faint shiver run through him. No further answer seemed necessary. The eyes that met his own were not the eyes of a cat nor of a human heing. They were the eyes he realised necessary. The eyes that met his own were not the eyes of a cat, nor of a human being. They were the eyes, he realised

of a spirit—the eyes of something—of someone—who had seen the birth and death of worlds, yet still lived on.

A feeling of chill swept over him. Questions that sprang to his lips died in his throat and remained unuttered. His breath failed him for some seconds. He stared from one to the other uncertainly, and for several minutes no one spoke.

With an effort, Tornado looked towards the park gates. To his surprise some subtle change was already at work. The gates became dim, the nurse girl and the keeper appeared less distinct. He gazed hard, trying to focus his sight, but a tenuous veil seemed to have fallen between him and the familiar world he knew of old. No effort he made could pierce it quite. This queer soft gauze fell between his sight and what he had always known as Reality.

He turned again to the girl. Change seemed to be at work in her too. She looked less homely somehow. Her hair, which he had before described to himself as a washed-out blond, had deepened in colour; her rather faded blue eyes had lightened

deepened in colour; her rather faded blue eyes had lightened up. It was as if some hidden lamp shone through. She began to glow, to radiate light. Second by second her beauty increased. A kind of radiance seemed to surround her like a cloud, and this light glimmered everywhere through the air.

this light glimmered everywhere through the air.

Tornado next became aware that in some strange way he, too, was changing. Slight tremors ran through him from his head to his feet. He felt that he was altering, adapting himself in some way to a changed condition of existence.

Everything in him, he felt, was being speeded up in marvellous fashion, quickened, heightened, swept into higher, swifter gears. His thoughts now tore through him at intenser speed. Rapidity was the keynote. Soon, at this pace, he would pass beyond the need of ordinary thought at all, of thought as men knew it. A new power was invading him. Already he seemed beyond the need of speech with his companions. Words, syllables, were unnecessary, for in some strange way they answered his unuttered questions. The blood raced through his veins with a power that seemed strong enough to rend his body in pieces. The tear and rush were furious. Yet he remained utterly indifferent. In this new state the loss of his ordinary bodily sensations, perhaps even of his body too, appeared a matter too trivial to notice. There were more interesting things to think of than that. to think of than that.

All the familiar landmarks were already gone. The park gates, the keeper and the keeper's lodge had long since vanished, and only the tops of the biggest trees remained above a kind of whitish mist. Even while he looked these, too, disappeared with a kind of spiral swirl. The familiar world had faded.

He found himself upon a sandy path running through long heather to a lonely sand beach.

The sun shone brightly on the sparkling water, and far away he could just make out the dim shape of an island. Gulls wheeled about the shore, and a heron, on lazy wing, passed

wheeled about the shore, and a heron, on lazy wing, passed circling over his head.

He looked round for his companions. The cat had gone, and in its place stood a dark and lovely girl. Her sister, the fair one, stood beside her, smiling gravely.

"You may call us Chance and Luck," she said, "for thus are we known among men. But these are only names. Others call us Fate and Destiny, though these, too, are wrong. In reality there is only the Deed and the Payment." She paused and gazed into his eyes. "Perhaps, this is too hard for you," she went on gently, "but, if so, Merlin will explain, for he is the wisest of those who dwell in Fairyland."

IV.

Tornado was in no mood to quibble about names, or as to what Chance meant by her talk of Merlin. He felt a new life pulsing through his veins, and his heart sang with happiness. He noted, almost without astonishment, that he had shed his old clothes somewhere on the journey, his usual City clothes. Now he stood clad only in a leather jerkin with bare and sunburnt legs, and instead of shoes he wore rough sandals of deer's hide. A long hunting knife swung at his belt. Only one thing was missing, a familiar thing that ought to have been there too. What it was he could not say. He recognised its absence no more than that.

He noted these changes without surprise, but at the same time there came a fugitive flash of memory—a memory of a dream, perhaps, that had come to him only last night.

Dreams have this way of cropping up in stray fragments

"Miss—er—Slum——" he could not get the whole name,
"and that place of torture I was going to in my dreams—a bell ringing, ringing—letter—lots of letters—Mr. T. Smith——."
He passed his hand across his eyes in a vague effort to remember—
"dear, dear, what a horrid dream it was—and there's something

I've forgotten—I wonder if——"

His eyes caught the figures of the two girls running past him, and all memory of his dream slipped from his consciousness him, and all memory of his dream slipped from his consciousness in the way dreams always slip away and are forgotten. His years had fallen from him like the leaves of a tree, and the vigour of youth was in his blood. Adventure was calling to him with her deathless voice. Laughing, he ran down the path to join his two companions on the edge of the water. He saw their gleaming white legs as they stepped into a small sailing-boat lying in the cover, its bow resting on the yellow sand, its stern just afloat. As he reached them they paused and looked at him. They leaped back to join him, sitting down on the sand and motioning to him to do the same.

Tornado sat down beside them.
"There's the boat that will take you to Fairyland," said
"There's the boat that will take you to Fairyland," said
"Have you the courage Chance, smiling at him mischievously.

There's the boat that will take you to Fairyland, said Chance, smiling at him mischievously. "Have you the courage to go in her?"

"I think so," he replied. "What are the dangers?"

The two sisters whispered together for a moment. It was Luck who answered him:

"There is the danger of never getting back," she said, "of never returning. It takes courage, too, to cross the Dragon Field to get to your home."

"My home!" he exclaimed.

Looking at him encouragingly, they laughed, and their laughter, he thought, was like the music of bells coming faintly, sweetly across summer meadows.

"Your home, yes," explained Chance. "Hasn't your home always been here? Haven't you yourself made it here? Through all the dull years, haven't you dreamed of a little house on the edge of the forest, near a pool where the deer come down to drink at nightfall? And a glade where the stags roar when the autumn leaves are falling? And a sailing boat that will take you far away to some enchanted isle? And a girl, perhaps, with dark hair or with blond, and smiling eyes and happy laughter?"

He knew it was all too true. For years and years, all

He knew it was all too true. For years and years, all through his life, he had dreamed such things. From boyhood he had dreamed of fords where knights-errant held the crossings through his life, he had dreamed such things. From boyhood he had dreamed of fords where knights-errant held the crossings against all comers. Sometimes in his dreams he had seen a battlemented town gay with flags, with strange old-world houses and narrow, twisting streets. Time after time he had seen the same town, so that in the end it had become as familiar to him as his own small bit of London. He could find his way about it quite well. He knew where the armourer had his shop and where the leather-workers lived. Even the faces of the people who kept the market stalls in the quaint little square by the church were all familiar. Yet he was never quite sure of his own standing in the town. Even in his dreams he was a little puzzled. Some of the people saw and recognised him, but others completely ignored him as though he was not there. All the same, he felt that it was his own town in a sense. He knew it all, from the archery butts to the tilting ground, where brave tournaments were held with the splintering of lances.

He looked at his two companions. He saw that they read his thoughts, and that there was no need of explanations.

"Tell me, please, about the Dragon Field," he said, a queer trembling shyness in him. "Are they dangerous?"

"They are terrifying," said Luck. "You see, they are the Guardians, and they don't let everybody by. They will not touch you."

"Whom do they stop?" he asked.

Luck reflected a moment. "Oh, quite a lot of people," she replied presently. "Those who are cruel to animals and children chiefly. Then money-grubbers and gluttons, the kind that are always thinking of their comfort and their clothes and their looks. Fat people, too, with shiny skins. You know the sort."

Tornado sighed. "Of course," he agreed, "it would never do to let them in. They would make the place impossible."

"And people who never, never take any sort of risk," Luck added.

"Ah!" said Tornado to himself, and fell to thinking.

added.

"Ah!" said Tornado to himself, and fell to thinking.

"Is that Fairyland that I see over there?" he asked after a while, pointing to a misty island far away. He had noticed it when he first arrived at the beach. Very dim and distant

Luck's expression and voice were graver as she answered.

"You would find it difficult to land there," she told him. "That is called Hi Bresil by some, by others the Isle of Avalon. The souls of those who perish on some high adventure go there. It is where King Arthur went to rest after his last battle and before he came back to take possession of his two kingdoms."

"His two kingdoms?" Tornado exclaimed.

"Yes," replied Luck, "for does he not reign for ever in the hearts of the young—and in Fairyland?"

She turned and looked at her sister, exchanging an understanding smile, then turned back to Tornado.

"And now we must leave you," she said. "There is your boat. Follow that gull with the black patch on his wing, and he will guide you."

The two sisters drew aside and waited, and though Tornado could have gone on talking with them for ever, he realised by

could have gone on talking with them for ever, he realised by the tone of the girl's voice, as also by the smile he had seen on both their faces, that it was time for him to go. He, at any rate, was not one of those who never take a risk, he tried to assure himself.

assure himself.

He got into the boat and stepped the mast. A light wind had sprung up, blowing off the land. He said good-bye to the two girls and pushed off boldly. He set the sail. Gaily the little craft slid through the water towards its strange and distant goal, as, looking back, he saw Luck and Chance still standing on the yellow beach, side by side, watching him. He waved his hand and they waved back. A moment later, when he turned again, he saw them turn and walk away inland till they disappeared among the trees. appeared among the trees

The gull flew steadily ahead, occasionally soaring thigh up into the blue, at other times diving down and lightly skimming



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the tops of the waves. Sometimes it flew round and round the boat for a few moments, passing close to Tornado's head and peering into his face with its bright peeping eyes.

The wind increased the farther he left the shore, and Tornado found that his little boat was really travelling quite fast through the water. He soon lost sight of land, and only the misty shores of Hi Bresil were visible far ahead. He must have sailed like this for some hours before he discorred a dark have sailed like this for some hours before he discerned a dark spot on the horizon. The wind was rising all this time, and his boat seemed to travel ever faster and faster, leaping from wave

to wave like a thing possessed.

For the past hour or two he had been afraid of driving her under and had cased her occasionally, but seeing how bravely she sailed he now let her have her head, comforting himself with the thought that she was a magic boat in any case and ought to know how to keep afloat.

The land drew nearer. He was now rapidly getting near that the distinguish details.

ought to know how to keep afloat.

The land drew nearer. He was now rapidly getting near enough to distinguish details. Tall hills, he saw, rose inland, but close along the shore the ground seemed to be flat and wooded. He could see no signs of houses or inhabitants. The coast appeared utterly deserted. But it was also an iron-bound coast. Great rocks jutted out into the sea and the waves broke white over them. The flat portions of the shore, he now saw, were few and far between.

It looked impossible for a small boat to make the land; but Tornado, with blind faith in the gull, followed where it led—

It looked impossible for a small boat to make the land; but Tornado, with blind faith in the gull, followed where it led—straight in towards the rocks. Once or twice, he noticed, the bird turned its head quickly as though to reassure him. Nearer and nearer they came, and though he felt a little sick with fear, there was no turning back now. The roar of the surf thundered all round him, the spray wet his face, and the boat felt the surge of the great combers as they hurled themselves over the jagged rocks. He held his breath.

At the last moment, when everything seemed lost a parrow

rocks. He held his breath.

At the last moment, when everything seemed lost, a narrow channel opened suddenly before him, and the little boat swept through between the dangerous rocky walls into a tiny cove. Once inside, all was quiet. The wind, shut off by the high walls all round, hardly rippled the surface of the blue water which lapped peacefully along the narrow sandy bay. And, to his surprise, he saw that there was actually a little pier made of rough slabs of stone, with a ring of twisted withies to which he could fasten his boat. A moment later he had tied her up and leapt as hore.

could fasten his boat. A moment later he had then her up this leapt a hore.

The gull, as if satisfied that its job was done, flew several times round his head, screaming shrilly as though to say goodbye, and then headed straight out to sea. Tornado waved his hand in fatewell. He fancied he saw it flirt its wing with the black spot by way of answer. He watched it disappear into the blaze of sunshine above the wide blue sea.

Tornado stood still for some time, taking stock of his surroundings. There seemed to be a footpath from the pier that led directly into the forest. It lost itself at once among the dense trees. After examining the ground in all directions this path appeared the only way he could go, for the shore revealed no openings, and behind him was, of course, the open sea. His best, his only, plan was to follow where it led, since it must, at any rate, lead somewhere.

"Now for the dragges!" he thereal

any rate, lead somewhere.

"Now for the dragons!" he thought uneasily, as a wave of misgiving swept over him. Instinctively, as he started, he loosened the long hunting knife at his belt, although he knew quite well that it would be useless against a dragon that really meant business. The undoubted fact that he was taking a risk pleased him nevertheless; it proved him worthy of being admitted to Hi Bresil.

admitted to Hi Bresil.

As he went caudiously along, keeping his eyes on both sides and in front as well, the trees grew thicker and thicker, larger and in front as well, the trees grew thicker and thicker, larger and larger, so that at last he appeared to be walking in a kind of green tunnel, the branches meeting above his head. Here and there a splash of sunlight stole through and turned some strange flower by the path into a flaming jewel. His feet made no sound on the mossy ground. Silent as the grave the forest was, for no wind stirred.

Onite suddenly, the path led into the

was, for no wind stirred.

Quite suddenly, the path led into the open, the trees fell away, and a large clearing lay before him. Deer were grazing quietly all over it. Tornado stiffened like a dog scenting game and almost unconsciously slipped behind a tree to watch them. There were red deer and fallow, here and there an occasional roe, while in the distance he saw other deer that were quite strange to him. But, as his eyes swept the herds, picking out the best beasts in each, his attention was suddenly held by the sight of another animal altogether, and a very weird one.

It was lying down when he first saw it, but, as he watched, it rose slowly and stretched itself. Larger than a stag, he noticed, and coloured like a rocking-horse, dappled black and white. There was no mistaking what it was when he saw the long straight horn coming out of the forehead. He caught his breath. It was the unicorn. Its eyes gazed gently about it, as though, without being alarmed, it somehow knew that a stranger was

in its neighbourhood.

"What a gracious, splendid creature!" he exclaimed to himself as he gazed, and a thrill ran through him, for he knew that the unicorn roams no other pastures save those of Fairyland, and that he had, therefore, really arrived.

He must have stood behind his tree for a long time watching the stately creature, his eyes wandering towards the deer as well, for he had quite forgotten the matter of dragons being possibly in the neighbourhood, when there came a sudden roaring possibly in the heighbourhood, when there came a sudden roaring in the sky, and Tornado, quickly looking up, saw six dark shapes rushing downwards at tremendous speed towards the forest; indeed, towards the very clearing at whose edge he stood concealed. What looked like jets of flame preceded them, issuing, apparently, from their mouths. They made a curious loud rattling sound, with other noises that were half hooting and half growling. half growling.
"Bless my soul!" he exclaimed. "The dragons!

rattling sound, with other noises that were half hooting and half growling.

"Bless my soul!" he exclaimed. "The dragons!"

The shock to his mind and nerves was very considerable, yet his interest was so intense that his fear was not more than he could manage. It was odd, however, that just at this very moment when his entire attention should have been occupied with this arresting sight, he found time to think of something else, viz., that he had forgotien something. This certainty that some familiar object was missing came back again. His hand flew to his knife, but the knife was in its place. There was another thing he ought to have had with him, only for the life of him he could not remember what it was. It was something he always carried. He used it for protection overhead. What it was, however, he could not imagine. He had not got it—that was all he knew.

This thought flashed through his mind, then vanished utterly—and he concentrated all his attention again on the dragons. They were much lower now, just above the tree-tops, in fact, and one by one he saw them plane down into the clearing and settle among the feeding deer as quietly as though they were so many crows. The deer, too, seemed undisturbed by their arrival, moving calmly to one side to give them room to land. The unicorn went on rubbing its horn against a tree.

Only they were most certainly not crows. The jets of flame that had poured out of their nostrils while they were in full flight had died down, but a red glow showed when they opened their tremendous mouths, while thin wisps of smoke curled round their jagged lips and floated upwards into the still air. Their huge sides rose and fell as they breathed, accompanied by an odd noise, half rattling, half clanking, that was almost metallic, and came, it seemed, from their incerior.

Tornado now felt really frightened. The appearance of these monstrous brutes was chilling to the blood. Any one of them could have swallowed him at a single gulp; their fiery breath could burn him to an ash in a mo

On landing they had folded their wings, which towered above their backs fully thirty feet into the air.

He stared and stared, and the more he stared the less he liked them. He realised that their arrival coincided too accurately with his own: they arrived because he had arrived. The ately with his own: they arrived because he had arrived. The whole six of them, he noticed, had drawn themselves up directly opposite to where he hid behind his tree, and the path he had been following, the only path there was, ran right through the middle of them. They had arranged themselves with military precision, three on each side of the path.

Peering cautiously round the trunk that sheltered him, he noticed these details. And his heart sank into his deerskin sandals

Sandals.

Yet his profound trust in what Luck and Chance had told

Yet his profound trust in what Luck and Chance had told Yet his profound trust in what Luck and Chance had told him did not waver. So far, he reflected, he had come safely owing to their guidance. He realised he must trust them to the end, or else fail to prove himself worthy of his quest. His muscles, however, were like paper in his legs. He dared not, could not, move—when, suddenly, he heard a far, shrill cry, and, looking up, he saw the gull with the spotted wing in their above the trees. It circled once, peeped down at him, uttered its shrill cry a second time, and vanished into space.

It was this that decided him to act. Summoning up all his courage, he took the risk. He stepped out from behind his uree and walked slowly but steadily forwards in the direction of the waiting dragons.

of the waiting dragons.

The nearer he drew to them the less he liked it. His blood was water. He trembled. But he walked fairly straight, giving no outward sign of flinching. Only a few yards now separated him from the first couple in the dreadful row, and he realised that there was only just room to pass between them without actually touching. The slightest stumble, leaning an inch to right or left, would mean that he would brush the awful jaws. Indeed, as he moved slowly forward, the dragon on the right yawned widely, showing an enormous mouth with huge pointed teeth and a red tongue that flickered in and out with a ghastly significance. It was licking its great lips, of course. But the behaviour of its companion facing it on the left seemed even more ominous, for its immense tail began to twitch and swing from side to side like the tail of a cat before it springs. It seemed to be gathering its vast legs under it as a kitten does of the waiting dragons.

when it leaps p ayfully at a ball.

Tornado felt h mself as the ball. His body dripped with perspiration. His legs only just supported him. But he still kept moving with slow steps forward, nearer and ever nearer.

At last he was actually between the first pair of mighty heads. The creatures eyed him, but did not move. He passed slowly onwards. He reached the second pair, whose eyes similarly followed him, the bodies keeping motionless. A whiff of burning brimstone came to his nostrils, blended, he fancied, with another smell that was curiously familiar, though he could not name it. He knew the name, but it had vanished with another part of his life which, equally, was forgotten. forgotten.

The dragons, as he passed further between four more pairs of heads, never moved, though following him steadily with their fiery eve

of heads, never moved, though following him steadily with their fiery eyes.

When half way down the line Tornado only just controlled a violent impulse to make a sudden run for it. It occurred to him to dash wildly forward as fast as ever he could sprint—and trust to luck. But as the idea took form in his mind, the words "trust to Luck" brought the quick knowledge that to carry out his p'an would betray cowardice and failure. To trust to Luck and Chance was not to run away. There was Destiny. And Destiny, though implacable, obeyed courage and determination. He held on his dreadful way to the end.

And the end came, at last, without disaster. He passed the final pair of monsters safely. Not one of the dragons had moved. Now that he was beyond them, though only a few feet, they still crouched unmoved upon the forest sward. Joy! He had not failed himself! He had proved worthy of the heritage of Hi Bresil, if only by the skin of his teeth!

Trying not to break into a run, Tornado, his breath irregular, his heart thumping like a little drum, followed the path. The unicorn came close, lowered its stately head, and nuzzled his shoulder with its dangerous pointed horn. He looked a moment into its gentle eyes. The herds of deer divided quietly to let him pass, then fell to feeding again, quite undisturbed. In fact, he had to wait once while a large company of them crossed in front of him.

He had not looked back as yet, but now he heard suddenly

in front of him.

in front of him.

He had not looked back as yet, but now he heard suddenly a tremendous rattling clatter, a hissing and a hooting, and, turning his head, he saw the great dragons take the air. It was a wondrous sight. They rose without effort, snorting fire and smoke, their scales making a din of clanking metal, and, once above the trees, he saw the whole six pass across the sky in a wedge-shape formation like a skein of monstrous geese. They became smaller and smaller as they rose into upper space, their roaring died away, they were gone.

their roaring died away, they were gone.

Neither the deer nor the unicorn, he noticed, paid the slightest attention to this great commotion. Silence and peace descended again upon the forest.

VI.

Tornado drew a deep breath and felt happier than ever in his life before. Such happiness seemed incredible, yet he experienced it. He was coming closer and closer to something he had always yearned for. He longed to wait a while and make closer friends with the attractive unicorn, but some instinct warned him that he must not linger, but should push on farther, for the climax of what he sought lay yet in front of him.

He had now reached the far side of the clearing. The sun was sinking, the shadows growing longer. He began to think vaguely about food, about where and how he was going to sleep as well. He was not tired, but sleep when the sun went down seemed natural. Should he lie down on the moss and ferns? Should he look about for berries? The music of a tinkling Tornado drew a deep breath and felt happier than ever in

stream reminded him that he was thirsty. He knelt down and drank his fill of sparkling water.

As he rose to his feet again the forest, it seemed, wore another look. It was not quite the same as when he knelt down a minute ago. He gazed about him. There was a certain curious change, he fancied. He felt he had seen it before. The fringe of the woods he was now approaching wore almost a familiar guise. This old impression grew stronger as he walked slowly on. The path, unless he was mistaken, would presently take a sharp turn to the left just beyond that old gnarled oak tree. There would be a cottage with a pool of water beside it. He would go up and knock on the door, and the door would open

Sure enough, it proved exactly as he imagined. Leaving the forest, the path turned sharply to the left. There stood the cottage, the cottage of his desires, and the pool that he had loved so long in dream. And that figure among the sunflowers, was it Luck or Chance? He could not quite see. It disappeared behind the rows of sunflowers where he saw the unicorn gazing gently at him over the towering foxgloves. It was coming in by the way back, of course, to open to him. His heart rose triumphantly within him. He wanted to shout and sing. He had at last come—Home!

Tornado, his blood pulsing with this happiness, strode boldly up to the door. He knocked confidently. He stood waiting a moment. No one came at first. He knocked again, but still no one came; there was no sound of a footfall. A vague feeling of disquietude stole over him. Ah! there was another way of getting in, he seemed to remember, and his hand went automatically down the side of his leg as if hunting for something he expected to find there.

Was it a pocket he sought? His pocket, at any rate, was Sure enough, it proved exactly as he imagined.

Was it a pocket he sought? His pocket, at any rate, was there as usual. The thing he looked for, too, lay hard and firm inside it. He drew out his key and inserted it without effort in the lock. The door opened easily as usual. He went in, also as usual. There before him stood his girl-secretary, a pile of letters behind her on the desk, again as usual.

A bell was ringing importantly ringing ringing.

A bell was ringing impatiently, ringing, ringing The girl's face wore a half reproachful look as she bade him

respectfully good morning.

"A little late, am I . . . ?" offered Mr. T. Smith, a trifle apologetically. "I—er—walked the whole way, I'm afraid. The morning," he added, "was so fine, you know . . ."

"Yes, Mr. Smith," replied the girl. "A pity it's clouded over since." She turned away to answer the telephone, which learnt on ringing ringing.

over since." She turned away to answer the telephone, which kept on ringing, ringing.

Even as she said the words he noticed that the first early brilliance indeed had passed. The sky outside was dark and lowering. Rain obviously threatened. The girl was gabbling at the telephone. He waited, listening.

"Miss Slumbubble, sir," she reported, laying the receiver down. "To say you forgot your umbrella. She's sending it at once by messenger."

"Oh—ah—yes," he murmured vaguely. "I—knew I had forgotten—something."

He glanced at his watch. After all, he was only fifteen minutes late.

And perhaps another fifteen minutes had passed when a

And perhaps another fifteen minutes had passed when a small messenger boy arrived with his umbrella, offering a piece of blue paper which Mr. T. Smith signed by way of receipt, having first paid the little bright-eyed lad a shilling. He signed, without thinking, "Tornado Smith."

ST. BRIGIT OF THE MANTLE

St. Brigit laid the Holy Child On Mary's breast, Spread her cloak over them and smiled: "Hush, Dear Ones! Rest."

And, turning, made another bed, Hay soft and deep: "Good Joseph, lie you down," she said,
"Mary's asleep."

St. Brigit pushed each friendly beast: "Lie by the wall. Come, darlings, give Him room at least, Who's Lord of all."

St. Brigit, lifting hands to pray, Said, ere she knew: "God keep all worshippers away An hour or two.'

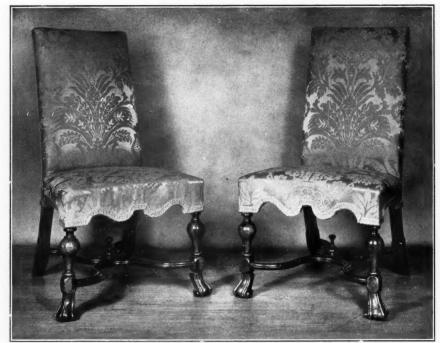
And then she dimmed the lantern-light, Glanced round once more, Let herself out into the night, And shut the door.

ISABEL BUTCHART.





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THE FLAT RACING SEASON OF 1929

OUTSTANDING INCIDENTS, HORSES AND PERSONALITIES.

OME confusion of thought exists in my mind as I look back on the flat racing season of 1929. The purpose in view is to write of its outstanding features, and that is not so easy in the limited space at my disposal. One thinks of the amazingly dry year, of hard racecourses and too hard training grounds, making the training of many horses a matter of much risk, if not altogether an impossibility. Perhaps that was the one great outstanding horses a matter of much risk, if not altogether an impossibility. Perhaps that was the one great outstanding feature, for the effects of it will become obvious from time to time throughout next year, when horses that were never heard of in 1929, because it had been thought imprudent to train them, will be winning important races.

Four other facts are outstanding

be winning important races.

Four other facts are outstanding. The Aga Khan heads the winning owners' list with a total round about £40,000; Lord Derby, who is thus deprived of the position he held last year, has to be content with heading the winning breeders' list with a total of just over £30,000; as the trainer to the Aga Khan and also to the owner of the winner of the Derby and the St. Leger it follows that R. C. Dawson, of the Whatcombe stable, is the leading trainer with a wonderful total of between

of the Whatcombe stable, is the leading trainer with a wonderful total of between \$\(\frac{1}{2}\),000 and \$\(\frac{1}{2}\),000, we have Tetratema, whose stock have won races to the value of slightly more than \$\(\frac{1}{2}\),000, taking the honours among the sires; while once again Gordon Richards is the most successful jockey of the year. Such is the winning history of 1929 in tabloid form. Before I come to discuss the achievements of individuals I must say a few words on more general topics. For instance, the Totalisator has been in operation on a number of racecourses. Its advent was unquestionably welcomed by the general public, even though, being hand worked, it may have been many years behind the times. The Betting Board of Control have met with some harps disappointments, and they in turn have had to disappoint the public. They promised us fully mechanised Totes at several racecourses, including Newmarket in the autumn, and Hurst Park and Newbury in the late summer. Such modern installations were not forthcoming, and will not now be furnished until next year.

Still, it is something to have made a start, tardy and hesitating though it has been, with a system of pool betting which in theory should prove of incalculable benefit to horse racing generally and to the breeding of racehorses. One wonders



THE BEST FOUR YEAR OLD OF 1929. FAIRWAY.

what the Tote would have returned about such amazing winners of the Lincolnshire Handicap and Grand National in the first week of the season as Elton and Gregalach, respectively. Even the bookmakers returned them at 100 to 1. It would have given us longer than 33 to 1 about Trigo for the Derby, and better prices than were forthcoming about such surplise winners as secured the One Thousand Guineas, the Royal Hunt Cup, the Cesarewitch Cambridgeshire and a number of other notable the Cesarewitch, Cambridgeshire and a number of other notable

races.

Assuredly 1929 will stick in the memory, though most backers will want to forget it, as the year when so many fancied horses failed for big race after big race. As one who has taken part in most days of racing from March to November, I might also add that the year will be memorable for the astonishing number of short head and head finishes. I have never known anything quite like it before, and some day I shall try to investigate the reasons if, indeed, there are any! The St. Leger, Two Thousand Guineas, Lincolnshire Handicap and Cambridgeshire were won by the minimum margin,

shire were won by the minimum margin,

s, Lincoinsnire Handicap and Cambridgeshire were won by the minimum margin,
and there seemed to be hundreds of
such finishes in the minor races.

We shall long remember this season,
too, for the marvellous luck of one man.
I refer, of course, to Mr. W. Barnett of
Belfast, an important grain merchant
of that city, who with two horses,
full brothers in blood, won the Derby,
St. Leger, Newbury Cup, Jubilee Handicap and Doncaster Cup. Those two
horses won him six races worth just on
£29,000. History has no parallel to
such an achievement; one wonders
whether future history will show
another such instance of great good
fortune attending one man with horses
that were full brothers, bred, moreover,
from a mare of humble performance on
the racecourse. Trigo and Athford will
long be remembered.

To this day there is a disposition
to belittle the classic victories of Trigo.

long be remembered.

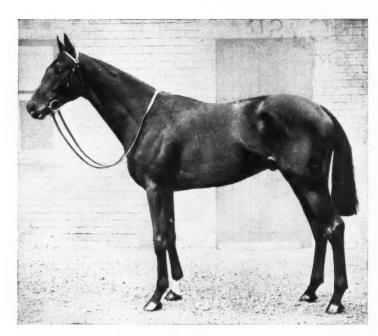
To this day there is a disposition to belittle the classic victories of Trigo, but I do not associate myself with it. I am satisfied that the three year olds of 1929 were below what we should imagine the average standard to be. It is hard to define what such a standard really is, but there is the consciousness that the three year olds of this year have been distinctly moderate. Making full allowance for that, it is still true that Trigo stood out as the best of them. I have seldom seen a more clear-cut Derby victory. How he came to fail so badly for the Two Thousand Guineas is another matter. His owner



Frank Griggs.

TRIGO, WINNER OF THE DERBY.

Copyright.



DIOLITE.



W. A. Rouch.

PRESS GANG.

Copyright.



FAIR ISLE.

and trainer do not understand, so why should I? Hunter's Moon might conceivably have beaten him had he not got jarred some days before the race, but then such an assumption is highly problematical. The same horse might have beaten him for the St. Leger; that is still more problematical, and as it happened Hunter's Moon finally broke down some time before that race, leaving his stable companion, Bosworth, to deputise, and in the result only fail by a short head. As I read that finish Trigo should have won with more to spare, but that he did win, following his Derby victory, stamps him as the best colt of his year. We should let it go at that.

at that.

The three year old fillies were even more complex and undoubtedly moderate. We saw the Oaks winner, Pennycomequick, beaten for the St. Leger after having every opportunity to beat Trigo. There was not one, in my opinion, to come within 10lb. of the Oaks winner of the previous year, Toboggan. Taj Mah, who won the One Thousand Guineas for a French owner, is no more than a pony; indeed, it is a long time since I saw an individual of superlative excellence to compare in the matter of physique, excellence to compare in the matter of physique,

excellence to compare in the matter of physique, say, with a Persimmon or an Ormonde.

That Fairway was the best four year old I shall always think, for we ought to restrict the honours to horses that can show their qualities over more than a mile. Some readers may differ from me and give the "ribbon" to Royal Minstrel rather than to Fairway, and they would, of course, quote the trouncing given by the grey horse to Fairway in the race over a mile and a quarter for the Eclipse Stakes. No doubt Royal Minstrel was a great horse that day and at his absolute zenith, while I do not think Fairway came to his best until quite late in the season. Certainly I had never before seen him looking half the horse he was when returned the winner in the autumn of the Champion Stakes the winner in the autumn of the Champion Stakes and the Jockey Club Cup.

So much for the older horses. The two year

So much for the older horses. The two year olds leave us decidedly confused. Very shortly, if he has not already done so, the official handicapper to the Jockey Club, Mr. T. F. Dawkins, will issue his handicap of the season's leading two year olds. He will probably head the handicap with Diolite, an easy winner both at Ascot and Goodwood. Then Press Gang will come close on his heels because of his win of the Middle Park Stakes, beating Blenheim, and his short head win over Stingo at Hurst Park the other day. The handicapper will have to find a prominent place near the top for Lord Derby's charming filly, Fair Isle, who at Newmarket in the autumn gave a convincing beating to Fair Diana, the winner of the Champagne Stakes at Doncaster.

On the whole the two year olds have not greatly impressed me. Diolite may one day justify the place he will occupy in the handicap, but I would have liked an opportunity of judging his status in the autumn. He has not run since Goodwood, and that is a long time ago. So much happens after that, as some young horses are never introduced until

as some young horses are never introduced until the autumn. I have some admiration for Lord Dewar's Challenger, first on his breeding and then by reason of the fact that he is unbeaten in his only

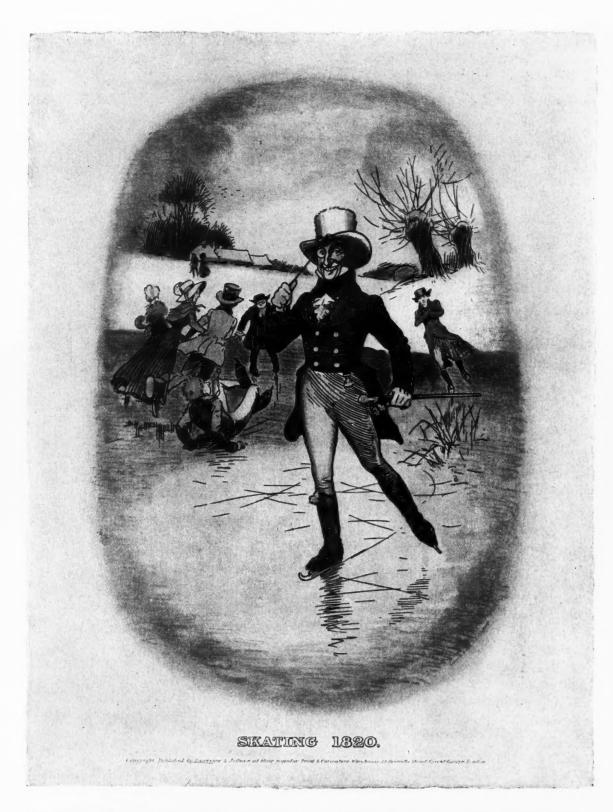
by reason of the fact that he is unbeaten in his only two races.

Nothing is more certain than that next season we shall be discussing three year olds which never saw a racecourse this year for the reason that they were probably too big and backward to be trained at all seriously. Rather, then, than take risks with them their owners and trainers preferred to wait. That they will benefit by the consideration thus shown is more than likely, and so it must not be concluded that the winner of the classic races of 1930 will come from among those that figure near the top of the Free Handicap for two year olds. In the case of Press Gang he will not be able to compete for Derby honours, for the good reason that he was never entered.

While on the subject of horses that have gained distinction during the year, I must make some refer-

While on the subject of horses that have gained distinction during the year, I must make some reference to the leading sires and those which did not continue to lead. Tetratema has taken the major honours. The splendid son of The Tetrarch has given us just on a score of individual winners that between them secured over thirty races. He ranks as the sire of Royal Minstrel, the very notable winner of the Eclipse Stakes and the Victoria Cup at Hurst Park; of Tiffin, who was never beaten and who would have continued to win money for Lord Ellesmere but for breaking down in training; and of Mr. Jinks, who began his season in great style by winning the Two Thousand Guineas.

Blandford's big year was chiefly due to the splendid exploits of his sons, Trigo and Athford,



JOHNNIE WALKER Born 1820 — Still going Strong

SKATING: The first skates, they say, were made from the metacarpal bones of animals, strapped to the feet. Lingay Fen had not then been thought of.

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to go ahead, as of late he has been given better

maintains a sound

level, and as his stock have won over £13,000, he over £13,000, he can be said to have

done much better than others com-

manding a higher stud fee.
Dick Dawson

as a trainer is far and away at the head of the trainers' list. His

Fred Darling,

would consider in the ordinary way that he had had a very fine year with win-

nings totalling

nearly £50,000, but he is still nearly £30,000 behind the What-

in cons quence of the increased demand for his services. Friar Marcus

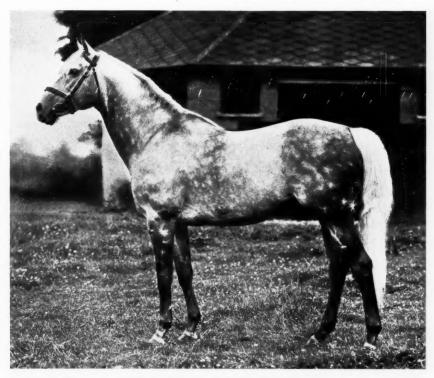
mares

but he made admirable co but he had other opinion this splen-didly bred son of Swynford and Blanche has certainly come to stay for the next few years in the front rank of our sires of winners. Hurry On may have been eclipsed this year by the this year by
two just mentioned, but he
remains a grand
old horse all the
ame. Right
the same. R through season his stock did him credit, and though there was no big winner, as in the case of Toboggan a year ago, he has continued to be well re sented with repretwo year olds, of which Press Gang shining example.
Son in Law,

bearing in m'nd his age, has maintained his position wonderfully, and Phalaris his age, has maintained his position wonderfunly, and rharans is the only other to claim winning stock of more than twenty thousand pounds. The total may be much below what they have been able to claim in previous years, but way had to be made for the newcomer, Blandford, while they had to fall back before the irresistible onslaught of Tetratema. At the same time, it is a fine advertisement for Son in Law that about forty horses sixed by him should have won a matter of sixty races.

time, it is a fine advertisement for Son in Law that about forty horses sired by him should have won a matter of sixty races. Phalaris claims about a score of winners, but of over forty races. Abbot's Trace has not done so well, and this is true of Gainsborough, who, however, began to pick up towards the fag end of the season. Gay Crusader has done very badly bearing in mind that for so many years he has been having some of the best mares in the country at a fee of 400 guineas. It is hard to explain these things, but there is no getting away from stern facts and figures. from stern facts and figures.

Pommern is another high-priced sire that has seriously lost ground. Buchan and Spion Kop have not had good years, while though Stratford's stock have won about forty races, they have somewhat hung fire. I fully expect him, however,



Frank Griggs.

TETRATEMA, THE LEADING SIRE.

E LEADING SIRE. Copyright. The latter did, in fact, come very near to creating a new record, that is to say, he nearly beat the great total, approaching £80,000, set up when George

Dawson was training many years ago for the Duke of Portland.

The merit of Gordon Richards' performance in again heading the winning jockeys' list lies chiefly in the fact that heading the winning jockeys' list lies chiefly in the fact that the first stable for which he has been retained, Lord Glanely's, has been out of form, that is, considering what is expected of an establishment which began the season with seventy or eighty horses. The young jockey has still to ride a classic winner. That time will no doubt come, though up to the present he has not been attached to establishments, with the exception of Fred Darling's in 1928, usually found aiming at such outstanding prizes of a season. F. Fox, who is very much olde—he rode his first winner over twenty years ago—ran him a great race until very near the close, and for the first time in his career he won more than a hundred races in a single season.

Such, in brief, is the story of flat racing in 1920. I have

Such, in brief, is the story of flat racing in 1929. I have no doubt I shall have many more opportunities of glancing back in order that the future shall be made rather less vague than it is at this moment.

BARRETT ELIZABETH **BROWNING**

Elizabeth Barrett Browning: Letters to her Sister. 1846-1859.
Edited by Leonard Huxley, LL.D. (John Murray, 21s.)

O they were married, and lived happy ever after.

Mrs. Browning's father never forgave her elopement, not even when her husband wrote to tell him of her safety after the birth of their child. Two years later he returned all her letters unopened. But even this beau geste could not really touch the happiness of one who had exchanged almost certain death in England for life and love in exchanged almost certain death in England for life and love in Italy. It was the verdict of the doctors—that only Italy could save her life—that had partly reconciled Browning to the deceit

of a secret marriage.

"If you go to Italy," said this strange father, "you go under my heaviest displeasure," when several friends and at least one brother had offered to take her.

It is seldom that we come across a collection of really happy letters. The "Browning love letters" are not entirely happy and their style is often involved. But Mrs. Browning, writing to a sister, is a simpler creature—one usually is—and a happier book has seldom been compiled.

These hundred and seven long letters were written by her to her sister Henrietta, who was four years younger than herself. Arabel, the youngest of the three devoted sisters, and the one who never escaped, was supposed to share some They begin within a month of Elizabeth's elopement of them. They begin within a month of Elizabeth's elopement in 1846. Not that she often used the gracious name of Elizabeth, except in the formalities of marriage, authorship and signing cheques. Her family and her intimate friends called her by the rather inadequate name of "Ba," and so did her husband and, later, her little son.

She writes in her first letter:

This morning when we were at breakfast, sitting half into the fire and close together, and having our coffee and eggs and toasted rolls, Robert said suddenly, in the midst of our laughing and talking, "Now! I do wish your sisters could see us through some peep hole of the

world!"
"Yes," said I, "as long as they did not hear us through the peep hole."
. . He amuses me and makes me laugh, till I refuse to laugh any more.

And later in the same letter she writes that she is "beyond comparison happier now than ever in life." Can one wonder that Henrietta, in her turn, eloped from the house of a father who expected his eleven sons and daughters to remain at home unmarried and yet would never allow any of them the pleasure of inviting a friend to a meal?

The Brownings' only child was born in the third year of their married life. "Tell Arabel," writes his mother, "that her insult about my carrying him about by his head is quite gratuitous." His sonorous names were Robert Wiedeman Barrett Browning, but in the letters he is always called "Penini," "Poni" or "Pon". He seems to have been supressions but He seems to have been a precocious but lovable child, and his mother is continually writing about his savings, doings, clothes and appearance. "His hair curls all sayings, doings, clothes and appearance. "His hair curls all over his head in short curls like a fleece of gold—if there was

when little Pen was about two years old his parents took him to England to be shown to his many uncles and aunts. On the return journey the crossing was dreadful—" eight hours in a stormy, rolling sea. Everyone was ill, even I and Baby. . . . As to Baby, he rather liked it and rose in conscious dignity when he had used the basin." I do not think

sea-sickness has ever been attractively described before. One sees a charming baby in a little white frock (not the eccentric clothes in which his mother later dressed him), grave and absorbed, something accomplished, something done.

Two years after Pen's birth Henrietta's little son was born, Two years after Pen's birth Henrietta's little son was born, and Ba, in the pride of experience, gives continual advice as to his up-bringing. It is exceedingly funny to notice how each mother implores the other one not to force her child's intelligence in so risky a manner. "Now, take care, Henrietta, that you don't overwork that child of yours," writes Ba. And again: "As for overworking Pen—your counsel is quite wise—only indeed and indeed we never do such a thing." And so on, over and over again. over and over again.

In time Henrietta, to Ba's wistful envy, had other children, and still Ba's good advice flowed unchecked, till at last even the loving Henrietta upped and said. But exactly what she said -cannot know.

The delightful letters ramble on, sometimes full of Italian politics of a rather unbridled kind (but we can turn to the poems for those), sometimes full of spiritualism, the one serious subject on which husband and wife differed, but usually filled with sunny intimate details of the life of their little household in Italy—Robert, herself, the child and Wilson, the incomparable maid who had nursed her mistress in England for so many years and who, single-handed, had made her marriage possible.

We gather that Ba's taste in fashions and hair-dressing was rather eccentric and discreetly opposed by Robert, but "we never quarrel . . . yes, I think my gloves were accused of a want of brightness one day! charged with dirtiness and a hole: but even then we didn't quarrel. I was calm and

changed them."

Robert was most unpoetically afraid of debt.

Oh, what a fuss to be sure we had last summer, because the remittance from the Rothschilds did not come on the right day—a fortnight before we needed it. Because if something happened and something followed, and something else didn't happen and something else didn't follow, why, we should be "embarrassed"—how dreadful, to be sure! I asked him to put my sofa pillow right and give me the second volume of Dumas's last novel. . . . Of course the letter came next day.

We read of visitors, sometimes rather unwelcome to a tired worker. Ba was so done up one evening that Robert was proposing a day in bed for her when they thought they heard a carriage stop at the door.

"Oh! if that should be Miss Boyle," said Ba, "I really don't feel up to her to-night."

"Well, we'll let her come in, and then I will say you have rather a headache," said Robert brilliantly, "and that you had just been observing to me that you were glad it was time to go to bed." Ba's comments on this brain-wave were those of

any wife to any husband.

We read of letters from strangers. One writer began:
"Dear Elizabeth Barrett" and gave an account of her "delicate state of health since the birth of a child of nine years of age." Robert argued that the child must have been born nine years old " or else there could be no peculiarity in the circumstances worth relating."

We read of Robert attending a Royal dinner, Ba advising him beforehand against certain casualties, such as saying: "Though I don't go as far in politics as my wife, yet I call myself a republican."

We only half know Mrs. Browning by reading her poems. They give no idea, naturally, of what an amusing and lovable personality she had in her less intense moments. *That* we learn from these letters to Henrietta, which end suddenly in September, 1859, though with no hint of foreboding. How could the delicate Elizabeth guess that her stronger and younger sister would, in so short a time, be gone where love indeed might reach her—but letters, never. reach her-but letters, never. ISABEL BUTCHART.

The Romance of Heraldry, by C. Wilfrid Scott-Giles, M.A. With 255 illustrations by the author. (Dent, 10s. 6d.)

Armorial Families. A directory of gentlemen of coat-armour, compiled and edited by Arthur Charles Fox-Davies. Vol. I. Seventh edition. (Hurst and Blackett, £12 12s.)

THESE two books on heraldry are very different. The late Mr. Fox-Davies' work is a "Who's Who" about those whose arms are recorded in the rolls of the Heralds' College. Mr. Scott-Giles' book gives us some pages from the history of heraldry: "so far as the book is concerned, its purpose has been achieved," says the author, "if the reader closes it with the impression that heraldry is worth his attention . . . and in these swiftly-changing days we may value it as one of those silent influences, which combine to link centuries in the chain of tradition." If the traveller, being a man of culture, from the New World be asked, when he has ended a long tour over England, what has made the deepest impression upon him, he will, more often than not, reply, "Your old village church." And what is it which has so deeply struck him? Is it not the combination of situation, architecture and history—and history, perhaps, most of all? Everything in the little church—often so crowded, but never overcrowded, with its treasures—is so perfectly in harmony, and not least the tablet to the

memory of the young soldier who lost his life in the Great War, on which are cut the arms of his family, the very same as those displayed in colour on the tabards of the sons and daughters, sculptured kneeling around the altar-tomb, on which rest the effigies of knight and lady—his ancestors—perhaps with additional quarterings of other families with which his own has, in the intervening generations, become allied. This note of colour, with that of the heraldry in the stained glass, is just what this picture of the chancel, aisles and chantry needed. As we leave the little church we feel grateful to those who first thought of such an institution as heraldry. The or, gules, azure and argent have shone like gems. This is history, just as will be the memorial brasses of to-day, with new coats of arms of the twentieth century men who are the first and not the last of their line. Heraldry can give birth to and keep alive traditions of family. We might say it can give it a kind of immortality. It can be recorded in so small a space, so artistically employed in decoration, and in places so public, yet which seem to defy its destruction—the church, the manor house, the almshouses, the iron gates of the park, the old coaching inn. The custom of bearing arms has been maintained through so many centuries, long after its utilitarian association with war and tournament had been broken, that he is a bold man who dares to ridicule it or to jeer at those who still seek to obtain grants of arms. It was only the other day that the Governors of Harrow were granted a badge of cross-arrows for their school. Who is there who does not love the romance of the badge of a broken spur, which a cavalry division took when they were dismounted and sent into the trenches in 1914? What jars on us in some of the modern heraldry is the attempt to reproduce in the present a second edition of the past. The day is past for gauntlets, helms, lances and the like; if only heralds would realise that these were seldom ever used as symbols.

Armorial Fa

the like; if only heralds would realise that these were seldom ever used as symbols.

Armorial Families, now in its seventh edition, supplements Burke and Debrett. The enormous increase in the number of heraldic grants necessarily takes away from the "preciousness" of heraldry, but this is unavoidable, when the increase of our population and our Empire is borne in mind. We hope that we may feel secure that there is no likelihood that heraldry will be allowed to trespass on the holy ground of trade marks and advertisement. In all the cases in which we have tested the accuracy of the genealogical details in this volume, we have found it correct. Perhaps the long discourse on "The Abuse of Arms," which is the introduction to this "Directory of Gentlemen of Coatarmour," might be omitted in future editions. Some people, no doubt, adopt names and arms according to their fancy. Not everyone takes the same interest in the Heralds' College as they do in heraldry. In any case, they have to pay a guinea a year for the use of any "Armorial Bearing, Crest or Ensign, whether registered in the Heralds' College or not." So says Somerset House, so why worry? Mr. C. W. Scott-Giles' book, The Romance of Heraldry, whets the appetite of the reader, and sends him foraging in his library. This is a good deal to say in favour of any book. The illustrations by the author are extremely good.

Dido, by Gertrude Atherton. (Chapman and Hall, 7s. 6d.)

AS a tribute to the coming bi-millenium of the birth of Virgil, Mrs. Atherton has re-told in popular form the story of Dido. For those but slightly, if at all, acquainted with the original version of the story as told in the Æneid this book has a value, though others will miss the dignity and depth of Virgil's narrative read even in translation. The tale of Dido's early widowhood, her flight from Tyre, the building of Carthage, the coming of Æneas and the Queen's tragic love, is told with Mrs. Atherton's usual skill and fidelity to detail. To a very large extent she follows the story as told by Virgil. One important difference is the creation of a new character—Tadmelak, a Tyrian noble who follows Dido from Tyre and is her right-hand man in the building and ruling of Carthage. He has loved the Queen all his life and has almost won her in marriage when Æneas appears and his hopes are wrecked. Another marked difference is Mrs. Atherton's avoidance of the supernatural. The mist which, in the Æneid, Juno sent to shroud Æneas and Achates as they approached Carthage, becomes in this version a mere mundane fog; the young Ascanius remains the mortal son of Æneas and is not changed by Venus, as in Virgil, into Cupid so as to fill the Queen with love for the stranger. One imagines that this avoidance is intentional, and it probably accounts for the omission of what might have made an amusing little epilogue to the story—the meeting of Æneas and Dido in Hades related in the sixth book of the Æneid, when Æneas, stammering and awkward, is cut by the shade of Dido. Out of Iarbas, the Libyan King, a personality not stressed in the Æneid, Mrs. Atherton has made a lively and amusingly grotesque character.

Shard, by Daphne Lambart. (Blackwood, 7s. 6d.)

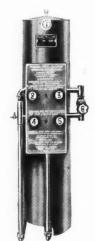
Shard, by Daphne Lambart. (Blackwood, 7s. 6d.)

THIS is the story of the love affairs of Jenepher and Kathleen Shard and their brother Vivian. "Shard" is their surname and also the name of their country estate. The first thing one realises about them is that they are entirely absorbed in themselves: their treatment of their old nurse, Swallow, is cruelly selfish. In the first part we see Jenepher bored with Shard and going off to live with Lily, a friend in London. They have a slight dispute; to get over it they go down to Lily's cottage by the sea. Lily goes in to bathe, and Jenepher, on the cliff, hears her call for help. Jenepher, it is indicaphed, finds at the critical moment that she is tired of Lily, and she decides that the easiest way out of the friendship is to let her drown. Kathleen's story is similarly coloured with callousness and selfishness. Vivian marries a girl whom he meets at a dance; he soon tires of her, and one night, after a party at Shard, "Vivian raised his glass and then lowered it again: mild surprise woke on his face. At the top of the stairs stood Marianne in her overcoat." After some caustic comments on the Shards' part, Marianne says: "What it is: you are all so damned selfish. I can't cope with it.' . . . she threw out a hand. . . . I don't want to, either—what's the use?" The Shards were mildly amused. Later, they showed their almost unbelievable callousness when Jenepher proclaimed this news to Vivian: "Marianne's died—you've got a son. Rather good, isn't it?" The vivid portrayal of modern life gives one the impression of a futuristic picture. The author seems to have an obsession as to the selfishness of the modern man and woman, and she over-stresses it. Yet some descriptions of character and atmosphere in rooms, and outdoor scenery have almost a touch of genius.



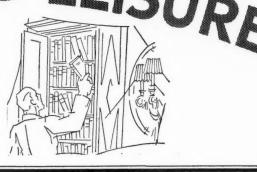
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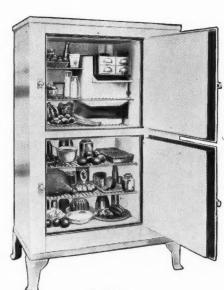




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CORRESPONDENCE

"LOOSING THE FIRE OUT." TO THE EDITOR.

TO THE EDITOR.

SIR,—"We are all here united in the spirit of the love of county. . . . Our nation would be poor if the county spirit were to decay." Thus H.R.H. the Duke of Gloucester, speaking lately at the annual dinner of the Gloucestershire Society. Words worthy of attention: for there seems to day grave danger

speaking lately at the annual dinner of the Gloucestershire Society. Words worthy of attention; for there seems to-day grave danger of the love of county, love of native town or village, of the ancient home that was our birthplace, dying out. We talk about our county, we remember it by dinners; but we leave it—and do not return. There is a homely saying of country housewives by which lazy people are reminded that "There's nothing done without trouble—only loosing the fire out." That is what far too many of us are disposed to do; we are permitting to die out those fires of home which, in a song, we were exhorted to keep burning through the War. To-day we seem to get away from home as much as possible. Unhappily, the rich and prominent began the present home-forsaking movement; stately houses, redolent of old traditions, are shut up, demolished, sold. In many cases this disaster cannot be avoided, for taxation and the heavy cost of keeping up a mansion built when service houses, redolent of old traditions, are shut up, demolished, sold. In many cases this disaster cannot be avoided, for taxation and the heavy cost of keeping up a mansion built when service was both plentiful and cheap enforce the step. But is it so in every case where some great house has been left desolate? and might it not sometimes prove simple to retain it if the London house, the winters spent upon the Côte d'Azur, were sacrificed instead? And from the greater the disease spreads downwards to the less. It will be urged that boys must go into the world and make new homes; girls, too, it seems. But it is often seen that older people, having passed their life in trade or a profession in their native town, migrate to settle in some watering place or health resort, there to consort with others like themselves—all strangers in a place in which they have no local interests and no roots. Or we, perhaps, leave our town to give the children education, for the ancient grammar school, established by Elizabeth or Edward, is "not quite, you know." Even the poor man—in the former application of that term—now gets away from home with ease; the bus or char-à-banc; will whirl his family and him some fifty miles and back within the limits of a summer afternoon. Hardy, that fine example of a man who lived so far as possible in his own native district, wrote of a remote and little-changing corner of his well loved Wessex that "men drank, smoked and spat in the inns with only a little more adulteration in their refreshments and a trifle less dialect in their speech than of yore." There will be little dialect left soon in England; we shall all be cosmopolitans and speak the Esperanto tongue. And then the fires of tradition and locality will be extinct indeed.—ARTHUR O. Cooke.

SABLE BULL.

TO THE EDITOR. SIR,—I am enclosing a snapshot taken with an

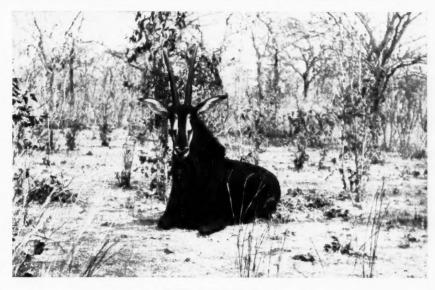
ordinary Kodak camera of a live sable bull in his natural surroundings. This was taken while on a hunting trip in the Zambesi valley, where this particular buck is rather plentiful. On this occasion a herd was spotted grazing, and some of the animals were lying down. The approach of any hunter was absolutely unforeseen by them. I crept along, armed with the camera and closely followed by a native with

the streets of Dunstable and St. Albans, which you have illustrated.—F. A. GIRLING.

MIGRATION OF SCOTTISH-ERED LAPWINGS.

TO THE EDITOR.

SIA,—The following lapwings bred in Scotland and marked with B.B. rings were recovered



BEFORE THE CHARGE.

a gun. When I had crept within a very short distance of them they began to get the wind, but one old bull with a very fine head took no notice whatever, and lay in the place shown in the photograph and actually posed, so to speak. He was "snapped" at a distance of a few feet. Simultaneously with the click of the camera he got up and, with his head down, charged, but, through a quick exchange of the camera for a rifle he was dropped after he had gone a couple of paces. Any readers of COUNTRY LIFE who have hunted sable will have no doubt sometimes been charged by a wounded sable, which is one of the few buck who will put up a fight; but to get a snapshot of a live one a second or so before he charged is rather a different matter.—R. G. SMAIL.

"SAVE OUR COUNTRY TOWNS." TO THE EDITOR.

SIR,—Your photograph of Burford prompts me to send one of High Street, Lavenham, Suffolk. Telegraph poles and a petrol pump disfigure this street to a certain extent, but it has escaped the maltreatment meted out to

during last winter, 1928–29: Two 1927 Solway Firth birds were recovered in County Cork, Ireland, in January and February, 1929. A Peebles bird of 1926 was shot in County Down in February of this year; while a Dumfries bird of 1925 practically remained at home, or, rather, was recovered on Solway on December 26th, 1928. An Ayrshire bird, hatched in May, 1924, was killed four and three-quarter years afterwards, towards the end of January, in County Tipperary; a Dumbarton chick of 1927 in County Kerry, also in January; and a Renfrew 1925 bird in County Longford in January, three and a half years after it was hatched. No fewer than six birds bred and marked in the county of Stirling were recovered during the winter, three of them in Ireland in Counties Galway, Limerick and Tyrone, two in February and one at the end of December, all being 1927 birds, a fourth, also a bird of 1927, being shot in the Gironde, France, at the end of March. The other two birds, chicks of 1925 and 1926, remained near home, or, at any rate, were recovered there, three and a half years and birds, a fourth, also a bird of 1927, being shot in the Gironde, France, at the end of March. The other two birds, chicks of 1925 and 1926, remained near home, or, at any rate, were recovered there, three and a half years and two years and ten months afterwards, in the months of November and April, the latter probably a returned bird. A Perthshire youngster of 1927 was reported from County Down in February; and another, of 1928, fell to a Spanish gunner at Leon in that country, also in February; Five lapwings which first saw the light in Forfarshire were recovered during the winter from December to February, four of them in Ireland and the fifth in France. The oldest was five and a half years old, being hatched in 1923, to be recovered in County Cork in January; another bird of two and three-quarter years old coming from County Down. The two birds of 1927 were shot in Counties Waterford and Galway in December, while another of the same age died in the Commune d'Orist in France in February. An Inverness chick of 1928 was found in the same place in April, having probably just returned from its winter quarters. Seventeen of the twenty-one recoveries went abroad, or nearly 81 per cent., of which 66.6 per cent. went to Ireland, as compared with 19.5 per cent. which were recovered at home. But as two of the latter were recovered in spring, we must ignore them, as they were most evidently birds which had returned to their summer quarters. This gives nearly 90 per cent. of Scottish-bred lapwings recovered abroad in winter, of which 73.6 went to Ireland, as compared with only 10 per cent. which wintered at home. Of the Irish recoveries, three each were made in Counties Cork and Down, two in County Galway, and one each in Counties Tipperary, Kerry, Longford, Limerick, Tyrone and Waterford.—H. W. Robinson.



THE HIGH STREET AT LAVENHAM

YORKSHIRE TOWN THAT "WAXID RICHE."

TO THE EDITOR.

To the Editor.

Sir,—Among the Cottonian Manuscripts in the British Museum is a very interesting bird'seye view or plan of mediæval Hull, and in case you like to give it publicity I enclose a photograph taken from it. To-day Hull is not a town which in any way titillates our architectural and æsthetic senses. But of old not only was it finely built and picturesquely fortified, but it had the distinction of representing the earliest large use of brick in Plantagenet England, and of possessing the only complete and elaborate circumvallation composed of that material. At the point where the little River Hull falls into the Humber estuary the vil of Wyke was made into the town of Kingston-upon-Hull by Edward I, and under his successor we find the townsmen petitioning for leave to upon-Hull by Edward I, and under his successor we find the townsmen petitioning for leave to raise a toll to meet the expense of erecting a strong stone wall. How far this was effected we do not know, because when, as Leland tells us, "in Richard the secundes dayes the town waxid Riche," a large scheme for both habitations and defences was initiated and carried out in brick. There were two reasons

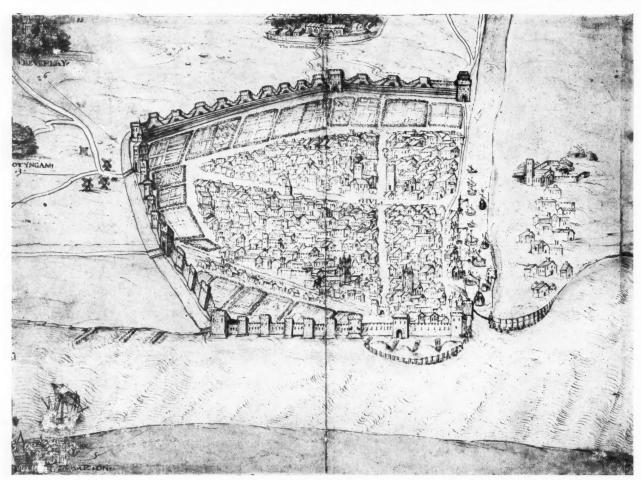
"In his tyme the towne was wonderfully augmentid yn building, and was enclosed with diches and the waul begon, and yn continuance endid and made al of brike, as most part of the houses of the toun at that tyme was." As part of the circumvallation there were many "Towres of brike"; add to this the re-building of houses in the same material and we get a use of it so large as to imply home production rather than an importation, even if documentary evidence was wanting. But the "Hull Minister's and Chamberlain's Accounts" show us that not only under Richard II but even while Edward I still lived the town had a brick-making industry. The word "brick" certainly does not appear, but either the Latin word tegula or its English equivalent appears in two forms. Both thacktyle and waltyle are produced, showing that clay was shaped, balled and used alike for roofing and for wall building. The Hull accounts prove that the Corporation were brick-makers as early as 1303, and the price of their tegulæ is so low that bricks are clearly meant, for it is observable that the wall form is always much cheaper than the roof form, and that explains the variation in the cost of tegulæ that had puzzled Professor Thorold Rogers when he

Beverley are dragged from their right distance into the top left-hand corner. The town is encompassed, north, south and west, by walls, mural towers and fortified gateways, all coloured red to show they are of brick. Along the east side—where are now the Victoria Docks—runs the Hull stream, forming a chain-protected harbour in which ride various craft, the character of which implies a date certainly not later than Tudor times for the plan. The town is divided into quarters by the main streets meeting in the middle and forming the "cross" usual in mediæval town planning. The extent of the fortified area gives room not only for churches and houses, but also for the townsmen's gardens, which lie against the walls. The De la Pole "palace" is no longer conspicuous; but the tower and embattled wall seen at the north-west corners of the 'cross' probably represent what remained of it when the plan was drawn.—H. Avray Tipping.

A CREAM-COLOURED SWALLOW.

TO THE EDITOR.

SIR,—In Westmorland I lived in a tall house perched on the side of a hill. One pair of



A PLAN OF MEDIÆVAL HULL.

for the progress of Hull at this date. In the first place, it had a thriving trade with the Low Countries and Hanseatic towns, and in the second place the man who for some years was the King's chief councillor was a native of the town and favoured it strongly. Described by Leland as a "Marchaunt of Hulle," Michael de la Pole was grandson to the first mayor of the town. Michael took to arms and fought under the Black Prince. He was much favoured by Richard II, who made him Chancellor in 1383, and Earl of Suffolk in 1385. Two years later he fell. His impeachment by the Commons was carried, for it was backed by the King's uncle, the Duke of Gloucester, then in the ascendant. De la Pole escaped abroad and died in 1389. In his earlier days we know from Leland that, at Hull, he had "builded a goodly house of brike again the north end of Saint Mary's church, like a palace with a goodly orchard and garden enclosed with brike." This wall still in part stood when John Tickell wrote his History of Hull in 1780. During De la Pole's period of power he fostered the development of Hull, of which Leland says:

A PLAN OF MEDIÆVAL HULL.

wrote his History of Prices. In the Hull accounts, the English word, spelt "waltighel," first occurs in 1353, but many years earlier bricks had been used for one of its ecclesiastical structures. The transept walls of Holy Trinity have been recognised by Mr. Bilson as dating from the first score years of the fourteenth century, and are wholly of brick, as is also the chancel from about 1430. Mr. Bilson suggests that some of the brick of the surviving 1303-4 accounts were used for the transepts, while the 1322-38 accounts will include those for the chancel. Later accounts, including the years 1353 to 1448, will probably refer to the material for the walls and houses mentioned by Leland. Although he wrote a century and a half later, yet the information he obtained and gives is fully borne out by the Cottonian plan, the colouring of which clearly indicates the ruddy tone of the material of the fortifications. In the foreground we have the Humber, with Barton indicated on its south or Lincolnshire bank in the left-hand corner. In the centre rises the town with the Charter House lying outside its North Gate. Cotyngham and

swallows were very fond of flying in and out of my bedroom window in the early morning before I got up. The male swallow would perch on the window sill and allow me to approach quite closely. He had two very tiny white spots in the centre of his back, and I was delighted, when he brought his family of five young ones to my window ledge, to see that one of the baby swallows was a pure cream colour, slightly darker on the back and wings. It appeared quite normal and healthy, and I constantly saw it until the whole family migrated. Unfortunately, it did not come back, although its father did the next year, his tiny white spots as conspicuous as ever. Quite recently a man in Reading told me of a pure white swift he had found dying on the floor of a loft. He asserted that white birds were always killed by their companions as being something out of the common, and that this swift had been set on by the rest and beaten down. As white members of the swallow and martin family do not seem to re-appear in the following years, I am wondering whether this is really the fate of these albinos.—Phillippa Francklyn.



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SARAWAK, WHERE THE SAGO COMES FROM. TO THE EDITOR.

COMES FROM.

TO THE EDITOR.

SIR,—The accompanying photographs show a remarkable hand and foot industry which has successfully defied machinery. This is the production of sago from the sago palm, which grows in great profusion in the swampy lands near the coast of Sarawak, Borneo. In about eight years the sago palms attain a height of fifty or sixty feet; the trees are then felled and cut into lengths of three feet. These three-foot lengths are then floated down to the sago working rafts shown in the photograph, which are anchored off the native villages. Here the thick outer bark is cut away and the pithy cylinder is quickly reduced to a powder resembling sawdust by means of a plank studded with nails, which is drawn to and fro across the pith. This powder is then pounded with heavy pieces of hard wood, after which it is piled up on the coarse mat in the hut as appears in the photograph. The women, who do all the work, pour river water over the mass with the conical dipper hanging in the shed, and then proceed to stamp round and round on it with their bare feet until the pith has all passed through the mat into a long wooden trough underneath, leaving the fibre to be thrown away into the stream. This pith, now in the form of paste, settles in the trough, the water running away at the far end and the process is repeated until the trough is full. The mass of greyish white paste is then sold to the Chinese, who take it to a sago factory, where it is further washed and strained, dried in the sun on large mats, and finally put into bags as the sago flour of commerce. This flour is rich in starch and is largely used for the sizing of cotton goods, the quantity made into pearl sago for home consumption being comparatively small. The bark when dried makes excellent fuel, and it is used by the natives for firing ovens, on which pellets of the paste are rolled to and fro on a surface of hard clay, the resulting biscuit-like pellets, about the size of peas, forming the main item of food of the sagoworking population. The

THE SLUG IN THE PIANO. TO THE EDITOR.

To the Editor.

Sir,—I wonder if you, or any of your readers, have come across a case like the following. More than a year ago a snail took up his abode in our drawing-room. It is not a large room; on one side of the wall is a chesterfield sofa, and on the opposite is an upright piano, with several armchairs, etc., about. We first noticed the snail by his usual slimy mark; it went in and out, so that, try as we would, we could not trace him home. He never came out till the room was in darkness, however long we stayed up. In the summer the piano and the chesterfield change places. Every place had been well searched, but in vain. I was going to write to ask your opinion when, to our



SOMERTON CHURCH.



ON A SAGO WORKING RAFT.

extreme astonishment, he appeared on the hearthrug near the piano, but without a shell, like a very thin worm, but with a snail's head. It moved slowly, as if feeble. Now, what can it have lived upon for about eighteen months? Is it possible he can have eaten his shell? I think he has lived inside the piano, but really cannot say. There is always a dog about, and there were three in the summer. The half of its body looked bruised, or dark-coloured, and the head part pinky. He was not nice to look at. We should be interested to know what you thought he had lived on. He could not get out of the room. We put him in a small flower-pot and put him in the garden; it was at night-time, but he was gone in the morning—crept under the leaves, probably.—PUZZLED.

[Is not the explanation of one part of our correspondent's problem that the snail without a shell was in fact a slug?—ED.]

"THE SIDE-SADDLE AGAIN."

"THE SIDE-SADDLE AGAIN."

"THE SIDE-SADDLE AGAIN."

TO THE EDITOR.

SIR,—Though I have myself no views for or against the side-saddle, the fact that no fewer than three riding masters in North Devonshire—the state of whose horse's backs was obviously important to their interests—refused to allow me to learn on a side-saddle because of the hilly country seemed to show what the practical man's opinion on the subject is.—Braunton.

IN AN OXFORDSHIRE VILLAGE.

TO THE EDITOR.

SIR,—This photograph of the maze at Troy Farm, Somerton, Oxon, marks the farmhouse itself as a gentleman's residence of the six-

teenth century. In Queen Elizabeth's time In Queen Elizabeth's time they were much in vogue, and were customarily called "Troy Towns" or "Julian's Bowers," because of a supposed connection between the game played within them and the Ludus Trojae or Troy game, the warlike exercise of the little Iulus and his companions described by Vergil, Aeneid V, lines 545-603. In Scotland the Walls of Troy was within recent years a game popular with children, who traced the maze at Troy occupies

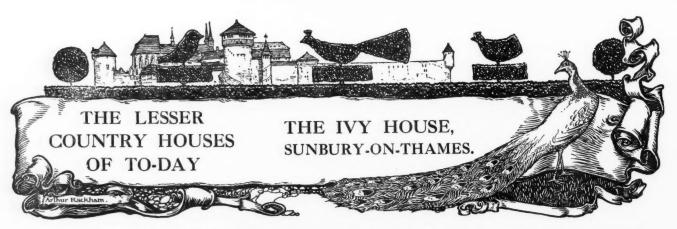


THE HUT ROOFED WITH SAGO PALMS.

a space of ground 50ft. by 57½ft., and the path measures 440yds. Mazes are of two kinds, rectangular and curvilinear. The farm at Troy has until recently been farmed by the Godwin family for over a hundred years, and they have kept the maze well cut to a depth of several inches. Local tradition avers that a shepherd shaped it out of open common land. The photograph of Somerton Church shows the south aisle, called the Fermor Aisle, taken for the private use of the Fermor Aisle, taken for the private use of the Fermor Aisle, taken for the private use of the Fermor family. It is remarkable for the Fermor tombs and for the separating screen from the church, presumably to prevent the Protestant congregation from watching the Masses for the dead being celebrated by the Fermor private chaplain. The church is also famous for its beautiful chancel screen, for its still more famous fourteenth century stone reredos, its remarkable warming system, and because it had for its rectors Bishop Juxon, "that good man," who attended Charles I on the scaffold, and also Bishop King, Bishop of Rheon, last Abbot of Oseney and first Bishop of Oxford.—W. G. Barnes.



THE MAZE AT TROY FARM.



is with the inside of this house we are primarily concerned; but before going on to say something about what has been done in the various rooms, one or two things about the exterior may

be noted.

With houses of this kind with houses of this kind there is rarely any documentary evidence to establish exactly when they were built, and, even when this is authenticated, there is often no definite in-formation about alterations and additions, made in later years additions made in later years. All we can go upon, therefore, is the evidence which the

structure itself affords.

In the present case the house is so overgrown with ivy that this evidence is largely smothered, but judging by such architectural features as remain architectural features as remain clearly visible—to wit, the entrance doorway—I think it is fairly safe to say that the house was built early in the eighteenth century—about 1730. The detail of the front entrance, with its pedimented hood and six-panel door, clearly indicates this time: so also do the this time; so also do the window frames, which are set



GARDEN FRONT.



ENTRANCE HALL.

back in a rebate a few inches from the wall face— a practice that followed an enactment of Queen Anne's reign. Later still, in the eighteenth century, windows were more deeply set, until ultimately only a small margin of frame was visible around the sashes.

margin of frame was visible around the sashes.

The main body of the house is of three storeys, but at some time in the nineteenth century an addition, two storeys high, was made on the north side, and probably at the same time the large room to the left of the entrance forecourt was formed.

One thing at least is certain. It is that "The Ivy House" was never its original title, because, as Sir Martin Conway has stated after making considerable research, ivy in this country is not the age-long thing it is generally supposed to be. There is every probability that:it never grew here, aggressively, more than about a hundred years ago, just as there were no "monkey puzzles" before Queen Victoria's reign.

Architects and enlightened house-owners now regard ivy with a distasteful eye. It used to be allowed to run

ivy with a distasteful eye. It used to be allowed to run riot, as being in some strange way of a "romantic" nature. Now everybody knows that it is a very destructive pest on a house, just as it is on a tree, and for practical reasons alone it should never be allowed to encase walls and obliterate the architectural form of a building.

With this foreword, let us proceed to consider the interior of The Ivy House. First, then, the entrance hall. Here at once we have the stamp of the whole decorative scheme, and extremely pleasing it is. Miss Enos, whose house this is, has a nice taste, and in every detail it is distinguished by well informed selection and refinement.

Whether, in furnishing a house, you should follow Whether, in furnishing a house, you should tollow the style which its exterior suggests is, perhaps, a debatable point. In a Tudor house, for instance, should we be bound to have the rooms carried out in Tudor style; or is it perfectly legitimate to furnish it with Georgian pieces; or, again, may we in some rooms even burst into the frankly modern? There are no laws about this matter. Yet we cannot overcome an inherent feeling



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DRAWING-ROOM.

of appropriateness. A farmhouse room in a skyscraper seems all wrong. On the other hand, to stick to the letter of "period" can easily result in making rooms that are merely museum exhibits. Miss Enos has done nothing of this sort. Her house inside is conceived and carried out in eighteenth century manners, but with such modern additions as comfort demands. We must insist on there being easy chairs of a kind which neither the Tudors nor the Georgians ever dreamt of, and, rightly used, they can take their place quite fittingly in the scheme.

The entrance hall, panelled and painted cream, is of the generous size we find in old houses of Georgian date. There is a good staircase rising from one end of it, laid with a soft blue carpet that adds a lively note of colour; while at the other end, splayed across a corner, is a fireplace with an old hob grate, marble surround and brass fender. Long rugs cover the floor of the hall, and the deep windows are hung with glazed chintz.

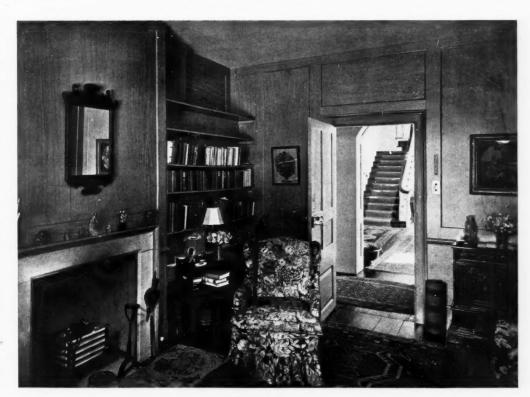
The dining-room opens off the hall. It overlooks the lawn at the back of the house, and is a very pleasant room for meals, but

and is a very pleasant room for meals, but it hardly calls for de-tailed description. Let it suffice to say that it is furnished with old mahogany, pieces, the mahogany pieces, the fine lines of which are seen to best advantage

against the cream-coloured walls.

The drawing-room The drawing-room claims more attention. This is an altogether delightful room, with a big bay window overlooking the garden, where some splendid old trees are an especial delight to the eye. It is in the portion of the house which was added in Victorian days, but the Victorian days, but the interior treatment of the room is a charming transcript of a Georgian manner. The walls above dado level

are painted in the Chinese style that was fashionable during the latter part of the eighteenth century. A room at the Victoria and Albert Museum provided the model, and we see on the walls an ordered array of bamboo trees with pheasants and other birds in and around the branches. They are painted in flat tones on a buff ground, this ground being actually a lining paper on which the painting was done in situ; the skirting and chair rail being of a mottled buff tone similar to the ground of the painting above. Just above the chair rail is a decorative paper strip with small festoons on a black ground, and this is repeated at cornice level. Papers of this sort were much used in Regency days. Certainly in this drawing-room they provide a strong contrasting line, and frame in the wall painting; but, personally, I am a little doubtful about it. They do not seem quite to marry with the



GARDEN ROOM.



FIRST-FLOOR LANDING AND STAIRCASE



PRINCIPAL BEDROOM.



GUEST BEDROOM,

painting, being of rather different character.

The fireplace is of Adam type, with

character.

The fireplace is of Adam type, with a mantel displaying delicate enrichments, and in the same key is the doorway. Its reeded architrave is painted green and relieved with buff. The door itself is similarly treated, its six panels being buff and the stiles and rails green. Balancing it, on the other side of the fireplace, was another door. This has been closed up and treated as a niche for china. The symmetrical composition is thus preserved, and at the same time the room is made more comfortable, for the possibility of draughts between door and window has been eliminated.

On one side of the room is a gilt console table, with a Chippendale mirror above it, and facing this, on the other side, is a black lacquer bureau-bookcase. Most of the other furniture in the room is black lacquer, including a settee in the style of about 1800. The window is hung with green shot silk curtains, the pelmet being a perfectly straight one with pleated folds at intervals. These window hangings, like all the others in the house, have been very well carried out.

Also opening off the hall is a study

out.

Also opening off the hall is a study or garden room. This is quite informal in its arrangement, and has a very com-fortable appearance, yet it maintains the same sense of orderliness and refine-

the same sense of orderliness and refinement which is noticeable in the rooms already described. The walls are painted to look like pine, and form a quiet background to the furnishing scheme.

There is also on the ground floor a large lounge, but Miss Enos is in no way responsible for its structural treatment. It is in the addition to the left of the entry which has already been mentioned, and is the work of a former owner. This room is lined with dark oak panelling. Admittedly it has a lived-in appearance, but there is no gainsaying that it is rather nondescript in character.

gainsaying that it is rather hondescript in character.

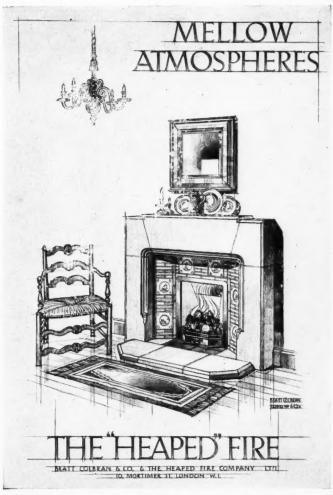
Passing to the first floor by the pleasant old Georgian staircase, we come to a very ample landing, and so to the bedrooms. There is no occasion to go into detail about all of these, but mention into detail about all of these, but mention must certainly be made of Miss Enos's own bedroom, and of the guest room, both of which are shown by illustrations on this page. The former has a delightful bed, hung with chintz having a floral pattern in reds and browns on a soft yellow ground. The walls are of the same pinky red that is seen on the chintz, with lighter tones for the panels, and the windows have shaped pelmets of chintz like that used on the bed. The floor is covered with brown felt, and

and the windows have shaped pelmets of chintz like that used on the bed. The floor is covered with brown felt, and the furniture is walnut. It is an exceedingly pleasant room, possessing a general air of comfort and having incidental things of much charm, such as the central lighting fitting.

In the guest bedroom the walls and ceiling are of robin's-egg blue, and the furniture is painted an apricot buff tone, with a blue line around the panels. The bed here is hung with a soft glazed chintz, and has a lace coverlet on a blue ground. For the rest, the accompanying illustration speaks for itself.

The whole house has a most agreeable expression. It exhibits a marked sense of style, and one observes the same good taste displayed in the choice of the minor embellishments as that which has inspired the general scheme. The rooms, moreover, are as comfortable to live in as they are a delight to look at. In furnishing a house the most difficult thing is to combine style with comfort, and it is because Miss Enos has been so successful in this respect that one experiences so much pleasure in seeing her rooms.

Randal Phillips.



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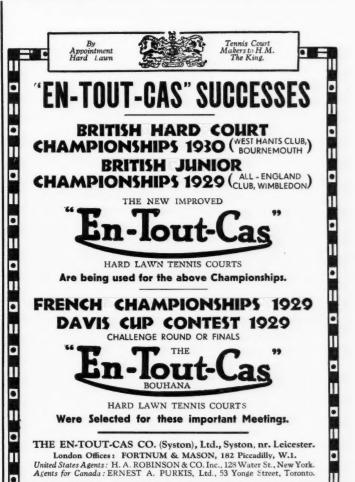
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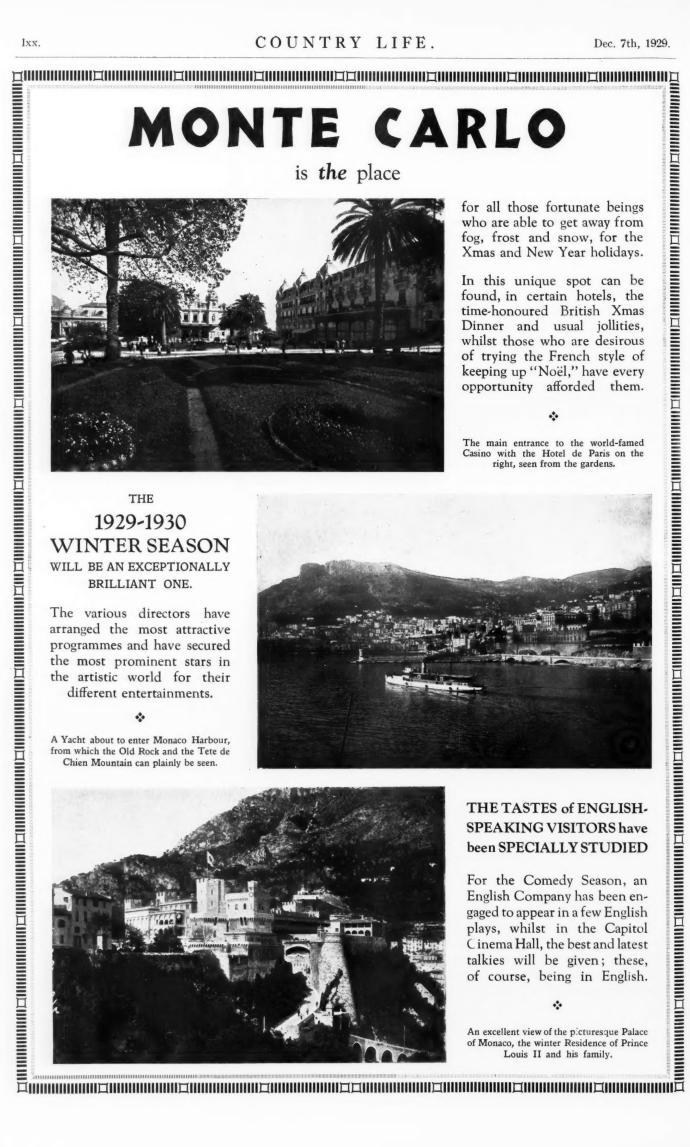
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THE MIDLAND FARMER IN AUTUMN

HE main work of October was the safe harvesting of potatoes and mangolds. Neither of these harvestings is particularly exciting, and both are back breaking—although there is an art in back bending which enables those who are skilled in it to stick at their duties all day long without any undue fatigue. Actually, potato picking is one of those jobs which looks worse than it really is. It is also one of the jobs which tests the real feelings of boys towards farming and makes it possible very early on to pick out the ones who are cheerfully doing their share. Potato picking in these days is reduced to a definite system. The rows are now unearthed by means of a two-horse-drawn digger and spinner, which leaves the potatoes in a broad row on the surface. The duty of the pickers is to collect the potatoes exposed by the spinner and to clear the way for the return journey. When the baskets or buckets are full they are emptied into an awaiting cart, which in turn proceeds to the clamp, where the potatoes are pitted until such time as they are required for use. It is surprising to me that hand-picking of potatoes should still be necessary. It does not seem a difficult problem for an engineer to evolve a machine which, after digging up the tubers, will also collect them and pass them into a receiving vehicle.

Our crop of potatoes is excellent in quality, but the effects of the drought were reflected in a smaller size of tuber than last year and a smaller crop per acre. It is difficult at this stage to give any estimate of actual weight per acre. I can only say that our clamp is not so big as last year's from a slightly larger acreage grown. The value of the crop as a marketable commodity is a very low one at the present. Some doubt very much whether the trade will be any better than last season's experiences. The position throughout the country is that a yield of 6.5 tons per acre is forecast. In spite of the dry season this is actually two-fifths of a ton per acre above the average for the previous ten years. There is o

of risking the losses experienced last season through the combination of frozen clamps and slump prices. I have pitted our potatoes, and they will remain there until the beginning of the next year, but I cannot see any possibility of high prices materialising.

Our other main occupation has been storing the mangold crop. This crop has resisted the drought of the summer almost better than any other. Our crop is, therefore, up to the average, my own estimate being 25 tons per acre. Roots appear to be coming into their own again. At one time it looked as if the root crop on the dairy farm would become almost a rarity. Mr. Boutflour, indeed, is still trying to persuade dairy farmers that roots are unnecessary in the rations of dairy course, but Mr. Boutflour, indeed, is still trying to persuade dairy farmers that roots are unnecessary in the rations of dairy cows; but a good clamp of roots gives—to me, at any rate—a comfortable feeling at the commencement of winter! Also, I do know that roots have considerable feeding value, even though they are nearly 90 per cent. water. As with the potatoes, the mangold clamp will not be opened until the beginning of next year.

Our milk production during the autumn has pursued a steady course. The pastures have responded to the rain, and there has actually been some growth of grass—which has proved extremely

Our milk production during the autumn has passace as course. The pastures have responded to the rain, and there has actually been some growth of grass—which has proved extremely acceptable to the herd. We kept our cows in at night for the first time on October 7th. This was about a week earlier than last year, but there was not much to be gained from leaving cows out on bare pastures when they could be comfortably housed. Though the cows remain in the cowshed at night, they are turned out to the pastures after breakfast, and remain they are turned out to the pastures after breakfast, and remain out until brought in for milking in the afternoon. The daytime feeding has consisted of grazing seeds leys for about two hours daily, followed by a large load of cabbages being fed out on the

Our run of bull calves still remains unbroken, for another Our run of bull calves still remains unbroken, for another six were born during October without a single heifer to relieve the monotony. Incidentally, this is bound to affect our profits at the end of the year, for some of our best cows are growing older and the number of followers is entirely inadequate. Still, this is the luck of farming. Indeed, there is always this eternal hope about farming: that, though things may be in a deplorable state now, yet they are bound to improve in the near future. Our herd troubles have now been long continued for first there was contagious abortion (which now continued, for first there was contagious abortion (which now



NOVEMBER SUNSHINE.

is, happily, controlled by vaccination), and now we have the succession of bull calves. Still, next year, they may turn out to be all heifers!

The feature in our small pig world has been very heavy selling during October. Latterly I have been feeding to bacon weights, but bacon prices have dropped, and so now I am reverting to the pork size of pig which finds favour in our local market. The rain which has fallen during the month has also

caused our outdoor pigs to tread their runs rather badly. I am, therefore, making provision for these outside runs to be vacated over winter, and am moving the pigs into yards. The pig man is delighted at the prospect of no outdoor pigs this winter. Feeding under conditions approaching a quagmire is not exactly pleasant, and, though the pigs do not suffer, yet one has to study the convenience of the system and the appearance of the runs.

CATTLE **DOVRE FJELD** ONTHE

SAY NOTHING OF BLUETHROATS)



ATTLE on the Dovre Fjeld," how those words bring pictures before the mind—snow-flecked, grey-brown fjelds, rising to snowy summits; desolate valleys, with steely grey lochs rippling in the cold wind; lower and more cosy valleys, with wooden houses nestling under the lee of the birch coppices and the red farm buildings making a cheery note of colour in the landscape; and again the sound of the cow-bells seems to tinkle in the ear, again one hears the lowing of the cows, the deep note of one of the innumerable bulls, and sees the herds moving across valley and hillside. Mouse-coloured, dun-coloured and grey cattle, rusty black, brindled, white with black points, and black and white are to be seen in those ever-moving herds, which wander onwards over the unfenced countryside in everlasting search for the wherewithal to keep skin and bones together and provide the excellent milk which the visitor enjoys.

Never have I tasted milk so good as that one gets on the Norwegian mountains. One marvels how such rich creamy ATTLE on the Dovre Fjeld," how those words bring

that one gets on the Norwegian mountains. One marvels how such rich creamy milk can be produced by those little three-parts starved-looking cows, that gain a living on fare and upon pastures that would make a prosperous English cow faint to think about.

faint to think about.

Still more amazing is the number of cattle supported by these seemingly inhospitable heights. One day at Hjerkinn, which is about three thousand feet up, I counted eighty head of cattle on the marsh, across the yellow-brown surface of which they were wading to pick cottongrass and such rushes as would help to still their craving for a hearty meal. The sun shone down on them from a cloudless sun shone down on them from a cloudless sky, the tinkling of their bells came up with a sweetness enhanced by distance, the cawing of hoodie crows and the wild honking of cranes added to the strange-ness of the scene, and the whole seemed to embody the very spirit of the Dovre

Yes, at a distance, the herds were a picturesque sight, headed by some ancient dame wearing a tinkling bell, with the

monarch of the herd trailing behind, and half a dozen young bulls in the ranks; they impressed the eye and added life to the landscape. But sometimes they were a horrid sight; indeed, I must confess that there were times when I hated Norwegian cattle, and bulls in particular, with the deepest loathing.

Now, please don't jump to the conclusion that I am one of those timid folk who fear anything and everything which wears horns: far from it, for I have lived all my life on a farm and among farm stock, and familiarity does breed contempt. When you have looked after pedigree bulls, as I did during the War, feeding, washing and grooming them, led your particular pet out at the leading shows and done well with him, you feel you understand cattle. But pride always goes before a fall—my pride in particular!

Said I, happily, thinking of immense placid cattle with rich red coats and white faces, grazing on the luxuriant grass of a western county, "The cows won't matter, they won't interfere, and I don't mind bulls, either!"

Now, when I said "bulls" I meant "bulls," using the term in its full significance to mean the real thing, not an easygoing steer, bullock or ox, but the bona fide monarch of the herd. The trouble, from a wandering naturalist's point of view being that at these Norwegian farms.

from a wandering naturalist's point of view, being that at these Norwegian farms and saethers they were not content with his majesty, but had so many juniors, it being no uncommon thing to find half a dozen or more bulls of various ages run-

ming with one herd.

My rash remark was made when watching an old bull, several two year old and yearling ones, also a score or more of little dun and mouse-coloured more of little dun and mouse-coloured cows feeding on the roadside at Fokstua. How thin they were! mere studies in anatomy, with nothing left to the imagination, every bone and muscle showing clearly beneath the skin; and again I thought of the Herefords away in western England. What would one of those England. What would one of those great beasts have done if it had been put down among those Norwegian cows? If



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it had been expected to find a living It had been expected to find a living among stones and juniper, upon a barren fjeldside, or out on a quaking bog? Why, my prosperous Herefords would have fainted at the idea, while as to trying to sustain life on the fare which had kept these cattle during the latter part of the winter, they would have died at the thought of it.

The winter of 1928 was a long and severe one in central Norway, the cold weather lasting until the beginning of June. In consequence, fodder became

of June. In consequence, fodder became scarce, the cattle were still tied up in their stalls in the great barns when they should have been turned out, but the hay-lofts overhead were empty, and to feed them was a problem. They had to have the so-called "reindeer moss" to feed them was a problem. They had to have the so-called "reindeer moss," a white lichen off the fjeld tops, which the animals will eat when they cannot get better fare. It was no wonder that the cows were walking skeletons, and that when the weather at last allowed them to go forth, they sought with that when the weather at last allowed them to go forth, they sought with unceasing diligence for such blades of grass as had sprung up in defiance of the north wind that came down from the mountain-tops. How those cattle craved for grass! There was a paddock, carefully fenced, which was supposed to be "hay grass," where some vestige of green could be seen. Again and again the cows broke through fences and gates to get to it, again and again they were driven out and the gaps made up. One morning I saw them being driven off, when a little cow—an ancient dame, judging by her wrinkled horns, the brass buttons that decorated their tips, and the bell she wore—broke back, came up the lane at a trot and

wrinkled horns, the brass buttons that decorated their tips, and the bell she wore—broke back, came up the lane at a trot and headed straight for the paddock. The way to her Paradise was, however, barred by a stout gate securely fastened. She did not hesitate, trotting up to the gate and jumping it as neatly as any experienced "timber-topper" in the hunting field. No fat English cow could have jumped like that! Nor would any English cow have followed Madame when she and her comrades were later driven right up on to the fjeld, to scramble about among the rocks and juniper scrub, and find something to eat in all sorts of precarious places.

comrades were later driven right up on to the field, to scramble about among the rocks and juniper scrub, and find something to eat in all sorts of precarious places.

But to go back to the point where I was recounting my remark about the cows not mattering, the place where these rash words were uttered was Fokstua. It is a lonely spot, a farmstead and hoiffeldhotel standing on one side of a wide marsh, encircled by barren fjelds; yet that bog was the favourite haunt of numerous herds of cattle, which wandered at their own sweet will far and wide over its squelchy surface. It was also the haunt of many interesting birds, from the broad-billed sand-piper to the exquisite Norwegian bluethroat. What a dream of beauty is the latter! A robin in size, build and character, but with a sky-blue throat and a foxy-coloured tail. Mere words altogether fail in the effort to describe this gem, for he (it is only the male which wears fine feathers, his mate being a comparatively drab little person) not only has a throat of bluest blue, but it shades into a band of dark feathers, in their turn outlined with white, and followed by a band of robin red, while on the blue itself stands one spot of redbreast colouring. But if such are the decorations of the bluethroat, as he stands like a distinguished little gentleman in full dress with orders across his breast, how can I give any idea of him singing in the morning sunshine, backed by dwarf birch scrub and



THE CALF TO SMILE AT THE CAMERA.

grey green willow bushes, from which he rises on fluttering wings as if a reliable he rises on fluttering wings, as if aspiring to the upper air, only to tremble downwards again, sinking on widespread wings and tail once more into the scrub—then, as his sweet voice comes clearly through the air, like the sound of a fairy black-smith tinkling on a magic anvil, one can but think he has come straight from fairyland.

Moreover, when it came to nest hunting, I became convinced that the bluethroat had not only come from the country of the fairies, but had brought a cloak of invisibility with him. Bluethroats were fairly numerous, but find a nest I could not, and then I stumbled on one by chance, literally kicking the bird up from beneath my feet. She—for it was inconspicuous little Mrs. Bluethroat that fluttered feet. She-little Mrs.

little Mrs. Bluethroat that fluttered away—had been sitting on a nest in a tuft of grass tucked into the heart of a dwarf willow, on the verge of one of the innumerable cattle paths.

The marsh was a maze of cattle paths: they laced its surface like a network, trodden into the soft soil and leaving the bushes, dwarf birch (Betula nana) and dwarf willow growing on ridges and tussocks, with the water squelching through their roots, and the mosquitoe shovering over their and the mosquitoe shovering over their

CAMERA. water squerching through their roots, and the mosquitoe shovering over their stunted tops.

Now about the bluethroats, the manner in which they were photographed, and the cattle. I will skip the erection of a hide, the preliminary work, and come to the day when, with camera set up and focussed on the nest, I sat inside the tent waiting for the birds to come back to their little ones, of which there were five tucked away in the nest.

"Entered tent at 10.25," run my notes, "a dull, cold morning, with spots of rain falling, and, thank goodness! no mosquitoes! 10.37, the male has just fed the young and attended to the sanitation of the nest, inspecting the family with greatest solicitude. The more I look at him the more I am in love with him, whether he is hopping about in the twigs, over the black peaty soil or gazing at his nestlings, he is equally handsome. He is really a glorious little fellow, his beauty being almost uncanny in this arctic setting."

But this article was to have been about the ways and manners

But this article was to have been about the ways and manners of the cattle of the Dovre Fjeld, rather than about the family affairs of a pair of bluethroats; however, the two are more intimately connected than would be apparent at first sight, as another entry in my notebook will testify. A tinkling as of cattle bells had caused me to peep from the hide and spy a large herd in the distance; more tinkling had drawn my attention to another lot of cattle which seemed to be bearing down upon the tent; and yet more hateful bells sounded in a third direction. Here is what I wrote:

"More botheration cattle, which wander around the tent, evidently filled with curiosity concerning it. Will they horn it and, incidentally, me cowering inside it? One old cow, an ancient-looking black brute, comes straight up, pauses a yard off, puts her head down, and crops grass from the top of the bluethroats' nest! She is then about to put her cloven hoof on the top of it, when I shout at her, 'Get off, you old devil!' She jumps back as if shot. I should have remonstrated earlier, only two lively black bulls are giving a bull-fighting exhibition quite near, and I do not wish their attention diverted to me





AFTER LIVING CHIEFLY ON REINDEER MOSS THE CATTLE ARE NOT OVER-FAT.



FEMALE BLUETHROAT BRINGING A BIG GRUB FOR HER YOUNG.

and my things. The cow stares at the tent, in obvious wonderment at the voice that has come from it, then steps forward, extends her neck, and is about to lick the hide, when I tell further what I think of her—even if she knows no English, she understands the unseen being is not at all complimentary and makes off, whisking her tail as she does so. But I have no eyes for her departing shape, the bull fight being far more horribly thrilling. Through the peephole I can see them shoving and pushing each other, head down, feet braced, sinking deep into the soft soil, grunting and roaring, and making a most unpleasant spectacle for one with naught but a small stool to discourage the combatants if they choose to bring their war on to the top of the fragile hide. Supposing, too, that they should scent my hidden presence and transfer their annoyance to the defenceless spectator? In short, I do not like being the audience; in fact, I am in a 'blue funk,' and would sacrifice even the bluethroats to be out of it; but it is no use, I cannot get away, and must stop where I am. The brutes fight on, still shoving and roaring. Then, suddenly, they pause and look around. Their ladies have gone. Each herd of cows has wandered on, regardless of their lords, and the bells of their leaders are now pleasantly softened by the distance. The bulls stare about, realise they are left, and, abandoning the duel, make off in opposite directions."

Thinking it over afterwards, I know the two beasts were far too much engaged to give a thought to me trembling beneath my flimsy canvas covering, but never in my life have I been so glad to see the last of anything as I was of those departing bulls. Really it was very funny, but the humour of it was not apparent at the time, and it did not seem a bit amusing as I sat there in shivering anticipation with one eye glued to a hole in the tent side. I kept that eye even more tightly to the peephole as the bulls walked off, murmuring to myself that I never wanted to see a bull again. But, after all, what

went back to those bulls and I hoped they were lost to their herds for ever!

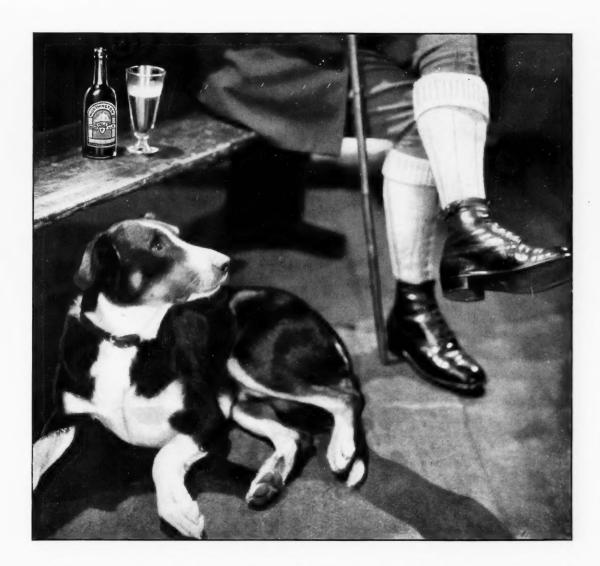
It does not seem to be at all an uncommon thing for the monarch of the herd to get mislaid. One day, driving along the narrow road to Hjerkinn, I met a number of cows wending their way gently towards a seather on the hillside. Evidently it was milking time, and they were going home. Behind them came the younger stock and two or three junior bulls, but there was no aged bull with them. We came upon his majesty half a mile away down the road. He was a dun-coloured creature of curious aspect, and not "a thing of beauty" nor "a. joy for ever" by any standard I knew. He stood in the middle of the way and roared, a thunderous, menacing sound that must have carried far into the mountains, but no answer came to his call. Then he dropped his head, tossed it, dropped it still lower to sniff the surface of the road, picked up the trail of his herd, and started forward at an active jog. He passed us at the trot, jogging on, following the scent like a hound on the line of a fox, and disappeared up the road after the herd.

Yet, lest I may have given a mistaken impression of what is really an extraordinarily docile and placid-tempered breed of cattle, I must, in conclusion, refer to milking time in the great barn of Hjerkinn, with the little cows tied up in orderly rows in their stalls, and the boys and girls making the milk hum into their pails. Everything so clean and neat, each cow with her name above her stall, and in a pen at one end of the barn such calves as had escaped becoming early veal. Large-eyed, bigeared, soft-skinned little things, they were more like fawns than

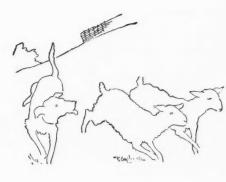
calves, and when I want to remember Norwegian cattle I prefer to think of them rather than bulls on the Fokstua marshes. They were attractive, the latter were not! Frances Pitt.



A MALE NORWEGIAN BLUETHROAT.



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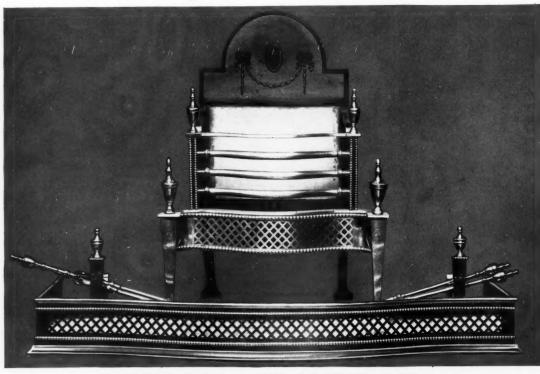
Shep—an honest working dog. Breed? Well, his sire was Rough, who worked the cattle at Hendiseck Farm, and his dam, Rose, of the Barton. So Shep's a pure-bred — farm-hand, shall we say? In many ways, uncommonly like his master, Farmer Iohns. Surly to strangers, affable only among old friends, never effusive. "Well," his master says, "I can't rightly afford a Worthington . . . let alone stand you one, boss . . . still . . . Thank'ee, and here's to yours . . . Bad weather, 'tis—bad crops all round . . . Bad times . . . Don't know of anything good these days, except Worthington . . ."

And Shep wags a sagacious head in agreement.

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DRAWING-ROOM, LOOKING NORTH.

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and hair of it had been reduced in height by a servants' bedroom mezzanine which was put in when the house was divided up into flats. As the result of this a small square entrance was left, 14ft. high. This height was altogether out of proportion to the floor area, and Mr. Maufe therefore adopted the expedient of reducing it by means of a vaulted ceiling. By reason of its position, this hall receives no direct daylight, though there is some borrowed light through the glass doors that cut off the kitchen quarters at the farther end. Consequently, artificial light has had to be resorted to, and it has been very effectively introduced by concealed lamps in the four corners of the ceiling, and by illuminated alabaster panels in a recess which serves partly as a sideboard. The walls and ceiling are painted a bright

orange pink, and as relief to this is the soft light which comes from the illuminated recess panels.

The space being strictly limited, it was necessary to have furniture specially designed in consonance. It is in macassar ebony having delicate silver strips to exposed edges, with small chairs covered in jade green leather.

Entered direct off the hall is the drawing-room. This is the principal feature of the flat, and altogether a delightful room. To begin with, it is generously Victorian in size, being 27ft. by 20ft. and 14ft. h'gh—wh'ch was the original height of all the rooms on this floor. The room is lighted by three tall windows facing west, and there is a fireplace at each end. In considering the decorative treatment to be adopted, it was decided that the existing skirting was inoffensive, and could



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THE OTHER END OF THE DRAWING-ROOM.



HALL - DINING - ROOM.



SIDE TABLE IN DRAWING-ROOM.

therefore be retained, but the Victorian cornice was quite out of character with a modern scheme, and it was therefore decided to replace this with a cove. The walls and woodwork have been covered with tinfoil, finished with a slight yellow lacquer, and the

character with a modern scheme, and it was therefore decided to replace this with a cove. The walls and woodwork have been covered with tinfoil, finished with a slight yellow lacquer, and the ceiling (including the cove) is of a subtle apricot or coral tint that reflects very beautifully down the walls.

The pictures are a striking part of the scheme. In silvered frames, they are set flat against the walls, and have a lively colour which is captivating. They are all very modern in design, and by notable artists of to-day. On the long inner wall are two by G. de Chirico; at the south end, on either side of the fireplace, are two by William Roberts; and at the opposite end of the room are a portrait by Wyndham Lewis and a head by Picasso (this being a study in pastel, but perhaps rather too large in scale in comparison with the others).

The two fireplaces are similar in treatment, having mantels of Lunel marble with Belgian Black plinths and tops, Blue Belge hearths and black marble kerbs. The mirrors above are divided into panes and built up within an architectural frame of wood, which is silvered; and the standard wood lamps are treated in the same way. The fireplace at the south end of the room has a coal fire of modern design in rustless steel. The electric fire at the other end of the room follows the same general form, but, naturally, is different in detail. Its interior is of parabolic form, with two rod elements extending across. This fire throws out a good heat, and the reflection of the elements gives the effect of a deep glowing band which is extremely pleasing. Special mention is made of it here because electric fires generally are lacking in seemliness, and all too often are introduced as an afterthought.

The three windows in the room are hung with a fabric of the same tone as the carpet—mole colour—and on the pedestals between them are two busts, one of "Lilian Shelley," by Epstein, the other of a "Guadeloupe Woman," by Dora Gordine. For the lighting of these busts at night-time Mr. Maufe has devi

canopies having parchment-colour glass in their soffits, with concealed lamps inside. The busts are thus illumined forward from

The busts are thus illumined forward from above, in a very effective way. For the general lighting of the room there are half alabaster dishes fixed high on the walls. The furniture comprises modern settees and easy chairs, and several pieces in macassar ebony designed by Mr. Maufe and admirably carried out by Messrs. Crossley and Brown. Especially interesting are two window tables, similar in balance but dissimilar in shape, one being round, the other oval, and built up on different pedestals, the oval one in the form of cubes, and the round one of cone shapes. At the north end of the room is a grand piano (the room being largely used for

piano (the room being largely used for music), and among the minor embellish-ments are a bronze by Gaudier Brzska, some pots by Staite Murray, and a clock

designed by the architect, of wood finished in silver leaf and

designed by the architect, of wood finished in silver leaf and having green-bronze hands, and discs instead of numerals.

The study adjoining the drawing-room has an appropriately intimate air, and in scheming it two primary requirements had to be considered—bookshelving at a convenient height, and space on the walls for some family portraits. The bookshelves, with cupboards below, are in walnut, and the existing door was faced with walnut ply, the walls and ceiling being painted parchment. The fireplace in this room is of Portland stone, with a rustless steel interior and Westmorland green slate hearth. hearth.

hearth.

Passing now to the other side of the flat, we find one large bedroom with a good-sized dressing-room on either side of it. The walls and ceilings are biscuit colour, the walls being in two shades, one combed over the other. In the bedroom the furniture is of white sycamore, with walnut tops. The entry to this room from the hall is sheltered by a small lobby, which is treated as a sort of inside porch with conical top, as may



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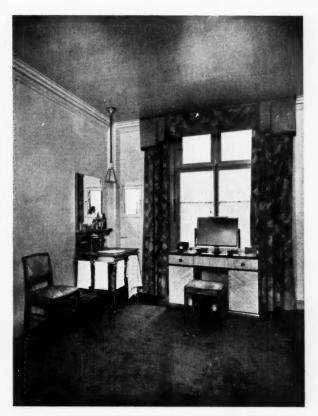


PRINCIPAL BEDROOM, FROM DRESSING-ROOM.

be seen from the illustration above. A wide arched opening leads into the lady's dressing-room, which has a fitted wardrobe across one end and a dressing-table and fitted lavatory basin at the other, while on the long inner wall is an electric fire neatly framed in a small marble mantel, with niche and figure above. In the owner's dressing-room, cupboard fitments in walnut extend along the long inner wall, with a divan in one corner, a central pedestal cupboard, and a shaving-glass fitment in front of the end window. Here, too, is an electric fire similar to the one in the other dressing-room.

Mention of these fitments serves to lend emphasis to the value of them in rooms of to-day. There can be no doubt at all that the wash-stand with basins and ewers is fast going into limbo; and with very good reason, for the fitment that has

limbo; and with very good reason, for the fitment that has

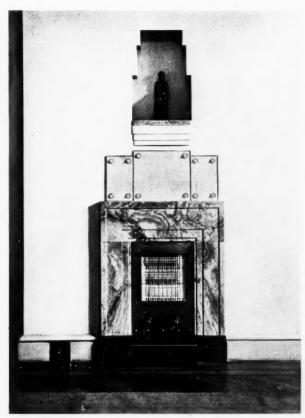


DRESSING-ROOM ADJOINING PRINCIPAL BEDROOM.

supplanted it is far more convenient. So, too, the wardrobe fitment is immeasurably better than its forerunner, for everything in it has an appointed place. The modern dressing-table, also, is designed to suit precisely the needs of the toilet, and long mirrors now play a very practical part in the scheme of furnishing. These things, no less than the decorative embellishments, have been carefully thought out in the flat here described and illustrated. The whole treatment is remarkably satisfying. It leaves one with the feeling that a serious attempt has been made to do something on modern English lines. There is an entire absence of affectation and striving after effect, with the result that the rooms look what they are meant to be—comfortable, convenient for everyday life, and imbued with artistry. ROBERT STANLEY. artistry.

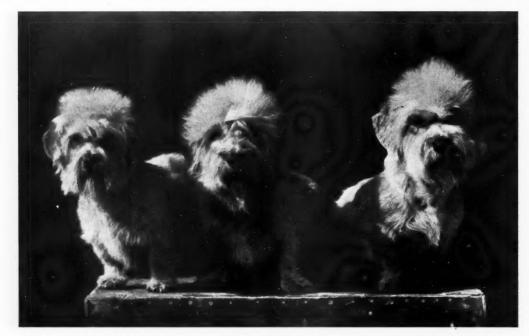


DRESSING-ROOM WITH WARDROBE FITMENTS.



ELECTRIC FIRE IN DRESSING-ROOM.

"THE MUSTARD and PEPPER FAMILY"



MAY QUEEN.

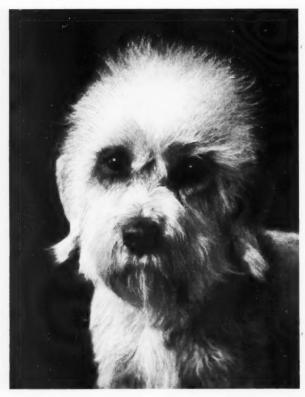
SOLOMAN.

MILORD.

HERE can be little doubt that the Dandie Dinmonts of to-day, except for one or two important peculiarities, are far different from the terriers described by Scott in Guy Mannering. The mustard and pepper colours have survived through all the changes that have occurred. So, too, has the disposition, I fancy. In his Horæ Subsecivæ, published in 1858, Dr. John Brown prints a letter about Dandies, the writer of which remarked of James Davidson's terriers: "They seemed at first when out of doors to be shy, timid things, and would have slunk away from a fierce collie dog, but if he seized one of them, and the blood of the little creature got up, it just took a hold on him in a biting place, and held on, never quitting till he found to his cost he had caught a tartar." The modern Dandie has to some extent inherited this characteristic. Though I should not describe him as shy and timid, he is a deceptive little rascal, being so quiet and friendly in the home that no one would imagine the fury he can become when he is provoked into a fight. Should one have a dislike for another even, it is not much use trying to keep them together. Do not HERE can be little doubt that the Dandie Dinmonts

run away with the idea that they are not suitable as companions. They are excellent house dogs, and I am not going to condemn them because they are capable of looking after themselves or of enjoying sport when occasion offers. The terrier that runs away squealing on the approach of another dog is only fit for a lethal chamber. Modern Dandies have much in common with Dr. John Brown's John, who appeared most punctually at the cross every market day in Melrose "to challenge all comers, and being short legged, he inveigled every dog into an engagement by first attacking him, and then falling down on his back, in which posture he latterly fought and won all his battles." He tells another story, too, that had a sadder ending. A hunted fox went to earth in a drain that had three entrances. Dandies, put into two holes, failed to reappear. On digging, they were found dead. "They had met, and it being dark, and there being no time for explanations, they had throttled each other."

Dr. Brown, kindly and sincere, wrote with equal charm upon art, literature, science, divines and dogs. In a sentence he run away with the idea that they are not suitable as companions.



T. Fall.

SALISMORE MILORD.



SALISMORE SOLOMAN.

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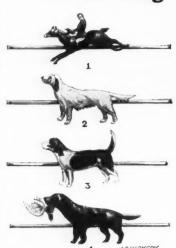
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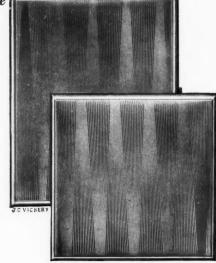
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CH. SALISMORE MUSTARD.

summed up his views upon a very difficult subject. "I am one of those who believe that dogs have a next world, and why not?" James Davidson, of course, was generally supposed at the beginning of last century to have been the original Dandie Dinmont, notwithstanding Scott's assurance that the character was a composite one, drawn from his knowledge of a certain type of Border farmers. If this is not sufficiently definite a denial, we have a letter of Scott's written two years after the publication of Guy Mannering, in which he says: "I have been at the Spring circuit, which made me late in receiving your letter, and there I was introduced to a man whom I never saw in my life before, namely the proprietor of all the pepper and mustard family, in other words the genuine Dandie-Dinmont.

. . In truth I knew nothing of the man,

nothing of the man, except his odd humour of having only two names for twenty dogs."

Enough of the past, however. What of the

Enough of the past, however. What of the present? Dandies have had their ups and downs; now on the heights of popularity and then down in the depths. The tendency is again upwards, and I can say with confidence that the prospects have not been prospects have not been so hopeful for many years. North or south, years. North or south, we have a number of kennels, all devoted to the fostering of the Border dogs. Mrs. A. H. Salisbury, whose terriers are illustrated to-day, believes in believes the

believes in having them SOLOMAN AND few and good, and she has never over-stocked herself with a host, in the hope that has never over-stocked herself with a host, in the hope that the possession of numbers would ensure the production of champions. She aims at keeping them low, as in her opinion they are essentially companionable dogs, and never at their best if kept in kennels only. For this reason she does not breed more than two or three litters a year, and all the adults are taken in the house in turns.

Whenever they have the chance they all show themselves dead keen and game for work. Ch. Salismore Mustard was practically unshown until she was two years old, as she was frequently out with the gun working hedgerows and rough stuff. Though she is hard on rats, she will retrieve a partridge without ruffling a feather. That is a spirit I like, and if all



SALISMORE MAY QUEEN.

working dogs were treated in this way we should have no antagonism between the utilitarian and exhibiting schools. Some self-denial must have been exercised to keep Salismore Mustard from public approval so long, for she is undoubtedly one of the best of her sex of recent times. In fact, Mrs. Lloyd Rayner, whose experience goes back a long time, wrote, after judging her at Cruft's in 1926, that she could have held her own with the elect of thirty years ago, when the breed was in its hey-day

in its hey-day.

Perhaps I am rather anticipating in speaking of this fine bitch, as I have said nothing about the beginning of the Salismore family. The prefix, by the way, is an ingenious combination of Mrs. Salisbury's married and maiden names. She was entered young to Dandies, her father, Dr. G. S. Passmore, having had one about the time she was learning how to walk

learning how to walk, and most of the time since one of the breed was the household companion.

Although Mrs. Salis-Although Mrs. Salisbury exhibited a dog or two while still a schoolgirl, she did not start a kennel until after her marriage in 1920. Two years later she tasted the sweets of victory with Salismore Sporran, who won all his classes and the challenge certificate at the National Terrier Club Show. A

RANDDAUGHTER.

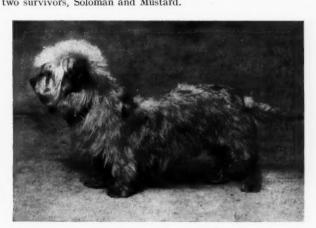
REANDDAUGHTER.

REANDDAUGHTER. GRANDDAUGHTER. later of distemper, a fate shared by his kennel mate, and a new beginning had to be made. Two young puppies were obtained from Mr. J. A. Mather of Monaivie, one of the oldest breeders living. One later blossomed into Ch. Salismore Spice, and the other is known as Salismore Soloman. Soloman, having light eyes, has not been shown much, but his name will survive through his progeny. Nearly all Mrs. Salisbury's choicest have come from him, as well as the Hon. Mrs. S. McDonnell's Darenth Shian, Darenth Penny and Darenth Lordy. Salismore Podgy, in the first litter bred by Mrs. Salisbury, was one of the best, but, after winning a challenge certificate and seven first prizes, she succumbed to another attack of distemper that left only two survivors, Soloman and Mustard.





SALISMORE MILORD. T. Fall.



CH. SALISMORE SPICE.

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It is scarcely necessary to pass in review the other Dandies of the highest class that bear the familiar prefix, but it would not do to dismiss Salismore May Queen without a word. She is a delightful little lady of the right size, whose merits are advertised by the two challenge certificates and many first prizes that have been awarded to her this year.

Scott's imagination would have been quickened by the setting in which the Salismore Dandies are placed, for Bramshott Manor, near Liphook, the home of Mr. and Mrs. Salisbury, is a house with a history, and looks the part to perfection. The old manor house, originally the home of the Bramshott or Brembershette family, appears to have been re-built soon after 1400, as the present house is mainly early fifteenth century work. During that century the estate passed by marriage to the Pakenham family, and again by marriage to the Mervyns. Somewhere about 1600 it was remodelled internally, and became the home farm of the manor. Subsequently, commodious farm buildings were added, which have now been adapted to kennels, the large barn, with its thick stone walls, forming an excellent covered run, and the old stockyard is a fine-weather run, with access to the meadows which border the River Wey. Here all

There should be a considerable entry of the breed under Mr. J. Millican at the great Birmingham show on Wednesday and Thursday next. Birmingham, now our oldest show, always attracts support from every part of the Kingdom, and few are so crowded by spectators.

A. CROXTON SMITH.

SQUASH RACKETS

ITH the exception of lawn tennis, there is no ball and racket game which has, since 1919, made anything like the progress that squash rackets has done. Before 1900 squash rackets was practihas done. cally confined to a few schools and a small number arts. Then the Bath Club built courts, as did Queen's ter, the Royal Automobile Club. Lord's had had of private courts. of private courts. Then the Bath Club built courts, as did Queen's Club and, later, the Royal Automobile Club. Lord's had had courts for years, of course. It was not till after 1919, however, that squash rackets was recognised as a game which "everyone ought to know." In 1922, thanks to hard work and good propaganda—in which Captain J. E. Tomkinson and the late E. B. Noel played a big part—the Bath Club Cup Competition was begun. The Bath Club gave a cup, to be competed for annually, for an inter-club squash rackets tournament. There were six clubs in the first year of the competition, when, rightly enough, the Bath Club won their own cup. In 1922–23 every enough, the Bath Club won their own cup. In 1922-23 every club played home and home matches with every other club. The entries grew until it became necessary to divide the clubs into two divisions.

into two divisions.

With all the best players meeting each other in home and home matches, the question as to who was the best player of all—in a neutral court—was bound to arise. The first Amateur Championship was held in the "Small" Court at Lord's in 1922. No one liked the court: it is much bigger than the standard court, of which more anon; but it was so different from the rest that it was a fair test of ability. Captain T. O. Jameson won this Championship, though he was within a stroke of losing it to Captain G. ("Timmy") Robarts in the semi-final. In the final he beat Captain J. E. Tomkinson, who was, for some twenty years, probably the best amateur player in England, by 2 games to 1. Since then the Championship has always by 2 games to 1. Since then the Championship has always been played at the Bath Club, whose two courts are practically The standard court dimensions are, indeed, based standard. on those of the Bath Club courts. Shortly, the dimensions are: Length, 32ft.; breadth, 21ft.; height of front and side walls, 15ft.; height of play on back wall, 7ft.; height of service line on front wall, 6ft.; service line on floor, 14ft. from back wall. The ball is also standardised—after an infinity of trouble; the length of racket is also standard in England.

the length of racket is also standard in England.

Captain Jameson won the second Championship, but has never been able to enter since for various reasons. Since him W. D. Macpherson, the present Amateur Champion, has won twice, Captain V. A. Cazalet twice and Captain J. E. Tomkinson once. Only Jameson has won twice running. The Championship is now limited to sixty-four entries, so that the whole competition can be finished in ten days, giving a day's rest between the fourth round and the semi-finals and another day's rest between the semi-finals and the final.

The rules of squash rackets are practically the same as

The rules of squash rackets are practically the same as those of rackets, and the sccring used to be the same. Now, however, a match is the best of five games of nine points up, instead of the best of three of fifteen points up. It is only possible to "set" two at 8—8 by the new scoring. It has been possible to "set" two at 8—8 by the new scoring. It has been found that the best of five games to nine points is more fair than the best of three to fifteen, when the winning of the first game became of undue value. In America and Canada every rally won scores a point to the winner of that rally: in England a point can only be scored by the player who is "in," that is, the server. Two very strong teams have gone from Great Britain to play a series of matches against the United States of America and Canada, and very well indeed they did; their teams sent over here have not been representative. There is a court in Paris, and two sides, practically American, have come over here to play our leading clubs. R. "Steve" Wright, who is studying art in Paris, is one of the best six amateur players in the world, and possessor of perhaps the prettiest and most who is studying art in Paris, is one of the best six amateur players in the world, and possessor of perhaps the prettiest and most delicate strokes of any present player. In Paris he can get no one to extend him at all except Pierre Etchebaster, the tennis champion of the world. Etchebaster, who was a champion at pelota and, being Basque, can play any ball game which requires particularly eye, wrist and pace, is not keen on "squash": a soft ball does not appeal to him.

Since the Bath Club Cup and the Amateur Championship there have been instituted several other championships. There are the Ladies' Championship—Miss J. Cave, Miss N. Cave, Miss Fenwick and Miss S. Huntsman can make the ordinary

man "go"—the Army, which reaches a high level; the Navy, the Royal Air Force, the Northern and the Southern Championships, while the Universities have made an annual event of it. Private courts, which were formerly few and far between, are now quite numerous, and more are being built every year. A standard court can be built, with electric light complete and with a gallery for spectators, for £600, by one firm at least: and one with a dressing-room, shower-bath, etc., for £850. Perhaps it can be done cheaper than this. Week-end parties for squash rackets are now becoming quite common. Snow and rain may ruin a party gathered together for lawn tennis on hard courts. With a squash court there may be 6ins. of snow on the roof and a black fog outside, and still, with the electric light, you can defy the weather. Squash rackets, in itself, is a very cheap game. One ball should last for hours of play among ordinary players. A racket should never cost more than 27s. 6d. unless it has your name and address on it in diamonds or some other freak attachment. Ordinarily speaking, unless or some other freak attachment. Ordinarily speaking, unless you try to knock down the side wall and smash the head off your racket, it should last you for months. It is not necessary to have the racket very tightly strung: indeed, the greatest players like an appreciable amount of give in the gut, for this improves the player's "touch."

Squash rackets are now made so wonderfully light—match

Squash rackets are now made so wonderfully light—match rackets, not toys, can even be made to weigh 6 oz., or even a trifle less—that children can be taught at a very early age to wield a racket properly. Squash rackets should be, with the young, the means to a greater end, that of developing rackets players, particularly Public Schools rackets players. Unfortunately, rackets is a most expensive game; but, somehow, a way is generally found for the very promising boy to have his chance at it. For busy men there is no form of exercise like squash rackets for keeping fit and for doing so in the same short time. Half an hour's squash rackets against a player of his own strength is enough for practically anyone. F. B. Wilson.

AFRICAN HUNTING

R. DENNIS LYELL is a hunter, and his book, Hunting and Spoor of Central African Game (Seeley Service, 31s. 6d. net) is a first-class manual of practical big-game hunting. It covers spoor in the shape of hoof or foot prints and fewts or droppings. There are few books on this subject. Yet tracking is the whole basis of hunting as distinct from hunting. shooting. We can all see a footprint or a slot in mud if we think of looking for it. Few of us can see "traffic" as well as the poaching countryman, and if a huntsman out cubbing sees

think of looking for it. Few of us can see trainc as well as the poaching countryman, and if a huntsman out cubbing sees a certain dew track across the morning grass he may make use of it, but he will keep his mouth shut about the self-evident mystery. It is a particularly fine and useful book, and will do much to free the big-game shot from the tiresome and obsolete provincial dogmatism of the man whose big game experience is limited to the much harassed hills and jungles of India. The best chapter for the general reader is that on "Clean Hunting." It is needed, and it gives as clear, decent and sensible a view as has ever been spoken or written.

Mr. Kalman Kittenberger is an old collector hunter, and his book, Big Game Hunting and Collecting in East Africa (Edward Arnold, 25s.) covers work from 1903 to 1926, and is translated from the Hungarian. From his twenty-three years' experience of African sport and his unabated enthusiasm, one gathers an impression of the life of an old African hunter, and though he does not stress the point, we sense the passing of this life with the modern movement for the preservation of wild fauna. He collected for the Hungarian Natural History Museum, and he was not too well paid. The point of view of a collector naturalist is different from that of a millionaire big-game shot, and the value of Mr. Kittenberger's book lies in his close observation of every class of game. It is an astonishingly readable volume and one of Mr. Kittenberger's book lies in his close observation of every class of game. It is an astonishingly readable volume and one is enormously struck with the personality of the author. He was mauled by a lion and had to cut off his own finger. He put this into alcohol with the rest of his specimens and sent it to the Museum, "and there they noticed the marks of arsenic ropigning under the nail and perceived how here. I had been poisoning under the nail and perceived how busy I had been collecting birds and preparing them for dispatch." Exquisite commentary on a painful and nearly fatal experience.

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RIVIERA GARDENS

VILLA MONBRILLANT



THE SUNK TERRACED GARDEN.

is towards the west end of the Riviera that one sees those old-established gardens that were made when this coast first became fashionable. Although they may not appeal

first became fashionable. to the more modern English gardener who likes to see his plants growing in a more natural setting, there is something stately about these older Riviera gardens that is sometimes lacking in the more modern type. In your mind you must skip back to the beginning of this century when life was a little more leisured than it is to-day, and also much more formal. That was the day when every terrace, much more formal. That was the day when every terrace, every sunk garden, every tall tree was placed in its right position in a symmetrical garden plan. The garden was planned as a whole and every detail had to fit. There is a pleasant old-world savour about those gardens that reminds one of times that were not so hectic

of times that were not so hectic as they are to-day.

Such a garden is that of the Villa Monbrillant, the property of Admiral Lord Wester Wemyss. It stands on high ground to the west of Cannes, and faces and slopes to the west, which is unusual in Riviera gardens, as it means to the west, which is unusual in Riviera gardens, as it means that it has to face that terror of the Riviera, the mistral wind. In the circumstances it is surprising that it is such an excellent garden, as the mistral is no respecter of persons or plants. Perhaps it is owing to the fact that it has been in the possession of the present owner for over twenty years and that he takes an enormous interest in his garden and superintends most of the work himself.

The great advantage of such a garden is that you have



F. R. Ballance. Copyright "Country Life."

THE LITTLE POOL, FROM THE UPPER TERRACE.

plants and effects such as are found elsewhere on the Riviera, only much more mature and much better done. Here are one or two examples. One of the illustrations shows the palm garden: nothing very much in itself, only an expanse of lawn on which some palms are growing—but what palms! tall and stately, with perfect trunks and enormous crowns.

tall and stately, with perfect trunks and enormous crowns. If they were smaller, one might pass them by without notice, but, as it is, one is forced to stop and admire the sheer size of those magnificent specimens. Palms are not always admired; there are strongly opposed camps of palm-lovers and palm-haters, but even the most confirmed palm-hater would bear ungrudging evidence about their stately appearance.

Then there is wistaria, so common, though beautiful, in the Riviera. At the Villa Monbrillant they grow and flower with the assurance of mature plants. There is one splendid standard on one of the small built-up terraces to the west of the house. Why will not more people grow wistaria as standards? Its graceful weeping habit makes of it an avalanche of colour when in full bloom, with no extraneous matter, like the bricks of a house, peeping out among the racemes of flowers and spoiling the effect. Wistaria and spoiling the effect. Wistaria



LOOKING TOWARDS THE ESTEREL MOUNTAINS.

is also seen in the greatest profusion on a pergola to the south of the house. The pillars are draped in what is commonly called Japanese ivy, but the roof is entirely wistaria, and a magnificent roof it makes.

roof it makes.

The main feature of the garden is a series of terraces so deeply carved out of the hill side that they are real, genuine sunk gardens, not the shallow imitations which are so often met with. These terraces are extremely formal, each with its connecting steps in the middle, and clipped hedges and rounded and pointed pylons, standing as sentinels over the steps. This is the old type of garden at its best, absolutely in keeping with the general scheme, and forming a wonderful foreground when you stand below and look up at the majesty of the palms on the terrace above. There is a feel about this sunk garden that many another must envy.

The sloping lawns to the south are made really lovely by

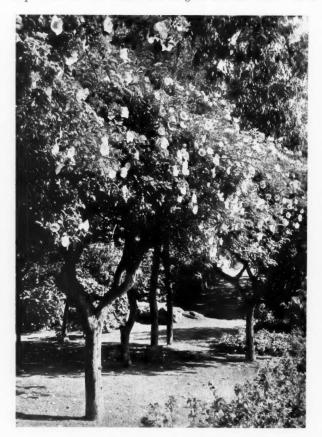
the simplest of combinations, merely the contrast between cypress and white spiræa; but what a contrast! Just imagine the dark blue green of the cypress foliage and the brilliant white seas foaming down from the clumps of spiræa and above is a blue vault. The blue and the white and the almost black green are an almost perfect colour scheme. Much is made of colour in this garden. On the top terrace overlooking the little water garden is a swathe of golden nemesias, an excellent foreground plant. Most of the colour schemes are soft, such as soft pink tulips along with peach blossom and an edging of forget-me-nots, a charming combination.

Still farther away is another charming effect obtained by the simplest means. A lemon grove that has been turned into a living pergola for white anemone-flowered roses. This also is not an uncommon practice on the Riviera, but the roses require to be well established to gain the full effect. It is



G. R. Ballance.

THE HOUSE END.



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LEMONS FORM A LIVING PERGOLA



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urprising that this lesson has not been better learnt in the British Isles. There are many old orchards lying derelict and useless for cropping which could be made into living pergolas for climbing roses and clematis. It is tried occasionally, but it is a practice that might be used with advantage in many old orchards all over the country.

Although in a manner the garden of the Villa Monbrillant Although in a manner the garden of the VIIIa MONDHIAM is old-fashioned, yet it is satisfying, and that is always one of the main points about a successful garden. It is certainly mature, which is an advantage, but that the owner does not try to bring it into the modern fashion only shows his wisdom.

R. H.

SALMON IN 1929: SOME REFLECTIONS

For sport's like life, and life's like sport; It aint all skittles and beer.

HUS wrote Lindsay Gordon, and the lines seem par-ticularly applicable to angling during the past season, because skittles and beer, or their equivalent in salmon,

because skittles and beer, or their equivalent in salmon, have been lamentably scarce for most of us.

It has been an abnormal year in several ways. First, the weather. Winter was prolonged until the end of April; or, really, it was worse than winter, for we had the cold winds and severe frosts, but none of the rain. Many rivers had the first spate of the fishing season in May, and the earlier months were completely wasted except on some of the bigger waters. May was, on the whole, a good period nearly everywhere, because there was a considerable accumulation of salmon waiting to run which had been unable to do so earlier.

because there was a considerable accumulation of salmon waiting to run which had been unable to do so earlier.

Spring fish can be divided into two main classes—the large, aged five years, and the small, the four year olds. In addition, there will be a proportion of previous spawners among the bigger fish, and these will for the most part have attained the mature age, for a salmon, of seven years. The percentage of such varies with the river. In the Wye it is no more than five per cent., but in many of the smaller English and Scottish waters the mortality after spawning is nothing like so heavy, and here the number returning for a second time may be considerably greater.

greater.

The run of big springers was, generally speaking, a good one, fully up to if not above the average. But, unfortunately, it is not every river in which this class of salmon is sufficiently numerous to either make or mar the spring fishing. As a rule it will be found that it is only from the bigger rivers that many of the smolts stay for three years in the sea before returning to sparse. to spawn.

In the mountain and moorland streams of the north and west of England, North Wales and parts of Scotland, something like 75 per cent. to 80 per cent. of the annual salmon harvest is made up of the four year olds which went to sea as two-year smolts and then returned to fresh water after a stay of equal

It seemed quite a playsible theory that the abnormally

It seemed quite a plausible theory that the abnormally low temperature of the winter and spring had caused the salmon to resume feeding later than usual, since we know from the rate

growth, as shown by the scale markings, that even in salt water the fish do not take much nourish-ment in winter. So. as the temperature of the sea was lower than usual in April, when, as a rule, salmon begin to feed heartily again, it appeared quite on the cards that they had not started as soon this year, and so, being more backward in condition, would run later.

June is a very important month in many -one might say in mostsalmon rivers, for by then the of small summer fish,

also four year olds, weighing for the most part between 8lb. and 14lb., with odd examples which have made particularly rapid growth up to 16-17lb., should be in full swing, given the right conditions to bring them out of the sea. In any case, whether rods do well or not, the nets are almost invariably very busy, and the drier the month the better do they fare, for the solutions have been been been been as a sea of the sea of the solution of the sea. for the salmon are kept hanging about in the estuaries, running the gauntlet on each tide.

But this year June passed without any sign of the usual support runs. In my particular group of rivers we had several

summer runs. In my particular group of rivers we had several nice spates during the first half of the month: spates which should have caused our pools to be well tenanted; but the weeks went by and found us, like the saintly Peter, toiling all night (day in our case) and not only catching nothing, but never

getting a glimpse of a clean silvery form.

Netsmen, too, were feeling the pinch; instead of raking in a score or more to a haul the boats came and went without a single gleaming scale brightening the meshes of their nets, and in the district I know best they did not average a salmon a boat a week during June, for the simple reason that the estuary was completely bare of the game.

Still we hoped against hope, saying that the fish were not

yet ready to run, but would come as soon as we got some really good spates. These happened early in August, but again there was disappointment, only a stray four year old and an odd grilse or two putting in an appearance. By now most of the nets were off after the worst season by a very long way for at least

were off after the worst season by a very long way for at least fifty years.

Mr. Arthur Hutton, writing in the Field, said that similar conditions obtained in the Wye and the rivers of the southwest in 1918. Many of us did no fishing in that year and so cannot speak from personal experience. But I have the figures from the Dart, and judging from these 1929 was far worse than 1918. In the latter 137 salmon were caught by rods and just over 1,000 by the nets; whereas in 1929 rods accounted for about forty-five and nets for only 410.

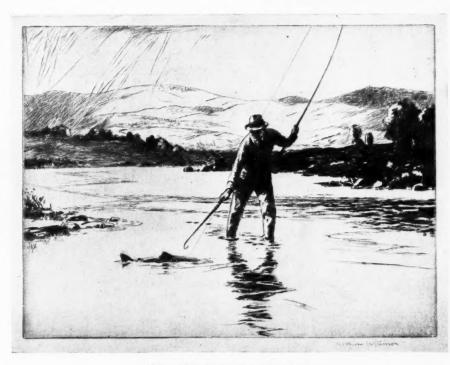
October brought the first of the autumn gales, and heavy spates to all rivers. It is interesting to read that Tay has had a particularly good back end run; but at the same time it is obvious, from the size of the fish, the great majority weighing from 17lb. to 40lb., that this is not a belated appearance of the four-year salmon, but an extra good run of five and six year olds.

year olds

What has happened to the class which were hatched early in 1925 and went to sea in 1927? Mr. Hutton thinks that they perished en masse as the result of unfavourable conditions during

1927-28. What these conditions were he does not say, and it will be interesting to see if the savants can shed any light on the

subject. meantime, what about 1934? Where are the fish we hope to catch in that year com-ing from when there is no breeding stock worth mention-ing in so many rivers? Personally, I shall think several times before I pay good money for salmon fishing good on any river which relies chiefly on the four year olds for its main harvest. WEST COUNTRY.



THE MOMENT OF TRIUMPH. From the recent etching by Norman Wilkinson.

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ONEY is often wasted on com-paratively useless gifts at Christmas —trinkets and gewgaws that have but a temporary attraction and but a temporary attraction and suffer an instant depreciation, however much they may have cost. Not so is it with a nice little freehold, whether a house or an investment. What could be really more acceptable than, say, the Christmas morning receipt of a neat little casket containing the deeds of a house or of a small parcel of freehold ground rents? There is plenty of time between now and the 25th to study the announcements and secure something at almost any range of price and in almost any locality that may be fancied. If well selected, such a gift may be of a continually improving character, and the enjoyment derived from it would serve as a perennial reminder of the donor. The idea is not far-fetched, for almost every Christmas we hear of gifts taking that form, and we have never heard that they have not afforded pleasure both to the giver and the recipient. The compliments of the season cannot be expressed in a nicer or more permanent manner. The potential donor may demur that he could do with such a purchase for himself: but is not that the essence of a true gift, to give something that the giver wants for himself? We know of no agent who will not gladly co-operate in finding a suitable present of the kind indicated. Some nice lots there are next week in the Basildon auction, for such a purpose.

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NEAR FAIR MELROSE.

nce for such a purpose.

NEAR FAIR MELROSE.

NEXT Tuesday (December 10th), at Hanover Square, the Tweedside estate of Drygrange, 1,257 acres, with miles of salmon fishing in the Tweed and trouting in the Leader, will come under the hammer. Drygrange lies in the heart of the romantic district between Melrose and St. Boswells at the junction of Leader and Tweed. The open wooded valley of Tweed meeting the waters of Leader, with the bridge at Leaderfoot, is one of the most beautiful spots in the Border country. To the south, the feature of the landscape is the Eildon Hills, giving the name "Trimontium" to the Roman camp (the largest known in Scotland), the site of which is on the estate. Within a few miles are Melrose, with its beautiful abbey, Old Melrose, Dryburgh Abbey, Abbotsford—indeed, the whole of this delightful countryside beloved by Sir Walter Scott and associated with his stories and poems. "I can stand on the Eildon Hill," said Sir Walter, "and point out 43 places famous in war and verse." The valley of the Leader is celebrated as the home of "Thomas the Rymer," who was born about 1220, the earliest Scottish poet. Thomas Learmont of Ercildoune, to give this poet and philosopher his full name, is the author of "Sir Tristrem" and the three-fytte "Prophecy." Not only are many prophecies attributed to him, but it is also said that, having kissed the Fairy Queen under the Eildon Tree, he was taken by her to Elfland, and, though permitted to return after seven years, was finally recalled by her never to return. His prophecy "at Eildon Tree, if you shall be, a brig over Tweed you there may see" has been fulfilled by the erection of the bridges at Leaderfoot.

The Basildon Park estate, Berkshire, one of the finest sporting properties in the south of England, which is to be submitted to auction next Friday (December 13th) by Messrs. Knight, Frank and Rutley and Messrs. Simmons and Sons, is an instance of an estate where

of England, which is to be submitted to auction next Friday (December 13th) by Messrs. Knight, Frank and Rutley and Messrs. Simmons and Sons, is an instance of an estate where the sporting amenities have been greatly increased, by the addition in this case of over 200 acres of plantations to the existing woods and coverts. This estate has gained many awards in the forestry sections of agricultural shows.

awards in the forestry sections of agricultural shows,
Springwell, Saffron Walden, is to be offered by Messrs. Knight, Frank and Rutley for Mr. T. J. Burrowes.
In the village of Harrold on the Bedfordshire Ouse stands Harrold Hall, an ancient manor house, to be offered by Messrs. Knight, Frank and Rutley with 31 acres. Portions of the residence date from Tudor days. The manor at Domesday was held by Gilbert de Blosseville under the Countess Judith, and in his family it remained two centuries, during which the priory of Harrold was founded. Traces of the moat remain. In the thirteenth century the manor was held by John de Grey and later by the Earls of Kent.

Negotiations have been concluded by Messrs. Knight, Frank and Rutley for the sale of 120 acres of building land, part of the Woodlands Park estate. One block of 53 acres is close to Leatherhead and the other towards Stoke d'Abernon.

PROTECTING RIVERSIDE AMENITIES.

is close to Leatherhead and the other towards Stoke d'Abernon.

PROTECTING RIVERSIDE AMENITIES.

WE are very glad to be able to say that the vendor of Haversham Grange, Twickenham, has entered into binding agreements with the local authorities for the preservation of the amenities of the riverside at Cambridge Park, where the property of 4 acres is situated. Messrs. John D. Wood and Co. have been trusted with the sale of the very important freehold on the Middlesex side of the river. The new Richmond ice skating rink and tennis courts adjoin the property. The houses in the vicinity are large and of good class, and Haversham Grange is suitable as a private residence or for a riverside club. The unrestricted portion could be utilised for the erection of two or more smaller residences and the restricted portion as pleasure or sports grounds. Twickenham Council have now taken over the river bank and towpath (where the property has a 42oft. frontage), and a purchaser will have the right to moor pleasure boats. Under an agreement by the vendor and the Borough Councils of Twickenham and Richmond and other bodies, restrictions are imposed to preserve the views and other amenities. Buildings of a permanent character will not be allowed on the garden between the tennis court and towpath. Certain trees are scheduled for preservation, and no disturbance of the soil for the purpose of excavating gravel will be permitted. Haversham Grange may be bought for £4,500.

Angley Park, Cranbrook, the mansion and 250 acres, may be bought for a mere £12,000, through Messrs. John D. Wood and Co. It has a fine suite of reception rooms and thirty-seven bedrooms and dressing-rooms, and is in all respects lavishly fitted up.

Fulmer Court, three miles from Gerrards Cross, a house built twenty years ago, in 6 acres, the gardens of which are stated to have been designed by Miss Gertrude Jekyll, is in the hands of Messrs. John D. Wood and Co. for sale; the firm is also to dispose of Latchmore Cottage, in the same neighbourhood, an old Georgia

to the fact that it was for many years Almack's Club.

Bournemouth houses and sites continue to find an eager market through Messrs. Fox and Sons, whose recent sales include such houses as Chieveley, Knyveton Road, for £4,500, the late Mr. H. B. Atkinson's freehold of half an acre.

Next Tuesday (December 10th), Messrs. Hampton and Sons will offer various lots at St. James's Square, including Spedan Tower, Hampstead Heath; No. 2, The Terrace, Richmond Hill, an eighteenth century freehold enjoying to the full all the view for which the hill is world-famed; a Kingston Hill freehold; and London and suburban residences.

Messrs. Mosely, Card and Co. have sold Little Stakes, Westerham, a delightful fifteenth century cottage residence; Yew Tree House, Merstham; Fern Bank, Reigate; Lyncote, Reigate; and Lavender Lodge, Redhill. The Crippenden Manor estate, Cowden, with 240 acres, recently changed hands through their Reigate office.

WEALDEN HOUSES SOLD.

WEALDEN HOUSES SOLD.

AT this season it is pleasant to think of the beauty of the old Wealden houses and their solid comfort, as well as the loveliness of their environment. These places are no longer remote and inaccessible, but by motor car can be easily reached from London, and are handy for the Kent and Sussex coast. Sales for over £150 000 recently effected by Messrs. Geering and Colyer include the following nice properties: Biddenden Court, Biddenden, a Georgian country residence,

175 acres; Boldenfield, Aldington, 20 acres; Tanyard, Frittenden, an old-fashioned house and 14 acres; Quedley Farm, Flimwell, an old Sussex farmhouse and 200 acres; Maryville, Hawkhurst, and 4 acres; The Meat, Benenden, a Tudor house and 15 acres (in conjunction with Messrs. Knight, Frank and Rutley); The Lindens, Wateringbury; Shirk Oak, Woodchurch, 8 acres; Cornhill Farm, Stalisfield, 23 acres; Spilland Farm, Biddenden, 20 acres; Drellingore Farm, Drellingore, nearly 50 acres; Turks Farmhouse, Smarden; properties in Romney Marsh, including Knowleden Farm and Bridge House Farm, Ivychurch; New House Farm, Robertsbridge, and 90 acres; Frogs Hall, Goudhurst; Asheroft, Rotherfield, and 15 acres; Owl House, Lamberhurst; Church House, Bank House and Southview, Rye.

Ashdown Forest is represented in Messrs. Curtis and Henson's current list by two or three good houses, among them a moated manor house dating from 1430, encircled by parklike lands of 200 acres.

Purchase or tenancy is possible in the case of a Georgian house and 100 acres, fortyfive minutes from London, offered by Messrs. Winkworth and Co., whose offers include a house near Newbury, with 50 acres.

NORFOLK HOUSE.

NORFOLK HOUSE.

The DUCHESS OF NORFOLK lately, in the course of conversation with the writer, expressed her extreme annoyance at the oft-repeated assertions in certain evening newspapers about Norfolk House, and she has had again in the last few days to authorise one of the members of her estate staff to declare in express terms that there is no foundation whatsoever for rumours that the St. James's Square mansion is to make way for a theatre. We need not say that currency to such reports is never given in these columns, where, no matter what property may be involved, or however circumstantial a report may be that is sent to us, verification and an assurance that a contract has been exchanged are the only portals to publicity. On no other basis can business relating to real estate be properly recorded. It is easy to see how the dissemination of inaccuracies may sometime prove very costly to those who engage in it, for real damage or disparagement may be suffered by interested parties.

An active demand for town houses is shown in their current reports by Messrs. Harrods, Limited, who have effected important sales, including those of houses in Hyde Park Gate, with Messrs. Hampton and Sons; and in Ilchester Place, Holland Park, with Messrs. King and King. They have also sold Knights-bridge freeholds in Ennismore Street and Ennismore Gardens. The firm placed "upset" prices on two town houses at their recent auction: £5,500, reduced from £9,500, for No. 44, Bryanston Square; and £3,250, reduced from £5,950, on No. 64, Great Cumberland Place. In both cases the garages go with the houses at a nominal fixed figure. The firm has a small new house in Knights-bridge at £375 a year; a Kensington freehold for £15,500; and other houses and flats, the rents or prices of which are reasonable.

Messrs. Ralph Pay and Taylor have some attractive offers, among them an early eighteenth century house at Broadway, a Cotswold freehold in delightful old gardens in the heart of one of the loveliest villages in England; and a West Susse THE DUCHESS OF NORFOLK lately, in the course of conversation with the writer, expressed her extreme annoyance at

white freehold house which also has an appropriate garden.

Messrs. Nicholas have an exquisitely fitted house in Gerrards Cross, with half an acre, for £2,800.

Hunting with the Whaddon Chase, Bicester and Grafton may be had by the buyer of a residence and 30 acres, now in the hands of Messrs. Osborn and Mercer. It has that very convenient detail of "lavatory basins in all the bedrooms," and ample stabling.

Prices ranging from £1,750 upwards are quoted by Messrs. Tresidder and Co. for properties with enough land for the preservation of privacy and for enjoyment. The cheapestor, at any rate, the lowest priced—property appears to be a Georgian house and 7 acres on the Welsh hills.

Messrs. Constable and Maude have one

on the Welsh hills.

Messrs. Constable and Maude have one or two choice properties left over from recent auctions at very moderate prices. This month's sales are to include Castle Hill, Harley, Shrop-

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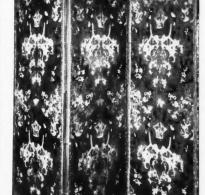
A charming small Chippendale mahogany tripod table, with pie-crust top. In original con-



The other of a pair of Hepplewhite mahogany armchairs, the seats and backs covered in



One of a pair of Hepplewhite mahogany armchairs, the seats and backs covered in flowered green damask



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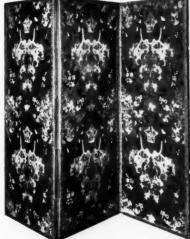
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REGENCY **FURNITURE** SOUTHILL PARK.—I AT

HE term "Regency" as applied to the decorative arts overlaps at both ends the actual period when George, Prince of Wales was Regent. Similarly it includes a variety of styles. Yet it is accepted as the most convenient name for the phase of taste that succeeded the supremacy of Robert Adam and covered the period of the Napoleonic Wars and their aftermath. Indeed, the term cannot be bettered if we think of it not as being derived from the historical Regency, but from the personal tastes of from the historical Regency, but from the personal tastes of

George IV himself.

That remarkable man is remembered better for his lapses Inat remarkable man is remembered better for his lapses than for his good qualities, which were no less numerous. Intellectually he was the most capable man of his family who had occupied the throne. Also he was one of the very few British sovereigns to possess a consuming admiration for beautiful things. Each of his predecessors who had exhibited this trait—politically unjustifiable and viewed with hostile suspicion by the middle classes—came to an unfortunate end: Henry III and Richard II.

and Richard II, Henry VI and Charles I. Each Charles I. Each of these sovereigns was personally responsible for a definite enrichment of the nation's art, and incurred the hostility of sound, practical, sensible men.

George IV, though frustrated from controlling the country's destinies, set him-

destinies, set him-self to foster its sense of fitness, at the time when it became the at the time when it became the leading state in Europe. To his personal influence we owe the foun-dation of the National Gallery, the town plan-ning of the West End of London, the re-building of Buckingham Buckingham Palace and Windsor Castle, and, to a great extent, the revitalisation of the decorative arts after the anæmia into which they were declining from 1780 on wards. This may seem an extravagant claim to make for any man not him-self an artist. Yet George's selection of Henry Holland to redecorate Carlton House in 1788, and his encour-agement of that architect's refining innovations, were factors without

factors

which the new style would scarcely have "caught on" as it did. Once the Whig aristocracy had seen Carlton House, the new fashion spread, to be given a second fillip by the publication of Thomas Hope's Household Furniture and Interior Decoration in 1807.

of Thomas Hope's Household Furniture and Interior December in 1807.

About the year 1790 the more progressive spirits began, as Hope later expressed it, to be "tired of the inanities" of the prevailing decorative designs, the work of upholsterers, in his opinion, "entirely ignorant of the most familiar principles of visible beauty, at most fraught with a few wretched ideas and trivial conceits borrowed from the worst models of the degraded French school of the middle of last century." Writing in 1828, Sir Walter Scott summarised the change that had taken place as from "what was formal, meagre and poor to a character of richness, variety and solidity." Whereas a chair of the 'nineties "was mounted on four tapering and tottering legs resembling four tobacco pipes; the present supporters of our stools have a curule air, curve outwards behind, and give a com-

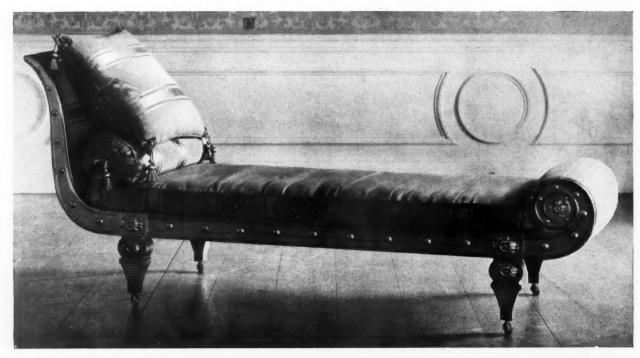
outwards beaind, and give a com-fortable air of stability to the weighty aristocrat ponderous

or ponderous burgess who is about to occupy one of them."

The change in taste was from elegance and fan-tasy to a dignified sanity. Economic conditions made it desirable for it desirable for furniture to be simpler and less ornate, so the use of fine woods and inlay was gradu-ally abandoned for painting, gilding and applied metal enrichments. The growth of the conception of im-perialism, moreover, fostered in France by the ambitions of Napoleon and in England by the war on sea and land, encouraged a literal reproduction of the "high Bowan feeking" Roman fashion" in architecture and decoration. It was from France that the first ideas came to England which were to develop into the develop into the Regency style. Hope tells us that people with "modern" tastes had to seek their furniture abroad, and both he and Henry Holland made use of French craftsmen French craftsmen for the fashioning of their ornament,



1.-" MILTON DICTATING 'PARADISE LOST' TO HIS DAUGHTERS," BY ROMNEY, AND A GII.T SETTEE UPHOLSTERED IN ROSE PINK SILK. Circa 1805.



-A GILT COUCH OF CLASSIC PATTERN. Circa 1805.

In a previous article on the furniture that Samuel Whitbread II obtained for the house that Holland remodelled for him between 1795 and 1800, it was explained that, unfortunately, no accounts survive to shed light on the many questions prompted by the remarkable contents of the house. This is the more regrettable in the case of the furniture illustrated in this article, given there is good record for expression much of it to have regrettable in the case of the furniture illustrated in this article, since there is good reason for supposing much of it to have been designed by Holland himself, or at least in his office. Its character is so distinguished that it is deplorable that we cannot assign it definitely to that admirable architect. There does exist, however, a letter written in 1800 by the Rev. Samuel Johnes of Welwyn which refers to the fine pieces illustrated in Figs. 8 to 10, and supplies us with the name of their maker.

Marsh's cabinets are superb, and he has made some frames for the glasses with a large bead that has a very good effect in the gilding.

He was referring to Mrs. Whitbread's boudoir, evidently completed by that date, in which two of the three pieces illustrated yet remain. Above the commode shown in Fig. 9 can be seen one of the beaded mirror frames to which he refers. In the R.I.B.A. there is a volume of Holland's drawings, including several details for this very room, among them a drawing for this section of

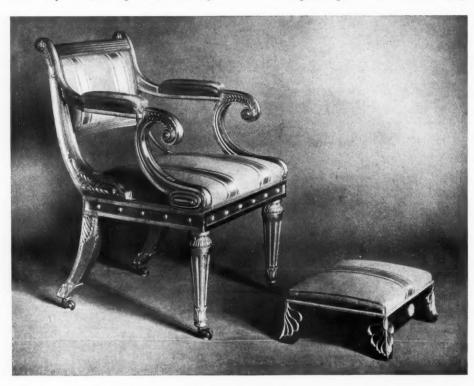
this section of the wall, this section of the wall, below which is a line inscribed marble shelf of commode." We can thus establish the fact that Marsh was working from Holland's designs, any rate so far as the mural decoration is con-cerned. The presumption that the designs for the cabinets also pro-ceeded from Holland.
Marsh's
name, however, is often associated with that of C. H. Tatham (1771 - 1842), an architect who for some years had been in Hollands' office and had been sent by him to make drawings in Rome of antique decoration to be used by Holland at Carlton House. The fruits of his sojourn are contained in several published works, the best known of which is *Etchings Representing the Best Examples of Ancient Ornamental Architecture*, published in 1797 and reprinted 1803. There is no known record of Tatham having ever set up as a designer of furniture, but the presumption is that he was at least partly responsible for the design of the furniture for Holland's interiors, some of which was executed by Marsh.

furniture for Holland's interiors, some of which was executed by Marsh.

The inspiration for these particular pieces, however, is French work of the type prevalent during the last years of Louis XVI. The material employed, rosewood, was not used in France, and gives the pieces their characteristic English flavour. The front of the commode consists of rosewood panels with ebonised frames and applied ormolu mouldings, the large central rosette being apparently a single piece fastened over the panel. In the ends are doors, indicating that the commode was designed to contain portfolios. On the white marble top are two busts by Nollekens of George III and Queen Charlotte, presented to Whitbread when the King and Queen visited the brewery.

A companion piece is the chiffonier (Fig. 8). The small bookcase that stands upon it is not part of the piece,

of the piece, but is contemporary and may well have always been intended for this posi-tion. Chiffoniers-articles of furniture that have somehow come to share with antimacassars cassars the reputation of being typically Victorian—were one of the earliest Regency importations from France. A specimen A A specimen à la Chinois is Shown by Sheraton in one of the sitting-rooms at Carlton House. In this example the uprights are of carved



3.—ARMCHAIR, GILT, ONE OF A SET (c. 1805), AND ROSEWOOD FOOTSTOOL WITH APPLIQUE ORMOLU.



BY APPOINTMENT TO HER MAJESTY THE QUEEN.

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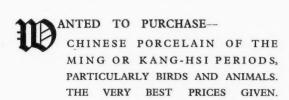


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December 12th

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December 12th

A SUPERB COLLECTION OF ANTIQUE TEXTILES AND TAPESTRIES, the property of the MARQUES DE ELORZA of Jerona, Spain.

December 13th



ONE OF A PAIR OF PANELS OF GOBELINS TAPESTRY, XVIIIth CENTURY. $\textbf{SALE} \quad \textbf{DECEMBER 13th.}$

A COLLECTION OF OLD CHINESE JADES AND CARVINGS IN OTHER HARD-STONES, the property of J. MARTINEK, Esq., of Shanghai.

December 13th

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OBJECTS OF ART,
ANTIQUE TEXTILES
AND EASTERN RUGS.

December 20th

POSTAGE STAMPS, December 31st



PART OF ONE OF THREE PANELS, OF ELIZABETHAN NEEDLEWORK.

SALE DECEMBER 13th.





SUPPORT GILT AND CARVED IN AN EGYPTIAN TASTE. Circa 1810.

-OCCASIONAL TABLE WITH BRASS GALLERY, THE 5.-LADY'S WRITING-TABLE OF ROSEWOOD, CARVED AND GILT. THE PANELS PAINTED APPLE GREEN WITH ORMOLU APPLIED. Circa 1800.

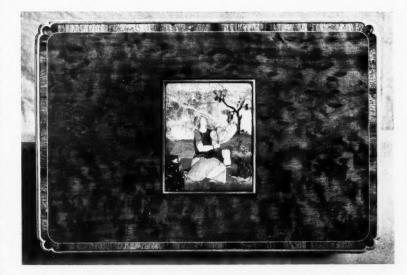
and gilt wood, ormolu being used only on the drawers

ormolu being used only on the drawers in the top.

The china cabinet (Fig. 10) is probably one of those that particularly excited the admiration of Mr. Johnes, as well it might. Rosewood is again employed, with ebonised facings and fine applied ormolu. The angles are concave and fitted with detached ormolu "columns" which show up well before the ebonised cove behind. The introduction of these features and the extreme elegance of their design, coupled with the characteristic spray of ormolu foliage in the padiment spraggest characteristic spray of ormolu foliage in the pediment, suggest strongly that Holland himself designed this magnificent piece. Indeed, we are probably safe in assigning the companion pieces to him as well, rather than to Tatham or to Marsh. Marsh.

Marsh.

The remainder of the pieces illustrated are in the drawing-room, and they show a marked difference in style. The French influence has been succeeded by the Roman; Holland's personal idiosyncracies, perhaps, by the fruits of Tatham's tours. The dominating feature of the room—in which is a remarkable assembly of contemporary pictures temporary pictures— is Romney's "Milton Dictating 'Paradise Lost'to his Daughters" (Fig. 1), bought by Whitbread on the advice of Charles James Fox in 1795 for 200 guineas. It





6 AND 7.—OCCASIONAL TABLE, THE TOP CONTAINING AN INTARSIA PANEL, THE LEGS ADORNED WITH APPLIED ORMOLU. Circa 1800.

has the peculiarity of being exactly square
—a shape usually
avoided by artists.
Romney has certainly
succeeded in conveying, by means of
the duality of the succeeded in conveying, by means of the duality of the composition, the effect that he had in mind: the gulf between the blind poet wrapped in sublime abstraction and his amanuenses, seductive, suffused with his amanuenses, seductive, suffused with youth, awaiting with humble awe the next sonorous utterance of their sire. The picture was begun in 1792, and was one of a series that Romney had it in mind to produce illustrating the familiar life of great men. Others were Newton exhibiting the Prism to two similar nymphs; Bacon collecting snow for an experiment; and Sir Christopher Wren carried by his Wren carried by his servant for his annual servant for his annual pilgrimage to sit beneath the dome of St. Paul's. Only this and the Newton picture were painted. The contemporary frame has lyres and cak wreaths in the angles, and a pair of trumpets in the centre to which is fixed a scroll inscribed with one of Milton's sublimest utterances. utterances.

utterances.

The settee beneath, the armchair (Fig. 3) and couch (Fig. 2) are typical Regency creations. They are at present covered with a rosepink silk that looks well in association with the gilt woodwork. As Mr. Johnes makes no reference to the drawing-room, we

may, perhaps, assume that it was not yet com-pleted. The nature of these pieces is certainly such as to suggest a slightly later date than 1800. In the footstool in Fig. 3, though it does not properly belong to the chair, and in the settee we may, perhaps, detect the influence of Thomas Hope's severely classical

designs. three small tables illus-trated are among the most delightful productions of the Regency taste. The lady's writing table (Fig. 5) is of rosewood with apple green panels in the supports, to which ormolu ornaments are applied. The sides of the top are carved with flutes gilded, and the feet are similarly

feet are similarly of carved and gilt wood. At the top of the supports metal lion masks grip a ring. The stretcher is padded and covered in green ribbed satin. It belongs to a large set comprising a rosewood "monopodium" or circular table with podestal support, and a number of small chairs painted apple green, one of which was illustrated in a previous article. We have no records of this set's designer, but the introduction of the flutes and the nature of the rest of the ornament is quite suggestive of Holland.

The small monopodium (Fig. 4) shows unmistakable signs of the Egyptian taste that followed the publication of Denon's monumental work in 1804. In the carved and gilt wood support the palmate and reeded conventions of Egyptian columns seem to have been the inspiration. A dainty fencing of brass surrounds the rosewood top.



8.—CHIFFONIER OF ROSEWOOD, CIRCA 1800. MADE BY MARSH, PROBABLY FROM HENRY HOLLAND'S DESIGN.

A beautiful intarsia (Fig. 6) of semi-precious stones seems to have been the occasion for making the table occasion for making the table shown in Fig. 7. A person clad in a runic of lapis lazuli and seated in a malachite and onyx paysage —
perhaps Orpheus —is represented. The work is most likely Florentine and a century older than the table in which it is set. This has is set. This has a maple top with a brass banding and is supported by rosewood legs with ormolu reeding and foliage applied.

The Regency

applied.

The Regency style is stigmatised by its detractors as unoriginal, derivative, doctrinaire. They lay stress upon its suggestions. They lay stress upon its sugges-

ND'S DESIGN. tion of heaviness, and deride the grotesque character of its more exuberant manifesand deride the grotesque character of its more exuberant manifestations. It is difficult, admittedly, to take seriously some of the more laboured conceptions of Hope and George Smith. But for the productions of the earlier phase of the style, such as are represented at Southill, it is impossible to restrain admiration. Here we see, completely displayed, the final productions of the last of the great English architects of the eighteenth century. It was the great misfortune of the age, so far as the decorative arts are concerned, that Henry Holland died in 1806, just as the new classicism had established itself. He possessed exquisite taste, the power of suggesting the maximum by the minimum of means. There is in all he was connected with a quality of perfection not easily to be matched elsewhere in this country. And though this quality, exhibited in the best French



9.—COMMODE IN ROSEWOOD AND ORMOLU BY MARSH, c. 1800. BUSTS OF GEORGE III AND QUEEN CHARLOTTE BY NOLLEKENS.



10.- CHINA CUPBOARD OF ROSEWOOD WITH ORMOLU COLUMNS AND APPLIED ORNAMENT, BY MARSH. CIRCA 1800.

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There is a striking similarity between some of the pieces illustrated here and recent "modern" furniture. In each case

the designers have been actuated by the same desire: to evolve a form which shall owe as little as possible to precedent and custom, but satisfy by its compactness, sanity and sound use of materials. It is largely because we have come to demand the same qualities in new furniture to-day that the productions of the short period exemplified at Southill appear to us so admirable.

Christopher Hussey.

OLD ENGLISH GLASS AT WILBURY PARK



1.--A GROUP OF BALUSTER-STEMMED GLASSES, 1690-1750.

HE glasses shown in this article are preserved at Wilbury Park, Wiltshire, and the illustrations have been obtained through the courtesy of their fortunate possessor, Major Despencer Robertson. This particular group of glasses is worthy of a welcome by all who are interested in old English glass of the eighteenth century, not only on account of the sentimental interest attaching to several of the glasses, but also because of the representative character of this little group. With the exception of the earliest stage of cut glass (1718–80), nearly all the main stages in our glass development are illustrated. No doubt the specimens engraved with political emblems and mottoes will make the widest appeal; and among this group there are some of exceptional rarity. But, apart from

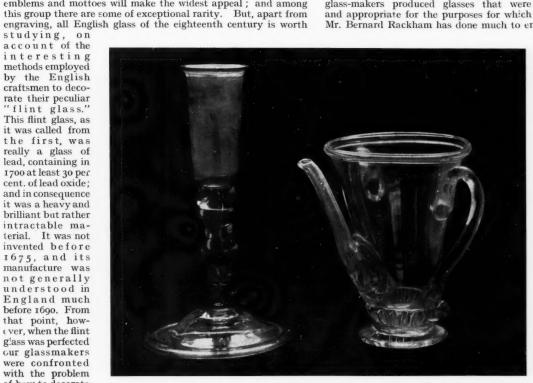
rate their peculiar "flint glass."
This flint glass, as it was called from the first, was really a glass of lead, containing in 1700 at least 30 per cent. of lead oxide; and in consequence it was a heavy and brilliant but rather intractable ma-terial. It was not invented before not generally understood in England much before 1690. From that point, how-ever, when the flint glass was perfected our glassmakers were confronted with the problem of how to decorate the glasses in a manner suitable

both to the material itself and to the artistic tastes of the time. We cannot appreciate the achievements of our glass-workers unless we realise that the nature of the glass rendered it incap-

unless we realise that the nature of the glass rendered it incapable of being handled in the light and artistic manner of Venetian soda glass. It was inevitable that our glasses should receive rather solid and heavy outlines.

Under the circumstances the English glass-makers made good use of their new crystal glass, from an artistic point of view. They at least avoided those fantastic and grotesque forms into which the foreigner was tempted by the fatal ductility of foreign glass. In all their experiments in decoration our own glass-makers produced glasses that were eminently suitable and appropriate for the purposes for which they were designed. Mr. Bernard Rackham has done much to emphasise this feature of our glasses and to justify the appreciation of all old English glass

appreciation of all old English glass from the æsthetic point of view. It was quite inevitable that, sooner or later, English table glass should become cut glass. Popular taste both at home and at home and abroad demanded it. Everyone in those days wanted to possess the fashionable cut glass dessert ser-vices. It was only vices. It was only the expense of cut glass and the inexperience at first of the glassmen that delayed the advent of the cut glass period. And it was not until steam power was applied to the cutting machines, after the close of the eighteenth century, that our cut glasses began to exhibit bad to exhibit bad



2.—(Left) A GLASS CANDLESTICK (Circa 1700). (Right) A DOUBLE-HANDLED FEEDING CUP (LATE SEVENTEENTH CENTURY).



3 -A CREAM JUG AND A PAIR OF SALTS. Circa 1750.



4.-THREE INTERESTING JACOBITE GLASSES. Circa 1760.



5.--(Left) A HANDLED DECANTER, PROBABLY OF QUEEN ANNE PERIOD. (Right) A GLASS JUG. Circa 1750.

taste. During the eighteenth century, cutting and engraving on the wheel enhanced rather than detracted from the form of the blown vessels. From first to last and through all the fortunes and vicissitudes of the century the English craftsman displayed his innate good taste.

to last and through all the fortunes and vicissitudes of the century the English craftsman displayed his innate good taste.

FIG. I.—A group of baluster-stemmed glasses, period 1690–1750. No. I shows the ordinary type of "household" glass during the closing years of the seventeenth century. Height, 6½ins. An excellent solid form. No. 2, which is also a glass useful rather than ornate, is a few years later; the plain silver-ware of the Queen Anne period had its parallel in shapely but undecorated table glasses. Height, 5½ins. No. 3.—An interesting and valuable Jacobite glass, dating between 1740 and 1750. The bulb encloses a coin of Queen Anne, who was venerated at this period by the Jacobites as the last of reigning Stuart sovereigns. The Venetian detail, "raspberry bosses" on the bulb, was re-introduced into these coin glasses of the period mentioned. Height, 7½ins. No. 4.—A fine collar-knopped stem, before 1745. Height, 6¾ins.

FIG. 2.—No. I.—A fine glass candlestick with domed and folded foot, not far from 1700. Height, 5¾ins. No. 2.—A double-handled feeding cup with gadroon moulded base, of late seventeenth century type. Height, 3¾ins.

FIG. 3.—A group of articles dating not much earlier than 1750. The "three-legged" articles in silver and pottery sufficiently indicate the period. Nos. I and 3.—Pair of salts with lion masks on the feet. Diameter, 2¼ins. No. 2.—Cream jug with raspberry bosses on the body and legs. Height, 3¼ins.

FIG. 4.—Three very interesting Jacobite glasses. No. I.—Glass with ogee bowl and "silver" spiral stem. Engraved with rose (one bud) and thistle. Circa 1760. Generally said to be Scottish, but the thistle was much used on Manchester-owned glasses as well. Height, 5¾ins. No. 2.—Drawn trumpet-shaped glass with plain stem. On one side a natural rose with single bud; on the other a floral spray of small sunflowers with the Prince of Wales's feathers in miniature. Height, 6¾ins. No. 2.—A jug of nice shape, circa 1750. Height, 7¼ins. The earlier jugs had swollen bodies like the bottles. Fr

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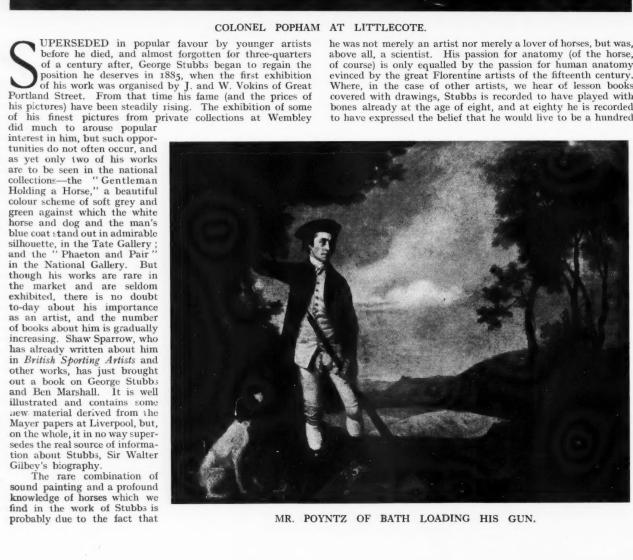
GEORGE STUBBS

THE GREATEST OF BRITISH SPORTING ARTISTS.



COLONEL POPHAM AT LITTLECOTE.

he was not merely an artist nor merely a lover of horses, but was, above all, a scientist. His passion for anatomy (of the horse, of course) is only equalled by the passion for human anatomy evinced by the great Florentine artists of the fifteenth century. Where, in the case of other artists, we hear of lesson books covered with drawings, Stubbs is recorded to have played with bones already at the age of eight, and at eighty he is recorded to have expressed the belief that he would live to be a hundred



MR. POYNTZ OF BATH LOADING HIS GUN.



BY APPOINTMENT TO HIS MAJESTY THE KING



BY APPOINTMENT TO HER MAJESTY THE QUEEN



THE NEPEAN FAMILY, By A. DEVIS.

GENTLEMAN STANDING WITH PHEASANT: Sir Evan Nepean, First Baronet 1751-1822, Secretary for War and personal friend of Lord Nelson.

SEATED FIGURE ON RIGHT: Major-General Thomas Nepean, Royal Engineers.

SEATED FIGURE IN CENTRE: Lieutenant-General Nicholas Nepean, Royal Marines.

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VISCOUNTESS MELBOURNE AND FAMILY.

and fifty in order to complete his Comparative Anatomy of human beings, animals and birds—a Herculean task for a man of that age to undertake. Stubbs was born in Liverpool in 1724, the son of a well-to-do

currier. After working for a while with Hamlet Winstanley, he decided to have no other teacher but nature. He spent his early years in Yorkshire, where many unrecognised portraits must still be preserved. In addition to painting portraits he



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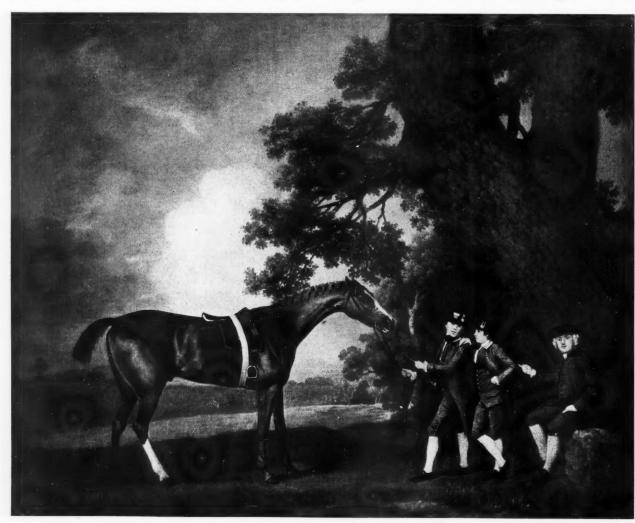
CHICAGO



THE DUKE OF RICHMOND AND HOUNDS.

lectured on anatomy at York Hospital, and made a series of engravings for Dr. John Burton's Complete New System of Midwifery. In 1754 he went to Italy to decide if nature were superior to art, and his previous conclusions evidently remained unshaken, since we are told that in Rome he painted street scenes with beggars instead of copying pictures, as all his contemporaries were wont to do. Before returning home he appears to have visited Morocco, where he saw a lion in the wild state attacking and devouring a horse, a scene that so impressed him that afterwards he painted several pictures based on that experience.

The life work by which Stubbs created a name for himself and will be remembered by, quite apart from his work as a painter, is the *Anatomy of the Horse*, published in 1766. In order to make the necessary research and execute the diagrams for this book, Stubbs shut himself up for eighteen months in a lonely farmhouse at Horkstow, with no one but the mysterious Miss Mary Spencer to bear him company. A strange *ménage*—the carcass of a semi-dissected, putrefying horse slung from the ceiling, so that the legs could be freely moved about, as the setting for an amorous adventure! But Miss Spencer remained



ECLIPSE.

VICARS BROTHERS

ESTABLISHED 1874

OLD AND MODERN PAINTINGS, DRAWINGS ENGRAVINGS AND ETCHINGS



LADY STAPLETON, DAUGHTER OF HENRY FANE OF WORMSLEY Oil Painting by T. BEACH. Size of Canvas, 50×40 inches

This picture, which comes from the Collection of Sir Miles Stapleton, Bart., is in fine condition, and is strong in colour. It is fully signed, and dated 1788

12, OLD BOND STREET, LONDON, W.1



GIMCRACK



HARROWING.



PUMPKIN.

faithful to him to the end of his life, and was, presumably, the mother of his natural son, George Townley Stubbs, who afterwards engraved many of his father's pictures. No engraver would undertake to reproduce the extraordinarily detailed anatomical diagrams, and Stubbs was compelled to each them being in the compelled to each them.

detailed anatomical diagrams, and Stubbs was compelled to etch them himself.

From 1760 to his death in 1806 Stubbs lived in London and specialised in horse-painting. The chances are, therefore, that any undated pictures not showing horses belong to his earlier period. The two pictures of fishing and shooting which we illustrate cannot be ascribed to him with absolute certainty, but they represent the general character of eighteenth century sporting art. The picture of Colonel Popham, who succeeded to Littlecote, Lambourne, in 1780, is interesting as showing the famous fishing centre as it then looked. The portrait of "Mr. Poyntz of Bath Loading His Gun" certainly bears no comparison with Stubbs' fine set of four shooting pictures painted in 1767–69. Occasionally he made excursions into the grand style. It would be interesting to know the present whereabouts of his "Rape of Deianira," described in his sale catalogue in the following terms: "a grand Historical Subject treated with great effect and propriety, the scenery grand and appropriate." How would it compare with the same subject as treated by that other enthusiast for anatomy, Antonio Pollainolo, in the picture now at Yale University, which man figure in the forthcoming Italian Exhibition?

But to turn to Stubbs as a painter of horses: there can be no two opinions about his position as such—he is absolutely unrivalled in British art. Sometimes the claims of Ben Marshall are put forward almost on the same footing, but this is only possible from the sporting point of view, never from the artistic. There is a peristsent belief in art circles that the better a picture is as a horse the less good it is likely to be as a picture, and there is a good deal of truth in this. A picture to be good must have unity, and every object represented must hold its place in the setting as a whole. Now, in the painting of a thoroughbred, the temptation is to over-emphasise its points, to over-model the structure of bone and muscle, to lay stress on its projecting veins and sh

little doubt that the honour should fall on the portrait group of "Viscountess Melbourne and Her Family" at Panshanger, painted in 1770. She is seated in a pony carriage drawn by a white pony advancing towards the spectator in bold foreshortening. Her father, Sir Ralf Milbanke, stands beside her, in the centre is her brother leaning against his horse, and on the right her husband, Lord Melbourne, on horseback. The scene is laid in a park, with a luxuriant tree behind, and the light and shade are admirably suggestive of evening, the setting sun casting a rich glow with long shadows over the scene. The

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FOX HEAD AND HOUND HEAD DRINKING CUPS
JUGS PAINTED AND ENGRAVED WITH SPORTING SCENES
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PAINTED AND ENGRAVED WITH SPORTING SCENES
OLD STAFFORDSHIRE GREYHOUNDS AND FIGURES

MODERN ENGLISH PORCELAIN AND POTTERY DECORATED WITH SPORTING AND TOPOGRAPHICAL VIEWS

6

MEZZOTINT

ETCHINGS

WOODCUTS

AQUATINTS

only other picture comparable to it in quality is the portrait of Colonel Parkington and his two sisters which Mrs. Carstairs is lending to the Tate Gallery. Indeed, it is perhaps even finer, owing to the greater simplicity of the arrangement. The character in the heads, the wonderful painting of the lady's white satin dress, and the colour scheme with the man's red coat in the centre, take nothing away from the quality of the horse, but rather bring the rest of the picture up to the same standard. These three paintings can be compared with the best of Gainsborough's early portraits, and deserve a place in the forefront of British art.

best of Gainsborough's early portraits, and deserve a prace in the forefront of British art.

Very much the same rich colour and breadth of handling may be seen in a series of pictures dealing with farming. "Haymakers" was exhibited at Agnews in 1926 and was reproduced in our Christmas number for that year. The picture of "Harrowing," which we reproduce, has recently crossed the Atlantic

Atlantic.

In 1793 Stubbs painted a number of pictures for the Royal family, including the Prince of Wales's phaeton with Thomas the State coachman and two black horses, and a strangely formal, almost toy-like picture of dragoons. These are now at Windsor. Hunting does not figure in his work as largely as might have been expected, though, in addition to the "Grosvenor Hunt," he painted the "Third Duke of Richmond with Hounds," and the splendid scene on a village green with huntsmen setting out, which was sold by Colonel Hall at Christie's last July.

The greatest hunting days came after his time, in the early nineteenth century, and found a much feebler artist to record them in Henry Alken.

Lastly, the series of racehorses already alluded to must be mentioned. We reproduce "Pumpkin," "Gimcrack" and "Eclipse," the two latter having passed through the collection of Sir Walter Gilbey, though other versions of both exist, notably the picture of Gimcrack in the Jockey Club at Newmarket. This horse won twenty-seven races in England in 1764 and a race against time in France for £1,000. The Gimcrack Club at York takes its name from it. Eclipse was bred by H.R.H. the Duke of Cumberland, and won its first race at Epsom on May 3rd, 1769. The painting was exhibited at the Society of Artists in 1771, and shows Mr. Wildman, the owner of the horse, with his two sons. Another version shows the horse in the same attitude but without a background. One of the largest pictures Stubbs ever painted is a life-size portrait of Hambletonian being rubbed down after winning the race against Diamond on March 25th, 1799. This now belongs to Lord Londonderry and was lent to the Tate Gallery for some time. It had the effect of making every other picture in the room look thin, and particularly Landseer's "Bay Mare," which had the misfortune of hanging next to this colossal painting. It may not be the most satisfying of Stubbs' pictures, but at any rate it shows that a horse painter can be monumental upon occasion, and at the same time express a horse's points and character to the full. M. C. painter can be monumental upon occasion, and at the same time express a horse's points and character to the full. M. C.

ORIENTAL PORCELAIN AT SYON HOUSE



1.-FOUR BLUE AND WHITE JARS. (Height of the largest. 11ins.)

URING the second half of the nineteenth century Chinese art, which had long been neglected in this country, became suddenly fashionable, and old Chinese porcelain was imported in enormous quantities from overseas. Whistler and Rossetti were

among its collec-tors famous in other spheres, and the magnificent spoils of those two public-spirited men, Sir Augustus Wollaston Franks and George
Salting, are to-day
among the finer
glories of the two
great London museums. But there are certain houses that contain Chinese porcelain that has been in the possession of the present owner's forebears since the date of manufacture, and Syon House is one of them. In view of the high stan-dard of quality required by con-noisseurs of the present day, it might superficially be expected that the less highly

trained eye of an eighteenth century owner would have been willing to put up with something less than the very best that would have satisfied Franks or Salting. Much of the Duke of Northumberland's porcelain at Syon is of the familiar export

type, but some of the pieces are of the finest water, and if we can really assume that they have been in the house ever since they were made, we can only made, we can only say that they pro-vide us with a complete refuta-tion of the charge that the eigh-teenth century appreciation of Chinese art in Europe was shallow. The objects reproduced to accompany the present article are all of this class and represent the highest quality of Chinese porcelain in the Chinese taste. In shape and decoration alike they are completely urcompletely uraffected by influence from abroad,



2.-TWO BLUE AND WHITE VASES. (Height of the largest 22.5ins.)



William ana Mary

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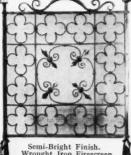
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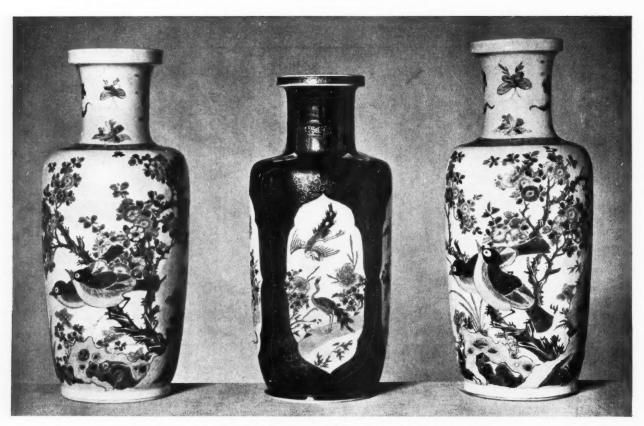
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-THREE FAMILLE-VERTE VASES. (Height of the largest, 17ins.)

and from them we can see what appealed to the cultivated Chinese of the K'ang Hsi period, in which they were all made and which extended from 1662 to 1722 A.D.

Chinese of the K'ang Hsi period, in which they were all made and which extended from 1662 to 1722 A.D.

One of the most famous techniques in use at that period consisted of painting white porcelain in underglaze blue, the result being known as "blue and white." Fig. I shows four fine examples of this in the so-called "hawthorn-jars." This is a misnomer, for the flower represented is in reality prunus or plum blossom. The background is covered with a network of lines to illustrate ice cracking at the approach of spring, and it was the Chinese custom to send New Year gifts of tea or sweetmeats in these jars. It should be added that the New Year in China falls several weeks later than in Europe, so that the symbolism of the cracking ice is less inappropriate at such a time than it would be here, and also that it was always an understood thing that the jars, once the fragrant gift was extracted, should be returned to their owners. From this it appears that these jars were highly esteemed in China at the period of their manufacture, though it is not recorded whether any specimen was actually valued in hard cash as high as the £5,900 which was paid for a particularly fine example at the Huth sale in London a quarter of a century ago.

Fig. 2 illustrates two further splendid blue and white vases. The left-hand vase bears a continuous design, which depicts the emperor and empress watching the ladies of the Court seated in boats on an ornamental lake and plucking lotus flowers from the water; this pretty scene is derived from the annual Lotus Fête at Peking. The surface of

the right-hand vase is divided vertically into four panels, which represent alternately mountain landscapes and baskets of flowers; one of the landscape panels is here illustrated and shows, incidentally, the sort of prototype from which the Staffordshire potters of the late eighteenth century derived the well known "willow pattern," which is frequently but erroneously imagined to embody some romantic Chinese legend. The spaces between, above and below the panels are filled with conventional floral scrolls in reserve on a blue ground; the curly borders that enclose these suggest the symmetrical head of the ju-i sceptre, that is supposed to grant every wish; while on the covers of both vases are plantain leaves alternating with ju-i head panels of floral scrolls.

A further development of the underglaze blue technique is the so-called "powder blue," in which the colour is sprayed or blown through a tube, producing a lovely mottled effect. An example of this is seen in the ground of the club-shaped vase illustrated as the centrepiece of Fig. 3. After the application of the blue to the parts of the vase on which it appears, the vessel was then glazed; after this the remainder of the decoration was applied, and the vase finally fired in the muffle kiln. This

lazed; after this the remainder of the decoration was applied, and the vase finally fired in the muffle kiln. This remaining part of the decoration consists of lotus scrolls in gilding on the powder blue ground and panels of famille verte enamels on the white reserves. The denomination famille verte was given to this type of overglaze decoration by the French writers of the nineteenth century, owing to the comparative predominance of the colour green. The palette also includes gilding, as well as palette also includes gilding, as well as







4.-(Centre) FAMILLE-VERTE JAR. (Height 25 ins.) (Left and Right) TWO FAMILLE-VERTE DISHES. (Diameter 14.5 ins.)



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the use of red, yellow, aubergine-purple and blue enamels. This overglaze blue is quite different in character and hue from the underglaze blue that we have hitherto met; and the occurrence of both on the same vase gives an interesting effect of contrast. The panel shown in the illustration depicts a pair of phœnixes and two flowering peonies. The birds on the lovely pair of vases illustrated on either side are of a different order, and the naturalillustrated on either side are of a different order, and the naturalism with which they and the flowering trees on which they perch are rendered is in strong contrast with the conventionalisation of the rocks below. Famille verte is here seen at its most charming, though the dishes of Fig. 4 excel it in sumptuosity. The left-hand dish depicts an empress watching a dancing-girl whose movements are being accompanied by a small female orchestra; on the border are a succession of elaborate brocade patterns, with panels in reserve enclosing representations of incense-burners and the other paraphernalia of the scholar's table. On the right-hand dish is seen a ch'i-lin—a sort of unicorn—with a phœnix in a flowery meadow; surrounding this medallion is a border of gadrooned panels of fabulous beasts alternating with flowering plants, while on the rim is a brocade ground with reserved panels of butterflies. The same sumptuous effect, deriving from the fact that practically every available square inch of space is covered with decoration in brilliant hues, reappears in the covered jar in the centre of Fig. 4, whose landscape panels of mountain and lake scenes are peopled with fishermen and ages in a very effective way. As examples of famille verte decoration these various pieces are in the very first rank. first rank. WILLIAM KING.

PAIR OF GILT SIDE TABLES A

URING the reign of the first two Georges there had arisen a pronounced taste for carved and gilt furniture for stately use, and a number of pieces designed for such use—stands, mirrors, side tables—exist which reflect credit on the quality of English water gilding. The quality of leaf gold was carefully considered, as we read in the Handmaid of the Arts., "Purity," we are told, "is requisite in all cases, for if the gold be allayed with silver, it will be of too pale and greenish a hue for any application, and if it contain much copper, it will in time turn to a much stronger green. The full yellow is certainly the most beautiful and finest colour of gold." In the immediately preceding period this fine gilding had been usually applied to a ground of carved gesso, but about 1725 taste veered towards ornament carved in wood in high relief. A pair of gilt side tables from Kippax Park in Yorkshire shows this bold and sculpturesque style of ornament, while on the top the low relief detail is on carved gesso. The cabriole legs are carved with a human mask with a leaf pendant in high relief on the knee, while the brackets are edged with an acanthus scroll. URING the reign of the first two Georges there had

acanthus scroll.
The leg is divided midway by a gadrooned band, and below this it is scaled, and finscaled, and inishes in a dolphin head. A large pendant carved with a blank cartouche and acanthus scrolls projects from the centre of the apron, and on this cartouche some cipher or armorial detail may once have been painted. On the top, the gesso ornament, which follows tra-ditional French lines and centres in a large rosette, consists of angu-lar scrollwork which breaks into oak and acanthus foliations. The gilding is well pre-served both on the

ornament and the
punched ground
which relieves it.
In the same
collection is a
mahogany bureau
cabinet in two mahogany bureau cabinet in two stages, of traditional type, but unusually rich in the fretted detail in vogue at the Director period and some ten years afterwards. The interior of the pe d i m e n t is pediment is pierced in a delicate latticework; the frieze and surrounds to the cupboard doors of the upper stage are also enriched with latticework.

The same treatment is applied to the curtains to the pigeon-holes of the desk portion. The lower stage is plainly treated, but has unusual engaged fluted columns at the angles, and elaborate brass handles and escutcheons.

ENGLISH PICTURES.

A pair of portraits by Gainsborough, painted during his early Bath period and resembling in treatment his portraits of the Kilderbee family which were sold this summer, comes up for sale on December 13th. They are portraits of Dr. Hill and his wife, the doctor wearing a wig, black gown and white bands, and his wife wearing a pale blue dress with yellow rosettes, lace cap and muslin fichu. These two small pictures, which are sold with Sir Walter Armstrong's certificate, are carefully finished portrait studies. In the same day's sale is Morland's "Corn-bin," signed and dated 1792, which was painted during the period 1790–94, when he produced his finest subjects. The shadowed interior of the stable is rendered with Morland's customary power of sympathetic observation.

A white and a

thetic observation. A white and a dark horse turn their heads towards two men at the corn-bin, one of whom holds a sieve while the other is dipping out the corn. Ben out the corn. Ben Marshall's fine and characteristic portrait portrait of "Grimalkin," which is signed and dated 1814, will be one of the most interesting items in this ing items in this

There is also a painting by Jan van Os, signed upon the plinth, roses. hollyhocks, irises and pinks, piled high in a sculptured vase, while upon the slab below rest grapes, a melon, plums and a bird's nest—a contrast in technique with the two flower paintings of the French master. Fantinin a sculptured master, Fantin-Latour, which are to be sold by the same firm a week earlier. Of these one is a group of roses, zinnias and roses, zinnias and poppies in a bowl; the other of gladioli grouped with roses in a basket.



A GILT SIDE-TABLE WITH GESSO TOP. (Circa 1725).

FRENCH FURNITURE

On December 12th Messrs. Christie are selling some fine French and English furni-Among this ouis XV ture. Among is a Louis



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goods too numerous to mention.

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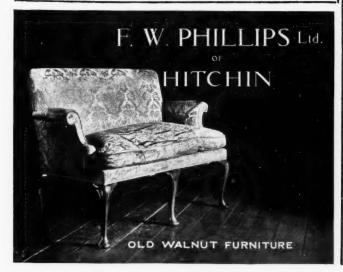
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commode lacquered with Chinese landscapes and buildings in gold heightened with red, which bears the stamp of Migeon. The borders, handles and corners are of ormolu chased with scrollwork and toliage. A large library table, also of the Louis XV period, which is inlaid with brass on a tortoiseshell ground and mounted with ormolu borders, bears the stamp of E. Levasseur. At each corner are mounts chased as female busts, terminating in foliage, and the feet are mounted with shoes of claw form.

RECENT SALES.

An elaborate triptych of the early Cologne school, containing when open sixteen scenes from the Passion of Christ, and painted on the outer face of the wings with the Annunciation and the Coronation of the Virgin, was sold for 3,100 guineas at Messrs. Sotheby's on November 27th. In the same day's sale a small portrait of two sisters, by Hoppner, realised £920.

J. DE S.

SINGERIES BY CLERMONT AT ALNWICK CASTLE

HE fashion for "singeries" in France "singeries" in France can be explained by the title of the lively series of engravings, "Singeries ou différentes actions de la vie humaine représentées par des singes," after Christophe Huet, the painter of those fanciful decorations at Chantilly the grande tions at Chantilly, the grande and the petite singerie. It is the absurdity of tricking up apes in human dress and making them actors in human comedies that attracted the artist to a scries of simple satires upon the follies of fashionable life in the eighteenth century. At Chantilly apes go out hunting in the Prince of Condé's livery, "escort a Chinaman to his palanquin or serenade him whilst he drinks his tea. In some cases the parts are reversed, and little Chinese find courage sufficient to pay their court to an elderly guénon or watch the prowess of little or watch the prowess of little monkeys who, armed with guns, pursue the timid doe or bristly wild boar along the ceiling."
In the small "singerie" the apes dress and ride, enjoy the pleasures of the country and finish the day with a

and finish the day with a game of cards.

The rare "singeries" in England appear to be the work of the French artist, Jean François Clermont, known as Ganif (1717–1807). In his Anecdotes of Painting Horace Walpole says of him "he painted in grotesque, foliages with birds and monkeys, and executed several ceilings and ornaments of buildings in gardens, particularly the gallery for Frederic Prince of Wales at Kew, two temples in the Duke of Mariborough's island near Windsor, called from his grotesques, monkey-island, the ceiling of Lord Radnor's gallery and of my Gothic library at Twickenham; the sides of Lord Strafford's eatingroom in St. James's Square, from Raphael's loggie in the Vatican; and a ceiling for Lord Northumberland at Sion. Clermont returned to his country in 1754." Apart from Horace Walpole's note, there is no further mention of Clermont,

Clermont, except (as Mr. Paget Toynbee pointed out) in Bénézit's Dic-tionnaire Critique des Peintres where we learn that Jean Fran-çois Clermont was known as Ganif, and his dates (1717–1807). Clermont's work at Radnor House, Twickenham (so called from having been the residence of John, the last Earl of Radnor of the Robartes fam'ly), survives, and here the coved ceiling of the gallery is decorated with a variety of birds, satyrs and panels of figures from the

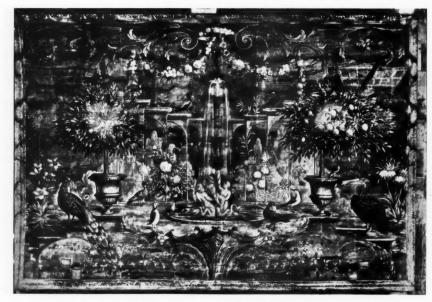


I.—PANEL IN GOUACHE FROM THE SET NOW AT ALNWICK CASTLE, SHOWING MONKEYS CARRYING GRAPES AND TREADING THE WINE VAT.

Italian Comedy, not with monkeys. At Monkey Island, monkeys. At Monkey Island, near Bray, a painted room still survives in a house, which must have been decorated by Clermont before 1733, for at that date it is thus described in the Har ford and Pomfret correspondence: "The Duke of Marlborough has bought a little island at Bray, . . . which with the decorations is said to have cost him £8,000. He has a decorations is said to have cost him £8,000. He has a small house upon it whose outside represents a farm, the inside what you please, for the parlour, which is the only room in it, except a kitchen, is painted upon the ceiling in grotesque, with monkeys fishing, shooting, etc., and its sides are hung with paper." Monkey sportsmen are also painted upon the ceiling of the monkey room at Kirtlington Park in Oxfordshire (which was illustrated in COUNTRY ton Park in Oxfordshire (which was illustrated in COUNTRY LIFE, April 13th, 1912), and here on the cove monkeys hunt the stag, boar, fox and hare on the four sides, while the angles are painted with festoons of flowers and leaves of the four seasons. For this Clermont was paid £70 in 1745. In Walpole's notes on his visits to country houses, he writes "in 1760 that part of the h Castle, was painted by Ami

"in 1760 that part of the ceiling of the Hall at Wentworth Castle, was painted by Ami coni, the rest by Clermont," and, in the Anecdotes of Painting in England, he mentions "a ceiling for Lord Northumberland at Syon." There is no ceiling by Clermont at Syon, but in the "Hospital" there were discovered in 1907 a set of panels in gouache which are entirely characteristic of Clermont, who painted, according to Walpole, "foliages with birds" as well as "singeries." In this set (which is now at Alnwick Castle), consisting of six large and six small panels and borders, monkeys carrying grapes and treading the wine-vat are the centre of interest in two panels (Fig. 1). In two large panels (Fig. 2) the centre is a fountain playing into a pool, about which water birds are

water birds are painted, and this is flanked on either side by a vase on which is an orange and lemon tree in fruit. A light fruit. A light base of steps and scrollwork is indi-cated below, while above the subject is framed by fes-toons of flowers and pendants. In two smaller panels the panel is divi-ded into two with a fountain on one side, a bird on the other, while in the two square panels the subjects are a peacock with outspread tail and two flamingos. The technique, gouache, is unusual in cuch large pouche. such large panels.
M. J.



2.-ANOTHER PANEL FROM THE SAME SET, SHOWING WATER BIRDS AROUND A FOUNTAIN.



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HOUSE LIGHTING COUNTRY

SELF-CONTAINED PLANTS AND MODERN FITTINGS.

OR the country house that is to be equipped with a modern lighting installation there is a choice of three systems—namely, electricity, petrol-air gas and acetylene. In each case it is quite a simple matter to have a compact, self-contained plant that practically looks after itself.

Electric Light Plants.

With regard to electricity, the first thing to be determined is the capacity of the plant needed. For a small house with about forty lights a 1½-kilowatt (1,500 watts) plant is sufficient when the demands on it are only for lighting and for operating appliances such as vacuum cleaners, electric irons and kettles. When electric cooking and heating are to be undertaken on a fairly extensive scale, a plant of considerably larger capacity would be necessary.

would be necessary.

Among the various self-contained electric lighting and power plants available are automatic, semi-automatic and hand-controlled types. In each class are examples of two-stroke and four-stroke engines using petrol or paraffin as fuel. An automatic plant supplies electricity at the turn of any switch in the house, and dispenses with storage batteries, except for a car-type starting battery which is charged automatically. When the first lamp or appliance is turned on, the starting battery uses the dynamo as a motor, and rapidly cranks and starts the engine. The engine then drives the dynamo, which supplies current direct to the point at which it is to be used. When the last lamp or appliance is switched off, an automatic control last lamp or appliance is switched off, an automatic control device stops the plant.

A semi-automatic plant is used in conjunction with a storage battery, and is designed to run without any attention from the beginning to the end of the battery charging. At other times a gardener or odd-job man can give a few minutes' attention to it. The dynamo in this case is a self-regulating one, and the switch gear is designed to shut down the engine when the batteries are charged. The engine is started by the movement of a handle on the switchboard.

In the hand-controlled type, the running of the engine and also the output are under the direct control of the person whose duty it is to look after the plant. The actual time taken up in attending to such a lighting set is very little more than that necessary for a semi-automatic plant.

When wiring a house for electricity the advantages offered by surface wiring should be borne in mind. This system consists of lead-sheathed or tough rubber-covered cable, either of which can be installed neatly and unobtrusively and without causing damage to their surroundings. Lead-sheathed cable consists of insulated wires embedded in a solid-drawn tube of special metal alloy (containing a large proportion of lead). The cable is quite flexible and can be bent easily in the hand to any shape, and is fixed in position by small neat clips or saddles, after



A PETROL-GAS LIGHTING BRACKET THAT REPRODUCES AN OLD CANDLE FITTING.



THE GLASS ELECTRIC-LIGHT FITTING ON THIS DRESSING-TABLE HAS A CENTRAL BODY OF SQUARE TUBULAR FORM, WITH WINGS ON EACH FACE; THE LAMP BEING SET WITHIN ON THE BASE.

which it can be painted or papered over to harmonise with its surroundings.

Petrol-Air Gas.

During recent years the uses of petrol-gas have increased considerably, and many improvements have been made both in the generators and in the fittings, burners and appliances. When used for lighting, petrol-air gas is burned in mantles and gives a soft and brilliant light. The gas is formed by allowing a measured quantity of petrol to evaporate and mix with a definite quantity of air. The power necessary to drive the generator may be supplied by a suspended weight or by a small electric motor. One well known plant is fitted with a duplex carburettor which enables 1,200 cubic feet of petrol-air gas to be generated from one gallon of petrol. By means of a patent winding winch the operating weight—which is attached to a rope passing over ball-bearing pulley blocks—can be raised at any time without interfering with the gas supply. Another generator, which only requires to be connected up to a plug point, is operated by a small electric motor consuming only one or two units per week. or two units per week. Acetylene.

Acetylene.

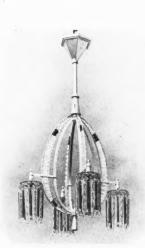
In favour of acetylene it may be said that, of all illuminants, it most nearly approaches daylight. No mantles are required with acetylene light, and it is, therefore, particularly effective when used with fittings of candle form, for its flame is exactly like that of a wax candle, though twenty times as brilliant.

The generation of the gas is usually by an automatic process of bringing water into contact with calcium carbide: this in decomposing gives off the gas, which is stored in a small gasholder. The generators are of simple construction, automatic in action, and require no other attention than re-charging with fresh carbide when necessary. A fresh supply of gas is constantly being made while the lights are on, but immediately the lights are turned off the generation ceases. The plant is very compact and occupies little floor space, is inexpensive to install, and in running costs is most economical. It is necessary, of course, to run pipes to the various rooms, but these pipes are quite small and entail, therefore, a minimum of disturbance to any existing decorations. existing decorations.

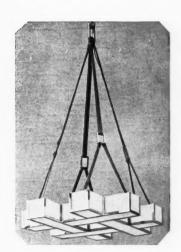
Concerning Fittings.

Concerning Fittings.

For all three of the systems of lighting described above, there are some admirable fittings available. Some of them are on "period" lines, and, as such, well suited to rooms of "period" character, but also to be borne in mind, in connection with electric lighting especially, are those modern fittings which use glass and metal in most effective combination, or glass alone. These fittings possess the great merit of being direct in design, and some of them are extraordinarily graceful.







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STONES PRECIOUS PICTURES

THE LATEST DEVELOPMENTS OF THE JEWELLER'S ART.

A watch bracelet set in a modern conventional design with fine cut diamonds.

VERY few years before the War a woman who wanted VERY few years before the War a woman who wanted to raise funds for a certain charity appealed to her friends for broken and discarded jewellery, had some cleaned, some mended, a little re-made, held a sale and achieved her charitable purpose with a margin in hand. If she were to try to repeat her success to-day she would probably reap failure, for in the last decade slowly, often almost unnoticeably, taste has changed in jewellery as in everything

in jewellery as in everything else. In the first years after the War a violent reaction brought in a rage for crude design and shrill colour, and the new jewellery reflected this to a certain degree but with better effect for a perfect stone. the new jewellery reflected this to a certain degree but with better effect, for a perfect stone is a thing of beauty and a joy for ever, do with it what you will, and the gems whose very names call up a dream of lovely colour—sapphire, ruby, emerald and the white fire of the diamond—will triumph to a certain extent however badly they are displayed.

But the crude is as démodé now as the old-fashioned heavy jewellery which seemed designed to display the value of the stones used rather than their qualities as decoration. The modern jeweller whose work, made possible by the use of platinum, is probably the finest that his trade has ever achieved since Tubal-Cain worked in brass and iron takes the oppo-

that his trade has ever achieved since Tubal-Cain worked in brass and iron, takes the opposite view. His art must be used to create a beauty which will enhance human beauty, the modern jewel is an ornament, and in the ateliers of the greatest jewellers the design of an important ornament is of an important ornament is considered in relation to the wearer. Many a Victorian duchess looked her worst in

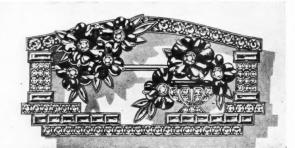
makes each petal, a carved stone each leaf. A bowl of diamonds surrounded by diamond scrolls is crowned with cabochon emeralds as fruit; swags of coloured flowers are drawn across a crystal oblong, a conventional design in diamonds has similar flowers carried across the top and an emerald drop below. Every resource has been tapped to add to their beauty and Lilliputian perfection; diamonds may be square, baguette or round; coloured stones appear as cabochons.

baguette or round; coloured stones appear as cabochons, or carved in the Oriental manner, and are mingled as the designer wills. His palette of colours and effects has been miraculously enlarged, and these veritable pictures in jewels, which cost anything from fifty pounds upwards, are the result. the result.

Another lovely new departure is the chain of diamonds in girdle settings of platinum. The effect is simply that of a line of gleaming gems side by side, a thread or a ribbon of white fire according to the size of the stones. They vary in price accordingly and with regard to length, and are so supple that they can be knotted, so strong that they will support a heavy pendant or even a lorgnette. Small pearls woven into a veritable fabric and finished with tassels made of pearls, sometimes intermixed with rubies, sapphires or diamonds, are another lovely fancy, and lest it should seem that the days of highly priced single stones have gone by, you may see in the same shop a necklace of diamonds, faceted and baguette, with cabochon emeralds and finished by a diamond drop which by itself is worth two thousand pounds—a triumph of the jeweller in the grand manner.

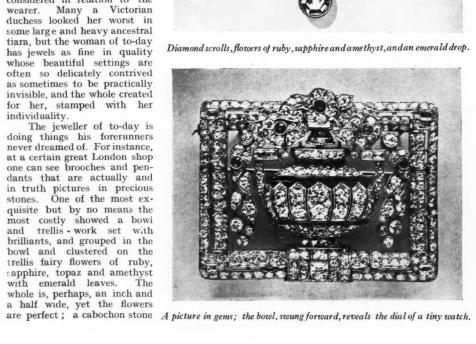
In rings modern taste is catholic, and here the single large stone exquisitely set and as valuable as you please comes into its own, being, perhaps, the favourite style if one has any pre-eminence. It may be, for instance, a great square emerald—emeralds are the stone of the moment without a doubt—dark and full of the mystic fire which makes their beauty, mounted in platinum with shoulders fashioned each of a single diamond cut half moon shape.

their beauty, mounted in platinum with shoulders fashioned each of a single diamond cut half moon shape to fit. Or it may be a single large semi-precious stone, say a fire opal costing no more than seven or eight guineas, a peridot or an amethyst, the beauty of its colour and cutting strikingly displayed by the simplicity of its setting. A charming idea entirely in another direction are the hoop rings set all round each with one



Every petal a jewel, every leaf an emerald.









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kind of stone and sold in a case containing four, one of each of the precious stones, so that their owner may wear emerald or diamond together, or diamond, ruby and sapphire, or any combination as the whim takes her. These range in price from a hundred and fifty pounds for the four rings at a first-rate shop to anything over a thousand guineas. The vogue for black has made the jewel for the hat a matter for the craftsman's consideration, and here he has evolved a clip which grips ribbon or felt immovably, its front an exquisite clip which grips ribbon or felt immovably, its front an exquisite

plaque studded with a design in faceted and baguette diamonds cunningly used to enhance each other's effect. Precious stones have always had their deep attraction to the

lover of their beauty or the connoisseur of their worth, but they have never in the history of jewellery been used with a truer eye to their possibilities, a greater care of beauty of line or a truer appreciation of the part they may play, not as mere guarantees of so much command of wealth, but as putting the last final touch to beauty when adorned.

HAMPER CHRISTMAS THE

NE of the main difficulties about Christmas presents is that either somebody has got everything they can possibly want or, at the other extreme, they want so much that it is impossible to know what to give them. The answer to an equation with two unknowns in it is: Give food or drink and you cannot possibly go wrong. Somebody, possibly quite a number of people, are going to benefit. The big stores, with commendable intelligence, save one a great deal of trouble by putting up most attractive hampers which contain a nice variety of good mixed feeding, and in the better classes of hamper adequate liquid refreshment is incorporated to follow out the doctor's orders.

Personally, I like to send my own hamper, because if you are going to send a hamper you should at least have the fun of doing the shopping and making it a nicely appropriate hamper. It should have the personal touch—on the raw, if possible—and it should always contain something in the way of food or drink which provides a spot of novelty for the backwoodsmen of the Shires.

This element should be kept modestly low, and 90 per cent. of the hamper should be solid worth, English if possible, Empire next and exotics last; but, if you consider it, what a lot of Christian doubt, speculation and general enthusiasm can be evoked by the inclusion of those attractive novelties in food that the luxury grocers of the West End provide—well, you can enjoy selecting a hamper.

selecting a hamper.

The traditional magnificent basis of a real Christmas hamper is a ham—not a pale mild ham with a guttural Danish accent, but a real ham. The kind of ham your club steward recommends to you very confidentially in a husky whisper—a proper

mends to you very confidentially in a husky whisper—a proper ham. Something you can preside at.

Now, there are all sorts of hams. The Yorkshire ham, the Suffolk ham, the Wiltshire ham and the sweet-cured black Bradenham ham. It is all a matter of taste: some people like a ham which is so little removed from brine-pickled pork that the meat is, so to speak, unauthoritative. Others like a hammy ham, one of those which cut hard, dry and smokily savoury under the knife. A ham with an echo to it.

These are undeniably the best, and slightly more expensive, but if you are going to give anybody a ham, remember that your reputation depends on the gift. If you are going to get that real homage of affection and blessed memory which all good gift-givers should seek to inspire, your ham must be one of the very best: A Piccadilly bred ham of the finest, something which will flatten out the local product of the county and be a landmark. Your taste, your selection, must transcend all local effort. As a matter of fact it will, for all the very best hams come to London. The ham scouts of the West End see to that, and the farmer avid of a local reputation prefers the London buyer's price. It is a fact. The best is always in London and in the West End.

Next to the ham comes the cheese. Well it has been a London buyer's price. It is London and in the West End.

London and in the West End.

Next to the ham comes the cheese. Well, it has been a bad year for cheese. Drought has meant less milk and meaner milk, but nevertheless there will be Stiltons, possibly there will be Wensleydales, but it is not certain, and altogether it is a cheese year when we cannot expect quite the best. I would like to put in a plea for a very old-fashioned cheese, the Double Gloster. One of the mildest and best of our cheeses, it has fallen into neglect—yet if you have a Continental friend over here, a man who has a choice of the hundred or more cheeses that southern Europe provides, you will find that he will go into cestasies over Double Gloster. It is best of all for the epicure of cheese and one of the finest of our national varieties.

Having laid a stable foundation of ham and cheese—every

of cheese and one of the finest of our national varieties.

Having laid a stable foundation of ham and cheese—every housewife will agree with me that here are foods of first-class utility which can keep for a time and are always useful—we can diverge into those smaller details which are a matter of culinary phantasy. Turtle soup is not solely the privilege of aldermen. It is, with a dash of Madeira, just the thing to save life when the English autumn is as mouldy as a Russian spiritual. Talking of the Russians, and purely without political prejudice,

caviare is about the only thing most of us want from Russia. However big a pot of caviare we put in our hamper, we shall not be

However big a pot of caviare we put in our hamper, we shall not be in danger of compromising our political relationship. Personally, I am open to swallow any amount of this particular prejudice.

Next, our counters offer all sorts of attractive tins, and personally I believe that if people take the trouble to put some kind of luxury in a tin it is quite worth trying it. The argument is that it is good or it would not be offered. Paté de fois gras with truffles—magnificent stuff. Sir Arbuthnot Lane might think that a bag of peanuts would be a wiser diet, but wisdom is not necessarily an ingredient of a hamper. It should be good cheer—stuff for the ordinary, healthy, happy man or woman. is not necessarily an ingredient of a namper. It should be good cheer—stuff for the ordinary, healthy, happy man or woman. If you have to consider some food faddist, include a packet of the latest brand of "linseed cake for humans," or, as the Book has it, "husks that the swine did eat" and leave them to their colonic melancholy. Stem ginger in syrup, Carlsbad plums, preserved fruits in attractive array—all these should find a price in your humans, and you at the properties and you have the interpreties and you have the interpreties at the same of the content of the con

preserved fruits in attractive array—all these should find a niche in your hamper, and you can tempt the inexperienced with a packet of buckwheat flour and a tin of maple syrup, a combination of the simplest cookery which will be covered by the classic sentence, "a good time was had by all."

Do not neglect sweets, soap and the most impossible tins. The point of a hamper is that it should be incalculable, surprising, intriguing and, above all, useful. Throw in the pickles you dare not eat yourself, the biggest box of Malaga raisins you can find, the most special tea, and all the luxuries you can see about the place. Give not only wisely but far too well, and then go to the wine counter and see what the Empire can produce in wine. Christmas is a season of hospitality—absorbent hospitality.

Christmas is a season of hospitality—absorbent hospitality. The sick must be succoured and the traveller entertained. Good brandy is a medical comfort; rum, a strikingly Imperial spirit, is of priceless value in staving off colds.

THE GIFT OF GIVING

ALL of us, however stern and impassive we like to fancy we appear to the world, secretly cherish a very different ideal. In our ordinary every-day lives we may try to dominate other people or merely to stay on equal terms with them; we may even habitually submit to them or, far worse, "try to get even" with them; but at the back of our minds is a deeprooted feeling that if they are or ever were in trouble we should like to help them. This universal feeling is often denounced by those who would like to appear more hard-hearted than they are as "rank sentimentality," but in the long run we generally find that the Scrooges of this world are more sentimental than the others. If the hard-working journalist who was once known as Charles Dickens could re-visit this earth to-day and look round to see which of those characters, which the accident of his genius combined with his zeal for humanity to create, had had influence on the lot of the people he left behind, he might at first genus combined with his zeal for humanity to create, had had influence on the lot of the people he left behind, he might at first—when he saw reproduced on all sides the Christmas jolliness of Dingley Dell—feel inclined to hand the palm to Mr. Pickwick. But on consideration it would go to Scrooge—the embodiment of that struggle between the real desire to help and a combination of weakness and shyness which too often makes us appear hard and unsympathatic.

of weakness and shyness which too often makes us appear hard and unsympathetic.

The fact is that we have all—in a world which has experienced the troubles of the past fifteen years—suffered, and know that others have suffered more than we and that many of them are suffering still. What can we do to help them? We often secretly wish that, like the good Caliph Haroun-al-Raschid, we could wander in disguise through London or England and could discover where real suffering was and where lay the opportunities for help. Then, like a fairy godmother, we would wave our sceptre in the secrecy of our palace, and Want would give way to Sufficiency and Pain and Struggle to Happiness and Contentment. There are many men and women, even to-day, who find it There are many men and women, even to-day, who find it possible to do something of this sort, and happy indeed is their lot. In the most unobtrusive way they move among their fellows and discover, as if by some magic, where there are wounds

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T. WEBB & CORBETT L STOURBRIDGE **ENGLAND**





to be healed, or where the blind or the maimed, in body or in mind, can be led and supported. They are indeed happy, for they not only labour but they see the fruits of their

Others of us find our lives ordered in such a way that we Others of us find our lives ordered in such a way that we have not the opportunities of those whose existences are a perpetual charity. And at the back of our minds is a constantly recurring fear that if we lavish our sympathy or our resources on all those who approach us with demands or appeals we shall be cheated and imposed upon and that, instead of doing good, we shall be doing evil. As we sit down this Christmas and wonder exactly in what way we shall dispose of the help and charity which our happy lot in life has placed in our hands, we are more than anything anxious that these gifts shall be wisely used and not wasted. A generation or two ago many people were apt to believe that giving was an end in itself, irrespective of the value of the gift to the recipient, and charity was regarded too much in the nature of the largesse which the kings and nobles too much in the nature of the largesse which the kings and nobles of the Middle Ages scattered among the servile crowds who cheered their progress through the streets.

Fortunately, things have greatly altered and there need be no blind and indiscriminate largesse to-day. There are many of us to whom the ideal of the Good Samaritan makes

an immediate appeal. We would anoint and bind up the wounds of those who suffer the horrors of physical pain. There is no difficulty about this. The hospitals of the country are crying out for support. We may feel more acutely than we do other appeals the cry of those who suffer from the dreadful scourges of cancer or tuberculosis. In this case we can choose between helping to support the hospitals in which the pains of sufferers are allayed and assisting the labours of men of science in discovering a cure which will put an end once for all to these terrible diseases. We may feel that of our generation those who offered their lives in our defence and sacrificed their health and happiness have and will always have the first claim. We may feel that the more desperate the plight of those we help the greater and more satisfying the charity, and we may think of those who have broken the country's laws and by their act have broken their own lives the country's laws and by their act have broken their own lives irretrievably—unless hands are stretched out to help. In whatever direction our thoughts of help may turn we have the satisfaction of knowing that there are to-day a large number of organisations—the names and a description of the aims and objects of many of them will be found on another page of this issue—to whom we may safely confide whatever we are able to spare in the name of Charity, in full assurance that it will be well and wisely used.

SOME ASPECTS of HOT-WATER SUPPLY

It is now fully realised that in a town or country house a plentiful supply of hot water for domestic services is indispensable. Dealing with an old installation, it is

seldom found that the sizes of the boiler, storage cylinder, and diameter of the pipes are in any way suitable for the modern practice of serving lavatory basins in bedrooms, several bathrooms, heated towel rails, and pipe coils in linen cupboards.

in linen cupboards.

In most instances where a hot-water installation is modernised, the old type of range and back-boiler is discarded, and a new independent boiler substituted; at the same time increased hot-water storage capacity being provided, and larger diameter p.pe circulations and connections fixed.

In regard to the use of hot-water radiators for warming entrance halls, corridors or rooms, it is customary, if only one or two are required, to work them off the hot-water supply system, but this is not the best method, and should certainly not be adopted when any appreciable number of radiators is required. It is better then to keep the radiator system entirely separate and distinct from the domestic hot-water supply. The reasons for this are as follows: Hot water for general household purposes is needed throughout



A METAL RADIATOR CASING, NEAT AND PRACTICAL.

the year, whereas radiator heating is required only during the colder months. The hot-water supply demands are intermittent and fluctuate considerably, while the heating demands are fairly constant, varying only according to out-of-door temperature differences. Consequently, with the working conditions of the two schemes so much at variance, some dissatisfaction is bound to be caused if they are both worked from the same boiler.

from the same boiler.

Another reason for working a central heating system indepen-

from the same boiler.

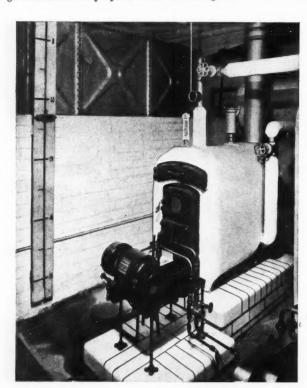
Another reason for working a central heating system independently is because the water in such a system merely circulates from the boiler through the radiators over and over again, never being changed or drawn off. Under such conditions, no cleaning-out of the boiler (arising from hard deposits) is ever required, and the apparatus will work steadily and satisfactorily over an indefinite period.

While on the subject of central heating, it may be of service to indicate the positions where radiators are likely to be most usefully installed. First, the main entrance hall and staircase should be well warmed, as heat from this part will spread throughout the house and prevent cold draughts rushing into rooms when the doors are opened. In small rooms the radiator is best placed under the window, and in large rooms two or more radiators may be provided, one under each window and one near the doorway.

When it is desired that the heating surface shall be placed close to the wall without much projection, what are termed "wall radiators" or "Rayrad" panels may be used. Sometimes the heating surface is even embedded in the surface of the walls, floors or ceilings, on what is called the "panel system."

Both in connection with hot-water supply and heating systems, the arrangement of the piping, if uniform and neatly placed, goes far to make the work look sightly; but if pipes are to be placed entirely out of view, proper chases should be cut in the wall, and casings provided with covers which may be easily removed so that the pipes are accessible for inspection or repair.

or repair.



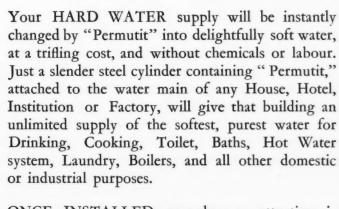
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A very important point to be A very important point to be observed in either central heating or hot-water supply installations is the necessity for covering with good non-conducting material any pipes which are placed in exposed positions, as freezing up of any part of the apparatus not only causes inconvenience, but also may involve risk of explosion. Moreover, the use of non-conducting covering on the pipes non-conducting covering on the pipes not only protects them from frost, but, by reducing the heat emission, effects a real economy in fuel consumption in the boiler.

sumption in the boiler.

The majority of central heating and hot-water supply plants are worked with boilers in which coke is consumed as a fuel; but most boilers can be adapted for oil firing. Oil-fired plants have been installed to a considerable extent in large blocks of mansion flats, and their application to town and country houses is now being considerably exploited in England. The cost of oil as a fuel compares favourably with coke when one takes into account the facts that little storage space is required, that there are no ashes to handle or dispose of, and that, with the elimination pose of, and that, with the elimination of solid fuel stoking, it may be



A TWO-BOILER INSTALLATION-THE LARGER FOR RADIATOR HEATING, THE SMALLER FOR DOMESTIC HOT-WATER SUPPLY.

possible to dispense with the services of an extra man.

of an extra man.

The additional initial expense of installing an oil-firing equipment to a moderate-sized p'ant would possibly be between £100 and £150. This may appear a fairly large item, but it is easily compensated by reduction in labour costs and other incidental expenses. The p'ant, moreover, may be entirely automatic and with a

expenses. The plant, moreover, may be entirely automatic, and with a thermostat fixed in one of the rooms the whole house can be maintained uniformly at the desired temperature. Finally, a note may be added in regard to the positions allotted to independent boilers. Where one is installed in a kitchen-scullery it is common practice to fit it side by side with a gas, electric or oil cooker in a common practice to fit it side by side with a gas, electric or oil cooker in a tiled recess, and this is quite satisfactory. But for a larger installation, employing one or two boilers, a separate place is needed. With oil firing, as already indicated, there is no distant duct, but when color is used. firing, as already indicated, there is no dirt and dust, but when coke is used as a fuel it is most necessary to see that this is stored handily, and that the place is kept tidy. This may seem obvious, but the fact is that "stoke holes" are often "glory holes."

L. J. OVERTON.

HEARTH DOMESTIC THE

T is the custom to speak of the kitchen as the hub of the house, but, although in one sense (a very material sense) this is true, in another sense the fireplace of the living-room—by whatever name it goes—is even more truly the hub; and its degree of satisfactoriness, practically and æsthetically, has a dominant effect upon the contentment of those who forgather around it.

Few will be prepared to gainsay this, yet many people continue to put up with firegrates and surroundings which are neither efficient nor seemly—more particularly those of Late Victorian and Edwardian date—in apparent ignorance of the fact that effective and pleasing grates can be put in place with

fact that effective and pleasing grates can be put in place with little trouble and at no great cost.

It is no overstatement to say that in the majority of such cases a modern firegrate could be substituted at a cost which would pay for itself in reduced fuel consumption within two years.

In considering what can be done to improve an unsatisfactory fireplace, it should be recognised that there are degrees factory irreplace, it should be recognised that there are degrees of interference, as there are degrees of unsatisfactoriness, ranging from the drastic removal of grate, hearth and surroundings, leaving the bare fire opening to be completely reconstituted, to the mere substitution of an improved form of grate bottom for an old bar-front and grid. Taking the former first, it is well to consider what are the essentials which remain when the abhorred appliance and its embellishments have been removed.

Prior to the recent introduction of the solid fireclay " interior, Prior to the recent introduction of the solid fireclay "interior," which is now built into an opening no larger than just sufficient to contain it, fire openings were normally built about 3ft. wide, 3ft. high and 14ins. deep, with brick jambs about 14ins. to 18ins. wide on either side, and arched over to a gathering that reduced the width to a gin. by gin. brick flue. Incidentally, one of the most frequent causes of sluggish chimney draught is the existence of a big empty space or "pocket" between the top of the actual firegrate and this gathering, and for this reason the modern practice of building in the fireclay interior as described above is not merely an economy but an improvement.

interior as described above is not merely an economy but an improvement.

Other causes of down-draught (apart from the uncontrollable ones, such as neighbouring hills or tall trees, which will operate in certain directions of wind) are shortness of chimneys—which afflict top-floor flats and bungalows—and straightness of flue above the fire; a bend close above the grate will assist upcurrent by becoming heated on its upper side over the fire.

Assuming that we have our original fire opening bared of its former finishings, many alternatives offer themselves. Should the opening be a big one, we may decide (at some sacrifice of heating efficiency) on a basket grate. This rarely looks well

the opening be a big one, we may decide (at some sacrifice of heating efficiency) on a basket grate. This rarely looks well unless the fire opening is considerably larger than the dimensions given above, and in any situation liable to down-draught from external causes it is wise to choose some other form. Where such a grate is decided upon, the opening should be lined out either with brickwork or by wall-tiling and the mantelpiece should be of the simplest and boldest form—a frame to the opening either in stone or marble, or a wooden bolection moulding, according to the character of the room.

In the case of a normal opening of the 3ft. standard, it is usually better to install a modern fireclay grate having inclined sides and back and hearth fire (taking care to see, if the house is an old one, that no timbers occur in dangerous proximity to the hearth and that no breeze concrete is used in the setting). Such a grate may be fitted with a metal surround, which offers some advantages in protection of a joint rather liable to damage from over-big fires or over-zealous stoking, and may now be in rough armour-bright or stainless steel needing little in the way of cleaning, or it may embody no metal whatever, the surround being built up in tiles or faïence briquettes.

A simple surround of three marble slabs, flat and polished, is always pleasant and practical, but their use necessitates a metal rim, and usually it is advisable for the hearth, if of marble, to be also in three slabs, with the portion immediately fronting the grate in tiles (black, dull-glazed tiles are suitable in most cases.) In the case of a normal opening of the 3ft. standard, it

Where the fire opening is flush with the general wall surface of a room, the marble slabs of such a surround may be left

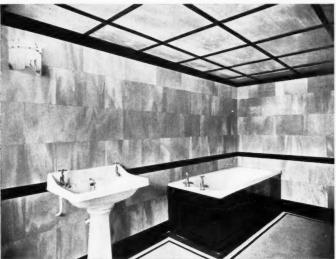


A REMODELLED FIREPLACE WITH A BASKETGRATE AND TILED SIDES AND HEARTH.

The RENAISSANCE of the BATHROOM

N Victorian days the Bathroom was regarded at best as a necessary evil. It was little more than a "cupboard with bath in it" that one used shudderingly and fled from as soon as possible. It was inconvenient, uncomfortable and unsightly. Not so to-day. The modern architect and the modern householder are agreed that a bathroom can and should be as attractive and as comfortable as any other room in the house. Indeed, with a fuller appreciation of the virtue of hygiene, a well-appointed bathroom is to-day rightly regarded as a sine qua non.

The accompanying illustrations show two attractive bathrooms in which the advantages of comfort, strict hygiene and a pleasing appeal to the eye are secured by the use of Vitrolite and Vitroline.



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exposed on their edges without fur-ther frame, being either slightly rounded or given an interesting outline; or it may have a marble or hardwood frame, which, in the present-day fashion, will be simple and will not necessarily embody a projecting cornice-shelf.

If, however, the fire opening is set in a projecting chimney-breast, it is often a very suc-cessful treatment, lending scale to the room, to continue the chimneypiece treatment across
the full width of
the breast and round the returns back to the general wall surface.

wall surface.

As to the hearth
(and this applies
equally to new houses as to old), few people who have not
experienced it can realise the increased benefit from a dining-room
fire of the hearth type which results from the absence of any form
of kerb or fender. Not only is radiant heat freed from interception at floor level, but also in a small room the perceptible increase
in floor area is most welcome. In most types of grate—even
sunk fireclay hearth types—some care in stoking would be entailed, as the large lump falling off might occasionally pass the stalled, as the large lump falling off might occasionally pass the limits of the hearth; but there is one type (possibly more) that embodies a sunk bevel plate which perfectly intercepts (and



A MODERN SLOW-COMBUSTION FIREGRATE IN A SITTING-ROOM.

passes out of sight) all coal and cinders which may so leave the fire.

But it may be that something less than the drastic abolition of an unsatisfactory grate may be expedient. For such there exist the grate bottoms or gas interiors, either of which may be inserted in an existing grate of almost any form, provided that the front bars and grid are removable. Or are removable. Or there are the latest newcomers, the coke grates with gas-lighter fronts, types of which can either be attached as above or built in

to new work.

Then there is the large class of continuous - burning

closed stoves, either the now well known anthracite patterns or

closed stoves, either the now well known anthracite patterns or their near cousins, the open-or-closed types.

Where gas is available a modern gas grate can be installed in any place where a coal grate is possible—and in many where it is not—and with the recent improvements, notably the injector-ventilator flue and beam radiants, hygienic objections to gas fires have reached vanishing point. Electric fires enjoy even greater freedom, and are also greatly improved in design, though many types seem still inspired by faulty æsthetic ideals of crinkly copper and gimcrackery.

EDWIN GUNN.

WIRELESS LATEST THE IN

HE wireless set is to-day an indispensable factor in both town and country house, and in the Christmas holidays it is usually called on for extra heavy duty. It can be used for listening to the broadcast, or when there is no congenial item vibrating in the ether it can be turned on in combination with a gramophone pick-up and used to reproduce the gramophone music of one's choice.

The new station at Brookmans Park has made 2LO a dominant factor on the shorter wave-lengths, and many of the older sets are not sufficiently selective to cut out 2LO and allow adjoining foreign stations to be heard. Various devices are advocated for improving their selectivity. One can, for instance, have a wave trap, but it all adds to the complexity of tuning, and it is far better to have a proper up-to-date set than to be bothered with compromises which may or may not be effective. effective.

effective.

The ideal country house set is one which is very selective, able to deliver at need a really good volume of sound, and one that is perfectly simple to use. The modern screened grid three-valve set is, as a rule, adequate to meet all modest demands. A four-valve set or one employing a pentode in the last stage will give greater power, and is advisable in districts remote from an important local station.

In general, the quality of performance of commercial sets made by well known makers is excellent; but, however good the set, it is at the mercy of the loud-speaker. A year's advance in these is a matter of very considerable importance, and even if your old set is satisfactory under the new conditions of broadcasting, it is often worth while giving it a new and up-to-date loud-speaker. loud-speaker.

Very perfect reproduction is achieved by the Amplion "Lion" type, but recently they have brought out a new and rather smaller variety of balanced armature cone speaker which has a very great advantage. In place of only being adapted to one type of valve only, it has three alternative connections which allow it to be adapted to any set, irrespective of the nature of the valves. The settings of high, low and medium resistance should all be tried, and it will be found that one will give results better than the others. It is admirably adapted to gramophone pick-up sets with super-power valves, and has a particularly pleasant tone which appeals especially to the music lover.

pleasant tone which appeals especially to the music lover. Like all Amplion products, it is covered by a full twelve months guarantee against failure or breakdown.

The permanent house set with a high outside aerial and good earth, large batteries and permanent installation is still undoubtedly a most efficient type. It requires little attention and will get, with reasonable handling, anything worth hearing at home or abroad. But the necessity for periodic charging

of accumulators has given rise first to the battery eliminator and then to the mains-driven set. With the latter, all one has to do is to "plug-in" to the nearest lighting socket, and thereafter the low and high tension currents are maintained at their correct voltage. These mains-driven receivers, with their simple means of control, enable anyone, with no knowledge of the subject, to operate them successfully. Perhaps the limit of simplicity is reached by a set which has a series of twenty push-buttons, each corresponding to a station; so that when push-buttons, each corresponding to a station; so that when reception is desired from any particular one, it is merely a matter of pressing a button.

Then there are the portable receivers. These are delightful, but they will not give quite the volume of the other sets, and having relatively small batteries they need more frequent

The essential about a portable set is that it should be easy to control. The simpler it is the better, and the five-valve single dial control set is popular because of its reliability and simplicity.

The tendency of modern design is to reduce the number of valves by using either screened grid types or pentodes. A set embodying these gives a very high efficiency, but has inevitably a rather higher current demand, and either larger batteries or more frequent replacements and recharging are necessary.

necessary.

The range of a modern portable is good, and it will usually bring in the more important Continental stations as well as the Daventrys and the local wave. It should, however, be remembered that a portable set embodying its own internally contained frame aerial is very strongly directional. It will give its best results with the edge of the frame pointing in the direction of the transmitting station. Some sets are very sensitive to this adjustment and embody a ball-bearing turn-table in the base in order to simplify adjustment.

in order to simplify adjustment.

The range and volume of a portable are, however, very much extended if a temporary aerial and earth are added to much extended if a temporary aerial and earth are added to it. Most modern sets have plug points provided for this, and a length of "Electron" wire thrown over the nearest tree and a metal peg thrust into the ground for an earth make valuable additions which take up little space. Another handy tip is an accumulator re-charging unit consisting of a motor lamp bulb. With a lamp in circuit you can recharge your portable wireless accumulator from the car batteries without risk of damage or loss of time. damage or loss of time.

There are great advantages about the portable set. It is inconspicuous, is ideal for flat dwellers, and it can be moved at will from town to country house, packed in a car or carried in yacht or caravan.

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denry Hoole

Interiors

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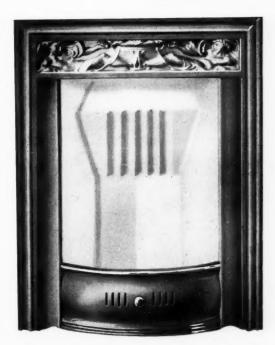


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GRAMOPHONE NOTES

HE most important orchestral recording in the last two months is Beethoven's "Seventh Symphony," played by the Philadelphia Symphony Orchestra with Stokowski conducting. Though Stokowski's interpretation of Beethoven does not please everybody, it seems to me a very vital performance by one of the best orchestras of the day. ("H.M.V.," D1639-40-41-42-43, 12in. 6s. 6d. each.) At last the great Toscanini appears in electric recording. He conducts the Philharmonic Symphony Orchestra of New York in Haydn's "Clock Symphony." On the last side of these four records is the scherzo from "A Midsummer Night's Dream" ("H.M.V.," D1668-69-70-71, 12in., 6s. 6d. each, in an album). A very interesting recording from "Columbia" is John Ireland's 'cello and piano sonata. Antoni Sala is the 'cellist, and John Ireland himself the pianist. ("Columbia, L2314-5-6-7, 12'n., 6s. 6d. each, in an album.) Respighi's delightful "Fountains of Rome" HE most important orchestral recording in the last two months is Beethoven's "Seventh Symphony,"

Respighi's delightfu" Fountains of Rome has been recorded by Milan Symphony the Milan Symphony Orchestra, conducted by Molajoli. The four fountains are the Fountain of the Julian Valley at Dawn, Bernini's Triton at Morn, the Trevi (into which we throw half-pennies in order to pennies in order to come back to Rome) at Mid-day, and the Villa Medici fountain in the Borghese Gardens at Sunset. This is exquisite music and makes one Romesick. ("Columbia," 9833-4, 4s. 6d. each.) The Dolmetsch family has done a beautiful record of sixteenth and seventeenth century music. On one side are music. On one side are two fantasies for two viols, "II Doloroso" and "La Caccia," by Thomas Morley. Mr. and Mrs. Dolmetsch are responsible for this. On the other side is a fantasy for six viols by Richard Dering. Six Dolmetschs are responsible for this lovely record. ("Columbia," 9837, 12in., 4s. 6d. each.) Mendelssohn's "Scotch Symphony," played by the Philharmonic Orchestra, conducted two fantasies for two the Philharmonic Orchestra, conducted by Weingartner, is an enchanting work, splendidly played and recorded. ("Columbia" 9887-90, in album 22s. 6d.).

The Zürich Tönhalle Orchestra has played Vivaldi's Concerto Grosso in D Minor ("Columbia," 9823, 12in. 4s. 6d.) and

Concerto Grosso in D Minor ("Columbia," 9823, 12in. 4s. 6d.) and an andante for flute and orchestra (flute solo by Jean Nada) with the lovely gavotte from "Idomeneo," both by Mozart. ("Columbia," 9653, 12in., 4s. 6d.) Dr. Volkmar Andreæ conducts these two admirable records. Liszt's "Hungarian Fantasia" is played by Maurice Cole (piano), with the Metropolitan Symphony Orchestra, conducted by Stanley Chapple. These are two splendid records, ridiculously cheap. ("Broadcast Twelve," 5087–8, 2s. each.)

A light record, but one that scintillates with stars, comes from "Odeon Parlophone." It is the Finale, Act II, of Johann Strauss's "Fledermaus." The stars are Lotte Lehmann, Karin Branzell, Grete Merrem-Nikisch, Richard Tauber and Waldemar Staegemann. This is one of the most delicious records I have ever heard. The Berlin State Opera House Orchestra under Dr. Weissmann adds the final touch of perfection. ("Parlophone Odeon," R20085, 12in. 6s. 6d.) A complete "Pirates of Penzance" will be welcomed by Gilbert and Sullivan lovers. Among the artistes are Nellie Briercliffe, Nellie Walker, Derek Oldham, Peter Dawson and Stuart Robertson, a first-rate performance given under the direction of Rupert D'Oyly Carte. ("H.M.V.," Album 83, eleven records at 6s. 6d. each.)

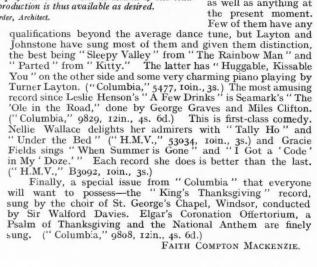
There are several light orchestral recordings to be noted. The Vienna Philharmonic under Ericht Kleiber plays Johann Strauss's "Dorfschwalben" (Village Swallows). ("H.M.V.," C1685, 12in., 4s. 6d.) Waldteufel, "father of the modern waltz," has been rescued from undeserved oblivion of late, and Herman Finck has managed to get an incredible number of his waltzes and polkas on the two sides of a 12in. record. They are brilliantly played by his own orchestra. ("Columbia," 9836, 4s. 6d.) Yehudi Menuhin, the twelve year old prodigy, has made his first record, Fiocco's "Allegro" and the "Capricciosa" of Ries. These are two show pieces of little value but to show his amazing virtuosity. I understand that his favourite music is Beethoven and Brahms, so I hope he will give us what he likes best in his next record. He proved at his Albert Hall concert that he is not only a prodigy, but a great artist.

Lucrez'o Bori sings in his own language, which is Span'sh, "Clavelitos" (carnations) and

"Malaguena" (Malaga love lament) for "H.M.V." (DA1043, 10in., 6s). Emmy Bettendorf gives one Bettendorf gives one of her perfect records in Grieg's "Solveig's Song" and "Know'st Thou the Land?" from Thomas's "Mignon." ("Parlophone," E10867, 12in., 4s. 6d.) A very beautiful song which I have 4s. 6d.) A very beau-tiful song which I have never heard before is "Savournenn Delish." "Savournenn Delish." It is sung by Foster Richardson on a "Zonophone" record (5351, Ioin., 2s. 6d.). On the other side is "All Through the Night," rather spoilt by trimmings, quite unnecessary for such a lovely tune.

A Debussy work
which has never been
recorded before is the
Sonata in G minor for Sonata in G minor for viol and piano. The National Gramophonic Society (58, Frish St., W.1) publishes this, sensitively played by André Mangeot and Lyell Barbour. These records can be heard at Murdochs in Oxford Street, and no one who Street, and no one who enjoys uncommercial music should fail to become a member of the Society, which in the last five years has produced a series of interesting records that are not heard elsewhere.

The me songs from talking films are selling as well as anything at the present moment.





INGENIOUS CAMOUFLAGE IN A MUSIC ROOM. The cabinet in the recess on the left contains a wireless receiver and also a gramophone turntable with pick-up attachment, and the grille at the top of the recess covers the mouths of two loud-speakers. Wireless or gramophone reproduction is thus available as desired. P. Morley Horder, Architect.



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> house-warming. Your place in the sun throughout the cold dark days is in front of one of these new gas fires. Go to your Gas Showrooms and ask to see them.

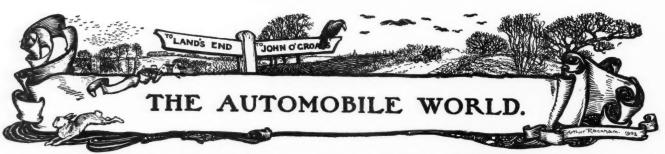
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De



THE TRAFFIC BILL ROAD

HE Bill governing road transport which has just been introduced in the House of Lords is the most important contribution to motor legislation that has been made

e 1903. The law affecting road transport has been in need of revision for many years, and it is satisfactory to find that a really earnest attempt has been made by the Government to cope with the needs of

modern transport.

There is nothing very novel in the Bill to those who made themselves familiar the finding of the Royal Commission Road Transport. It was, of course, on Road Transport. obvious that the conclusions reached by that body would be made a basis for any new legislation that would be introduced, and though this is generally true, certain important modifications have been intro-

duced.

As far as the private motorist is concerned, the most important was the introduction of a clause with penalties beneath those enacted for reckless or dangerous driving.

The Royal Automobile Club is largely responsible for this, as it made strong representations that there should be some minor classification of offences not carrying

minor classification of offences not carrying the heavy penalties of the dangerou driving clause.

It suggested that the offences should come under the head of Careless Driving and should cover such minor issues which could not merit the full

issues which could not merit the full operation of the dangerous driving clause. In the Bill, Clause II, which deals with reckless or dangerous driving, states: "(1) If any person drives a motor vehicle on a road recklessly, or at a speed or in a manner which is dangerous to the public, having regard to all the circumstances of the case, including the nature, condition and use of the road and the amount of and use of the road and the amount of traffic which is actually at the time or which might reasonably be expected to be on the road he shall be liable—

(a) on summary conviction to imprison-

ment for a term not exceeding three months

or to a fine not exceeding £50."

It is also laid down that on a second or subsequent conviction the court shall have the power of ordering that the offender shall be disqualified from holding or obtainthe disqualities from holding of obtaining a licence unless for special reasons the court thinks fit to order otherwise. In addition the court has the power to disqualify a driver from holding a licence on the first conviction if it thinks fit.

It will be obvious from this clause that it would be unfair to submit motorists.

it would be unfair to submit motorists to its full rigour for certain minor offences which, though not actually constituting dangerous driving, are still punishable

The Careless Driving clause states that "If any person drives a motor vehicle on a road without due care and attention without reasonable consideration other persons using the road, he shall be guilty of an offence."

A conviction for an offence under

A conviction for an onence under this section shall not render the offender liable to be disqualified for holding or obtaining a licence, however.

Another point that intimately concerns the private motorist is the clause that insists that it shall not be lawful

for any person to use or to cause or permit any other person to use a motor vehicle on the road unless that vehicle is covered by third party insurance.

Most motorists will agree with this

clause, which it is expected will make no difference to those who are already insured, but will remove from the roads those who are unable to meet the liability for any damage they may cause. At the same time it is felt in certain

quarters that this may give too much power to insurance companies, who by refusing to accept a risk may be able to

refusing to accept a risk may be able to dictate to a motorists whether he should be allowed to drive a car or not.

The answer to this is that the motor insurance business is still competitive. At the present moment there are three main groups who work independently. There are what are known as the tariff companies, who have a fixed rate for all risks and who do, I believe, about 50 per cent. of the total motor business. There are also the non-tariff companies, who select their own risks, and there is Lloyds, who work independently of either of the other two. It is, therefore, contended that if a person can therefore, contended that if a person can drive at all safely he is always able to buy insurance from one group or the other, and only those are turned down who are not fit to be in charge of a car at all.

On the other hand, this clause would seem to constitute a temptation to insur-ance companies to combine, and it would be as well for the Government to make certain that the motorist will get a fair deal under the Act in this respect. It is stated in the Bill that the motorist

must be insured with an "Authorised Insurer," and for the purpose of that part of the Act this means an insurance company or an underwriter in whose case the requirements of the Insurance Companies Act, 1909, as amended by this Act, with respect to deposits by insurance companies and deposits and guarantees by underwriters are complied with.

with.

Unfortunately, this part of the Bill will make it necessary for motorists to carry still more documents on their person, as all drivers will be required to carry a certificate of insurance or security, just as a driving licence is carried, and to produce it on demand. and to produce it on demand.

and to produce it on demand.

In a previous issue the Code of Courtesy recommended by the Royal Commission on Road Transport was discussed. In the Bill it is laid down that the Minister of Transport is to issue a Highway Code, to be sold at a price not exceeding one penny, which should apply to pedestrians as well as to motorists.

It is however laid down that

It is, however, laid down that a failure to observe any of the rules laid down in this code shall not in itself render that person liable to criminal proceedings, but it may be used as evidence in either civil or criminal proceedings.

The Minister has also the power to restrict the use of any particular vehicles on any particular road at any time on the application of a County or Borough Council.

No road signs are to be erected without the permission of the Minister of Transport, and unauthorised signs, such as "concealed drive," are to go.

As was expected, it is proposed to remove the speed limit altogether for private—or, rather, light—cars: that is to say, for vehicles under $2\frac{1}{2}$ tons in weight and motor cycles. Heavy vehicles with pneumatic tyres will be restricted to 30 m.p.h. if they are used for passenger carrying, though goods vehicles will be carrying, though goods vehicles will be limited to 20 m.p.h. In the case of heavy passenger vehicles or goods vehicles not fitted with pneumatic tyres the speed will be

fitted with pneumatic tyres the speed will be restricted to 16 m.p.h.

This, of course, opens up a very controversial field. Though it has been obvious for many years that the speed limit of 20 m.p.h. was ridiculous, it is doubtful whether its complete removal will be hailed with joy on all sides. I do not think, however, that it can be denied that the old 20 m.p.h. speed limit did that the old 20 m.p.h. speed limit did much to bring the law into contempt, as it was so frequently broken by all classes from Cabinet Ministers to humble

as it was so frequently broken by all classes from Cabinet Ministers to humble motor cyclists, that it has become a joke throughout the country.

The speed limit of 30 m.p.h. for heavy passenger vehicles is rather disappointing to motor coach proprietors. After the recommendations of the Royal Commission they expected that the limit would at least be raised to 30 m.p.h.

There are also many private motorists who think that the speed of large motor coaches is far too great, though I think that these do not fully realise that the modern motor coach, owing to its design, is as safe, and probably safer, at speed than most private cars.

With regard to the obtaining of a driving licence, it is laid down that the age limit shall be raised from fourteen years to sixteen years for a motor cycle licence.

to sixteen years for a motor cycle licence.

Though this may make some difference to the motor cycle industry, as it excludes a certain number of schoolboys, the results are not expected to be serious, and the loss in the number of sales to very young schoolboys will probably be compensated for by the removal of the speed limit.

With regard to drunkenness, it is

With regard to drunkenness, it is laid down that any person driving or attempting to drive, or being in charge of a motor vehicle on a road or other public place who is under the influence of drink or drugs so as to be incapable of proper control of the vehicle, is liable to four months; imprisonment or a fine four months' imprisonment or a fine \$\frac{1}{2}50\$, or both, and licence suspension a year or longer period as the court may decide

In addition any person who promotes or takes part in an organised race or trial of speed between motor vehicles on a road shall be liable to imprisonment

on a road shall be liable to imprisonment for a term not exceeding three months or a fine of £50, or to both imprisonment and fine with the provision of the disqualification of his licence for a year.

There is a clause on stopping in the event of an accident. If any accident to any person, vehicle or animal the motor driver shall stop, and if required by any person with reasonable rights, shall give his name and address with all identification details. If there is no person to demand the information, he must report the circumstances to a police station within twenty-four hours.

There are some interesting enact-

There are some interesting enact-ments with regard to commercial vehicles

The Greatest of all Lanchester Achievements



The 30 H.P. Straight Eight

OR more than Thirty years Lanchester has been a great name in the Motor Car World. Always the pioneer—the leader—every year has seen some new development in design, construction and performance, over previous models. First, two cylinders, then four, then six, and now the Straight Eight—the greatest of all Lanchester achievements. Your first ride is a thrill; as you drive you delight in having a car that does things in a manner you never before thought possible; its acceleration amazes you; its ease of control and exhilarating speed leave you wondering. It is a car with a great tradition behind it; a car that will not be superseded to-morrow; a car that will serve you long and with credit, no matter to what exacting usage it is put.

Brief Specification

Engine 30 H.P. 8-cyl. (in line), overhead valves and camshaft, pump water circulation, forced lubrication, dual ignition, 4 forward speeds, single disc clutch, Lanchester high efficiency worm final drive, four-wheel brakes assisted by vacuum servo, wire or disc wheels, 32 in. × 6 in. extra heavy Dunlop cord tyres. Lucas dynamo lighting and electric starter. Wheel base 11ft. $10\frac{1}{2}$ ins., wheel track 4ft. 8ins.

Photographs and particulars concerning bodywork and delivery dates on request. Trial runs by appointment.



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The Best of the Straight Eights

dealing with drivers. It is, for instance, laid down that drivers of heavy vehicles must not drive more than ten hours out of the twenty-four or drive for more than five hours consecutively without half an hour's rest. Exceptions are made in the case of for or resident. in the case of fog or accident.

Under the Bill the Minister of Tran

Under the Bill the Minister of Transport may order an enquiry to be held into any and every street accident.

It is proposed that Britain, excluding the City of London and the Metropolitan Police Area, shall be divided into twelve

traffic areas each with three Commissioners, one to be a whole time paid officer appointed for seven years, the others to be appointed for three years and selected from panels drafted by the county and urban authorities.

The Commissioners will be the sole licencing authorities for their area as far as public service vehicles are concerned, and will decide the routes and services to be run by the vehicles, with the right of appeal to the Ministry of Transport against any refusal by them to grant a

licence which a competitor of the applicant may feel aggrieved about.

Public service vehicle service examiners are to be appointed for the periodical inspection of vehicles and general supervision of their maintenance in proper

running condition.

With the consent of the Commissioners, and without the expense of promoting a Parliamentary Bill, local authorities will be able to run motor 'buses outside their districts to connect up areas largely used

THE HUMBER "SNIPE"

MUST confess to a certain feeling of reverence when I was asked by Messrs. Rootes, Limited, to take a Humber "Snipe" out for a trial run.

I had admired the car from a distance for some time, but my actual experience was limited to a short journey round Coventry some two months ago when it was first brought out.

Even that short journey impressed

Even that short journey impressed me with the fact that, in its class and for the money, the performance was really remarkable.

remarkable. In a recent issue I described a run in the straight-eight Hillman. This car with the Humber "Snipe" and the smaller 16/50 h.p. Humber really make up the team which Rootes have sent out to capture a share of the world's car market, using the Humber-Hillman-Commer combine as their source of production and the bine as their source of production and the £1,000,000 of the Prudential to help push their sales and service throughout the world.

Naturally, none of these cars is in direct competition with each other, but even before I had handled the "Snipe" it seemed to me to stand out as a really remarkable production, and I was certainly not disappointed when it actually came to the test.

The designers have achieved exactly

what they have set out to do. They wished to build a car which had all the virtues of the modern American product but which was at the same time an undoubted British car with the best British character-

istics. They have been successful in doing They have been successful in doing this down to the most trivial detail. The car has that ease of control, that facility for speed without effort, which can only be obtained from a large engine that is not being over-"revved"; but at the same time there is a distinction about it that no American car has got.

I must confess to a genuine enthusiasm

I must confess to a genuine enthusiasm I must confess to a genuine enthusiasm for this car, which I have never felt about any vehicle within £500 of its price. There are, of course, many things that I would not want in my own car that the Humber "Snipe" has got, but these things have been put there purposely to satisfy the greatest number of people, and the designers are undoubtedly right in the attitude they have adopted to their

They have not tried to make a car and then tell people they must take it or leave it. They have deliberately tried to find out what the greatest number of motorists who could afford about £500

of motorists who could afford about £500 wanted, and they have given it to them in the best possible way.

The "Snipe" engine is of just the right size for the person who wants a medium-powered car, which will be as easy to drive as possible, without having to pay an enormous tax or to cope with a heavy petrol consumption. a heavy petrol consumption.

a heavy petrol consumption.

The engine is a six-cylinder unit with a bore of 80mm. and a stroke of 116mm., giving it a cubic capacity of 3,498.5 c.c., or just under 3½ litres, and a tax rating of 23.8 h.p.

This engine retains the well known

Humber valve arrangement, with inclined overhead inlet valves and side exhaust valves. Various small alterations have been made in this rather peculiar head; while the combustion chamber is machined all over, with the result that not only is very great efficiency claimed owing to the turbulence engendered in the gases, but it is also claimed that pinking is impossible

Certainly, during my trial, though I deliberately ill-treated the engine, I never

got a solitary pink out of it.

The head is, of course, detachable, and forced lubrication is employed throughout. The entire engine is suspended at four points on "Silentbloc" compressed rubber trunnions, while the cam shaft is driven by a duplex roller chain with an automatic tensioner.

I drove the car away in a deluge of rain in which it had been standing for several hours, and I should like to sound one note of warning which may be of use to those who are taking delivery of these cars and also the smaller 16/50 h.p. Humber. I have received several com-plaints about starting these vehicles from cold, but any difficulty that is encountered is largely due to the fault of the driver.

SALOON

I experienced the same difficulty until I realised the mistake I was making. The golden rule is, do not touch the accelerator pedal until the engine fires. Many people are fond of jabbing their foot up and down on the accelerator while the starter is turning the engine over, and with an ordinary carburettor this certainly helps.

A pump type Stromberg is fitted to both Humbers, however, and every time one steps on the accelerator pedal before the engine is actually firing, neat petrol is being squirted up into the induction system and the car will never start. The thing to do in cold weather is to pull out the strangler, keep the foot off the accelerator until the car fires, and then drop in the strangler and accelerate.

accelerator until the car fires, and then drop in the strangler and accelerate.

Humbers seem to like to make a mystery of their starters and switches. In one of their models some years ago the switch was coupled to the ignition advance and retard lever and took a bit of finding for the uninitiated. I omitted to ask where the starter button was in the "Snipe," and it took me about ten minutes' hard thinking to trace it. I knew that it was on the top of the steering column somewhere, but had forgotten that it was ingeniously combined with the it was ingeniously combined with the horn button. When the button is pressed in the horn is sounded, and when it is pulled out the starter is operated.

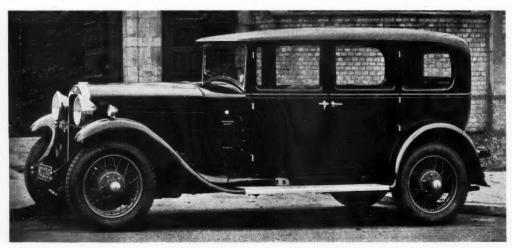
Detail has been carefully studied on

Detail has been carefully studied on this car. For instance, there are rests on each side to hold the bonnet open, so that it is unnecessary to throw it back in the usual paint-destroying way.

The dynamo and distributor are on the off side of the engine, and both are very accessible, the latter being mounted vertically. The pump type Stromberg earburettor is also very easily got at.

very accessible, the latter being mounted vertically. The pump type Stromberg carburettor is also very easily got at. A rather curious design of water-heated inlet manifold is used.

The coil is placed high up in an accessible position above the distributor and the water impeller is driven behind the fan from the fan belt. The cooling system is so arranged that should the pump fail the water would continue to circulate on the thermo-syphon system. The radiator shutters are controlled by



THE COACH-BUILT SALOON ON THE "SNIPE" CHASSIS.



SIX APPEAL

Public favour this year has turned to the six-cylinder engine as the ideal power unit and many manufacturers are now giving increasing attention to this type.

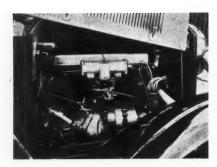
We would remind car purchasers, however, that six-cylinder Sunbeam cars have been available since 1904, and that the present range of models, all of which are fitted with six-cylinder engines, therefore embody over 25 years' continuous manufacturing experience. During this period thousands of six-cylinder Sunbeams have been supplied to motorists all over the world, to their complete satisfaction.

In the present range there are four chassis types, 16 h.p., 20 h.p., 25 h.p., and Three-litre. Prices range from £1195 to £550. May we send you a copy of our catalogue and arrange for you to try one of our latest models?

SUNBEAM

"The Supreme Car"

THE SUNBEAM MOTOR CAR CO., LTD., MOORFIELD WORKS, WOLVERHAMPTON. LONDON SHOWROOMS AND EXPORT DEPARTMENT, 12, PRINCES STREET, HANOVER SQUARE, W.1



The carburettor side of the engine, which shows the accessible coil and distributor

a thermostat, and a thermometer is incorporated among the instruments on the dash board.

dash board.

The fuel supply system is also worthy of note. An A.C. fuel pump is situated on the opposite side of the engine to the carburettor and draws the petrol from the back tank. This pump is very accessible, owing to the fact that it is right away from most of the other auxiliaries.

The oil replenishing orifice is situated on the off side of the engine in a convenient position, and the dip stick which registers the oil level in the sump is on the same side.

The oil filter, however, is placed in an

The oil filter, however, is placed in an accessible position on the near side.

The cover for the overhead inlet valves is held in place by three finger nuts, while that for the side exhaust valves, which are on the near side, also has three finger nuts. The exhaust pipe leaves the engine at the forward end and is carried downwards in a wide sweep, so as to make it impossible for fumes to enter the bodywork of the car. The electric horn is carried high up beneath the bonnet, and the starting handle is supported in a neat rack beneath it. The jack is also carried rack beneath it. The jack is also carried beneath the bonnet, being screwed to a plate on the near side of the engine.

plate on the near side of the engine.

The plugs, which are slightly inclined outwards in the head, are very easily reached from the near side, and the leads are brought from the distributor on the other side of the engine in a tube.

Unit construction is, of course, employed for engine clutch and gear box; while an oil can is carried in a clip in the tray on the pear side of the engine.

while an oil can is carried in a clip in the tray on the near side of the engine.

The rear petrol tank has a capacity of 12 gallons with a 2-gallon reserve controlled by a neat tap placed right on the top and in the centre. The filler protrudes some way so that the luggage on the grid cannot obstruct its use. There is a petrol gauge on the dashboard.

The controls are particularly neat and, as I have previously explained, the horn button also works the starter. Throttle and ignition controls are also on top of the steering column, though during

Throttle and ignition controls are also on top of the steering column, though during the whole of my test I never found it necessary to use the latter. An electric dipper for the head lamps is also in the centre of the steering column and can be controlled by the thumbs of either hand without removing the hands from the steering wheel, much in the same way wheel, much in the same way as on the Hillman eight. The clutch is of the single

the clutch is of the single dry plate type and renders gear changing very easy, though if too much engine is used there is a tendency for a shudder to develop through the chassis. There is an accessible hand

There is an accessible hand adjustment for wear.

The gear box is a masterpiece. It is controlled by a right-hand lever, which is conveniently placed so as not to interfere with the passage through the off-side door. It gives four speeds, the two top ratios being of the silent type.

The drive is taken direct on the highest gear, while on the third dogs only are used for engagement, which makes changing particularly easy. This third speed can

for engagement, which makes changing particularly easy. This third speed can be used indefinitely as an emergency top and is hardly any more noisy than the real top. The silence is obtained by constant mesh helical gears.

In actual use this silent third speed is extremely pleasant. The top gear ratio is 4.55 to I, and this third gives 6.66 to I, while speeds of well over fifty-five miles an hour can be obtained with it. Though even in traffic the car will Though even in traffic the car will practically everything that is required it on the high top and pick up from four or five miles an hour without snatch, if the silent third is used, really savage acceleration can be obtained, and as the change down at low speeds can be made without noise by just pushing the lever forwards without double de-clutching, it is extremely useful. So good is the is extremely useful. So good is the acceleration on third that one has to be careful on a wet surface, as the engine will simply spin a back wheel when the accelerator is depressed. Though not quite as dead silent as the top, the third hum

is hardly audible.

In actual practice I found that starting on the second was the easiest course, the bottom gear of 16.82 to 1 being more in the nature of an emergency ratio.

The propeller shaft has Hardy Spicer mechanical universal joints at each end and transmits power to spiral-bevel gears in the rear axle. The whole of the transmission is commendably silent and free from snatch.

The front axle is of "H" section beam with rounded ends to take the brake torque.

The brakes are one of the features

of the car. They are immensely powerful and yet even and smooth in action. The foot pedal operates the four wheel set, which are of Bendix duo-servo type. They are very light in action, and another point is that all the shoes are interchangeable. On my Tapley brake gauge they gave a reading of well over 70 per cent., equal to a stopping distance of about seventeen feet from 20 m.p.h. The side brake works independently on the back wheels and the lever is cleverly arranged on the right-hand side so as not to obstruct

the off-side driver's door.

The springs are semi-elliptic both front and rear, while at the back they are underslung. The front springs are shackled at the forward end. Hartford shock absorbers are fitted to both axles.

The shackles are fitted with "Silent-blee" bushes and require no lubrication.

bloc" bushes and require no lubrication.

The car holds the road beautifully up to its maximum speed, and is in addition

really comfortable on a rough surface when it is only crawling along.

The steering is of the Marles type and is a little low geared for my taste, though it is steady and light. There is no trace



The roomy interior with ample leg room in the back seat.



The exhaust side of the engine si petrol pump and oil filler showing the

of wheel wobble or kick from inequalities in the road surface. The turning circle

in the road surface. The turning circle is also very good.

One of the things that makes this car a real pleasure to drive is the care that has been expended in making the driving position comfortable. The gear lever and the various pedals are just in the right position, while the finger tip control on the top of the steering column makes this car still more pleasant to makes this car still more pleasant to handle

instrument panel is ttractively. Two con-Again, the Again, the instrument panel is arranged most attractively. Two convenient shelves are provided at either end for odds and ends. On the extreme left is a thermometer, next a clock and then the oil pressure gauge. The ignition switch has a key and a red warning light so that it shall not be left on

switch has a key and a red warning light so that it shall not be left on.

Ammeter, speedometer and petrol gauge are on the right, the switch for the lights being at the bottom, and the only control off the panel being the air strangler.

The board is lit from the back for pight driving.

The board is lit from the back for night driving.

It was claimed for this car when it was produced that it would do 75 miles an hour. This sort of claim is often made but very seldom substantiated, but on the "Snipe" over a measured half mile on the level I did just under 76 miles an hour on the stop watch.

The acceleration was also extremely good on both the silent third and the

good on both the silent third and the top gear.

On the top gear 10 to 20 m.p.h. took 4 1-5secs., 10 to 30 miles an hour took 9secs., 10 to 40 m.p.h. took 14 3-5secs., 10 to 50 miles an hour took 20secs., and 10 to 60 m.p.h. took 26secs., 10 to 70 m.p.h. took 40secs.

On the third gear 10 to 20 m.p.h. took 40secs.

On the third gear 10 to 20 m.p.h. took 3secs., 10 to 30 m.p.h. took 63-5secs., 10 to 40 m.p.h. took 11secs., and 10 to 50 m.p.h. took 17secs.; 55 m.p.h. was easily attainable on the third.

The coach-built saloon body is very comfortable and roomy. There is a large tool kit under the floor in the rear just in front of the back seat. The coachwork is finished in cellulose and there is a choice of several colour combinations.

The wings and valances are finished in black enamel, and the former are heavily domed

finished in black enamel, and the former are heavily domed and seem fully capable of keeping mud off the bodywork, even under the worst conditions.

Good quality furniture hide is used for the upholstery and there is a useful luggage grid.

The overall length of the car with this grid up is 14ft. 2ins. and the height 5ft. 10½ins., while the ground clearance is 8½ins.

The four doors are of ample size and the front seats are independently adjustable.

There is a roof light and all the windows have winders, while the back window has a blind which can be operated

while the back window has a blind which can be operated from the driver's seat. Pockets are provided on the back of the front seats, while there are arm rests for the back seat and a hat rack in front.

H.P.



There is a single piece wind screen and Triplex glass is fitted throughout, while all exterior and interior fittings are chromium plated. are standard. Dunlop wire wheels

The carpets have a felt underlay,

and there is also a roof ventilator so that the atmosphere inside the saloon can be kept sweet.

The saloon sells complete for £535, while a six-light Weymann saloon can be bought for the same price. The touring

car on the "Snipe" chassis is priced at

£495.

A longer wheelbase version of this car is also made, and it is known as the "Puilman." With a landaulet body it is priced at £775.

CARS AND HORSE BOXES **ESTATE**

T does not seem that full advantage has been taken of the possibilities of the motor vehicle with regard to estate work.

Tractors are, of course, used to an increasing extent on large estates and farms, but there are very few cars that have been specially designed to negotiate rough country and to take the owner of the estate anywhere over his domain, whether it is on the road or straight over fields and plough

whether it is on the road or straight over fields and plough.

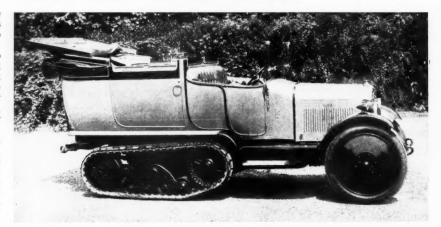
The best modern example of this sort of car is the special 19 h.p. Crossley, designed for the use of the King at Sandringham. This vehicle was described in a recent issue and was designed on the six-wheel principle. It had an open body, so that the field of view was uninterrupted, and a special gear box giving eight ratios in all.

This was thought to be necessary owing to the fact that with the six-wheel arrangement the car was capable of negotiating very rough ground and extremely steep gradients, so that a set of emergency low gears were provided. It

emergency low gears were provided. It was, of course, necessary that it should be able to proceed along an ordinary road

at a good speed.

In addition, when exceptionally soft ground was encountered a temporary track



A CITROEN FITTED FOR ESTATE WORK WITH KEGRESSE TRACKS.

As in the case of the Crossley car designed for the King, any of these estate cars can also be used as shooting brakes for work over the moors. With a large body they can be made to accommodate a number of people.

We illustrate such a shooting brake on a "Master" Buick chassis with a body by Duple Bodies and Motors, Ltd. If

showing horse-boxes or trailers of various

Recently we gave particulars and illustrated some of the horse-boxes designed by Vincents of Reading. One of their boxes has recently been supplied to

the Prince of Wales.
Their cheapest model is a single horse Their cheapest model is a single horsebox fitted on a special Ford chassis which costs £365. It is fitted with a ramp at the rear and at the sides, and can also be used for carrying cattle or a mare and foal if desired. Special attention has been paid to ventilation, while collapsible and removable partitions are fitted to the interior.

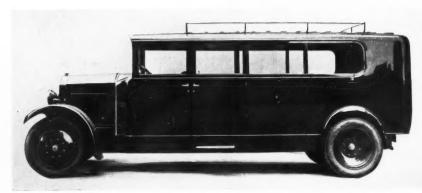
interior.

These horse-boxes are most useful to the hunting man, as they make him independent of the railways and he is able to reach out-of-the-way meets with

able to reach out-of-the-way meets with greater ease.

Another useful horse-box is the Vincent Morris two-horse box, which is mounted on a special low loading Morris chassis, built purposely for use in connection with motor horse-box bodies. This is priced at £645.

The Vincent Star two-horse box has the same type of body fitted on a Star six-cylinder chassis. The interior of the stalls is fitted with either good quality fibre mats or special durable canvas cover padding, which gives the animals ample protection. A patent balance door-lifting device is fitted so that it can be dropped or raised with the minimum of effort, and loading or off-loading is only a matter of a few seconds. of a few seconds.



A BARKER SHOOTING BRAKE ON A LANCIA CHASSIS.

could be fitted over the four back wheels.

With the exception of this vehicle, however, very little attention has been given to the subject, either by body-builders or car manufacturing firms. We builders or car manufacturing firms. We illustrate a Citroën fitted with Kegresse tracks, which has been in use for some time on the estate of Mr. William Robinson of Gravetye Manor, East Grinstead, and has proved very successful.

The body, which was specially designed, had previously been fitted to a Vauxhall, and was subsequently placed on the Citroën.

on the Citroën.

on the Citroën.

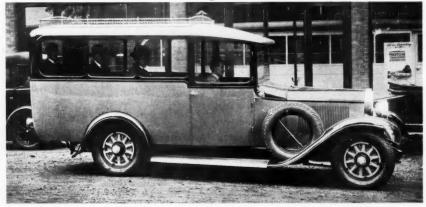
At the present moment there are many satisfactory chassis which would be ideal for this type of car, when fitted with the proper bodywork. It is not, of course, essential that the chassis should be a six-wheeler, as double wheels on the back would probably cope with most ordinary conditions. Where the going is very rough or heavy, however, a six-wheeler is a great advantage, as it will go over ground that would stop any four-wheeled vehicle. wheeled vehicle.

There are several light types of commercial chassis, such as the Morris Commercial six-wheeler, which would be useful

necessary, such a chassis as the smallest Thornycroft six-wheeler could be used, and would carry a really large number of guns.

Another type of vehicle which is coming into favour is the horse-box or trailer.
At the recent Commercial Motor Show

at Olympia no fewer than six firms were



A "MASTER" BUICK WITH SHOOTING BRAKE BODY BY DUPLE BODIES AND MOTORS, LTD.

UT AND AWAY ON A WILLYS



AFTER the swift thrilling rush down the mountain side, the slow climb back in the deep, soft snow—back to the Willys Knight, relax tired muscles against the form-fitting support of the well-padded seats.

A touch of the starter, and the powerful motor springs to life. Then away . . . as quietly as on your sledge, but swifter, much swifter, if that be your mood.

Ever reliable, ever a pleasure to drive, the Willys Knight 70B gives you the convenience of personal transportation to the venue of winter sports, giving you always a new thrill by its fascinating performance.

Take the wheel and experience this pleasure for yourself. This can be arranged without obliga-tion, and you are invited to make application for a personal demonstration.

The Willys Knight 70B Saloon, with four wide doors, soft leather upholstery and five wire wheels, with its silent Sleeve Valve six-cylinder engine and \$\pm205\$ its pleasing appointments is -

WILLYS OVERLAND CROSSLEY LTD., HEATON CHAPEL, STOCKPORT. Loudon Showrooms: 151/3, Gt. Portland St., W.1.



This box is priced at £970.

Another Vincent box is the hunting-polo box, also fitted to a Star six-cylinder low-loading chassis. It is designed to carry two full-sized hunters or three polo

ponies, and is priced at £1,025.

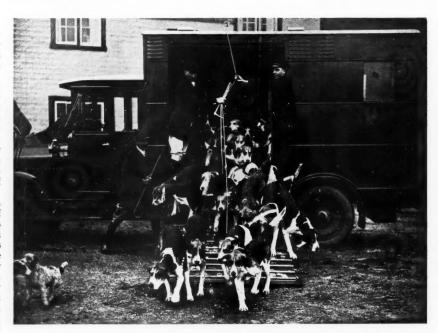
There is also a three-horse box mounted on a Star chassis. It is very compact, and its over-all length is only 16ins. more than the two-horse box. Two horses are loaded from the side in exactly the same manner as in the two-horse box.

horses are loaded from the side in exactly the same manner as in the two-horse box, while the third horse enters by the low loading ramp at the rear of the vehicle and leaves by the side. Grooms in attendance are accommodated on each side of the single horse. The price is £1,125.

Wilson-Garner, Limited, of Victoria Street, London, have designed a range of special horse-boxes to carry two horses in comfort. The interior has been well planned, and the absence of wheel arches and other obstructions makes it possible for the animals to stand comfortably and with sufficient freedom of movement.

The walls of each stall are strongly

The walls of each stall are strongly boarded with oak up to a level of about 5ft. from the floor, and above that with mahogany panels. Leather paddings are used over the horses' heads, in front of the knees and around the flanks. The



HOUNDS UNLOADING.



A VIEW THROUGH THE HAMMOND BOX.

Equipment Company, the firm that makes London's motor omnibuses.

The two chassis employed are the "Regal" and the The two chassis employed are the "Regal" and the "Reliance," which, having a forward driving position, have exceptional body room. The framing of the box is built of selected ash and the whole exterior is panelled in plywood, faced on both sides with galvanised steel. A special low loading ramp is built on either side of the vehicle, and patent door springs enable these to be easily raised and lowered by one

springs enable these to be easily raised and lowered by one man.

Behind the ramps are two wing doors, which, opening outwards over the lowered ramp, form guides over the sides and make for the safest and casiest possible loading. The partitions are faced 42ins. up and 12ins. along the surface of the floor from the sides and ends with 22-gauge motor panel steel. It is claimed that this effectively prevents any damage being caused through the kicking of the most restive horse, and at the same time prevents moisture reaching the most and at the same time prevents moisture reaching the most

and at the same time prevents moisture reaching the most important timbers.

The horse's fore feet stand on coco-fibre mats over a resilient semi-pneumatic rubber mat in each stall. These can easily be folded up for spraying and washing.

The centre bales are framed in ash with a stout diagonal brace, and are swung on hinges at the rear end of the stalls. These, with the swinging head bales and chest boards, are well padded with horsehair and then covered with white washable canvas. A large proportion of the stalls are treated in this way.

A special feature is that, if it is desired to use either of

A special feature is that, if it is desired to use either of the two stalls as loose boxes, the posts on which the centre bales are hung can be easily detached and taken out.

Special attention has been given to the ventilation. Six air-vac ventilators are fitted in the roof, and all round the sides of the vehicle there are circular ventilators, groups of which may be opened and closed at will.

centre bale is also leather-covered, and

centre bale is also leather-covered, and the heel-pad is rubber-faced.

The whole interior is very durable and very easy to clean, while ample room for harness and fodder is provided, and there is an extra storage space above the driver's cab. The centre bale can be removed if desired and the box used as a loose-box or for carrying young stock.

The attendants' compartment is at the rear, with a spring cushion seat and squab which can be converted into a couch.

Loading is very simple, as a long low loading ramp hinges from one side of the body to the ground.

This box will comfortably accommodate two 17-hand horses or three polo ponies. The chassis has a four-cylinder engine and a three-speed gear box. The

engine and a three-speed gear box. The price is £695.

Another well known horse-box manu-

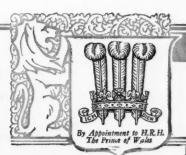
facturing firm is that of A. P. Hammond of Rutland Gate, Newmarket. This firm use chassis manufactured by the Associated

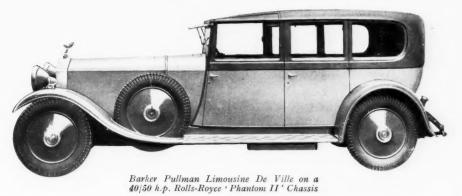


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The "Reliance" and "Regal" chassis have 95 h.p. engines of six cylinders, while the box can be built to accommodate

while the box can be built to accommodate two to four horses.

R. A. Dyson and Co., Limited, of Grafton Street, Liverpool, make an attractive trailer horse-box which sells at a very low price. It is made in models for one or two horses, and four adjustable legs to hold it steady when the drawing vehicle

has been removed are fitted as standard.

The single horse-box can be pulled by a 12 h.p. car, while the two-horse box requires a 16 h.p. car. The animals are walked in at the rear and out at the front, while the trailer is fitted with powerful automatic brakes.

automatic brakes.

Eccles Motor Caravans, Limited, of Birmingham, make a large range of trailer horse-boxes. A feature is that a

very low loading position has been obtained, thus making it easier for the horses to walk in and out on the ramps.

The single horse-box trailer with rear

ramp only costs £155, and with two ramps £165. The double horse-box trailer with

ramps at both ends costs £195.

The boxes are supplied complete with electric tail lamp, inside washable padding and wing doors.

M. G.

MOTORING IN THE VOSGES

routes in the Rhine valley are excellent, and since the War the mountain passes have gradually mountain been improved and the widening pro-cess is still active. Moreover, secon-dary roads are dary roads are quite comfortable, new ones have been added and others are in course of construc-

tion.
The most important of the new roads for tourists is the splendid Route des Crêtes formed by the French in War - time. This carriage way which runs southfor more forty miles ward than forty along the ridges

OTORING in Alsace and the Vosges is most exhilarating for both mind and body. The main Which separate the western from the eastern Vosges, begins at the Col du Bonhomme (3,084ft.) and at Markstein

sends out three branches. One



SCHLUCHT PASS BETWEEN EPINAL AND COLMAR. The picture shows the Devil's Rock in the centre of the pass.

sends out three branches. One goes north-eastward into the Lauch Valley, the central road rises to the Grand Ballon de Guebwiller (the highest point in the Vosges, 4,78oft.), and the third descends in a south-westerly direction to Rauspach in the Rauspach in the lovely valley of the Thur. Between this townlet and the Col du Bonhomme the Route des Crêtes passes the Col de la Schlucht (the master point of the Vosges), skirts the Hohneck. Fischbodle, Rhein-kopf, Röthen-bachkopf, the Herrenberg and Drenkopf heights, which respectively reach an altitude in feet of 3,710, 4,300, 4,230, 4,300, 4,000, 4,000, But to



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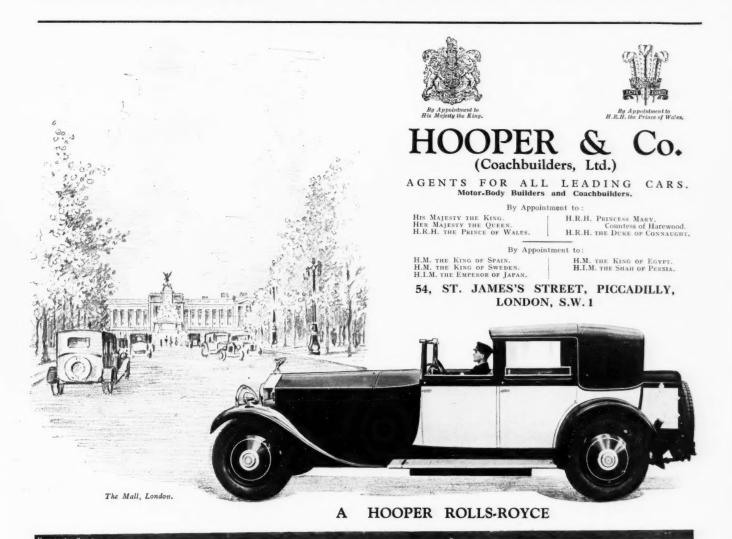
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measure grandeur and one's delight by foot rule is wearisome, if essential to the mapless reader, who also may care to know that, owing to the number of sign-posts on all roads and footpaths, there is no

posts on all roads and footpaths, there is no chance of losing the way to any destined place—distances likewise are clearly indicated. It may, too, be as well to state that hotels in Alsace are comfortable and living uncommonly cheap, particularly if simple but excellent fare be preferred.

Yet in spite of fine roads and opportunities for an economical and delightful holiday, Alsace is almost unknown to English people as a summer or winter resort—the bare slopes of the various Ballons make ski-ing possible for several months. I did not see a single British motor car or hear an English voice during my wanderings in that delectable land. Few of the many thousands of English tourists on the way to Switzerland or Italy leave the train between Strasbourg and Bâle, although occasionally an art Italy leave the train between Strasbourg and Bâle, although occasionally an art student may stop for a day at Colmar to see the remarkable pictures by Martin Schongauer and Mathias Grunewald in the local museum.

Those who thus pass through "Das Herrliche Elsass," as Goethe calls this country, with just a glimpse of its bewitching blue mountains miss much that would give them the greatest joy. In

ing blue mountains miss much that would give them the greatest joy. In this fertile strip of territory between the Rhine and the mountains, plain and valley were glittering with the gold of grain, innumerable vineyards heavy with ripening grapes that would by and by add in profusion the "gladness" of wine. Amid this abundance were curious and charming vi lages and churches, some of them fortified against the everready enemy in olden days. Hunaweier, near Colmar, is an interesting example of a church thus protected. Within its bastioned ramparts it stands on a low hill outside the village, and more than once served as citadel and dungeon.

Artists, architects and archæologists find much to interest them in the architecture of the Alsatian churches, villages and towers (where storks build their nests). Many of them date from the Middle Ages, Ribeauvillé (famous for its "pipers'" annual festival), Riquewhir and Kayerberg being among the most fascinating types.

The villages mentioned are in the heart of the wine-growing district, but inhabitants of Ribeauvillé (Rappolts-weiler) declare of the Alsatian churches, villages and

weiler) declare-

Am bergabhang Hoh Rappotstein Waechst hier im land der beste wein.

Apart from the vines that festoon plain and valley, there are fruits of almost every occidental kind. Roads are lined

with apple trees, and in the season cherries, with apple trees, and in the season cherries, plums and peaches brighten the winding flower-banked lanes. To add to our enchantment cattle graze on the rich pasture lands of valley and mountain, and forests fragrant with heather and sweet-scented pines help to make Alsace a land of milk and honey. My mouth waters when I think of the delicious "tannen honig" bought one day from a peasant woman in a wood near lovely Aubure, which is the highest and healthiest Aubure, which is the highest and healthiest village in Alsace. But the idyllic wealth-producing agency of agriculture is not the sole industry of Alsace. There are impor-tant manufacturing industries. Coal mining, ironfounding, cotton and wool spinning, straw plaiting, clog-making and



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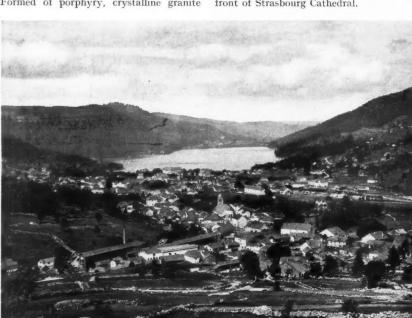
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forestry all contribute to the prosperity of this fortunate country. For the imaginative sightseer, however,

For the imaginative sightseer, however, the forests and mountains are the main attraction. The woods are magnificent. On the lower slopes there are tall beech, druidical oak, luxurious chestnut and, towering above all, silver firs and dark pine trees whose solemnity is broken by the humming of bees, the sound of the woodmen's axe, the grating of his loaded sleigh and the buzz of distant sawmills. And hills are even more impressively beautiful in mass, rhythm and colour. Formed of porphyry, crystalline granite

and red sandstone, they stretch in irregular fashion for hundreds of miles. Spurs shoot out like flying buttresses; between them are deep gullies, charming nooks, waterfalls and lovely valleys, such as the Fecht, where Munster and Stosswhir, as seen from the heights of the Schlucht, spread peacefully up the slopes like gardens of red and white roses. Here the mountains meet each other in long gracious curves, there they rise sheer from rocky ravines and, when the sun at noon outlines the fir trees that cling to their wall-like sides, they resemble the splendid Gothic front of Strasbourg Cathedral.



THE LAKE AT GERARDMER

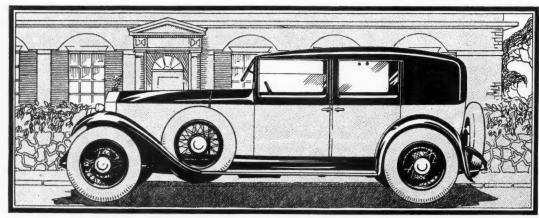
Motorists coming from England may enter Alsace by three different roads: the Saverne Gap, the Trouée de Belfort, or the Col de la Schlucht, which leads through the Munster Valley to Colmar. The Schlucht is the best. It is the master point of the Vosges. It may be reached by way of Nancy and Gerardmer, which is the "most beautiful bit of the Vosges." Thence the ascent to the Schlucht is by pretty Saut des Cunes and the romantic Rocher du Diable, from which an entrancing view of lakes Retournemer and Longemer is obtained. By taking this route the traveller will see in a few hours Alsace and the Vosges in all their diversity of scene and mood. In the neighbourhood of the famous col itself the Hohneck and Thaneck are wild and Alpine in character. From this point, also, brief excursions may be made along the "audacious" Route des Crêtes already mentioned. Northwards Lac Noir and Lac Blanc rest tranquilly, like deep twin thoughts crystallising, so to speak, in the womb of the hills. Southwards there are the captivating valley of the Thur, and the Grand Ballon whose bare roundheaded summit stands out nobly above the surrounding hilltops and commands views of the principal points of the Higher Vosges.

Vosges.

Below it to the north lie the haunted Betchensee in which, according to legend, swim trout of gigantic size and age—five hundred years says the chronicle. On the same side are the valleys of the Lauch and Florival, on the other the Valley of St. Amarin. Eastward we look down on tragic Hartmansweilerkopf and on the Plain of the Ill and the Rhine, rich with vineyards, pasture lands, busy towns and inviting villages. Beyond, the Black Forest appears, and one's eyes on a clear day are surprised by vivid glimpses of the higher Alps, such as Mont Blanc and the Jungfrau.

James Greig.

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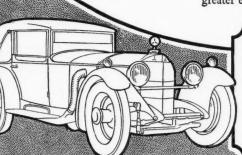
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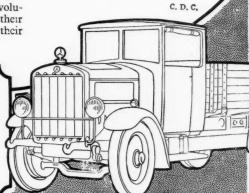


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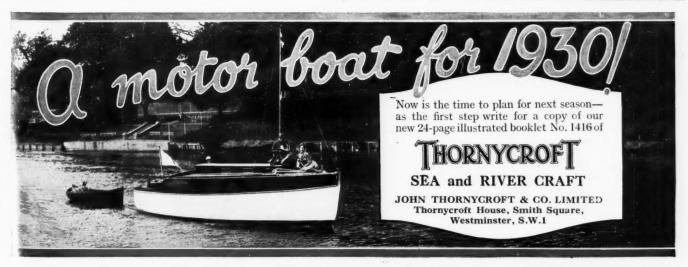
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MOTOR CYCLE SHOW THE

THE last of the series of great shows of motor vehicles has now finished with the Motor Cycle Show at Olympia. This may be said to have been a most successful show year, as all have been an outstanding success, and in each class the range of new vehicles has been well above the average.

The Motor Cycle Show has been no exception, and models were to be seen there which represented just as great an advance in design as in the four-wheel vehicle types.

vehicle types.

Silence and ease of controllability in the machines were the ideals sought by the designers. Very much the same trend in evolution has taken place among the two-wheeled vehicles as in the case of the

four. In both cases manufacturers have realised that to reach a larger market they had to give people vehicles which were, a bove all, easy to drive, and from which anyone could get the maximum results without any special skill.

This, perhaps, was not so im-portant from the motor cycle point of view as from that of the car, as those who ride the former are generally younger and more enthusiastic and willing to take a little more trouble in mastering the

intricacies of their machines. It was, how-ever, still a potent factor, and the result has been the production of a series of machines which are definitely more easy to handle and are more flexible and silent.

handle and are more flexible and silent.

Silence was a peculiar problem to the motor cycle industry, as it was far more difficult to get it in their case than in the case of cars. For one thing, the engine of a motor cycle is in the open air, and every sound comes straight out without being screened by a bonnet.

For another, the silencing of the exhaust was a problem, as large single-cylinder machines would have had to carry silencers of the old type almost as big as the whole machine completely to deaden the beat of a large single-cylinder

engine. The problem has been tackled satisfactorily, however, by new silencer

engine. The problem has been tackled satisfactorily, however, by new silencer design.

One of the outstanding exhibits at this Show was a three-wheeler made by the B.S.A. Company, which had many novel features and would not only be a delightful vehicle for anyone to possess, but should also be of great service to the person who has one or more cars to use, but who would like a small, economical vehicle for personal use.

As it has only three wheels, this B.S.A. is only taxed at £4, though it has a 9 h.p. engine. It is capable of a road speed of more than 60 m.p.h. and is absolutely like a car to drive. An interesting feature is that the drive is not taken to the single back wheel, but is through the front pair of wheels, and, in addition, it has three forward speeds and reverse. There is an electric self-starter, and it is braked on all

self-starter, and it is braked on all three wheels. For driving purposes it is just

like a car to con-trol, and it has been designed to accommodate two accommodate twopeople in a comfortable body
giving them full
protection from the
weather. When
fitted with a fabric body it sells at the low price of £115, while with a coachbuilt body it costs £120. M. G.



THE NEW B.S.A. THREE-WHEELER WITH FRONT-WHEEL DRIVE.



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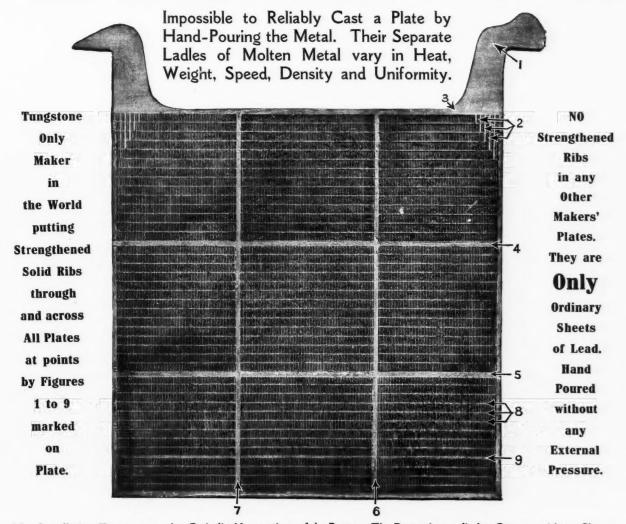
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IN SEARCH **SUNSHINE** OF

INE people out of ten, one imagines, if asked to name a resort easily accessible from this country where one may hope to bask in genial sunshine at this time of year, would reply off-hand "The French Riviera," or, if prepared to travel somewhat farther afield, might possibly suggest Egypt, Tunis or Algiers. But few would think of suggesting the sunny strip of coast which lies between Oporto and Lisbon and which is known—at least, so far as its southern end is concerned and Lisbon and which is known—at least, so far as its southern end is concerned—as the Portuguese Riviera. Here is to be found a district which enjoys a warm and equable temperature, an abundance of brilliant sunshine and an entire freedom from those cold winds which even the most fervid admirer of the Cote d'Azur must admit are all too frequent in the early months of the year. Oporto can, of course, be reached by through train by travelling across France and North Spain, but a far pleasanter, and only slightly longer, way of going is by sea. After a thirty-six hours trip in a comfortable and well appointed liner, a trip during which the weather has grown steadily warmer and the cold greys liner, a trip during which the weather has grown steadily warmer and the cold greys and greens of northern waters have been exchanged for the brilliant colouring of the south, the steamer approaches the lofty headland of Cape Vilaño, which is the first glimpse obtainable of the Spanish coast, and within a few hours the vessel. coast, and within a few hours the vessel drops anchor in the blue harbour of Leixões. The panorama which meets the eye is gay with life and colour. The white houses with their red-tiled roofs, the golden sands, the brightly painted fishing



THE DOM LUIZ BRIDGE, OPORTO.

craft and, in the distance the palm-filled valleys and vine-clad hills form a spectacle of rare beauty.

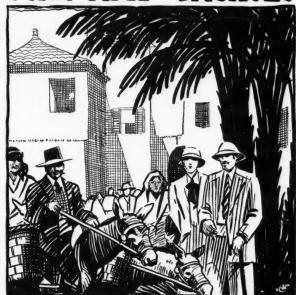
From Leixões a short trip along the bank of the Douro brings one to the ancient city of Oporto, with its interesting and historic churches, its wine lodges, its white villas nestling among the palm groves, and its beautiful pleasure gardens with their wonderfully luxuriant vegetation. with their wonderfully luxuriant vegetation.

There is no more fascinating street in There is no more fascinating street in Europe than the road by the riverside at Oporto which is called the Ribeira. It runs beneath what was once the old river wall, now pierced and burrowed out to form caverns for shops, where everything that a seaman requires is sold. Many of the open doors have vine trellises before them and colour flaming and fierce flaunts everywhere in the southern sun. In the everywhere in the southern sun.



OX-DRAWN CARTS IN AN OPORTO SQUARE.

SUN RAY (RUISES



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which will be when they start enjoying it—a Canadian Pacific Sun Ray Cruise. And they will keep on enjoying it for Six Weeks-and the memory of it will never fade during their lives!

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WEST INDIES PANAMA AND VENEZUELA

PANAMA AND VENEZUELA

Sun-kissed seas—the beauty of the coral isles—the piratehaunted history of the "Spanish Main"—these are yours on
this splendidly leisured cruise. You see Bermuda and the
Bahamas, with their gleaming white coral houses—Havana,
with its magnificent Prado—Jamaica, old-time headquarters
of bold, bad buccaneers—Panama, with its famous canal—the
sky-nestling republic of Venezuela—Trinidad, land of humming birds—Barbados, home of the flying fish—Porto Rico,
that lovely tropical island—and then home, via beautiful
Madeira. Salling from Liverpool January 21 (from Bristol.
January 22) by the DUCHESS OF ATHOLL.

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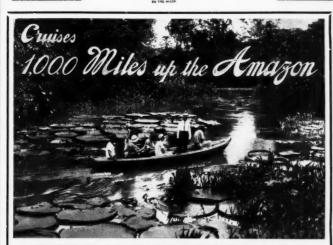
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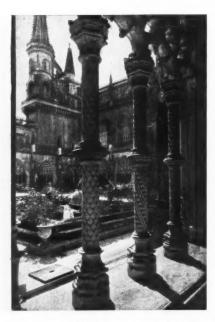
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LIVERPOOL

Dec



THE CLAUSTRO REAL, BATALHA.

centre of the Ribeira is the Praça, a sloping square facing the riverside, above which are gaily painted houses piled one on top of another, with the Bishop's Palace gleaming white on the summit and the glittering cathedral cross silhouetted against a sky of turquoise blue.

Two places on the land route from Chert to Lichen or were then worth

Two places on the land route from Oporto to Lisbon are more than worth visiting. Coimbra, the seat of a university which possesses a library building second only to that at Vienna, also contains the fortress-like cathedral A Velha and the Santa Cruz Monastery, with extremely beautiful cloisters. Busaco is situated in the midst of wonderful woods consisting of indigenous and exotic trees brought home by Portuguese navigators centuries ago. A magnificent avenue of cedars—cedars of all varieties are the chief glory of the Busaco woods—marks the approach to what was once the site of a large Trappist monastery.

It is advisable to continue one's journey by sea, as no city in Europe except

It is advisable to continue one's journey by sea, as no city in Europe except Constantinople is more magnificently situated than Lisbon. Lying in a great amphitheatre of hills, the city rises up tier upon tier, with the wide sweep of the river opening out before it. On the outskirts of the city is the famous Monastery of

Belem, whose cloisters and church compete with the monastery of Batalha as the finest example of the "Arte Manoelina" or style of Emanuel I, who ruled in Portugal at the close of the fifteenth century. The monastery of Batalha, founded in 1388, is built of a golden brown limestone and contains the tombs of John I of Portugal and Henry the Navigator. The marvellously elaborate architecture of the cloister and the unfinished chapels belongs to the end of the Gothic period, and was due to the curious blending of Gothic and Moorish motifs. At Alcobaça, not far from Batalha, is another great church and monastery, but of earlier date. Both Byron and Shelley have sung the praises of Cintra, the latter calling it the "most blessed spot on the habitable globe," and there is a Spanish proverb, "Dejar a Cintra y ver al mundo entero, es, con verdad, caminar en capuchera" (To see the world without seeing Cintra is to go about blindfold). A few miles from Lisbon is the delightful coast resort of Mont' Estoril, which calls itself, and with justice, the "Pride of the Portuguese Riviera." It certainly earns its reputation as an ideal winter resort in a land of "two springs and no winter." The popular phrase is no exaggeration, for before the autumn flowers have come into full bloom the spring plants have already begun to show themselves. Indeed, many plants blossom and bear fruit twice between October and May. The cherry flowers early in September and its boughs are heavy with ripe fruit by the end of January. The oranges bloom shortly after the September rains and the fruit ripens in February, and while the branches are still laden with their golden globes the new blossom is appearing and a fresh crop is ready for gathering in May.

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A delightful way of paying a visit, however fleeting, to the Portuguese Riviera is to go on one of those enchanting ocean cruises, some of which have recently been described in this paper. Early in the New Year the Booth Steamship Company intends sending its 12,000-ton liner the s.s. Himalaya on a cruise which will take its passengers into an entirely new world. After calling at Oporto and Lisbon the ship will steam south-westward for fortyeight hours, when the garden island of Madeira comes into view. The background of Funchal Bay is one of misty mountains rising 6,000ft. into the blue sky, their lower slopes being a mass of brilliant flowers. Passengers on the cruise are given time enough to ascend the funicular to



THE CONVENT CLOISTERS, BELEM

the summit of Terreiro da Lucta, 3,000ft, above the sea. The descent is made in wicker toboggans with greased runners, which glide swiftly over the smooth cobbles, and for over four miles two swarthy native guides run on each side of these quaint mountain sledges during the helterskelter descent to the blue waters of the

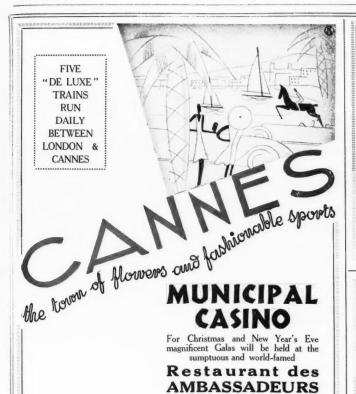
When the ship leaves Funchal harbour her prow is turned south-west, and for nine days she steadily ploughs her way through blue tropical seas. There is nothing to equal the charm of a voyage in a comfortable and even luxurious floating hotel through these summer seas. Madeira left behind, awnings are rigged up, the swimming bath is filled, and muslins, drill suits and "flannels" are the order of the day. The restfulness of the life, which has an absorption of its own, is most seductive. Not that the life is ever dull. The morning swim over, there are deck games for the energetic—deck hockey with a rope puck can be the most strenuous of games—and countless rubbers of auction and contract for those who prefer quieter occupations; while at night, after dinner, there is dancing on the moonlit deck. The ship snores steadily all through the Doldrums, that area of windless calms



FOUNTAIN IN THE CLOISTERS OF SANTA CRUZ, COIMBRA.



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once so feared by windjammers, but which lost all its which lost all its terrors with the coming of the era of steam. All around is the wide expanse of ocean merging imperceptibly on the horizon into the lighter blue of the sky, while its surface is while its surface is only ruffled by the cooling Trade breezes or by iridescent flying fish seeking to evade the hungry dolphins. The Pole Star, which has been dipping lower and lower, disappears, and in disappears, and in the far south horizon can be seen low down the Southern Cross. Shortly before

making a landfall the Equator is reached, and King Neptune, with his customary retinue, comes aboard to give to newcomers seisin of his watery realms. One morning the passengers will wake to find the water curiously discoloured, and they will know they are off the wide delta of the Amazon. The vessel enters the Para River, a vast sea filled with jungle-clad islands, and eventually reaches the city of Para. Above Para are the Narrows, and for over a hundred miles the vessel makes her way up-stream with the vast impenetrable forest almost touching her on either side. The voyage is intensely fascinating. In the daytime gorgeous butterflies flutter over the deck and birds with exquisite plumage fly about the forest-covered banks. At night all is silent except perhaps for the distant mutter of thunder. Gigantic moths, attracted by the lights, come aboard, and in the distance may be seen the occasional gleams of forest fires. making a landfall the Equator is reached, in the distance may be seen the occasional gleams of forest fires.



TRAVEL NOIES

OPORTO may be reached direct overland in about forty hours via Calais-Paris-Bordeaux-Irun and Salamanca.

The R.M.S., the P.S.N., the Netherlands Line, the Booth Steamship Company run regular services to Oporto and Lisbon from Southampton or Liverpool.

The Royal Holland Lloyd Steamship Company runs a fortnightly service from Southampton to Buenos Ayres, calling en route at Corunna, Vigo, Leixões and Lisbon. Fare to Leixões (Oporto), first-class, £10.

From Corunna and Vigo motor trips may be made to many delightful and interesting places in northern Spain, chief among which, perhaps, is Santiago, whose cathedral is the most important early Romanesque in Spain.



PARA CATHEDRAL.

PARA CATHEDRAL.

The Portico de la Gloria, a porch extending over the entire width of the west end of the nave, has been called one of the greatest glories of Christian art. A plaster cast of it may be seen at the Victoria and Albert Museum.

The Amazon cruise of the Booth line leaves Liverpool on January 9th, and after calling at Oporto, Lisbon, Madeira, Para and Manaos, reaches England again on February 25th. The cost of the cruise, inclusive of shore excursions, varies between \$\mathcal{L}\$90 and \$\mathcal{L}\$120.

The following are the chief sights of the places visited:

In Portugal

In Portugal

Oporto.—The Exchange, the Cathedral, the Street of the Goldsmiths and Silversmiths, the Don Luiz Bridge just below which Wellington's army crossed the Douro during the Peninsular War.

Lisbon, apart from being a beautiful city, is an admirable centre for excursions to places of interest in the neighbourhood. Chief of these, as indicated above, is Cintra, with its palaces of Moorish and Portuguese kings. Other sights of interest are Pena Palace, with fine State apartments, and the tropical gardens of Montserrate. Mont Estoril is within an easy motor drive of Lisbon.

Also accessible by motor from Lisbon are the Cistercian abbey of Alcobaça, formerly one of the largest in the world, with an imposing church and fine cloisters, and the monastery of Batalha, the chief glories of which are the church, the Founder's Chapel and the Royal Cloisters, which are of immense size and delicate beauty.

Cloisters, which delicate beauty.

In South America

In South America

Para.—The cathedral, the Palace of the Governor, the Bosque, an area of virgin jungle with queer sights, e.g., the Cave of Bats and Pool of the Manatee.

Manaos.—The falls of Taruma and the Solimoes or lagoons, where are quantities of the Victoria Regia lilies, with leaves 8ft. across and capable of bearing the weight of a child, and flowers 10 ins. to 12 ins. in diameter.

The Amazon River.—For a detailed and vivid description of the scenery on the Amazon River, readers are recommended to obtain A Thousand Miles Up the Amazon, by Domville Fyfe, Booth Shipping Company, 11, Adelphi Terrace.

Riviera Hotels.

Among hotels on the Riviera strongly to be recommended are the Metropole Hotel at Monte Carlo, standing in a fine garden of palms and flowers; the Hotel Metropole at Cannes, which is surrounded by a park of 30 acres and has several superb tennis courts; superb tennis courts; and the Hotel Bristol at and the rioter Bisson and Beaulieu, between Nice and Monte Carlo. At this hotel Karl Kozeluh, the world's lawn tennis champion, has been engaged as professional.



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A Bachelor's Den

SOON we are all in the old room again, Jimmy on the hearthrug, Marriot in the cane-chair; the curtains are pinned together with a pen-nib, and the five of us are smoking the Arcadia Mixture

Pettigrew will be welcomed if he comes, but he is a married man, and we seldom see him nowadays. Others will be regarded as intruders. If they are smoking common tobaccos, they must either be allowed to try ours or requested to withdraw. One need only put his head in at my door to realise that tobaccos are of two kinds, the Arcadia and others.

No one who smokes the Arcadia would ever attempt to describe its delights, for his pipe would be certain to go out. When he was at school, Jimmy Moggridge smoked a cane-chair, and he has since said that from cane to ordinary mixtures was not so

noticeable as the change from ordinary mixtures to the Arcadia. I ask no one to believe this, for the confirmed smoker in Arcadia detests arguing with anybody about anything. Were I anxious to prove Jimmy's statement, I would merely give you the only address at which the Arcadia is to be had. But that I will not do. It would be as rash as proposing a man with whom I am unacquainted for my club. You may not be worthy to smoke the Arcadia Mixture.

Sir J. M. Barrie says . . . "What I call the 'Arcadia' in 'My Lady Nicotine' is the Craven Mixture and no other."

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PHEASANT WEATHER

OMEHOW or other, one never really expects shooting weather to be bad. In anticipation one sees a woodland where every leaf is the colour of new pennies or yellow as a buttercup. The trees stand almost bare, with the last golden rags of autumn sparse upon them, and only the hollies and firs break the autumn tones with green. There should be wind enough to put that essential curve on the high bird as it glides; there should be brilliant midday sunlight and just a touch of the northern frost in the air. Ground should be soft underfoot but fairly dry, and the bracken should crackle and the dry dead leaves rustle under the steady advance of leaves rustle under the steady advance of

the beaters.
You do get perfect days like that: You do get perfect days like that: days when you see every point of iridescence on a bird and the only blemish is the odd stand where you are shooting direct into the sun. Yet there is a special charm about bad weather days as well. A'wild weathercock and a sullen falling glass may warn you that the rain driven against your casement will not lift. The old adage, "Rain at seven, fine by eleven," fails to give you the slightest comfort, and you "Rain at seven, fine by eleven," fails to give you the slightest comfort, and you start for your appointment with the secret feeling that some guns will fail, that birds will rise sodden and reluctant, and that by lunch everyone will have decided that shooting in a wet raincoat is arduous, sodden beaters and dripping dogs will complete a dismal picture, and your host will call it off so far as the rest of the day is concerned. Sometimes it is like that: is concerned. Sometimes it is like that; but more often a really abominable day provides a sudden contrast and you get inexpectedly fine

sport.
There seems no rule to regulate it.
I had long held that rain did not matter, provided there was a stiffish wind, but that warm, soft days when there was drizzle and swathes of mist were inevitably disappointing. There is an exception to every rule— perhaps so many that a rule is out of the question. You often get splendid sport on a hopelessly unlikely day; on the other hand, when you get poor sport on a fine day you never attribute it to the weather.

Rain keeps the birds well in shelter; driving wind with rain means the coverts are packed and that there is little leakage to roots and hedgerow. The roar and turmoil of the wind in the trees must affect beating. Birds are less easily alarmed when the wood is full of noise and the advancing line takes them by surprise. Then fol-lows that excellent, steady, intermittent rise in place of the all too crowded flush. They shoot up from the shelter of the wood, to be caught by the gale over the tree-tops; and you get_those

bewildering high shots when a pheasant swings down on a sixty mile an hour gale— as nearly out of control as such a creature of the air can be.

of the air can be.

A misty day gives one the exact opposite of these conditions, but, oddly enough, sometimes produces not very dissimilar results. Mist bespeaks absence of wind and a woolly, absorbing silence in place of the roar of the gale. There is wild, boisterous exhilaration in the latter, but in the mist a curious quality of quiet suggests action in a dream. It is peculiar how the blanket of mist entirely alters the familiar ground. Distance is masked, perspective changed and sound absorbed. A shot which waked a distant echo on a clear day sounds like a muffled squib. You can see your neighbour, but the gun beyond him is a blur; then over the line come the first birds—perfectly silently.

It is the silent bird which is baffling in a mist. A pheasant normally rises with

a clatter, but these birds come over the tree-tops like ghosts, and a bird quartering the line may be over and past you before you are aware of it. I still do not think you get so many high birds in a mist, but you get so many high birds do not think you get so many high birds in a mist, but you get some astonishing shots. Birds will break and skim in the oddest of curves. They will flush low and rise as if to get above the mist, or they will seem to dip below the screen trees and come toward the guns in apparently descending flight. The conditions of visibility puzzle them as much as they do the guns, but the birds react differently.

It depends. I think, on the height

It depends, I think, on the height of the mist above ground. Sometimes the swathes must barely reach the tree-

and the birds rise magnificently tops into clear sky above the ground mist. At other times, when there is heavy fog rather than ground mist, they seem fog rather than ground mist, they seem to keep low and one gets the poor showing one associates with a heavy, misty day—yet always the shooting is rather different from the normal.

Mist exaggerates the size of objects—this should be a help to most of us, but it also explains why your neighbour, a conservative shot, wastes both barrels on a bird manifestly miles out of shot.

You shoot, not at golden bronze

on a bird manifestly miles out of shot.

You shoot, not at golden bronze birds, but at dark ghosts which loom at you suddenly out of the grey outline of the trees. The noise of the guns is damped and muffled, and in almost total silence the beater line emerges from the covert, more like a stealthy advance of dark ghost shadows than visible men. Their movement alone attracts your eye: then, seemingly like attracts your eye; then, seemingly like some projection of reality on a screen, they seem larger than life-size and upon

you.

Dogs and hedgerows are invisible; then suddenly comes a faint breath of wind. The mist thins for a second or so, then closes in again, but now it is in motion. In five minutes or so it is clear; a feeble sun above the cloud bank is trying to pierce through. The mist has gone, the day is dull but normal; shooting is ordinary—perhaps better—but a rather pleasant sense of something different has gone with the mist. It is, different has gone with the mist. It is, I think, the silence, and you can no longer move in your dream.

The heavy rains of the last two weeks

have brought us curious instances of weather effect on game, for the steady downpour has affected not only the birds, but the rabbits. In those Sussex In those Sussex woodlands where the soil is the wold clay the low buries have filled and their inhabitants are driven to lie out in the undergrowth. Everywhere there is low-lying surface dergrowth. Everywhere there is
low-lying surface
water, and every
stream in copse and
double hedge or roo
is in yellow flood.
Where in September
partridges came
into the copses for
shelter against the
blazing sun and
relief from the
waterless fields, towaterless fields, to-day the woodlands are alive with flooded-out rabbits, and even the hedgerow rabbits seem to have left their sodden banks for shelter in the

copse.

It gives opportunity which should not be over-looked, for the rabbit is no friend to the farmer. Half a day with mixed dogs mixed dogs— spaniels for choice —will not disturb the woodland un-endurably, and you will make an astonishing bag, for even



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in a wood normally low in rabbit stock every clump of bramble will hold a few. It is one of the doubtful compensations

of really wet weather, but, after all, it is better to shoot in Wellingtons and macintosh than not to shoot at all.

GUNS FOR ALL **AGES**

VERY year when the Christmas holiday season comes round, acquaintances buttonhole me for advice on what kind of gun to get for a boy. They look on it as a simple question to ask, but actually it covers an enormous field, for the answer covers an enormous field, for the answer depends on what sort of shooting the boy is likely to have opportunity for, the size and age of the boy, the amount the giver is really prepared to spend, and similar general but important terms. Frequently, if the question comes from a mother, it is wholly uncertain whether she means an air rifle or a shot-gun, and the term "boy" is so elastic that it covers everything from an urchin of ten to a everything from an urchin of ten to a matured man of the world almost ripe enough to be in his last year at his Uni-

It is, I think, possible to grade the progress of the affair into seven ages of guns or stages of gun-consciousness:

(1) The nursery toy gun, firing caps

 (1) The nursery toy gun, firing caps but no projectile.
 (2) The first air-gun, a light type firing B.B. pellets, capable of fair precision but not powerful enough to kill anything larger than a sparrow. Suitable for ten years old.
 (3) The air-rifle firing a slug. This is a real weapon and accurate, and must be taken seriously. It will kill rats and, on occasion, young rabbits. Suitable from twelve years old.
 (4) The first real firearm, a single-barrelled 410, or possibly the far weaker No. 3 saloon. Marks the change to powder and shot and the shot-gun type as distinct from the shot-gun type as distinct from the single pellet and rifle characteristic of the preceding types. Requires a gun licence, and is suitable for terreting, ratting, etc. Suitable as an introduction to firearms at age twelve to thirteen, and has to be used at first under strict supervision.

(5) The first real double-barrelled smallbore game gun for real shooting in company with grown-ups. From

bore game gun for real shooting in company with grown-ups. From age fourteen.

(6) The first double twelve-bore full-sized gun. Age sixteen.

(7) The pair of ejectors. Twenty-first birthday gift.

This classification is arbitrary and very flexible, and it is not essential that all stages should be passed through. One youngster can be started on an air-gun and then pushed on to his first small double-barrel of Class 5. Another boy less happily situated in regard to opportunity for sport would be better suited with a single .410 in Class 4, until big enough for a simple 12-bore of Class 6.

I am strongly in favour of beginning young with an air-gun or air-rifle, and that period when youngsters are always out in the garden or orchard with the trusty weapon in hand lays a very sound foundation. It gives them not only the necessary eye, which they will find useful in rifle shooting later on, but it gives them muscular control over their weapons. in rifle shooting later on, but it gives them muscular control over their weapons. According to some people there is no worse introduction to shot-gun shooting than proper rifle shooting, for it means slow practice at a target, one-eyed sighting and the prone position. These disadvantages do not affect the boy with an air rifle who practises off-hand shots at starlings on the chimney-pots, and he gets a quickness of eye and hand and a poise of body which are very useful to him when he gets his first shot-gun and begins to shoot without conscious aim.

shoot without conscious aim.

The first firearm marks a very important transition, and where the limit of opportunity is likely to be occasional rabbits or rats during the holidays a

single-barrelled .410 for the "Four Long" cartridge is an excellent weapon to begin with. It is cheap, effective and has no perceptible recoil. For use in rather perceptible recoil. For use in rather crowded or populous surroundings there is a little gun known as a No. 3 saloon or garden gun. It is not very efficient, but ammunition is inexpensive; it is not noisy, and if a small boy devotes concentrated attention to the pursuit of game it is remarkable what feats he can achieve with it. It is, however, at best a ston-gam

game it is remarkable what feats he can achieve with it. It is, however, at best a stop-gap.

The "Four Ten" gun should be of good, sound reliable British make, and I have always found that an English .410 was far and away more efficient as well as far safer than the Continental types. The modern load is the "Four Long" cartridge, a 2½in. case in place of the original short 21n. "Four Ten." The long holds a powder charge which is 25 per cent. greater than the short, and carries an extra sixteenth of an ounce of pellets. It is about 20 per cent. more effective than the original short load, and has far greater range and killing power.

There is a big jump from the light single-barrel rabbit gun to the proper light-weight small-bore boy's double-barrelled gun. You can get a double .410, but this is on the low side for practical utility. The next size is the 28-bore, which, having been neglected for some years, is showing a tendency to return to favour.

having been neglected for some years, is showing a tendency to return to favour. It is, as a matter of fact, a very good little cartridge and far more effective than one would think. Then comes the 20-bore, and lastly the 16-bore.

If we take the standard loads of these small bores we get some idea of their relationship to one another from the number of pollets of No. 7 shot each bore.

number of pellets of No. 7 shot each bore wou'd take. The efficiency is roughly proportional:

Shot.

Pellets.

Weight ofgun .410 Long .. 126 4lb. 28-bore 20-bore 4 lb. 3 oz. 252 54lb. 53lb. 6lb. 16-bore OZ. 12-bore (light)
12-bore (standard) 12-bore (light) 1 oz. 340 olb.
12-bore (standard) 14oz. 383 64-7lb.
Now, in a boy's gun weight is very important. It is far better that a youngster should be able to have complete control of a gun of small bore than incomplete command of a larger gun which is too big for him. He will not only kill more with the smaller calibre, in spite of its theoretically lower proportion of killing chances, but he will shoot far better and become a better shot. A big fifteen year old can swing a 6lb. gun comfortably, but a small fifteen year old can only control a lighter piece without fatigue.

In addition, there is the question of recoil to be considered. A big boy, well muscled, is adequately padded; but a small boy or a tall but thin boy is not, and recoil can be severely felt. The 28-bore is better for the latter, while the 16-bore will suit the bigger lad. Length of stock influences the perception of recoil very much, and if a boy shoots with a gun to 1 loz. 383 61-7lb

influences the perception of recoil very much, and if a boy shoots with a gun too heavy and too long in the stock for him he gets badly kicked and tends to develop flinching or other bad shooting habits.

flinching or other bad shooting habits.

There is, however, another consideration to be taken into account before we choose our small bore. We must consider what other guns our boy's gun will associate with in the gunrooms, as there is a very serious risk attached to the accidental mixing of certain cartridges. Twenty-bores should never be allowed with twelves, and 28-bores should not be allowed to associate with either 16-bores or twenties. The trouble is that a 20-bore case will drop into the chambers of a twelve, but





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is not small enough to pass through the barrel. It jams just in front of the chamber, and a loaded 12-bore case can be put in behind it. It is a frequent cause of disastrous accident. The 28-bore does the same thing with the 16-bore and with many 20-bore guns. As the 12-bore is the standard game gun, the 16-bore or the twenty-eight are the only bores which can be safely associated with it.

can be safely associated with it.

Many gunmakers make light guns of all bores suitable for boys or ladies' use, and it is possible to build a standard 12-bore to weigh less than 6lb. Personally, I do not favour a very light gun of standard calibre for boys. It has too heavy a recoil and is rather too delicate. A good strong small-bore hammerless gun is better than a light standard twelve, and if it is an ejector so much the better. It should be a new strong gun built for modern loads, and it should be, at least roughly, fitted to its owner so far as length of stock is concerned. A rough rule is that with the trigger finger on the front trigger the stock should come inside the elbow joint when should come inside the elbow joint when the gun is held erect like an umbrella. Other measurements do not matter much should come inside the elbow joint when the gun is held erect like an umbrella. Other measurements do not matter much to a boy, but the whole dimensions of the arm should be proportional, and the balance is important. It should not be muzzle heavy, and it is better to add a little weight to bring the balance well in hand than to allow him to shoot with a gun which is certain to breed faults difficult to correct later. One often sees a youngster starting his official shooting career with an old-fashioned and wholly unsuitable arm which does not fit him and is really almost dangerous. It is an old small bore—Mr. So-and-so's "little gun" borrowed for the boy to use during his holidays. It cannot be too highly stressed that a boy needs a gun with the highest possible margin of safety and one that will stand misuse. No one can be certain what a boy will do except that he will do something rash. The old second-hand gun is to be avoided—it gives him too many chances of risk.

Then there is the matter of equipment. Small bores need their own cleaning gear of proper size, and though in after life he will leave the cleaning of guns to his man, when he begins to shoot he should always be made to do it himself and do it thoroughly and well.

A gun, a parent may consider, is an expensive present, but actually it is not. It does not depreciate like a motor cycle, and is probably far safer for the boy. Carefully kept, it will serve a family of boys in sequence; above all, it is part of their essential education, and must be looked on not as a luxury, but as a

their essential education, and must be looked on not as a luxury, but as a

The price of these weapons varies according to the degree of refinement in manufacture. A boy should, as soon as he gets into the double-barrelled stage of his gun development, have a good gun, but it need not necessarily be an expensive but it need not necessarily be an expensive one. Your own gunmaker may or may not make small bores, but in the latter case he can always get for you a perfectly good English-made gun of this kind which is not very expensive and is hard-wearing and reliable. There is far more than sentiment about my insistence that it should be English. An English gun is far better value for money than a Continental better value for money than a Continental one, it will wear indefinitely and it built of far better material. It may rather dearer in first cost and it may lack finish, but will neither wear loose nor go wrong, and it is in every way a far better and safer weapon.

In the past it has not always been possible to find at short notice a really first-class boy's outfit. To-day makers first-class boy's outht. 10-day makers are paying more attention to the rising generation, and we may take Messrs. Charles Lancaster's new range of boys'

guns as fully representative.

They will provide a double-barrelled hammerless ejector game gun in either 28,

20 or 16 bore, with case, cleaning rod and all essentials, at eighteen guineas. "Rather a lot for a boy's gun . . .?" Honestly, I do not think that it is. Suppose we start a twelve to thirteen year old boy shooting with his elders—and there is no better way to learn—this means that his outfit is costing two pounds a year until on his is costing two pounds a year until, on his twenty-first birthday, he gets his full-sized 12-bores. It is not an expensive or unwise investment, and if there are several boys it will serve a sequence of ages for many

it will serve a sequence of ages for many more years.

I have seen the gun in question and have no hesitation in saying that it is remarkably good value. It is a strong, sound, well finished and well balanced little English-made gun which can be carried in any company. It is light enough for a boy to handle easily, and strong enough to stand really rough usage. The bores are all large enough for a youngster to take his place in the line among his elders, and although no small bore is ever quite as effective as a standard twelve, he has a real gun and not an ineffective "collector's gun."

The action is the wholly reliable Anson and Deeley type, and the ejector mechanism is simple and reliable. The guns are in point of fact reduced models of the standard game gun and can be had in varying lengths of barrel and with stock measurements adjustable to the individual.

The growth of the how does not out-

individual.

The growth of the boy does not out-grow the gun, for this can be easily modified from time to time by extensions of

fied from time to time by extensions of the stock.

The case is simple green Willesden canvas; the cleaning rod, snap caps and equipment perfectly adequate. The per-formance of the weapons can be taken for granted, for Messrs. Lancaster do not put their name on anything which will not maintain their wholly well de-served reputation.

will not maintain their wholly well deserved reputation.

Women have frequently alleged that in every man there is some incurable element of the boy. I honestly confess that this Lancaster gun woke the boy in me. I wished that it had been given method. I have the proposed and I look were its me. I wished that it had been given me when I was young, and I look upon its production as a wholesale benefit for boys and parents alike. It is a perfectly sound little gun, capable of killing game in all circumstances. A lot of boys will soon be making a showing with it which will make their elders alternate rapidly between pride and pique between pride and pique.

between pride and pique.

A rather more moderately-priced variety without ejectors is also offered, but I would cajole parents to spend the little extra and have the ejector model, for it adds so much to the general efficiency of the weapon when the boy shoots—perhaps later on—in company.

To-day many ladies shoot. This weapon should suit them to perfection, and in its larger size of 16-bore is splendidly efficient and has, with suitable loads, no perceptible recoil. It is made full size in regard to stock length, and this is shortened to the individual measurement.

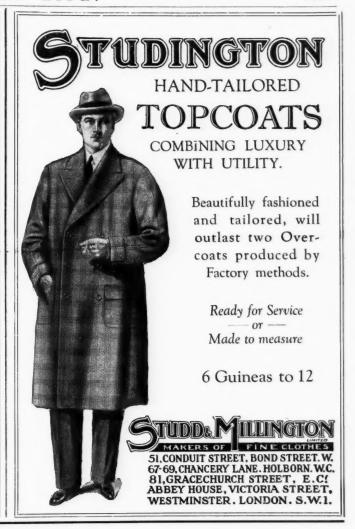
Messrs. Lancaster deserve the thanks of the rising generation for having produced

of the rising generation for having produced something which fills a very genuine want.

H. B. C. P.

The London Armoury Company, who have for many years been the agents for Winchester rifles and Colt revolvers, are now marketing the Winchester electric flashlights. These, long since popular in the U.S.A., are new to this country. The range of torches covers a very wide field, but one of the neatest devices is the Winchester head light. This is a brow band lamp wired to a battery kept in the pocket. The great advantage is that it allows both hands to be free for the job, and it will be useful to motorists. the job, and it will be useful to motorists, farmers and all who live in the country. It is supplied both in focussing and nonfocussing types and has endless uses.













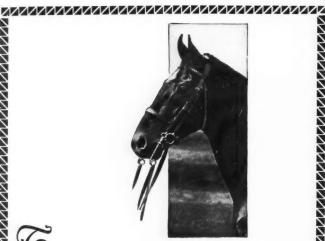
To really please a man this Christmas give him a few pairs of Two Steeples No. 83 Socks. Good-looking ribbed socks, ideal for comfort and service. They are made from St. Wolstan Wool, the highest grade pure botany, and skil-ful dyeing and blending of this super wool provides heathers, browns, greys, lovats, etc., full of tone and character. Over thirty separate incrain shades are lovais, etc., tuln of tone and cnaracter. Over thirty separate ingrain shades are included in the '83' range-a shade for every suit. Give Two Steeples No. 83 Socks, excellent alike for comfort, wear and appearance

Two Steeples Also sak for Ila.83 Socks

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HE stabling of such a fellow as this demands a little wise thought. A horse is as appreciative of comfort as man, and finds peace at nights when his box is warm and weather-immune. He deserves this fonly because he is dumb but sensitive; intelligent and a faithful servant; but when in addition his monetary value is considered the need becomes urgent.

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THE HARNESS ROOM

HE term "harness-room" has not yet altogether given way to that of "saddle-room" though no one nowadays possesses a set of harness. What a work of art a good set of harness was. I know of no equipment of sport which lent itself to the skilled craftsman's genius in so high a degree. I expect, however, not one man in a hundred could say what a "Tilbury Tug" was, and a Turret "to him would to-day be Greek. Still the best workmen of the past have drifted into the saddle-making business, mostly to London, where, undoubtedly, the best saddles are made and always will be. I think I could pick out a best London saddle in the dark. There is a something about them that is unmistakable. In America, where the horsey people like the best of everything, I found that almost all the saddles came from London, as did bridles, top-boots and almost everything in the way of equine equipment. A good London-made saddle has a life, if taken care of, almost endless and, generally speaking, improves with age. I have sold in Africa a London-made saddle which I should consider in this country as having seen its best days, for more than it cost new. The best leather gets to London, any specially good skins find a market there. Bridle, girth and stirrup leather also is found at its best in London-made articles; they are cut from the best parts of the hide, and are worth the little extra charged for them.

It is a good maxim to have all saddles re-lined—that is, woollen-lined saddles—at the beginning of each season. The cost is worth it, because sore backs are avoided, and of all the ills which afflict a hunting stable sore backs are the worst. A horse fit and well, yet cannot be hunted on account of having a sore back. By the way, the most useful veterinary article in the saddle-room is a preparation called Arabian gall cure. A bad patch on a horse's back is more quickly cured by this preparation than any other I know.

As regards bits and irons, anything but steel used to be considered amateurish to a degree, and a groom who could not clean sewn-on steel was considered out of place except in a cabman's employ. But with Calais sand and a burnisher it took any groom quite a long time to make a decent job of a double bridle with steel bridoon and bit. Up to quite lately all alloys of nickel had a leaden, dull appearance which could be recognised in a minute, and on that account was never used by anyone with any pretentions to smartness. Now we have a metal of the stainless order called "Kangaroo," which has the colour of the best burnished steel and keeps it. The metal is not so strong as steel—it cannot be, because one is cast and the other forged—but for all practical purposes it is strong enough, and the saving in labour is immense, as this metal just wants wiping over and no more.

The hunting man at Christmas has an infinite variety of gifts which he may hope to get in the way of welcome additions to his saddle-room equipment. A most useful present is a neat wire nippers in case to go on to the off-side D with flap to go through the girth strap. The recipient should see that the nippers do not go too deep into the case, because when wanted in a hurry they cannot be got out. A wad of paper doubled up and shoved down the case will get over this common difficulty.

A good crop is always welcome, and again London is the place to buy it. The plaited hide variety is much better than the gut whipped sort; the former outlasts the latter. The gut when wet is inclined to fray. The stumpy, fashionable crops of the present day are too short, and a crop for use should be longish and have a buckhorn handle which will really lift a gate, and a blunt spike which will push it back. Another very nice present are those good oak stable buckets, polished, with initials on them. They outlast any galvanised metal bucket three or four times and always look workmanlike, and, further, if they get kicked over and broken, the wooden bucket will not injure a horse. Horse clothing should be of the best quality, made of lofty kersey, all wool; cheap ones are false economy. A good top sheet and blanket would be an excellent Christmas present. Night and day sets are well worth using; the sheets keep clean and last much longer if not used at night, when the horse lies down. To possess hunting flasks and canteens seems to be the ambition of all beginners; personally, I think if a young man cannot get through the day without carting food and drink about, other than he can carry in his pocket, he is better at J. MACKILLOP.



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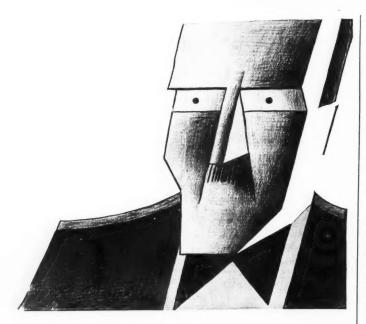
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THE FATAL SPARK

"AN was born to trouble as the sparks fly upward."
Though this was written centuries since, the truth is to-day as forcible as when originally quoted; and, if the words are taken literally, the trouble is even greater if the sparks fly from the buildings belonging to you and those buildings are not fully covered by insurance. The progress of fire insurance is fantastic in its speed and magnitude, and fescinating in its success financially and the

belonging to you and those buildings are not fully covered by insurance. The progress of fire insurance is fantastic in its speed and magnitude, and fascinating in its success financially and the immense benefit it has proved to mankind. "Many a mickle makes a muckle," but when the small sums are subscribed by the millions of property owners the world over, it needs the inspection of statistics fully to appreciate the growth of the business in the short time of 233 years since, in 1696, the first venture towards mutual protection took place.

The number of fire insurance companies formed since then is legion, and the greater number to-day have colossal funds, with incomes in fire premiums running to many millions annually, These companies have offices and agents in every part of the inhabited world, and one would naturally think that every property owner would know where and how to obtain a fire policy, and would avail himself of this easy method of protection against loss. Those who have experience in insurance business can, however, testify to what an enormous extent the advantages of fire insurance are unknown, neglected or taken advantage of to only an inadequate extent. Among the millions of policyholders there is a large number lacking the intelligence to treat the matter of fire insurance in a scientific and businesslike way, and the neglect to do so means insufficient cover. We often find old policies renewed year after year without a thought of the increased amount of goods in the form of furniture and stock, or the additional cost of buildings and contents. Merchants will take stock periodically of their business assets, but neglect to follow up that wise system by an adjustment of their fire insurances. The increase in cost of labour and materials since 1918 has made buildings and their contents far more costly and valuable, and he who does not increase his insurances to correspond with the present-day value is courting a disastrous loss in the event of a serious fire. the present-day value is courting a disastrous loss in the event of a serious fire.

The most opulent desire to retain their wealth, and, although

they may be quite able to meet a heavy financial loss that may result from a fire, it is not sound finance or true economy to run the risk of losing thousands of pounds at any moment through

result from a fire, it is not sound mance of true economy to run the risk of losing thousands of pounds at any moment through insufficient cover by way of insurance.

With regard to any one less wealthy, it is the utmost folly not fully to protect himself against disaster. Trustees are often criminally negligent in this direction. These trustees are responsible for the upkeep of the premises, and yet they will give no heed to the question of fire insurance. An antiquated policy exists, which perhaps they have never troubled to examine; not only has the old value been affected by the canker of depreciation, but the cost of re-building to-day would be double that at the original time of erection. Churches, lecture halls, institutes, schools and other public buildings are potential examples of heavy losses in the event of a fire which may occur at any moment. A church near me was burnt out recently, and the loss by under-insurance was over £6,000.

The extra amount would have cost about £5 per annum to insure. Business houses remain at pre-war values, and stocks are frequently under-valued. A company I heard of last month had to liquidate owing to their buildings and stock having been burnt out and the insurance against fire having only represented about half the actual reinstatement value.

There are thousands of property owners and householders in this very unsatisfactory position who can with a few minutes.

about half the actual reinstatement value.

There are thousands of property owners and householders in this very unsatisfactory position who can, with a few minutes thought, have made themselves secure against financial loss.

In the event of a fire how many householders could draw up anything like an approximate list of the many items contained in their dwellings? Let anyone put this to the test by attempting to make out an inventory of his household furniture and effects with the fair value of them. Those who have attempted this have found on examination that at least one-third of the items have been forgotten entirely, while the values

third of the items have been forgotten entirely, while the values have, in many cases, been quite inadequate.

A full inventory and valuation by an appraiser is most desirable and well worth the reasonable cost. In case of fire any insurance company of repute with whom these particulars are lodged would allow the list and valuation to form the basis of settlement of a claim.

of settlement of a claim.

In addition to the insurance of the inventory value of the contents of a dwelling, there should be insured an extra amount to cover any items which might have been omitted in the schedule or bought since it was made.

The rates for fire insurance range from is. 6d. per £100 value for private buildings to slightly higher rates for business premises

for private buildings to slightly higher rates for business premises and stock and other effects.

Fire insurance on such easy terms is generally recognised as very essential, and it behoves those who believe in this system of protection to act in a businesslike way. If owners of property would give the matter a little consideration they would ascertain the full value of their buildings and contents, and would place themselves in a safe and satisfactory position. The "Fatal Spark" has no financial terrors for the person fully covered by fire insurance.

ALEX, JAMES MONRO.



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THE ice strong and keen; smooth as steel; the loch pine-ringed; the exhilaration of easy motion; the glow of healthy exercise; the ceaseless drone of the skates. What a happy memory!

This enjoyment is made possible only when there is ice of sufficient thickness to safeguard the skaters from the icy depths below. So too in life. A good life policy of sufficient size safeguards its owner from the dangers over which he travels and gives him the same exhilarating feeling. But beware of skating over thin ice. See that your policy is of sufficient size.

The Standard issues a leaflet "Man's Economic Value" showing the amount of assurance a man should carry. Write to-day for a copy—you will find it of interest. Ask for leaflet "A. 22."



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CHRISTMAS GIFTS for BOYS and GIRLS

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Attractive suggestions for this purpose are made in our new booklet: "Special Schemes for Children."

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COLOUR AND SNOW

LOTHES can either make or mar a winter sports holiday, hence my advice to the prospective visitor about to obtain his outfit is to go to a store or shop where somebody thoroughly understands the subject, and get equipped with garments that are workmanlike and suitable. Gone are the days when men appeared in all the colours of the rainbow: indeed, it looks as if we are about to standardise winter sports wear, not only for men, but the fair sex, and even children too.

Anybody who has been to St. Moritz, Mürren, Wengen, Davos, or any sports centre, will tell you that the best-looking ski-ing suits are made from black, navy blue or chocolate brown waterproofed gabardine, whipcord or similar hard-faced fabrics. They consist of a jacket that buttons high up around the neck, with a zip fastening, or finished with buttons and a fly that will not allow the snow to penetrate; plenty of pockets that will also close tightly; and trousers that are made extra long and fall over the ankle, worn with a ski-sock. This costume gives more comfort and freedom than any other I know; but one tip I would give is, the garments must be perfectly cut, and fit properly: any looseness in the wrong place will bring down untold misery and spoil all the sport.

Many men now prefer the blouse type of tunic, which looks as if it were an adaptation of the windbreaker which we have been wearing for golf. This I saw in plenty last Christmas at St. Moritz, in black, dark brown, navy blue or Oxford grey, worn with the correct trousers, and certainly forms an excellent costume.

Another new thought is to have one's shirt made from

costume

Another new thought is to have one's shirt made from navy blue flannel with a zip fastening up the front. So many fellows complain that after they have been on the run for some time they get so hot they are thankful to discard the heavy jacket and strap it on their back, relying on the flannel shirt for warmth and appearance. Otherwise I recommend shirts of all-wool taffetas in cream, écru, or any of the pale blue tones.

The next important item is the ski boot, of which there The next important item is the ski boot, of which there have been many on offer; but the best I know is one that hails from the Austrian Tyrol and has been developed by the villagers of Arlberg to meet their requirements, as contrasted with the type adopted by the Swiss school of ski-ing. The uppers are cut all in one piece, from dark tan calf of great suppleness, the ankles having extra support, and the soles of strong, stout leather. This boot, though originating in Arlberg, has been copied in English leathers, and can be had from home sources. Then there is another kind, the uppers made of stout oiled grained leather, and the soles thoroughly waterproofed. This particular model is rigid in the waist and flexible in the fore part, ensuring the utmost support and easy movement. Thirdly, there is the recognised Swiss ski-boot, hand-made with natural calf uppers, lined with oiled calf and oiled cloth on the front part, a stout leather sole, treble-sewn with waxed thread, the tops a stout leather sole, treble-sewn with waxed thread, the tops a stout leather sole, treble-sewn with waxed thread, the tops of the uppers cloth-bound to prevent the snow from penetrating, the front part of the boot made from one piece, and the sole shaped to allow an accurate fit of the binding.

Before I finish with footwear, let me mention snow boots, an item which many forget, but is found indispensable for going from one hotal to enoteer, and even on the train during the

from one hotel to another, and even on the train during the

an item which many forget, but is found indispensable for going from one hotel to another, and even on the train during the outward journey.

Gloves are closely related to boots, and are just as important in their own way. Those made from waterproof canvas with horsehide palms, warmly lined with fleece, are best. They are a trifle expensive, but, on the other hand, give splendid service. Some men prefer the whole glove from rubberised canvas, or a proofed fabric lined with wool. Then, again, they should be large enough to take a pair of ordinary knitted camel or cashmere gloves underneath.

Next I would mention headgear. The Norwegian type of cap is the most serviceable: I recommend that having ear flaps and a large shady peak to protect the eyes from glare. Alternatively there is the new woollen Mephisto cap, launched two years ago and made to fit the head perfectly, with a little peak down the forehead, suggesting the name.

I have emphasised the fact that the best ski-ers wear dark, unobtrusive clothes, but one bright spot of colour is recognised, that provided by the ski-sock and the binder at the ankle. This gives a very nice effect and, if chosen in green, yellow, scarlet or any bright hue, offers a little contrast to the sober colouring of the suit.

of the suit

Then, as regards the younger generation, they will want to Then, as regards the younger generation, they win want to be clothed exactly the same as their elders, and certainly this would seem the most practical. For ski-ing this is especially so, but on the rink, perhaps, the boy might wear ordinary knickers or a pair of grey flannel bags, as used in England. Indeed, grey flannel trousers are an item that should be included not only in his wardrobe, but in that of the grown-ups, for they are invaluable. are invaluable.

Last, and by no means least, dinner clothes are an absolute necessity, and it is better not to burden oneself with vast quantities of shirts, for all the Swiss centres are specially equipped with laundry arrangements. The dinner jacket is correct, though one should include a few white waistcoats, as they are useful on gala evenings. FONTHILL BECKFORD



"Squirrel" Agent to avoid any possible trouble. ASK TO SEE R.108 NATURAL 2-FOLD WOOL VESTS, TROUSERS and DRAWERS; also COMBINATIONS, ASK SPECIALLY SPLICED SEATS.



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A good-looking shapely coat which slips on or off readily, the "Yeo" is specially featured for riding since it is full-skirted, fitted with leg-loops, and has fan-piece in slit at back, but it is thereby none the less useful for general wear also.

"Yeo" Coats stocked in many sizes come in our No. 22, a lightweight (3½ lbs.) biscuit fawn cloth strong enough for all but the roughest wear. Also in No. 90, a sturdy, one might say wear-proof, Fawn Twill Cloth.

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Price in either cloth, 90/We shall be pleased to send a "YEO"
Coat on approval on receipt of remittance or reference. Height and chest
measure over jacket suffice to indicate
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Boots that safeguard health when there's danger underfoot

Though you walk for hours in the mud or over waterlogged fields, fish in them, shoot in them, go through ditches and streams, no matter, you shall keep your feet and legs dry and warm. Our "Newmarket" knee boots will stand years of rough usage, stubbornly waterproof to the end. The tops are made of a tough-wearing tan twill interlined with a stout layer of pure rubber. Special tan leather covers the foot-part and only first-grade sole leather is used. Also supplied in lighter weight for ladies. Price 120/-To order, please state size of boot worn, or give pencilled outline of foot in sock WRITE NOW FOR BOOT LIST AND CUTTING OF TAN TWILL

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S.B. "AINTREE"

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De



"FOX, HEN AND CHICKENS." (From "Ragamuffin's." Review, page clxi.)

CHRISTMAS GIFTS from the EDITOR'S BOOKSHELF

"Close at the hearth, Like a cricket, sit I,

Ready of summer And chivalry."

THE young woman immortalised by Punch who, when it was suggested that she should buy a book as a gift for a friend, replied that it would not do as she had one already, was delightful, over and beyond the obvious joke involved, because it is so patent and plain to us all that no one can have too many books. There is a continual stream of fresh publications among which a high percentage, when all is said and done, are worthy of a place on our shelves, and the great mass of tried and appreciated classics is so vast that probably there is no library in the world, however well stocked, which would not welcome some particular volume. For the majority of our friends books make the best of presents, and the fact that they make the best of presents, and the fact that they have not "one" but many only makes them the happier to have an addition to their library.

Goldsmith's Masterpiece.

Goldsmith's Masterpiece.

There is always, perhaps, the difficulty, when choosing for a bookish friend, of knowing whether such and such a book is possessed already, but here comes the advantage of those new editions which our publishers are continually producing, distinguished for fine illustrations and excellent print. For instance, no one already possessed of The Vicar of Wakefield, loving its delicious prose and its exquisite character drawing, its tender and humorous insight into humanity, could resist the new edition brought out by Messrs. Harrap (price 15s.) and illustrated by Arthur Rackham. Too often pictures for a well loved book seem to be too far away from one's own view of the characters, and the differences in the illustrator's imagination of them hurt and jar; but Mr. Rackham seems to me, at least, to have formed the estimate which the average reader would form of Goldsmith's characters, adorning it with the beauty of his delicious lines and delicate colouring. I very much doubt whether a ny thing more charming than the picture of the Vicar's family picnicking, Olivia singing and

family picnicking, Olivia singing and an English landscape an English landscape
with its trees and
hedges stretching
away behind and
below them, has its
equal in any modern
book illustration.
Another favourite

to appear in new dress this Christmas dress this Christmas is Joseph Andrevs (John Lane, 25s.), second only, in many people's estimation, to "Tom Jones." Here the illustrator, Norman Tealby, has rather accentuated the uglier side of life in delineating Fielding'scharacters. Print and paper are excellent, as they retain, whether, sit I, And chill are in Mother of Pearl, brought out by the same publishers (16s.), by Anatole France and illustrated by Frank C. Papé, whose line is beautiful and whose leaning towards the grotesque fits better, perhaps, with the work of Anatole France than Mr. Tealby's ugliness does with that of Fielding. One or two plates have considerable beauty. An edition of Congreve's Way of the World (21s.), from the same publishers, illustrated by John Kettelwell, is extraordinarily successful. One's memories may demand an exact reproduction of Miss Edith Evans and her companions in Sir Nigel Playfair's production of some years ago, but if that is once forgotten, Mr. Kettelwell's conception could scarcely be bettered. Remarkably beautiful type and paper distinguish the Golden Cockerel Press edition of Tristram Shandy, priced at £2 2s. for each of the two volumes. The illustrations are from engravings on copper by J. E. Laboureur; some of them—as, for instance, the frontispiece—have charm but not sufficient strength, others are extraordinarily attractive, and the publishers have, of course, preserved all Sterne's tricks of blackened pages and different types. The production would satisfy the most exigent.

The lover of Joseph Conrad's matchless and manly stories will welcome a complete edition of his works—the Medallion Edition (twenty-two volumes), published by the Gresham Publishing Company and priced at 10s. 6d. each or £11 11s. for the set. It was of Conrad that Mr. Galsworthy said that "his was probably the only writing of the last twelve years that will enrich the England language to any extent." His quality, as everyone who knows anything of his work appreciates, was wonderful, but his conception of character and his power in the description of natural forces was even more remarkable. The complete

Conrad would be a splendid gift for any lover of English literature.

From Messrs. Thornton Butterworth (£2 2s.) comes a beautiful edition of the Natural History of Selborne, by Gilbert White, edited by E. M. Nicholson and illustrated with sixteen woodcuts by Eric Fitch Daglish. The quality of this artist's work is well known, but the beauty of one or two of his plates in this volume, such as "Fallow Deer" and the "White (or Barn) Owl," is extraordinary. One feels that the publishers would have been kind had they put in a set of loose reproductions so that the temptation to cut out one's plates and frame them might be overcome. The Adventures of Baron Munchausen (Medici Society, 7s. 6d.) is an extraordinary instance of a good reprint at a low price. The illustrations are by William Strang, R.A., and J. B. Clark and often excellently done—for instance, that which shows the Baron riding his sea Pegasus on the bottom of the ocean. This is certainly one of the best and cheapest of the illustrated gift books likely to attract the older reader.

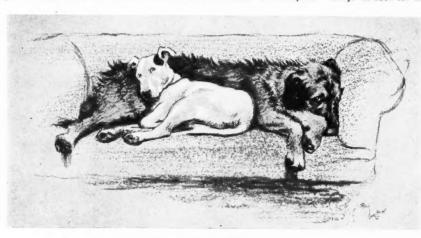
The Perfect "Peter Simple."

The Perfect " Peter Simple."

The Perfect "Peter Simple."

Messrs. Constable have followed up Marryat's "Jacob Faithful," which they published last year, with Peter Simple (2 vols., £2 2s.). Again the illustrations are those of R W. Buss and exactly all that Marryat's greatest lover could require. Buss prepared twenty-one illustrations for the 1837 edition, but only twelve were used. The nine unpublished drawings appear here for the first time. It is to be hoped that Messrs. Constable will go on with Marryat in the present form until all his works are published. An excellent frontispiece showing his attractive face is not one of the least delightful features of Peter Simple, and Mr. Michael Sadleir has written a fine biographical essay. A book for the connoisseur. Pride and Prejudice is a book so beloved, and of whose characters one

so beloved, and of whose characters one forms so clear a conception, that it is likely to prove the Waterloo of many an artist, and Vera Willoughby, who has illustrated it for Mr. Peter Davies (12s. 6d.), has achieved nothing more than a drawn battle. Her drawings are individual, but in their anatomical detail owe too much to the antique; they have a certain affectation which is not displeasing, with a delicacy in drawing, but they do not and will not, for most readers, represent Jane Austen's characters. Apart so beloved, and or whose characters one



"PROBATION." (From " Sleeping Partners." Review, page clxii.)

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from that opinion—which, of course, is a purely personal one, the edition is excellent. From the same publishers comes J. Sheridan's le Fanu's In a Glass Darkly (12s. 6d.), with numerous illustrations by Edward Ardizzone, which cleverly, if somewhat sketchily, reflect the gruesome nature of a collection of stories which gruesome nature of a collection of stories which should delight the lover of the supernatural.

Richardson and Trollope.

Two favourite authors come to us in new attire from Basil Blackwell of Oxford. The excellent Shakespeare Head edition of the novels of Samuel Richardson, of which, so far, Pamela, in four volumes, has appeared. The set will be completed early in 1930, and costs 7½ guineas for nineteen volumes. The other is Trollope's "Barchester" novels, the fourteen volumes costing £8 15s. the set, or 12s. 6d. a volume.

volumes costing to spot the volumes.

Carlyle's French Revolution in two volumes (Dent, 15s.) is another reprint likely to suit many tastes; and a little edition of Jane Austen's Mansfeld Park (Oxford University Press, 2s.), in the World's Classics edition, is of a perfect size for the pocket and will have many friends.

For the sportsman there could be no better

of a perfect size for the pocket and will have many friends.

For the sportsman there could be no better choice than Tovon and Country Papers, by Robert Smith Surtees, illustrated by G. D. Armour (Blackwood, 20s.). The humour and fidelity of Mr. Armour's work is well known to everyone and has been reinforced here by the reproduction of many portraits and contemporary pictures. Also, we must call attention to Famous Sporting Prints. by Henry Alken (Studio. 5s.).

For Messrs. Cassell the Earl of Birkenhead has made a selection of 100 best English essays, and it is extremely probable that every lover of the English essay will quarrel with him for something he has included, but they should remember that he has been limited to one hundred, and the list of his authors proves him to have shown no narrowness of mind, for he has included writers of every age since the fifteenth century. Perhaps one gains the impression that the essay had never been so full in flower as during the past twenty years, so many modern names are to be found in his list, yet those names are worthy ones and the book, with its 900 pages, published at 8s. 6d., is extraordinarily good value in English literature. An amusing little volume, The Toady's Handbook, by William Murrell (Grant Richards, 3s. 6d.), contains wit and wisdom and a certain amount of satire directed at a deserving object. That there are chapters on "Toadyism and History" and "Toadyism in Laughter" will give some idea of the scope of its contents.

Taken from Life (Alston Rivers, 10s. 6d.) has come as an unexpected pleasure. It is a selection of George Belcher's humorous sketches. His interpretation of the particular kind of humour of the middle and lower classes is incomparable. He amuses us by just a realistic representation of life—is that not the proof of his excellent humour? This is, indeed, a very enjoyable book, and the jokes are by no means unworthy of the drawings. For instance, the "Chatty Charlady" who says: "I took to you from the first, Ma'm, you 'avin' the same nam

here through the eyes of a contemporary, Karl Ludwig von Pollnitz. The text follows the translation of about 1750.

The student of politics and life in England will welcome the two volumes, priced at £1 is. each and brought out by Mr. John Murray, of the Life of Benjamin Disraeli, Earl of Beaconsfield, by W. F. Monypenny and George Earle Buckle, as it represents the original six volume edition in two volumes, and has very obvious advantages apart from the low price.

Lord Grey of the Reform Bill, by G. M. Trevelyan (Longman's, 12s. 6d.), is another book likely to attract the same taste, and as good in format as are all Messrs. Longman's books.

To read Precious Bane, by Mary Webb (Cape, 7s. 6d.), is to wish both to possess it and to give it to one's friends. And now here is an opportunity to secure the book in a new and very desirable form. For the publishers have brought out an illustrated edition; and the great majority of the illustrations, which are by Mr. Rowland Hilder, are worthy of the text: no higher praise could be bestowed on them than that. There are colour drawings full of poetry, pen drawings that have the right, pastoral air of woodcuts. The new

"MIRIAM." (" The Memoirs of a Fox-hunting Man." Review, page clviii.)

edition is a credit to its publishers and a seemly

genius.

Mr. John Galsworthy is well represented among reprints of this year with The Modern Comedy (Heinemann). which contains "The White Monkey," "A Silent Wooing," "The Silver Spoon," "Passers By" and "Swan Song," and so, with the "Forsyte Saga," completes the Forsyte Chronicles. This volume is priced very modestly at 8s. 6d., and the same low price purchases Messrs. Duckworth's volume, The Plays of John Galsworthy, containing twenty-seven plays, including the latest, "The Roof." The honour of a uniform edition has been given early, but to one who deserves it, to Virginia Woolf, for whom the Hogarth Press has brought out, at 5s. each, in four very attractive volumes, The Voyage Out, Mrs. Dalloway, The Common Reader and Jacob's Room.

Tarka the Otter.

Sinclair Lewis's works at the same price (5s.) come from Messrs. Jonathan Cape, Babbit and The Job being two new volumes. Then there is a popular edition of Tarka the Otter, by Henry Williamson, of which Thomas Hardy thought so highly, priced at only 3s. 6d.

An achievement on which Messrs. Putnams are

An achievement on which Messrs. Putnams are certainly to be congratulated.

Siegfried Sassoon's Memoirs of a Fox Hunting Man (Faber and Faber, 21s.) is certain to be eagerly welcomed and to appear on hundreds of Christmas breakfast tables. It is illustrated by William Nicholson-needless to say in the perfect manner. A lovable book this, which will be welcomed in its new and more elaborate dress. New volumes in Messrs. Macmillan's good little 2s. library include Hardy's Far from the Madding Crowd, Lady Russell's Introduction to Sally and Hugh Walpole's Fortitude.

Short Stories Collected.

Short Stories Collected.

"Short Stories of To-day and Yesterday"
(Harrap, 2s. 6d.) perhaps indicate a revival of interest in this form of art, and volumes by Neil Lyons, W. W. Jacobs, Arnold Bennett and Maupassant have already appeared. Among small libraries, no one has given more satisfaction than Constable's Miscellany, where Mary Glenn (3s. 6d.), by Sarah Gertrude Millin, has recently been added. Another novel to achieve a cheap edition is Radclyffe Hall's The Unlit Lamp, the second volume in the uniform edition of her works (Cape, 5s.). Many who were particularly interested in "Ultima Thule" by Henry Handel Richardson, will be glad of the new edition (Heinemann, 7s. 6d.) of The Fortunes of Richard Mahony.

Messrs. Knopf bring out, at 5s.,

Makony.

Messrs. Knopf bring out, at 5s., E. F. Benson's famous collection of ghost stories, The Room in the Tower; and Martin Secker Thomas Mann's Death in Venice bound with two other stories, price 3s. 6d. A collection of four volumes by A. A. Milne, bound in one of some 884 pages, called Those Were the Days (Methuen, 7s. 6d.), are introduced by a Preface in Mr. Milne's own most charming manner.

A series of reprints which demand special attention appear in the "Thinker's Library," published by Messrs. Watts at the ridiculous price of 1s. per volume; these include First and Last Things and A Short History of the World, by H. G. Wells, and Education, by Herbert Spencer; Haeckel's The Riddle of the Universe and Humanity's Gain from Unbelief and other selections from the work of Charles Bradlaugh. They are a suitable size for the pocket, and yet quite clearly printed and remarkable value for the money.

In the "Famous Water-colou Painters" 5s. series, brought out by The Studio, Rowlandson is the latest artist to be represented. His essentially English atmospheres and his marvellous sense of humour are satisfactorily represented in this slim volume.

Another book for the lover of art is Yukio Yashiro's Sandro Botticelli. It is brought out by the Medici Society at £2 2s., with sixteen plates in colour and 170 in monochrome. This Society is so well known throughout the world for the excellence of its colour work that any recommendation from this point of view seems to be superfluous, but it must be said that the plates are objects of the greatest beauty, whether in colour or in monochrome. Those giving detail of pictures—as, for instance, "Feet and Hands" from "La Primavera"—are also of extraordinary artistic interest.

A book which will probably sell in larger numbers than any other prepared for sale as a gift book this year is The Legiom Book, published by Cassell at 21s. As everyone knows, the production of the volume is due to the personal interest of H.R.H. the Prince of Wales, at whose invitation the various

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and thy beauty for grace
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For the Curious Mind.

A book which is certain to entertain a very wide and varied public is Enigmas—another book of unexplained facts by Lieutenant-Commander Gould (Philip Allan, 12s. 6d.). The author published a book called "Oddities" a year or two ago, which was full of strange and most interesting events and sights which have never been explained. Here he has collected more in the same manner. He deals with such subjects as belief in a race of giants and the possibilities of the height a human being may attain. He deals with Old Parr, with Columbus's first landfall—what island in the Bahamas did Columbus first see?—and with the last of the old alchemists. The curious mind has much food for its enjoyment here.

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A new little pocket edition of *The Ingoldsby Legends* (Blackie, 1s. 6d.) is highly to be recommended. From Mr. Peter Davies, beautifully printed on marvellous paper, comes *Some Greek Love Poems* (£2 10s.), translated and with a brief account of Greek love poetry by J. M. Edmonds.

poetry by J. M. Edmonds.

Shudders (Hutchinson, 7s. 6d.) is the title
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a dark flight of stairs a thing of positive terror. In the excellent "Travellers'" library (Cape, 3s. 6d.) comes Tennyson, by Hugh l'Anson Fausset.

A Cricket Eleven, compiled by R. H. Lowe (Gerald Howe, 3s. 6d.), is another book with an obvious destination. Naturally, the majority of the quotations included are in prose, but all lovers of cricket will be glad to have them brought together under one cover.

The fine work the Times did during the War in publishing its "Broadsheets" containing selections from the best English literature and so making them available for the men in the trenches, has been known to most people, at any rate, since "Broadsheets" was published in 1928. A Second Book of Broadsheets now appears (Methuen, 7s. 6d.), and whether they will recall memories of life at the front and the gleam of something happier which they brought on their first publication, or merely for their value as a fine collection of English prose, this book will be welcome. The selections cover a wide range of writers, and were chosen by a man of discriminating taste, the late Sir Walter Ralegh.

Mr. J. B. Priestley, whose "Good Companions" has been proving the best-loved book of the year and very much a best seller, is represented by The Balconimy (Methuen, 5s.). A very lovable book, to be strongly recommended to all who have found good companions in "The Good Companions."

Mr. A. A. Milne, who confesses that he can never refuse to write an introduction, has collected some of his best in a volume By Way of Introduction (Methuen, 6s.), which will certainly attract all "Milnites." Mr. E. V. Knox ("Evoe" of Punch) is represented by a little volume This Other Eden (Methuen, 5s.). Mr. Knox's delicate and subtle humour is known to all of us, and this small book is worthy of a place on the shelves of those who care for English humour at its best. A most obvious present par excellence for the military man is Anthony Armstrong's Live Stock in Barracks (Methuen, 6s.), illustrated by E. H. Shepard. Everyone who has delighted in t

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In Messrs. Kegan Paul's half-a-crown "To-day and To-morrow" series have recently appeared Democritus, by Gerald Gould; Sisyphus, by M. Jaeger; The World, the Flesh and the Devil, by J. E. Bernal; Halcyon, by Vera Brittain; and Isis, by W. J. K. Diplock. Their subjects are all very much of the moment or the future, and the treatment highly provocative—as a small gift for a member of the intelligensia I think one could be highly provocative—as a small gift for a member of the intelligensia I think one could be

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is one of those portions of our heritage which
we do most wrong by scorning. "It would be
better for us to be once more a small outlandish people and yet be renowned for this
spirit than to bestride the earth and lose our
laughter in gloom, suspicion and hate. Shakespeare and Dickens and all their fellow-humorists
were once here, and we must not fail them.
Just as our humour is one of our most glorious
heritages, so, too, it is not the least of our
trusts." "We like to think good nature,
tolerance, kindness are English qualities,
and certainly they are necessary for humour,
of which we have never had any lack. Shakeswith the subject: "The English Character," "Clowns and Comedians," "Comic Art,"

Just as our humour is one of our most glorious heritages, so, too, it is not the least of our trusts." "We like to think good nature, tolerance, kindness are English qualities, and certainly they are necessary for humour, of which we have never had any lack. Shakespeare, who 'takes up the meanest subjects with the same tenderness that we do an insect's wing, and would not kill a fly,' does but head and crown the list of our humorists."

A Short History of the Brontes (Oxford University Press, 4s. 6d.), by K. A. R. Sugden, is a little book which will be dearly valued by those who have fallen beneath the spell of the three sisters' magic. The illustrations, which show the room where Emily Bronte died, the parsonage itself and the reproduction of Branwell Bronte's portrait of his sisters, add to the interest. The story of Charlotte's wooing by Mr. Nicholls is sympathetically told. Thornton Wilder's wonderful Bridge of San Luis Rey (Longman's Green 7/6) appears with five illustrations from woodcuts by Clare Leighton.

As a gift book of a devotional character a fine reprint, The Mirror of Gifts (1s. and 2s.), by Richard Rolle of Hampole, should be considered. It is very finely printed by the De la More Press and full of comfortable and beautiful thoughts which make it a bedside book likely to give great happiness. Another book which will probably attract the same type of reader is The Garden of Enchantment (Rider, 4s. 6d.), by Sidney T. Klein, the purpose of which is to point out the divine relationship between the material and spiritual worlds. The author has much to say in maintaining his thesis of ordinary English plants and insects.

Mr. Ernest Bramah, well known to us in another connection, is appearing as an author of English Regal Copper

Mr. Ernest Bramah, well known to us in another connection, is appearing as an author of English Regal Copper Coins (Methuen, 7s. 6d.), an obvious find for the numismatist. From the Oxford comes Some Notes on Bookbinding (6s.), by Douglas Cockerell, a practical book of instructions which, at the same time, would interest the lover of books. Home Upholstery, by M. Dane, published at 2s. 6d., is a very useful volume newly appeared in Messrs. Pitman's "Craft-for-All" series.



"THEY LOOKED LIKE FIGURES FROM SOME REMOTE COUNTRY, OR OUT OF AN OLD BALLAD."

(From "The Bridge of San Luis Rey." Review, page clx.)

booklets in the "Routledge's Introductions to Modern Knowledge" series. The authors include H. W. Nevinson, Professor H. L. Hawkins and other well known names.

For the lover of gardens Wind-Harps (Jenkins, 10s. 6d.), by Marion Cran, is an ideal choice. The author herself pleads with the reader not to be disgusted because she does not give such instructions as "Now is the time to plant . . ." or "Thus and thus should we prune," and asserts, in spite of its title, that it is as truly a garden book as any she has ever written. This means that it is full of that appreciation of garden beauty for which Mrs. Cran is known, but that no hard and fast line prevents her from devoting a pleasant page to the ways of her little cat, Anne Marie, or the pathetic story of a boy injured in the War who made friends with her through her talks on the wireless.

It was a happy idea of the editors of the English Heritage" series, Viscount Lee of Fareham and J. C. Squire, to invite Mr. J. B. Priestley to deal with English Humour (published by Longmans, 3s. 6d.). He has proved time and again that his mind is well tuned both to what is English and what is humorous. The titles of the chapters give some hint as to the way in which he has dealt

POEMS, ANTHOLOGIES AND MISCELLANIES.

Where gifts are concerned, the anthology has particular claims to favour, and this year they who would give an anthology have a wide and particularly delightful choice. First and foremost comes The New Forget-me-not, with original contributions by eminent persons and decorated by Rex Whistler (Cobden-Sanderson, 6s.). As the publishers announce, this book is modelled upon its illustrious Victorian predecessors which fascinated our ancestors of the nineteenth century. The forty eminent persons—and some of them are very eminent—have contributed original chapters on those leading events in the social, sporting and artistic worlds which fill the English year. Space is provided for a record of engagements

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and incidents for each day, and Mr. Whistler's illustrations, with their impertinent assumption of nineteenth century arts and graces coupled with present-day activities, are some of the most amusing black and white work which has appeared for many a long day. The contributors include Rose Macaulay, writing of the Continental Boat Train; Denis Mackail, writing on The Flower Show; Siegfried Sassoon, writing on The Circus; and Bernard Darwin, writing on—there is no need to say what Mr. Darwin writes about. There are four colour plates illustrating the seasons, and some quite lovely errata, such as, for instance, "page 27, the number of oars appearing in the illustration should be 8 not 16," and there is a title page suitably arranged for the insertion of the giver's and recipient's names. This would be an altogether delightful Christmas present.

The Medici Society has prepared no fewer than five anthologies, priced at 2s. 6d. each, decorated by various accomplished artists and chosen by discriminating minds. They are The Sound of the Horn, an anthology of hunting songs; Country Contentments, Courtesies and Customs; Children of the Moon, an anthology of cats; A Little Book of Birds and Beasts, chosen mainly from Topsell's "Bestiary"; and A Garland of Peremials, a garden anthology. These are fascinating little books, and the fact that each is directed to some particular public will make them a happy solution of the present-giving problem. I Am Gone Into the Fields (Benn, 6s.) is a sequel to "Study to be Quiet," an earlier anthology widely known, compiled by B. L. Edwards; the quotations page by page represent such authors as Viscount Grey of Fallodon, seventeenth century Will Habington and George Herbert. A very gracious collection. Holyrood, an anthology of modern Scots poems (Dent, 6s.), has a very obvious destination, though many besides Scots readers will value this. Glancing through its pages one begins to wonder whether the Scots are not the most perfect taste and will introduce even the deeply read reader t

" Ragamuffins "

Ragamuffins (25s.), a book of verses, accompanied by extraordinarily lovely illustrations, is by Lady Stanley, the wife of the famous explorer, who was, of course, well known as a charming painter and equally well known for her loving sympathy with the children of the poor. The Medici Society has produced her words and drawings worthily—several of them are exquisite in the fullest meaning of the word.

Lacynth Parsons, whose work we have

Jacynth Parsons, whose work we have watched with such deep interest during the last few years, is responsible for the illustrations of the new edition of John Masefield's poem, "South and East," from his book of Arthurian legends, Midsummer Eve (Medici, 10s. 6d.). She is really one of the most accomplished illustrators we possess to day, and something more than is really one of the most accomplished illustrators we possess to-day, and something more than most, for her illustrations are pictures as well. One has not seen the originals, but imagines that here they have been perfectly reproduced. The little mermaids in their cave, and the angel with the wings are subjects where her imagination is not tied down to everyday facts, and show that strange gleam of almost supernatural beauty which distinguished Miss Parsons' illustrations to Blake.

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THE MEDICI SOCIETY 7, GRAFTON STREET, W.I by Charles E. Brock (Macmillan, 7s. 6d.), is certain to be widely welcome. How pleasant to take down such a volume as this and revive

is certain to be widely welcome. How pleasant to take down such a volume as this and revive the joys of an evening at the Savoy.

A collected edition which many people will covet is that of the poems of St. John Adcock (Hodder and Stoughton, 7s. 6d.). St. John Adcock is not, as a poet, as widely known as he might be, but he is one of those "poets in particular" whose work has an intimate appeal for certain readers, as though he had addressed them personally. This volume will be welcome in many quarters.

It was a happy idea to bring Miss Eleanor Farjeon's poems together in A Collection of Poems (Collins, 7s. 6d.), but one of those ideas which second thoughts will probably have negatived. For a volume which contains such childish poems as "Baby Dance, Baby Sing, Cut your teeth on a coral ring," or "King Harold, King Harold he ran out of town," and a poem such as "You Wench!" is a little difficult to recommend to any particular class of reader, though it is only fair to acknowledge that the poems in each manner often touch an extremely high level.

Flotsam and Jetsam (Heath Cranton, 2s. 6d.) with drawings by Bertram Prance, is a very light-hearted volume with gay illustrations and

the world and the men and women of her day, for Miss Kelly has been a successful actress and playwright, has travelled and met many

the world and the men and women of her day, for Miss Kelly has been a successful actress and playwright, has travelled and met many interesting people.

Isadora Duncan's End (Gollancz, 15s.), by Mary Desti, is yet another volume devoted to the famous dancer, and covers roughly the same period as "Isadora Duncan's Russian Days," but sees it from another direction.

A small book which is certain of a wide public is Weary Road—Recollections of a Subaltern of Infantry, by Charles Douie (Murray, 6s.); the author looks upon the War from the distance of ten years, and his book as a contribution to the literature of the War, large as that has become, could not well be spared. Green Envelopes (John Murray, 5s.) also deals with the War—purporting to be a collection of letters sent by men on active service to various inhabitants of a certain English village.

In the Representative Women Series (Howe, 3s. 6d.) Francis Birrell writes of La Duchesse du Maine and Ada Harrison of Christima of Sweden. Whether one has always agreed with the point of view taken by the various authors who have contributed to this series, or no, their work has never been negligent or uninteresting and these two volumes carry on the tradition of the series.

Messrs. Cassell publish Attila, the Scourge of God, by Marcel Brion, and claim that this is the first biography of the great Hun. It is translated by Harold Ward and illustrated by eight half-tone plates. Indiscretions of a Prefect of Police (Cassell, 8s. 6d.) are the memoirs of Comte Réal and

half-tone plates. Indiscretions of a Prefect of Police (Cassell, 8s. 6d.) are memoirs of Comte Réal the memoirs of Comte Réal and include intimate details about Napoleon and the Bourbons. Particularly interesting is the light thrown on Napoleon's attitude to the scandalous arrest of the young Duc d'Enghien.



"AN EPITAPH FOR MY WIFE." (From " The Vicar of Wakefield." Review page clvi.)

amusing comments on a great many features of modern life. As, for instance, the "condensed critiques," the first of which is "The First Mrs. Fraser":

Just "Tempest (Marie)

And Ainley (Harry)

But the twain meant

Entertainment."

BIOGRAPHY—PAST AND PRESENT.

A great many biographies have been published this year, and the reader whose delight is the study of man will find himself well supplied. Among modern biographies which have not been already noticed in these columns is The Duke of York (Hutchinson, 7s. 6d.), by Taylor Darbyshire, which has been approved by Their Majesties the King and Queen. A very fine frontispiece of the Duke in Highland dress should be mentioned, and the book gives a pleasant resumé of a life which we all hope is so far only at its commencement. From the same publishers at the same price comes Princess Mary Viscountess Lascelles, by Evelyn Graham, with an attractive frontispiece which shows Princess Mary's beautiful colouring of hair and complexion, gives many fine portraits of her at all ages, and tells the story of her girlhood and married life.

Twelve Milestones (Brentano, 10s. 6d.), by Ethel Knight Kelly, tells the story of a woman who has had many opportunities of seeing

ANIMALS, MOSTLY DOGS.

Whatever the lovers of horses and cats and other less common animals may have to say for their particular friends, there is no doubt that the dog has his especial place in the heart

may have to say for their particular friends, there is no doubt that the dog has his especial place in the heart of his masters and mistresses wherever English is spoken. The fact that we are confronted by a preponderating number of books about dogs might be accepted as proof. Perhaps the most attractive of all published this year is the big sketch book which Mr. Cecil Aldin has called Sleeping Partners, published by Eyre and Spottiswoode (10s. 6d. and in boards at 7s. 6d.). Each page gives one exquisite reproduction of a charcoal sketch, and each sketch represents a chesterfield and the same two dogs attempting to sleep on it. A one-word title, "Amalgamation." "Gratification," "Separation," "Agglomeration" describes each picture, and they are as humorous, as delightful, as true to life as any pictures Mr. Aldin has ever done, and no one who knows his work or knows dogs will consider that light praise. He is also responsible for the illustrations of Forty Fine Ladies (Eyre and Spottiswoode). Mr. Patrick Chalmers's poems—most of them reprinted from Punch—would be well worth having in themselves. They have the real sporting ring, and Mr. Aldin's drawings illustrate them perfectly. This is one of the happiest marriages between verse and illustrations that anyone could wish to see. Another fascinating book is My Dog and Yours (Ward, Lock, 7s. 6d.). The verses are by Joe Walker, the illustrations by G. L. Stampa, excellently done. Sometimes they strike a note of humour:

"Just plain 'dog'—that's all, Your colour yellow, In shape betwixt a barrel and a ball, A worthless fellow."

But sometimes it is a note of pathos, as in—"Yet his wistful face Peers round each corner; half way down the stair, One turns—expectant; surely he is there. . ""

the stair,

ne turns—expectant; surely he is there..." One

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meet on winter evenings and discuss dog characters, telling various dog stories against each other as evidence for their contentions. Altogether an excellent idea and likely to prove more attractive to many readers than a new novel. Two welcome reprints close the list, Alfred Oliphant's great story, Owd Bob (Methuen, 3s. 6d.) and Dr. John Brown's Rab and His Friends (Peter Davies, 2s. 6d.), with delicately beautiful illustrations in colour by H. C. Preston Macgoun. The frontispiece, where Ailie lies dead and Rab and James are at the bedside, is extraordinarily touching.

A new edition of Will James's fine story, Smoky (Scribner), illustrated by the author in colour, is certain of a success—its price is 10s. 6d. In the Zoo, from the same publishers at the same price, which tells how the animals in the New York Zoological Park are fed and trained when they are young, and is full of interesting anecdotes and observations, will be welcomed by every lover of wild life. Two small volumes in the "Animals in Black and White" series (Dent, 2s. 6d.) are Reptiles and Fishes and Sea Animals. In each case both text and woodcuts are the work of Eric Fitch Daglish—a guarantee of excellency in both departments. Reptiles is particularly attractive, and the woodcut of the seahorse worth the price of the book alone.

Two attractive nature books for children are Creatures of the Night, by June Morton, and Winifred Vaizey, and Creatures of the Frozen North, by the same authors, both published at 1s. 6d. by Messrs. Black. Illustrations and letterpress are good, and plenty of information is given with the effect of reading an enjoyable tale. The story of a sea bird by Winifred M. Hitchings, Seagull Billy (Heath Cranton, 3s. 6d.) begins when both the cliff to be the pet of a crippled child. It is a true story, and no child will fail to be attracted by it and to love its uncommon hero. One of the most unusual and attractive stories of a pet that we remember to have encountered.

Another book which might justify its inclusion under this

Another book which might justify its inclusion under this section is The New Nature Study (Thornton Butterworth, 5s.), by F. J. Wright. The publishers point out that, although it begins where most books on nature leave off, it is not intended to be an advanced course of nature study, but to appeal to the beginner as well as to those who have some knowledge of the working of natural laws. It deals with some British trees, British butterflies and moths, British birds, British mammals. As the author remarks, those who want frothy outpourings about the "sweet little bluebells" and the "tender courtings of the dickie birds" will not find them in this book; on the contrary, it will help to make the reader to some extent a naturalist, so that to him the country "will be not a dull succession of hedges and trees, ponds and streams, but a never ceasing source of enjoyment and an appreciation of beauty."

In A Wonderful Adventure (Heinemann, 5s.), Mr. Harold Dearden deals with animal and plant life as introduction to some understanding of our own nature and the maternal instinct, the fear instinct and the sex instincts. The book is a serious one which will probably appeal to many parents as a way of introducing

instinct, the fear instinct and the sact instincts. The book is a serious one which will probably appeal to many parents as a way of introducing some understanding of the realities of life to their children's notice; but the cover, showing a ridiculous bird with a blackboard, instructing two small children, will, no doubt, cause it to be purchased (under misapprehension) by many older people and given to children for whom nothing of the sort was intended.

The Zoo and Animal Annual, published by Collins (5s.), is edited by Mortimer Batten and has an interesting list of articles by people who know all there is to know of what they are talking about, and there are good illustrations.

trations.

My Picture Book of Birds (Ward, Lock,
More and to quite young readers and My Picture Book of Birds (Ward, Loss, 1s. 6d.) is meant for quite young readers and will enchant them with its large type and its excellent reproductions of photographs of living birds. A fascinating book which older children will not despise.

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METHUEN & CO., LTD. 36, Essex Street, London, W.C.2 travelling by proxy. The book is pleasantly written, with plenty of attractive detail and kindly glances into the humour and pathos of negro life. Miss Defries has a true eye for those qualities, which add greatly to the charm of her work.

Another book of travel by a woman is Then I Saw the Congo (Harrap, 12s. 6d.), by Grace Flandrau, who tells the story of a trip across Africa, along the Equator, through the Belgian Congo and Tanganyika to the Indian Ocean. She visits an elephant farm and has to tell of things that

phant farm and has to tell of things that few of us are likely to see for ourselves. Photographs taken on the trip by an expert photographer add to the interest of the book. Our African Winter (Murray, 7s. 6d.), by Sir Arthur Conan Doyle, is an account of the second o

African Winter (Murray, 7s. 6d.), by Sir Arthur Conan Doyle, is an account of a visit paid by himself and his family to Africa last year. They visited a large part of the Union, North and South Rhodesia, Kenya, Uganda and Tanganyika. Naturally, with a writer of this calibre, other matters than the obvious sights and interests of travel are touched upon, and psychic research and exposition and economic and political questions come up for consideration. From an Old Cape Homestead (Lane, 6s.), by Madeline Alston, is full of appreciation for the beauties of flora and fauna at the Cape, charmingly written, and a book that any woman, in particular, who thinks of emigrating to the Cape should read, as giving a fair idea of conditions there. An Emigrant in the Canadian North-West (Methuen, 3s. 6d.), by H. E. Church, relates the experiences of a settler who went out in the '8o's. Many conditions may have changed since Mr. Church first went to Canada, but his account of them is brought down to date, and this book again will be useful to put in the hands of anyone with the intention of emigrating. It is pleasant to hear that the men and women of British stock are still, as they always have been, the best pioneer settlers. The Outermost House, by Henry Beeston (Selwyn and Blount, 12s. 6d.), is a very fully illustrated account of conditions on the eastern rim of the outer forearm of Cape Cod. Wrecks, migration, the life of the fish among the surf, these are some of the subjects which the book describes. Romantic Ceylon, by R. H. Bassett, (Palmer, 7s. 6d.) is illustrated with line drawings of considerable interest. Some of the stories the author has to tell are very amusing, and a good deal of serious information is given,

Coming to Europe, we have *The Country Round Paris*, by Edmond Pilon, and *Paris*, by Moma Clarke, both published by the Medici Society at 7s. 6d., excellently illustrated in photogravure and well worthy of the "Picture Guides" Series to which they belong. As a key to Paris and its environs, or treasure trove to take with one on a visit, these could scarcely



"MADAME TUSSAUD'S." "The New Forget-me-not.")

be bettered. Normandy is, as might be supposed, the home of countless superstitions and fairy stories, and Mr. W. Branch Johnson has had plenty of material from which to weave his new book, Folk Tales in Normandy (Chapman and Hall, 7s. 6d.). The lover of northern France will find this volume very much to his taste. A charming tiny book, Jaffa, published by Oxley and Son, Windsor (6d.), is by Lady Cust. It will serve very delightfully to remind the reader of a visit to the Holy Land or to fill him with a desire to go there in times of peace.

In Downland Treasure (Methuen, 6s.), Mr. Barclay Wills records again the charms of the lesser known parts of the Downs, conversations with shepherds, and other similar Sussex matters. The Charm of Lancashire (Black, 7s. 6d.) is a splendidly illustrated volume by J. Cuming Walters, with twenty-four illustrations from pencil drawings by Frank Greenwood very well reproduced and fully justifying its title.

Among the books which deal with sights and scenes of home comes one of outstanding quality: Days in Lakeland, Past and Present (Methuen, 7s. 6d.). Mr. E. M. Ward, who has made it, is well known as a geographer. and it is quite obvious that he knows and loves the lakes, their beauties and their history as few men do, and he also has the power to pass on his conception of them in prose that carries conviction. Here is a taste of his quality: "The vale of Grasmere in December sunshine, with the russet bracken covering all the slopes up to the snows, is so incredibly full of colour and brilliance that it seems

ibly full of colour and brilliance that it seems no more akin to the tree-shadowed quiet-ness of its summer days than the valley of Newlands in Novem-ber, tawny with bracken and withered grasses and a strange. bracken and withered grasses and a strange, coppery, light of sunshine through the snow-clouds a bove Hindscarth, resembles the same vale when grass and bracken are green in the warmth of an August afternoon." There are many fine photographs and a map to complete a book that it is scarcely possible, in its kind, to rate too highly.



"THE BOAT RACE." (From "The New Forget-me-not." Review, page clx.)

together with old legends and superstitions. "The superficial observations of an occasional traveller" is the modest sub-title of Eastwards (Blue Peter Publishing Company, 5s.), by F. A. Hook. It is illustrated with line drawings by T. Raffles Davison, attractively got up and very well worth possessing. Some of the drawings, such as that of the Temple Sri Rangam at Trichinopoly are amazing, though the amount of detail given takes away from the effect of the reproductions a little. Not, perhaps, precisely a book of travel, since its scope is definitely scientific, yet aiming to interest the reader who cares for the problems of geology and scenery, or what is summed up in the words "nature study," comes Open Air Studies in Australia, by Frederick Chapman (Dent, 10s. 6d.). The general reader will find this book well worth his while, and it is very well illustrated from photographs.

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illustrated it, and, between ourselves, it is even better than "All About Me," which they wrote and drew for us last year. It would be extremely difficult to know what to quote out of it, just as it would be to choose which of Mr. Brock's darling long-legged children I should like to reproduce. Then Jacynth Parsons has drawn lovely pictures to go with her father Karl Parsons' poems in Am's Book (Medici Society, 6s.), and the verses are perfect, so really childish and really funny; and another book from the same publishers, Everything and Anything (3s. 6d.), by Dorothy Aldis, has also most original and attractive poems in it and drawings by Helen Jameson, which are very clever, if perhaps a little on the sketchy side for a juvenile public. Of Nightlights (Lane, 5s.), by Dorothy Una Ratcliffe, there is also an edition of a hundred specially fine copies at a guinea each. The drawings which illustrate the poems are by Cecile Walton, and the poems themselves are just what children will appreciate.

Puffin, Puma and Co., by F. Gwynne Evans (Macmillan, 7s. 6d.) has all the recommendation of being illustrated by George Morrow, whose animals are always so excellently full of life and individuality. I cannot make up my mind which I like best of the delightful sea creatures in "The Little Fish," but I admit to "falling for " such a rhyme as "Well I never, you'm a nice one with your nasty puma."

Exceptionally charming pictures drawn by Muriel Dawson are a feature of Wonderful Days (Palmer, 5s.), by Austin Latham, another collection of pleasing verses about children. Mr. Harry Rountree is responsible for the illustrations in The Pond Mermaid and Other Verses for Children (Cassell, 5s.), by A. J. Talbot, and of course they are perfect. If anything better than the cat in big red leather slippers interviewing the butcher, above the legend "I want a strong cat who will work for his keep." has appeared this season I have not seen it. The verses are really funny, too. A tiny A.B.C. in Rhyme (De la More Press, 1s. and 2s. 6d.). i

"ONCE UPON A TIME."

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How many children throughout the country look forward to finding out on Christmas Day what are the latest adventures of the beloved "Dr. Dolittle"? This year he has certainly done something even more exciting than usual and Dr. Dolittle in the Moon, by Hugh Lofting (Cape, 7s. 6d.), in which he goes to the moon on the back of a giant moth, with Tommy Stubbins, Chee-chee and Polynesia, will entertain his many young friends, and those older ones who follow his adventures on the pretext of kindly reading aloud to little people, just as much. The doctor's pursuit of science has now extended to the vegetable kingdom and, apparently, in the moon vegetables and insects are more important than they are with us here. With talking trees and singing forests, the Doctor has a very good time, as also will his readers.

Miss Romer Wilson collected an interesting series of fairy stories chosen from over the world, in "Green Magic," last year; and this year, in Silver Magic (Cape, 7s. 6d.), she has collected stories chiefly from European literature. They are illustrated very attractively by Violet Brunton in colour and line drawings. All the children who love fairy stories, particularly the older child, will find a mine of excellent material here, while its 430 pages represent extraordinarily good value for the money.

Miss Eleanor Farjeon is another author widely known as an authority on the flora and fauna of "Faery," and her new book, The Tale of Tom Tiddler (Collins, 7s. 6d.), directed to a slightly younger audience, tells the tales of Petticoat Lane, the Old Lady of Threadneedle Street, King Lud and other London personalities, and will thoroughly entertain the schoolroom people. Burnese Wonder Tales (Blackie, 5s.) are by Donald A. Mackenzie and illustrated by Leo Bates. These stories of the East are full of Eastern imagery and Eastern thought and come very freshly to the English reader. Some of them—as, for instance, the "Wanderings of Prince Nanda"—have considerable beauty and the added recommendation that Virtue is rewar

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the Hare. Long conversations between the various animals and their wise and witty, but sometimes extraordinarily callous behaviour make excellent reading. The appeal of the book is, however, not confined to children; the folk-lorist will find a considerable interest in the fact that the same essentials which appear in them have appeared also in the negro stories of America, and in Æsop.

Another book whose contents have been collected on the fringes of the Empire is The Meeting-Pool, by Mervyn Skipper (Elkin Mathews and Marrot, 6s.). Mr. Skipper has found his material on the little island of Pulau Daat, which lies off the coast of Borneo—the stories were originally written for the author's small daughter, and again are full of talking animals, snakes and birds, who meet at the pool and told each other endless stories full of wisdom and humour.

All of us who are in the habit of playing "Happy Families"—and which of us has not at some time or another enjoyed this pastime?—will be charmed to meet Happy Families Stories (Longman, Green, 3s. 6d.), by Stephen Southwold, who has had the bright idea of telling the histories of Mr. Block the Barber and how he found his wife, Why Mr. Potts the Painter Left Home, How Mr. Tape Was Once a Sailor—in fact, all the histories that lie behind the cards.

Psammyforshort: Rex: Imp, by Edgar Dickle (Methuen, 5s.), was really King Psammitichus, who came to the throne of Egypt at the age of seven and a half last birthday. It is a story for people of six to seven years old,



"THE MONKEY PEOPLE."

(From "The Meeting-Pool." Review, page clxvi.)

and is attractive enough for people a good deal

and is attractive enough for people a good deal older.

Little Fairy Daydreams (Palmer, 5s.), by Una Rosamond, illustrated by Douglas L. Dick, is a collection of stories about a lonely little girl on whom the fairies took pity, so that she had all sorts of enchanting adventures. Very charmingly illustrated by Daphne Allen is The Silver Birch Tree and Other Tales, by Agnes Hart (Brentano, 2s. 6d.). The story will be appreciated and understood by child readers in a fashion which is not always true of modern fairy tales, and the book is remarkably well got up, quite apart from the question of price. A fairy story book which will appeal to young readers is Henry Heatherkin, by Olwen Bowen, illustrated by Ian Hassall (Collins, 6s.). Henry Heatherkin is a little sprite who has the jolliest adventures, and everybody will enjoy hearing about them.

The Bonzooloo Book, by G. E. Studdy (Partridge, 2s. 6d.), will be welcomed by many admirers of Bonzo. Perhaps, though the younger children may enjoy looking at the illustrations, only the elder will really appreciate the letterpress with its occasional "Americanisms" and references to adult life. The illustrations are full of humour, and Bonzo is as naughty and attractive as ever, while Wuff and Ooloo the Cat play important and laughable parts.

SHOOTING.

The new "Lonsdale Library" (Seeley Service, 21s.) is a series designed to replace Badminton, and is under the joint editorship of Lord Lonsdale and Mr. Eric Parker. The volume on Shooting by Moor, Field and Shore is the joint production of many gentlemen

who are experts in their respective subjects, and it covers an enormous field of knowledge. The highest possible credit is to be given to the editors for the way in which they have presented in one admirably illustrated volume a complete survey of normal game and wildfowl shooting and all its accessory factors as we know them in the British Isles.

FOR THE SCHOOLBOY.

A veritable bunch of keys to magic and adventure are provided by the Christmas books designed to delight boys. From Messrs. Methuen at 7s. 6d. comes The Fighting Six, by Margaret Leveson-Gower, a story of six modern children who found themselves by magic in the England of the time of the Civil Wars. Somehow the author makes the seventeenth century very real, and the adventures of the six will fascinate every young reader. The Island Wreck (Methuen, 5s.), by Charles Nordhoff, is a book of adventure, full of excitement and all sorts of thrilling happenings. This will certainly be borrowed from the schoolroom by fathers and uncles who have a taste for the best of "bloods." Escott Lynn, whose work is eagerly looked for every year, has a dashing story, A Young Virginian, brought out by Messrs. Chambers (5s.), and dealing with our struggle with the French for North America. Kennabeek, chief of the Delaware Indians, plays a fine part in the story, and Wolfe and the battle of Quebec shine with martial glory in the last pages—Ronald, the hero, being present when Wolfe falls and receiving his last message. The Third Robin Featherstone (Chambers, 3s. 6d.), by L. C. Douthwaite, is a Public School story, well illustrated by Percy Tarrant and full of interest. This book is certain to be very much enjoyed.

With Morgan on the Main,

interest. This book is be very much enjoyed. With Morgan on the Main, by C. M. Bennett (Nisbet, 3s. 6d.), With Morgan on the Man, by C. M. Bennett (Nisbet, 3s. 6d.), is a dashing pirate story. Another school story is Well Bowled Grantley (Blackie, 5s.), by Michael Poole. Here young Grantley, whose home circumstances force him to give some assistance in a shop in holiday times, is recognised by the captain of his school and another boy in his own form, with a result that does not make things altogether easy for him. Feversham's Brother (Cassell, 2s. 6d.) is also a school story and is by John Mowbray, whose work in this line is wellknown. It is excellently illustrated and extraordinarily cheap at the price: an interesting story with a pleasant tone. A book for boys of a far more serious character and with a strong devotional is Flambard's (Heath Cranton,

boys of a far more serious character and with a strong devotional atmosphere is Flambard's (Heath Cranton, 7s. 6d.), by Ernest Edminson. It deals with another side of school life rather than that of athletics which so often is prominent in school stories, but has its lighter side. A new "Penrod" book, Penrod Jashber (Heinemann, 7s. 6d.), by Booth Tarkington, will be attractive to the boy who can read American slang; the characters are lovable, moving human beings, and the illustrations, though slight, are charming, particularly the frontispiece with the hero, Jashber, sitting in front of a notice which announces "Detective ofice—walk in."

of a notice which announces "Detective ofice—walk in."

Many young people are looking forward to getting abroad this year for winter sports, and for them, as for their elders who are like minded, there could be no better choice of a Christmas gift than Modern Ski-ing, by A. H. d'Egville (Edward Arnold, 8s. 6d.). This is a book to read, mark and learn before one goes out, and to carry with one. The beginner is told what to do and what not to do, and having assimilated this, the best thing is to go and profit by practical experience. For Slowly Forward, aphorisms have been selected from the writings of Steve Fairbairn by F. Brittain and issued in a handy small book by Messrs. Heffer and Sons, Cambridge, 2s. The book will make an excellent present for the rowing man old or young, or for one who has yet to attain that status.

For the scientific boy At Home Among the Atoms (Bell, 7s. 6d.) is a good choice. The interest in chemistry has never been greater than it is to-day, and Professor Kendall here explains the atomic theory. The publishers declare that the book is as easy to read as a novel, and the older boy with any leaning towards such studies, or, indeed, his elders who wish to keep up with the trend of modern

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science, will find this book extraordinarily fascinating. Men Who Found Out, by Amabel Williams-Ellis (Gerald Howe, 5s.), contains nine stories of discovery and achievement, some of the great figures of whom she makes heroes being Pasteur, Darwin, Harvey and Madame Curie. The Homes and Buildings of Other Days (Geo. Philip and Son, 5s.) is a book which the boy or girl who is beginning to take an interest in architecture will very much appreciate. It gives in detail the parts of a cottage, a farm, a manor house, a castle an old tower and a church. It is illustrated in black and white by the author, Sidney H. Heath, and will make young people see an added interest in old buildings—such a simple thing as the plan of a cruciform church, showing nave, transepts, etc., may prove a key to further knowledge and appreciation which may well be invaluable.

This year sees us particularly well supplied

This year sees us particularly well supplied with books which deal with the adventures of real boys; Messrs. Putnams alone are responsible for four, all at 6s.—Bob North with Dog Team and Indians, by Robert Carver North, is the story of a fourteen year old boy who treks over winter trails in the wilds of Northern Ontario winter trails in the wilds of Northern Ontario which no white man has ever before survived. A Boy Scout in the Grizzly Country, by Dick Douglas, jun., is the story of a Boy Scout's experiences in the home of the Alaskan brown bear and adventures with Russians, volcanoes and sea-lions. My Hike is by Augusto Flores, the South American Boy Scout who in two years "hiked" more than 10,000 miles through deserts and jungles, and who alone volcanoes and sea-lions. My Hike is by Augusto Flores, the South American Boy Scout who in two years "hiked" more than 10,000 miles through deserts and jungles, and who alone of five boys who started from Buenos Ayres reached New York. Lincoln's Boy Spy, by Captain Louis Newcome, is the history, told by himself, of one who, as a boy, was one of Lincoln's scouts in the great Civil War. Further Adventures of Jungle John (Longman's, 6s.), by John Budden, comes as a sequel to "Jungle John" and tells of adventures in the big-game jungles, and is, as its forerunner was, finely illustrated by Major-General H. J. P. Browne; both the illustrations and the text may be taken as absolutely accurate, while the appearances and habits of beasts, large and small, of the jungle of Central India are described, and at the same time an excellent story is told. The Boys' Book of Explorers (Cassell, 5s.) is by Arthur L. Hayward, who tells the stories of Columbus, Livingstone, Sir Francis Drake, Captain Scott and many other gallant figures of the past when much of the world was still unexplored. This is a book which every boy who receives it will want to keep on his shelves. The information it gives so attractively is of the sort which is of value throughout life.

A Hero's Story.

A Hero's Story.

The record of one of the great heroic explorers of the world, Scott's The Voyage of the Discovery, in a popular edition (John Murray, 7s. 6d.), is, of course, in another field, because the record, written by himself, of a man who has performed glorious deeds, must have a personal and particular value which no account by any other hand can have. This popular edition is excellently illustrated and printed, and is of particular value in offering in its 700 pages the history of one of the great heroic ventures of the world. In Courageous Companions (Longman's, 10s. 6d.) Charles J. Finger has written an adventure story based on the historical documents of Magellan's cruise and telling how a young English lad sailed on the first voyage round the world. The historical background may be taken as faithful, and the book itself is one of those which, in the guise of fiction, convey a great deal of fact. Blackie's excellent Boys' Annual (5s.) has a strong list of contributors and fine illustrations, including the frontispiece of a sailing ship at sea and three castaways in a rowing boat, and is full of interesting reading. Excellent fare for the boy who thrives best on a mixed diet. Two reprints must be mentioned, The Omnibus Jules Verne (Gollancz, 8s. 6d.), which contains 1,168 pages, clearly printed, and gives, in this one cover, five books: "20,000 Leagues Under the Sea," "Around the World in 80 Days," "Floating Island," "The Blocade Runners" and "Hector Servadac," unabridged. The other is The Complete Stalky & Co., illustrated by L. Raven Hill and binding every Stalky & Co. story into one volume. The boy who reads "Stalky" for the first time in this 10s. 6d. volume, published by Messrs. Macmillan, has something indeed to which to look forward.

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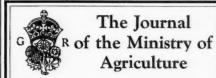
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doubt it will be. Another good inserted supplement is Some Public Schools Sports Results, 1929.

A book which stands by itself is Bradfieldiana, which contains selections from contributions in verse and prose to the Bradfield College Chronicle during fifty years of its existence. Copies can be obtained at the School Shop, Bradfield, for 6s. 6d. There can be no better present for an old boy of that well known school, and some of the pieces—as, for instance, Joseph Truman's "At Bradfield," which eventually appeared in the Spectator—will delight any reader who cares for literature.

The Wonder Book of Soldiers (Ward, Lock, 6s.), edited by Harry Golding, with twelve plates in colour, is as fine an introduction to the life and aims of our modern armies as any boy could wish to possess.

There are many boys who, at some period of their childhood, have cravings to go to sea. The Book of Ships, by Ernest Protheroe (Collins, 6s.) is just the book to delight and satisfy their curiosity. It has over 160 illustrations, which include many of the most famous and romantic ships that have sailed the seas. It is an exceedingly interesting and well written history, and describes ships from the time of Columbus to the huge intricate structures of to-day.

STORIES FOR THE SCHOOLGIRL

SCHOOLGIRL

High Jinks at Priory School is the title of the story which May Baldwin has written to delight her many girl readers this year. It is published by Messrs. Chambers at 3s. 6d. with a very jolly wrapper drawn by Mollie Benatar, who is also responsible for several good line drawings. From the same publishers comes The Rivals of the Chalet School, by another well known writer for girls, Elinor M. Brent-Dyer and published at the same price. It is illustrated by Nina K. Brisley and deals with life at a girls' school where the Crown Princess of Belsornia has passed two happy terms. The girl who is interested in winter sports will find this book after her own heart, and the cover, with its picture of the rivals skating against each other, promises great thrills which she will duly discover. Two stories with English settings, one at a girls' school, Biddy at Greystone, by Joy Francis, and the other for younger readers, A Madcap Brownie, by Sibyl Owsley, come from Messrs. Blackie. They are published at 3s. 6d. each. Type and illustrations are in both cases everything that can be desired. The girl who gets either of these will be a fortunate young person. Messrs. Nisbet are responsible for Her Second Chance (3s. 6d.), by E. M. Channon, and The Wrenford Tradition (3s. 6d.), by a favourite author, Dorothea Moore. The latter has a thrilling frontispiece in which a brave young school-girl is rescuing two children from a burning house by leading them across a roof. All this promise of startling adventures to come is fulfilled and Chrys Stannard is a delightful heroine. Her Second Chance is a book which older girls will very much appreciate, and is well illustrated and attractively written. Obviously the schoolgirl is enchanted to find herself the heroine of the fiction provided for her, and Messrs. Cassell again offer school stories for young readers, The Fifth Form Adventures (2s. 6d.), by E. C. Cooper, telling how several fifth form girls at Martenbourne School were quarantined on a barge in the river Bream and t

themselves to solve the mystery with excellent results.

The Girls' Adventure Annual (Collins, 5s.) is made a thrilling possession by two contributions—one from Winifred Spooner, who did so splendidly in the race for the King's Cup; there are some charming photographs of her in her machine—and the other from Rosita Forbes: in fact, any girl of spirit will adore this volume.

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"THE LITTLEST ONE."

Noisy Nora, by Hugh Lofting (Cape, 3s. 6d.), is a dear little book which will be the treasured possession of many a small boy or girl, but particularly a little girl. It is all about Nora, who insisted on making a very loud noise when eating and was altogether a very naughty child. In the end she realises how rude she has been and turns over a new leaf, to the great satisfaction of everyone. It is delightfully printed in a very large clear type, and illustrated with coloured drawings.

The Alphabet of Animals, by Carton Moore Park (Blackie, 1s. 6d.), combines teaching the alphabet with the names of animals. Every letter has a particular animal belonging to it, and the wise grown-up will realise that children are always more likely to remember that "F" is a sly Fox and "H" is for the Hippotamus with the big eyes than just plain black letters.

Mummy's Bedtime Story Book, by "Marion" (Palmer, 5s.), is a nicely bound book with good illustrations in colour, and should be popular this Christmas. The stories are charming, with a lesson to be learned in every one, though the moral—as the powder in jam—is concealed very cleverly. A mother will find this book very useful in getting her children to bed.

Lucie Attwell's Children's Book (3s. 6d.), published by Partridge, is an old-time favourite. Children and grown-ups will welcome this. There are some very attractive colour plates—

Lucie Attwell's Children's Book (3s. 6d.), published by Partridge, is an old-time favourite. Children and grown-ups will welcome this. There are some very attractive colour plates—one in particular showing mushrooms with little faces and another called "The Little People." Just the gift book for young children. The Railway Painting Book (Blackie, 1s.). Every uncle and aunt ought to give this little book to a small nephew whose ambition is to be an engine driver, for it will introduce him to yet more trains and help him to use his brush and paints at one and the same time. Blackie's Children's Annual (5s.) is another general favourite, and one which is sure of a warm welcome wherever it goes. It is packed full with good things from beginning to end, and short stories, poems and delightful illustrations are to be found in abundance.

Blackie's Little Ones' Annual (3s. 6d.) is a small sister of the Children's Annual, and is as good, if not better, than her elder brother. Small children will love this, and parents can do no better than to put this in the Christmas stocking.

Lots to Look At and Lots to Read (Blackie)

Lots to Look At and Lots to Read (Blackie,

can do no better than to put this in the Christmas stocking.

Lots to Look At and Lots to Read (Blackie, 2s. 6d.) will interest both boys and girls, being full of jolly train stories, fairy stories, poems and pictures.

The Bonnie Big Story Book (Ward, Lock, 2s. 6d.), by H. G. C. Marsh Lambert, is a book which many small children will find delightful for its large clear print, charming illustrations and excellent stories. In fact, there is such a variety of good things to be found here that the joys of this Christmas present should last long after the other toys and gifts have been discarded. Cinderella (Ward, Lock, 1s.) is one of "Follow-the-Dot" Books, and is the world's favourite fairy story told in verse by H. G. C. Lambert and illustrated in a most original manner, for the child himself can draw the pictures to go with the story by means of numbered dots. For instance, when Cinderella has all the work of the house to do—all that has to be done is to follow the dots with a pencil: and hey, presto! the house appears. Children are thus enabled to follow the story easily and clearly; and the fascination of drawing the pictures themselves will make them love "Cinderella" all the more.

With twenty-four plates in colour by that well known children's artist, Margaret W. Tarrant, Mother Goose—Nursery Rhymes (Ward, Lock, 3s. 6d.) needs no special recommendation. Children will treasure this book, for the nursery rhymes can never grow old, and Margaret Tarrant's conceptions of the characters are charming and delightful to the eye.

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complete nowadays unless it has a part set aside for the cultivation of alpine plants, because the inclusion of a rock garden, however small, brings an infinitely greater zest and interest to one's gardening. There has been an unfortunate tendency, however, with the widespread interest in rock gardening, for many garden owners to hurry into the construction of a rock garden without due regard to all the many pitfalls which await the unwary. There are so many crude examples of rock gardens,



A NATURAL STYLE OF PATH TREATMENT IN THE ROCK GARDEN.

The broad plain surfaces are filled with drifts of one colour while the pockets and crevices are occupied by the choicer alpines.



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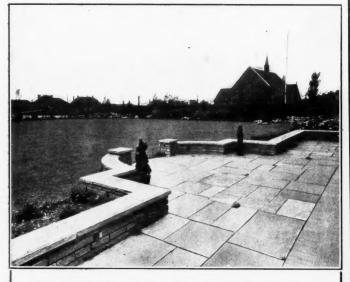
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not worthy of the name, to be seen in gardens, both large and small, up and down the country, that it seems necessary to direct attention to a few of the essential points that must be borne in mind by the builder. Amateurs are not alone at fault in this respect, and many professionals would do well to pay greater attention to the essential factors governing success in this branch of gardening.

fessionals would do well to pay greater attention to the essential factors governing success in this branch of gardening.

It must be borne in mind, at the outset, that the object in view is a combination of rock building and alpine gardening, a blending of beauty and utility, and, unless that is accomplished, the garden fails in its purpose. One has only to look round to see how few rock gardens fulfil these two conditions. Happily, many of our leading rock garden builders are showing, in practice, a greater appreciation of this dual purpose, and the examples which are annually on view at Chelsea reach a high standard in this respect. But there is still room for improvement, more particularly in the disposition of the rocks and in the type of stone used. There is a strong tendency to restrict rock gardens to one or two particular types of stone—which, however desirable these may be, both from the standpoint of appearance and suitability, are apt to lead to a stereotyped interpretation of rock gardens which is to be avoided.



AN EFFECTIVE PIECE OF NATURAL ROCKWORK IN WATERWORN LIMESTONE, WHICH FORMS A CHARMING BACKGROUND TO ALL ROCK PLANTS.

Note the drift of Saxifraga longifolia in one of the vertical fissures.

avoided.

The first important point to consider in the building of a rock garden is the site, for upon its position will depend the success or failure which attends the cultivation of the plants grown. From the cultural standpoint, the situation must be open and removed from large trees, which are prejudicial to success on account of their root spread and the shade and drip from their crown of branches; and from the standpoint of garden design the site should be at some distance from the house, unless the configuration of the ground suggests that the only

logical treatment is to form a rock garden. On the whole, the farther the rock garden is removed from the precincts of the house the more successful will be the result, by allowing a greater latitude and breadth of treatment and style. The presence of trees will prove a serious drawback, where they are allowed to remain, as their roots will rob the soil of much nourishment and cause dry rooting conditions for the rock plants, while the shade they cast is definitely inimical to the vast majority of alpines. Shade and shelter too are necessary for a few rock plants, such as ramondias, but these conditions can be supplied by the arrangement of the rocks themselves and by careful planting with regard to aspect. Let the rock garden stand apart from all other features, and if it is planned and fashioned on bold, picturesque and useful lines, its beauty will be more fully appreciated and the greater will be the reward in cultural

success.

Following closely on the question of position comes that of the choice of rock to be used in construction, and it is in this connection where a greater discretion might be exercised by all those engaged in rock garden construction. Not only does the appearance of the garden depend upon the selection of the right stone, but also the success of the plant life. A good rock

ARMING BACKGROUND TO ALL
ANTS.

Idia in one of the vertical fissures.

Idia in one of the selection of the right stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good rock stone, but also the success of the plant life. A good ro



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use by reason of this last defect, and others on account of their glaring colour, which would detract from the beauty of the plant growth. Character, boldness, colour, porosity and the quality of weathering well are the essential attributes of a stone for rock garden construction. It should be decorative in itself and noble in its effect, and form a fitting background for the plant life it has to sustain. Those rocks that have the merit of age and a weather-beaten appearance at the outset are the most desirable; but failing those, stone, newly quarried, which possesses the quality of weathering down to a good colour. On the whole, limestone rocks are in the forefront for rock garden construction, and of the various classes the weather-worn limestones of Cheddar and Westmorland, with their dull grey tone and their natural coating of lichens and mosses, are ideal; use by reason of this last defect, and others on account of their stones of Cheddar and Westmorland, with their dull grey tone and their natural coating of lichens and mosses, are ideal; and the Purbeck limestone is a good third. There are other good limestones available in the Cotswolds and other parts, but if cost is to be seriously considered then it is advisable to select a stone near at hand if it possesses all the desirable qualities. All these limestones offer a surface of good appearance and possess well defined marks of stratification which are a valued asset to the builder, and they are available in large and small blocks, so a few handsome pieces with a picturesque character are obtainable for bold effects, such as a corner-piece. In districts where no suitable stone is available I should recommend either Cheddar or Westmorland limestone, whichever is the nearer. If built according to natural teaching, there is no finer example of rock gardening.

Sandstones, so varied in nature and character and so widely distributed, are also of considerable value, and in districts where these are readily available they are to be used in preference to a limestone foreign to the country. Only those sandstones

where these are readily available they are to be tack in processors to a limestone foreign to the country. Only those sandstones that have form and boldness, a good colour, and which weather well, are to be chosen, and of these, the old red sandstone is the best by reason of its rich warm colouring, which provides a remarkably effective contrast with the plant furnishing. The red sandstone of Cheshire and Gloucester is especially good for red sandstone of Cheshre and Gloucester is especially good for rock building, and a number of rock builders are now specialising in this class of stone. Plants take kindly to a sandstone, and it has the merit of assuming a good tone through exposure. Some sandstones are to be rejected for rock building on account of their softness and their liability to crumble through frost. Granite rock is totally unsuitable for the rock garden, and artificial stone is to be abborred. The latter has no point in its favour. stone is to be abhorred. The latter has no point in its favour. It is not economical, as the plants seldom do well where it is used, and the stones remain stark and naked year after year, since they are entirely unsympathetic to plant life.

The rock garden composed of bold masses of limestone or sandstone laid in a natural formation is the garden with the real

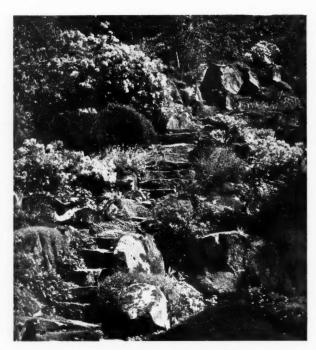
atmosphere and charm associated with the wild, and is the one

which will bring the largest measure of success in cultivation.

In the actual building of the rock garden such questions as soil, drainage, form, general outline and the arrangement of the individual rocks must all receive consideration. A light gritty loam may be accepted as the average compost, and where there are special treasures demanding particular fare their needs can be administered to by applying surface dressings of lime



ROCKWORK ON A BOLD SCALE AND ADMIRABLE CREVICE PLANTING.



GOOD TREATMENT INDICATING HOW STEPS SHOULD BECOME PART OF THE ROCK FORMATION They follow a natural line and the plant furnishing links them closely to the rock masses.

chippings, peat, leaf mould, etc. Perfect drainage is absolutely essential, and in heavy soil it is necessary to lay a good drainage layer of clinkers, broken bricks, mortar rubble, of at least 9–12 ins. before laying the lower strata of stone. The form and outline of the garden will to some extent be governed by the configuration of the ground, but there should be an absence of hard lines. Paths and steps should fit into the garden and become an integral part of it. There should be no long lines in the paths, but short winding curves flanked by bold rockwork which cuts short the view. The whole aim should be, instead of presenting one or two broad vistas in the garden, to make possible a number of smaller garden pictures more rich in detail and with more character of line. In laying the stone the heaped-up, pile-like structure of line. In laying the stone the heaped-up, pile-like structure must be avoided and only the surface of the rocks exposed, otherwise the garden will suffer from extreme dryness. Each stone must be considered as an individual unit, selecting the piece that best suits the position, and so continue to build by degrees. Continuous repetition in formation is to be avoided, degrees. Continuous repetition in formation is to be avoided, and the higher rock should always follow a different arrangement from that of the lower, at the same time keeping to a natural arrangement. Overhanging rocks are bad, and up-ended rocks are equally wrong. All stones should lie to the bank or slope into which they are built, so that they may assist the downward progress of soil and act as reservoirs of moisture. If they are inclined away from the bank, rain will gradually wash away the soil between them and plants will remain high and dry, with no roothold, and the bases of the rocks will ultimately become exposed. These are a few of the vital principles in rock building essential to success. I would emphasise the necessity for avoiding the terrace or wall-like pattern of rock arrangement, which is entirely foreign to nature except with certain types of rock which are not sympathetic to plant growth. The natural beauty of a hillside is the example to be followed, but not by any means to be slavishly copied in every instance, for conditions in a garden are entirely different from those in nature.

for conditions in a garden are entirely different from those in nature.

There should exist in every rock garden a definite bond between the rock and the vegetation. Broad plain surfaces should form the home for drifts and carpets of the rapid growers that provide sheets of colour, while the fissures, crevices and pockets form a fitting home for the rarer jewels. Planting should be done with a view to emphasising the character of the rock arrangement and at the same time supplying each and every plant with those conditions that are necessary for its success. A careful selection of plants is necessary to provide a succession of flower from season to season, and there is no valid reason why this cannot be done, for alpine catalogues have only to be studied to find material in plenty to prolong the rock garden display throughout summer and autumn; and by the judicious use of a variety of dwarf shrubs and conifers, an even greater character and permanence and interest can be given to the plant furnishing and to the garden at every season. Never should the plant furnishing be allowed to become overcrowded and fussy. A few plants well placed and allowed to spread will give a much more charming effect than a number indiscriminately scattered over the face of the rock surface.

A garden can have no more complete and satisfying picture within its boundaries than a well fashioned and furnished rock garden, and the garden owner will find it a source of unfailing pleasure and interest at every season of the year.

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den, and the garden owner will find it a source of unfailing pleasure and interest at every season of the year. G. C. Taylor.



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PURPLE ANDGREY BORDER

HIS may sound as if it would be rather dull it would be rather dull and quakerish, but, as a matter of fact, a border in which the flowers are of every shade between deepest purple and palest lavender, with a leavening of silvery grey foliage, can be a very charming feature, its cool beauty contrasting agreeably with borders in which more vivid and stronger colours

agreeably with borders in which more vivid and stronger colours predominate.

The ideal background for a purple and grey border is a wall of grey stone or of old red brick mellowed by age to a soft purplish tone. Immediately, in front of the wall a wall of grey stone or of old red brick mellowed by age to a soft purplish tone. Immediately in front of the wall may be poles with clematis in shades of purple and lavender, these including Jackmanii (the old true purple type, not the newer and redder variety), Lady C. Nevill, Gipsy Queen, Mrs. Cholmondeley, Lady Worthcliffe and President. Between and in front of these should come plants of from 4ft. to 5ft. or more in height, but these must be brought forward here and there, so that they mingle with the shorter plants in the next section, for a border made up of absolutely straight rows is an abomination. The tall plants an abomination. The tall plants should include those delphin-iums in which purple and opal-

sindid include those deliphantiums in which purple and opalescent grey tones prevail (Smoke of War, The Alake, Princess Juliana, Statuaire Rude, Dusky Monarch, Monarch of All, Glory and Walter T. Ware would be a possible selection) and some of the beautiful hybrid lupins, although a large proportion of these have over-much pink and blue in them to be admissible. Of the named varicties, Zulu, Mauve Beauty, Black Knight and Taplow Purple would be a good choice, but lupins are raised easily from seed and in nearly every batch of seedlings there will be some of the desired shades. Thalictrum dipterocarpum with its pretty fern-like foliage and deep lavender flowers with golden anthers, Galega officinalis, Erigeron speciosus grandiflorus, Physostegia speciosa (the shell flower) and Salvia virgata are all good "back-row" plants, although it must be admitted that the height attained by the two last varies greatly according



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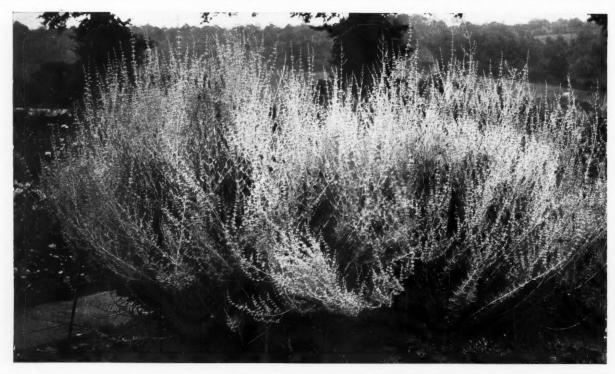
to the season. In the exceptional drought of the past summer neither grew more than a bare 3ft. in my garden, the soil of which is very light, whereas when there has been a heavy rainfall they have reached as much as 5ft. The salvia, however, is particularly reached as much as 5tt. The salvia, however, is particularly well worth growing for the sake of its glowing crimson-purple bracts, which continue to make delightful patches of colour long after the purple flowers have fallen. Some tall Michaelmas daisies should be included if the border is to retain something of its beauty during the autumn months. There is, of course, an almost bewildering choice of these, but the selection should include, at any rate, Rycroft Purple and Mrs. S. T. Wright, both of the Novæ-Angliæ division, Grey Lady, Brussels and King of the Belgians of the Novi-Belgii section, and the Aster cordifolius Ideal with its long feathery sprays of tiny lavender feathery sprays of tiny lavender

feathery sprays of tiny lavelines flowers.

For the main part of the border, the "filling" in fact, plants of from 2½ft. to 3ft. will be wanted, and there are plenty of these. The phloxes are a host in themselves, ranging from Dr. Charcot (lilac), Marie Jacob (pale lavender) and Miss Ellen Willmott (silvery mauve) to Le Mahdi and mauve) to Le Mahdi and Wm. Ramsay (both rich purple)

T PLANT FOR THE BORDER. and many other fine varieties. The majority of the eryngiums most effective in the border— —groups of which are always most effective in the border—are too definitely blue to be included in a purple and grey scheme, but the new E. hybrida Violetta, which has bright purple flower-heads, and the silvery white E. giganteum are exceptions, and both—especially the last—should be freely introduced. Sidalcea malvæflora atropurpurea and Betonica grandiflora are two other good plants, but the very dark purple of the betonica is rather heavy, and it should be grown in close association with flowers of lighter shades, and not in large masses.

Of the campanulas, the tall C. lactiflora is admirable for the middle of the border. It remains long in bloom and its big, loose heads of pale lavender flowers are very attractive.



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Other good campanulas which, being shorter than lactiflora, Other good campanulas which, being shorter than lactiflora, should find their place nearer the front of the border, are latiloba (syn. grandis), latifolia (Burghalti is the best variety of this), Trachelium and glomerata. The latter combines well with the dwarf Erigerons Quakeress, Amos Perry and Merstham Glory, the soft, cool lilac tones of which will contrast agreeably with the deep violet of the campanula. These erigerons are excellent plants for the front of the border, making, as they do, compact and sturdy little bushes from 15ins. to 2ft. high that need no tying up and are covered with flowers for many weeks of the summer. Other good plants of the right height are the Russian sage, Perovskia atriplicifolia, which has silvery stems and purple blossoms, Verbena venosa (a persistent bloomer which should be grown in big clumps), and the dwarf Asters Thomsonii, Frikarti (a seedling from Thomsonii and rather better), Farreri, sub-cœruleus and, of course, Aster amellus in better), Farreri, sub-cœruleus and, of course, Aster amellus in

its many beautiful varieties.

To obtain the desired grey effect throughout, the whole of the border should be planted at intervals with drifts of Gypsophila paniculata, sea lavender (Statice latifolia), Artemisia Stelleriana, A. borealis and Salvia Sclarea, which, however, is only a biennial. There should be interspersed, too, bushes of Santolina chamæcyparissus, or the Dutch lavender, which is 18ins. high only, or the still dwarfer Munstead variety, with clumps of balsamita (the

camphor plant) and large groups of Iris pallida dalmatica. Princess Beatrice for the sake of its great sword-like grey-blue foliage. There is an infinite number of lovely irises of all sections rollage. There is an infinite number of lovely irises of all sections in every shade from deep purple to French grey, any of which may be grown freely in the border if space permits, but none has such decorative value when out of bloom as that mentioned. At the back of the border among the tallest plants room should be found for some of the giant cotton thistles, Onopordon bracteatum and O. Salteri, for although they are rarely seen out of the wild garden, they are certainly an effective addition to a purple and grey border. They have, however, a bad habit of seeding themselves indiscriminatingly.

If the border has a turf verge, a formal edging is not essential. In this case the front row of plants should be brought well forward and supplemented by clumps of Viola cornuta, V. gracilis, Nepeta Mussini, Stachys lanata, Erigeron glaucus, Veronica incana and Artemisia argentea, to which may be added China asters, stocks and other suitable annuals in due season. But if a "one-plant" edging is preferred—and it certainly makes a trim although rather stiff finish to a border—Achillea argentea, A. agerifolia, Artemisia Stelleriana and Cerastium tomentosum

A. agerifolia, Artemisia Stelleriana and Cerastium tomentosum Biebersteini are all excellent grey-foliaged plants for the purpose. So is Euonymus radicans Silver Gem, while Santolina chamæcy-parissus makes an admirable edging if kept cut back. R. E. H.

TREES WINTER SPRAYING **FRUIT** OF

NTELLIGENT winter spraying is looked upon as a necessity almost in most commercial fruit plantations nowadays. Those whose livelihood it is to grow healthy trees and produce clean fruit at lowest possible cost find they cannot afford to omit this operation from their routine. Certain it is that, with the many highly efficient brands of winter washes available, there is no longer excuse for any grower—professional or amateur—to suffer his fruit trees of any kind to be overrun in spring with leaf-curling aphis, destructive winter and tortrix moth caterpillars, apple sucker and like pests, which in one form or another spend the winter months on the bare twigs and branches. Of all seasonal spraying, that in winter is probably the most important, for it enables the grower to use a strong spray and to make a successful attack on most insect pests and so reduce the trouble in spring and summer. To omit winter spraying is to court disaster in later seasons.

It is small wonder that egg-killing tar oil winter washes have almost entirely displaced the simple caustic soda wash (2lb. of caustic soda dissolved in 10 gallons of water) and the concoctions of lime and salt so popular for winter spraying but a few years back. The plain caustic wash remains still the cheapest means of cleaning the branches and trunks of old, neglected trees which are green and slimy with lichen and algæ, however, and for that purpose—and for that purpose alone—it can still be recommended.

The tar oil type of winter wash, now so extensively used by growers, is, by comparison, an expensive article; but the measure of control it gives over most insect pests is so great that a timely application is economically sound and, in most seasons, advisable.

Those fruit trees and bushes which entirely escaped the unwelcome attentions of "blight" and caterpillar during spring and summer may not call for tar oil spraying in winter; but following a season when trees have suffered heavy attack, this form of winter spraying becomes well nigh essential if the trees are to escape serious damage in the next spring. Few growers consider it safe to omit winter spraying of plums in any year, so extremely liable are these trees to infestations of aphis in spring—which might lead to the loss of the entire crop. Apple and black currant bushes can rarely be missed. Other fruits may require treatment only every second or third year, though their performance in the growing months must be the real guide as to whether or not spraying in winter is called for.

in the growing months must be the real guide as to whether or not spraying in winter is called for.

A good brand of tar oil wash—and there are many, including "Mortegg," "Carbo-Craven," "Carbokrimp," "Abolene," "McDougalls," "Tarolite," "Sterilite"—when accurately diluted to the strength advised by the manufacturers (and it may be a 5, 7 or 10 per cent. solution is required), will kill the eggs of almost all pests laid upon the trees, along with scale and other insects hibernating on boughs and twigs. At the same time it will clean the bark of greasy slime and mossy growths, generally improving the health and vigour of the trees. These are most excellent washes, strong and rapid in action and with good killing as well as cleansing properties and they should find a place in the equipment of every garden.

Among the few pests against which these well known tar oil washes are not entirely effective are two which give a lot of trouble in certain districts, i.e., red spider and the apple capsid bug (Plesiocoris rugicollis), which latter, by puncturing the tissues, stunts and puckers the leaves.



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cripples shoot growth and so disfigures and deforms the fruit with russety scars and "pimples" that in bad cases it may bear little resemblance to an apple at all.

Thanks to the efforts of research workers at the Long Ashton Fruit Research Station, however, a tar oil winter wash has quite recently been produced which, while possessing the excellent qualities common to the brands mentioned, does kill the eggs of the capsid bug as well. This is a most important advance, since this bug has defied effective control by repeated applications of expensive "contact" insecticides in spring, and altogether had things very much its own way, with disastrous results to crops. Manufacturers can reproduce the washes which at Long Ashton have proved so successful in this direction, and supply growers wishing to experiment (the discovery having been made only during the past season). The "Metro Winterwash" is based upon the Long Ashton formula and has proved its efficiency.

A winter wash which will deal with red spider is found in the "Winter Volck," which effectively disposes of the eggs when applied in December or January, although it does not, perhaps, give such good results where aphides are concerned.

It should be understood that none of the above-mentioned washes possesses definite fungicidal value, although it appears that American gooseberry mildew and the brown rot disease of plums and apples may be reduced somewhat by the use of a tar oil wash. To control diseases like apple scab, applications of approved fungicides have to be made during spring.

It should be remembered, too, that pests of cultivated trees frequently swarm the thorns, crabs and neglected trees in the hedgerow and

shrubbery. Rightly, these trees ought all to be sprayed equally thoroughly, else there is likely to be a migration to the orchard trees in spring, for which invasion the winter spraying may, quite erroneously, be condemned.

It is very important in all winter spraying to spray forcefully. Growers with powerful machines aim at forcing the fluid through the nozzles at a minimum pressure of 200lb. per square inch. This is not always possible with small machines, but the highest pressure possible must be maintained throughout, and for this reason the use of a reliable spraying machine, capable of providing a good pressure, is absolutely necessary. And the spraying must be thorough. Every twig must be well wetted, underside as well as top side, and the wash driven into every crevice—which places the wily insects select to lay their eggs.

Carry out the spraying on a calm, mild day and—most important—when rain is not imminent. Rainfall following shortly after the spraying considerably hinders the proper action of the fluid. Never ought the work to be undertaken during showery weather: the best results being obtained when rain does not fall within forty-eight hours of the operation.

operation.

Generally, the best weeks for winter spraying are those towards the end of December and until the middle of January. It is a mistake to spray too soon after leaf-fall—before egg-laying operations are completed, perhaps—but the work must be finished before the buds show any sign of movement, which, mostly and certainly in the case of plums, is by the end of January at the latest, else serious damage may be done to blossom buds.

A. N. R.

NOTES GARDEN

THE BEAUTY OF THE PALM.

ON the whole palms are not looked upon with any great affection by the majority of English gardeners, who may judge all palms by the effect of those growing on the Riviera, where they certainly appear to be out of keeping with the usual garden vegetation. I think it is true that many consider that the only palm with any claim to beauty

is by no means lacking in quality. Indeed, it is a very creditable publication from a society that is only some six months old, and it speaks well for the future if it can maintain the standard it has set itself in the first number. Among the articles in its pages is an interesting review of the British bulb industry, in which some comparisons are drawn between home-grown and imported bulbs, which all gardeners



AN AVENUE OF THE CABBAGE PALM, ARECA OLERACEA WITH ITS SWEEPING CROWN OF FOLIAGE.

is the coconut, and that almost all the rest are classed as straight poles with a bunch of leaves perched on the top. Probably the best known palms in the world is the small group in the garden of the Galleface Hotel at Colombo, for which everyone makes a straight line on landing from a steamer. They lean at a graceful angle over the sea-wall and have been photographed thousands of times.

However, the object of this note and the accompanying two illustrations is to show the real beauty of avenues of tall palms in the tropics. The two shown are at the Royal Botanical Gardens, Peradeniya. The first is of the cabbage palm, Areca oleracea, the second of the Royal palm, Oreodoxa regia. The former was planted in 1905 and the latter in 1898. You will notice not only the tall, straight stems and the graceful foliage, but also how closely they are planted without loss of their dignity or their beauty. Indeed, these must be about the two finest palm avenues in existence.

Even more famous was the avenue of talipot palms which used to grow close to the main gate. Unfortunately, this avenue has practically disappeared; when in flower it had the most striking appearance with its enormous feathery creamy white inflorescences. These two illustrations may serve to show that palms must not be despised as plants of enormous ornamental value provided that they are planted in situations which suit them.

C.

THE BULB YEAR BOOK.

THE BULB YEAR BOOK.

THE first number of the Bulb Year Book has just been issued by the recently formed National Bulb Society, and although small in size compared to the annual publications of other floral societies, it



AND A SECOND AVENUE OF THE HANDSOME ROYAL PALM, OREODOXA REGIA, OF TALL AND ELEGANT HABIT.

will find of interest. Mrs. Dykes writes entertainingly on some wild tulip species, and Mr. R. W. Wallace contributes an article on lilies from which much may be learned. Other articles on hyacinths, daffodils, bulb culture in bowls and on some uncommon bulbs contain much useful information, and gardeners will find the bulb planting tables given at the end a useful planting guide. A schedule of the Spring Show of the Society, to be held in the Royal Horticultural Society's Hall on April 8th and 9th, is given, from which it will be seen that a comprehensive show has been arranged, with many cups offered in prizes. There are several classes open to the trade and to amateurs, and several confined to amateurs only.

It has been evident for many years past that there was need of a national society with the object of encouraging and extending the cultivation of all bulbs, and now that the National Bulb Society has been formed it is to be hoped that all who are interested will support its worthy objects by joining its ranks. There is no reason why it should not, once it gains an established position, exercise a stimulating influence on bulb culture throughout the country and bring about a greater co-operation between amateurs and growers, and also between the growers themselves. By lectures and shows which it is proposed to carry out in different parts of the country, once the Society is on a sure foundation financially, it will be possible to increase the interest in all classes of bulbs, and so make for their extended cultivation and afford greater beauty in all gardens up and down the country. Membership confers the right to exhibit free of charge at the Society's shows, the first of which will be held at the R.H.S. Hall next spring,



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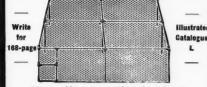
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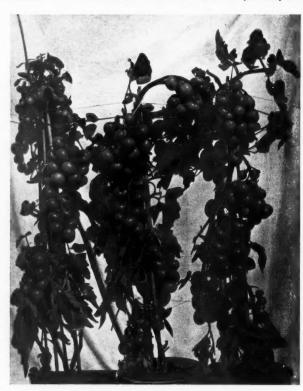
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to the loan of lantern slides for lecture purposes and to a copy of the *Bulb Year Book*. Local bulb societies may, by affiliation, participate in those benefits. Full particulars may be obtained from the Hon. Secretary, National Bulb Society, 9, Gower Street, Bedford Square, London, W.C.

A NEW TOMATO.

FROM time to time new varieties of tomatoes are introduced to the gardening public, some of which remain for many years because of their undoubted quality, and others which last only for the season of their introduction, largely by reason of the fact that they are little different from existing varieties. For many years now Bides' Recruit has been a tomato that has been largely grown by all growers for market and by those gardeners who have discovered its merits, for it is a variety of great cropping power and carries rather small to medium-sized fruits which are an advantage when growing for market and even for the private garden. The tendency at present among many taisers seems to be in the direction of the production of varieties carrying large fruits but on the whole this is not a desirable quality, and it is noteworthy to find that Messrs. Bides have worked along their own lines to produce a variety of good cropping qualities and bearing medium-sized fruits, similar to their Recruit, but larger and with none of the faults to which that variety is sometimes addicted. It is a matter for congratulation that they have been successful in their efforts, as this year they have



A GROUP OF TOMATO BIDE'S N.C.O. SHOWING THE HEAVY CROPPING QUALITIES.

introduced a new tomato, aptly named Bides' N.C.O., which has for its parents a reinvigorated stock of their Recruit and Radio. It is a valuable acquisition to the existing varieties of tomato, and once its merits become known it is safe to predict that it will occupy the place now taken by Recruit. N.C.O. has all the good qualities of Recruit without its defects. The remarkable feature of the variety is, like Bides' Recruit, the immense crops which each plant carries; as many as ten and twelve short-jointed trusses, bearing heavy bunches of very rich and evenly coloured fruits. One distinct point in its favour is that the fruits are fully developed right to the end of the truss and do not become small, as is the case with so many varieties. The fruits are all regular and medium in size, with smooth skin and solid flesh, average about six to the pound, and are a good colour throughout. I can vouch for the flavour and the flesh and for the vigour of the plants. From the trials at the nurseries at Farnham it is evident that it is an early variety, an important factor that will commend itself to all market growers as well as to many gardeners, and comes into bearing about two or three weeks in advance of Recruit, and for this reason it will prove an excellent variety for outdoors, where in a normal season it should fruit during September. It possesses all the qualities of a good tomato, and I would recommend it for trial by all market growers and gardeners who wish an early supply of fruit. Seed is being distributed by Messrs. Bide, Farnham, this autumn for sowing in late December or early January. T.

GARDEN CATALOGUES.

GARDEN CATALOGUES.

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Address

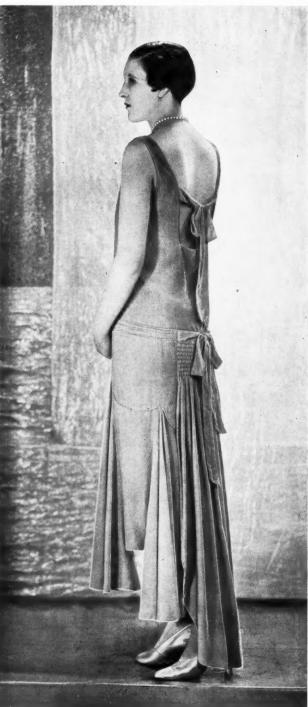


THE LADIES' FIELD

Beautiful Gowns for Christmas Festivities

VELVET as soft as a flower petal to the touch and as delicate as the flower in its lovely tone of rose pink has been chosen for this evening gown from Isobel, Limited, 223, Regent Street, W.I. By a clever arrangement of the panels the gown lengthens gradually to the back, while the bow at the décolletage behind, repeated again lower down, represents a new and charming feature.





MOST of the evening gowns of to-day have their attendant evening wraps, and this lovely example in parchment-coloured satin beauté, spliced in sharp points on the corsage and skirt and falling in sculptured folds which end in points, is no exception to the rule. The beautiful cloak is in velvet to tone and is trimmed with Russian sable. Both gown and cloak are the creations of Isobel, Limited.



Courtaulds' Oress and Fabrics Lingerie Fabrics

For Fashion and Variety.

Lingerie fabrics at your command, there is no wider choice of fine designs and weaves than can be obtained in the range of COURTAULDS' Dress and Lingerie FABRICS. For this famous range brings you all that is new and smart in Fashion's universe—with the extra boons of value and economy. COURTAULDS' new season productions of FABRICS—now ready in the shops—include a host of gay floral patterns, smart all-over designs, and unique colour effects that hold an Eastern lure. Between their makers and you is a pledge that the colours, textures and effects will never resent the hardest wear. See this range of COURTAULDS' Dress and Lingerie FABRICS now—at your usual Drapers or Stores.

The name is on the selvedge.

All the fabrics named below are produced from Courtaulds' finest Rayon Yarns.

Luvisca"

Silk-like, durable and ideal for Jumpers, Lingerie, Children's Wear, etc. Always a favourite and always up to date. 37/38 ins. wide.

Per yard.
Striped 3/3d. Plain shades 3/6d.
& Self Checks

Delysia

Unrivalled in texture, colourings, and reliability. For dainty Lingerie, durable Dresses, and Children's Frocks. Many delicate but depend-

37/38 ins. 3/111 d. Per yard.

"Courgette

An extremely soft and reliable Crêpe Suède fabric of highest quality. Guaranteed in every respect. For dainty Lingerie and stylish Outerwear of all types. Many dainty shades.

36/37 ins. 8/11d. 5/11d.

San-Toy printed Fabrics

Easily draping, safe to wash, whatever grade or effect is chosen. Fascinating colours and designs. For Dresses, Jumper-Suits, Children's Wear. etc.

"Olytie"

A rich, lovely Dress Satin, specially created for modish Evening and Afternoon Frocks, Wedding Gowns, Children's Best Wear and all important occasions. Wonderfully durable, guaranteed finest grade. Various

37/38 ins. 4/11d. Per wide.

"Courcain"

A really dependable hard-wearing Rayon and Wool Marocain, producing at reasonable cost charming louter and intimate garments for Ladies' and Children's Wear.

38/39 ins. 4/111 d. Per

Viscolaine

LINGERIE FABRIC. ASK TO SE



The standard knitted fabric for Lingerie — light, soft, and ver supple. Perfect in wear and was A host of delicate shades.

48/49 ins. 5/11d. Per wide. 5/11d. Per



XMAS 1929

Give a length of one of Courtaulds' Dress & Lingerie Fabrics. Useful and practical.

Courtaulds'

ARE OBTAINABLE FROM LEADING DRAPERS AND STORES EVERYWHERE. If any difficulty please write Courtaulds Limited (Dept. F.25), 16, St. Martin's-le-Grand, London, E.C.1, for name of nearest Retailer and descriptive literature.

DANCE FROCKS for the DÉBUTANTE

Youthful Styles Expressed in Chiffon

TO be a débutante and to enjoy the winter festivities to the full, one should have enough dance frocks to remove all anxiety regarding "vhat to wear." This lovely little frock from the Magazin de Louvre, Oxford Circus, is carried out in crocus yellow chiffon with a cluster of flowers drooping from the shoulder on one side, the belt being finished with a topaz buckle. The fullness of the skirt is produced by means of close gathers.





ESSENTIALLY young in appearance is this attractive frock of pale lily leaf green chiffon, likewise from the Magazin de Louvre. Each tiny frill is picot-edged, while the deep fichu collar is bordered with still smaller gathered frills. The chrysanthemum worn on one shoulder is carried out in velvet and tissue, while the belt is gauged in the centre. This is a dress which can grace a grown-up dance or a children's party with equal success and pleasure to the wearer.





MISS LUCY

9 HAREWOOD PLACE HANOVER SQ., W.1

TELEPHONE: MAYFAIR 4120.

DRESSES



OXFORD ST.,

W. 1.

Come and have your Tailor-made Costume cut and fitted personally by Mr. Smee.

Write for for ASTRIDE HABIT £9.9.0

Mrs. M. B.
writes: "I
feel I must
let you know
that I weed
the H a bit
this morning and how
pleased Iam
with it. Cut
and fit is
perfect—all
that can be
desired."

55, SOUTH MOLTON St., W.1





Separate Catalogues of

MATERNITY GOWNS, CORSETS, LAYETTES, COTS; ALSO GOWNS FOR NORMAL WEAR.

A soft printed velvet with a black ground has smart but graceful drapery and wide swing-ing rever.

Kindly write requirements.

A Selection of Corsets may be had on approval.

BARRI LTD. 33 NEW BOND ST., W.1

"MAIDS OF HONOUR" **FATHER** CHRISTMAS'S



The last word of fashion for Christmas parties of 1929-1930.

HETHER or no the modern child believes that Father Christmas drives his reindeers down the nursery chimney, Christmas parties have lost none of their enchantment to the present generation, and the branches of the Christmas tree still bend under their load of glittering tinsel ornaments, while the wax fairy still spreads her silver wings among the greenery. And, if anything, frocks for these functions are prettier than ever. Take, for instance, the four little girls shown on this page in all

page in all the splendour of their party attire. The little lady on the ex-treme left at the top has been dressed by Liberty and Co., Regent Street, in an adorable frock of white satin embroi-dered in dered in festoons of pastel - tinted flowers, the frock, which is sleeveless, being honey-combed on the shoulders so that it falls in the softest in the softest folds. Below it the same it the same child will be seen in her little cloak from the same show-rooms of soft blue Liberty velveteen, which is handwhich is handsmocked with a posy tucked into the folds.

Then there is the little person next to her dressed by Barri, 33, New Bond Street, W.I., in blue taffetas embroidered with rosebuds round the skirt and softened at the neck with silver tissue, while below, on the right, she will be seen again wearing a rose velvet cloak from Barri's, which is lined with blue.

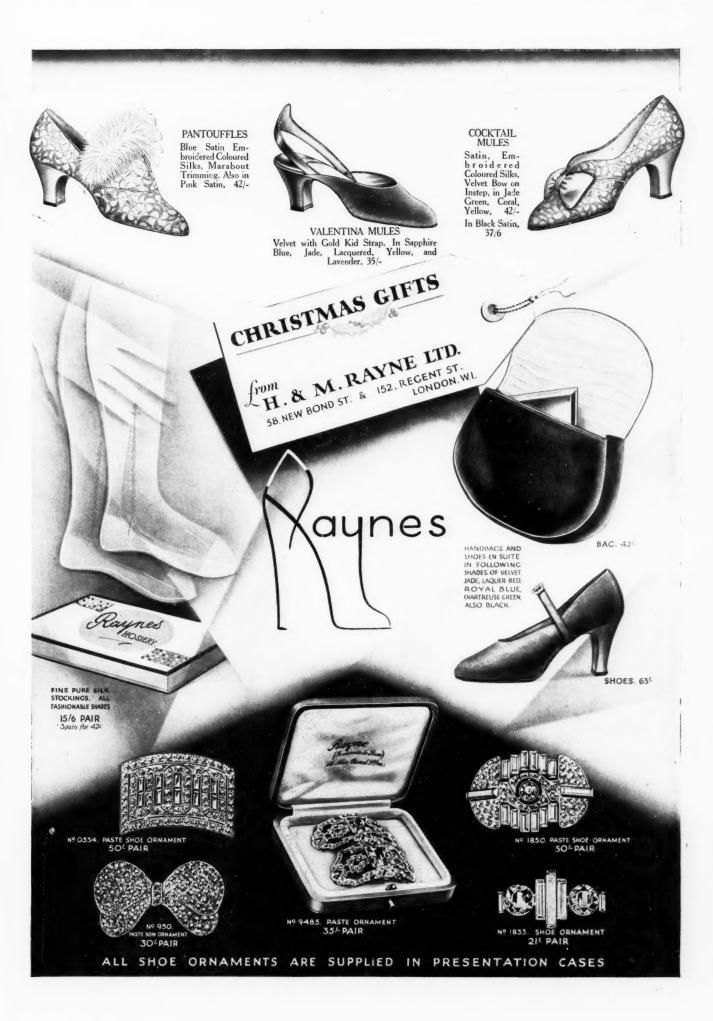
Sweet-pea pink chiffon velvet is the material which has been chosen by Peter Robinson, Limited, Oxford Street, for the frock of the child next in order. It is finished with parchment-coloured lace, while, below,

coloured lace, while, below, the little wearer has been turned into a white rabbit in her fur coat from Peter Robinson's lined with lined with satin.
The re-

The remaining child has been dressed by Rowe, 106, New Bond Street, W.I. Her party frock is of taffetas and net, piped and ruched, with a cluster and ruched, with a cluster of multicoloured flowers in front, while, below, Rowe of Bond Street have fashioned the fashioned the pretty little cloak carried out in velvet in a soft s h a d e, trimmed with white fur and lined with



The end of the party; a peep at the little dancers cloaked and ready to go home.



CARNIVAL TIME

Fancy Dresses: Topical and Original.

STORY has always had a great deal to tell us about the fancy dress ball and its predecessor, dress ball and its predecessor, the masque. The incurable love of "dressing up" that began when we were barely out of our cradles continues more or less all through life, and perhaps because people have to tax their ingenuity and take much more thought for their fancy dresses than for ordinary evening toilettes, however luxurious, a ball of this description is remembered long after every other form of entertrinlong after every other form of entertain-ment has been swallowed up in the mists of the past.

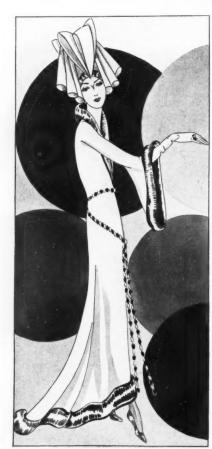
The dresses which achieve the greatest successes are generally either those which are successes are generally either those which are historically perfect or startlingly original. The former is fairly certain to succeed provided one has a good dressmaker who is given carte blanche as regards expenditure, and provided, also, that one has studied the period in question as regards the details of dress and not trusted merely to general effect. An old picture can, of course, be copied line for line; but to think of something original and individual

course, be copied line for line; but to think of something original and individual is far less easy of achievement.

Our artist has given a few suggestions which may be helpful to those who have not time to think out something outstanding for themselves. The gown which comes under the heading of "Broadway Melody" is made of white American cloth on which a representation of skyscrapers Melody" is made of white American cloth on which a representation of skyscrapers is painted in oils, a scheme which gives ample opportunity for individual talent and might be made very effective indeed. The corsage is fashioned of gold sequins, while the bag which forms the headdress is of gold cloth, from which the dollar sign in gold is appearing.

The mediæval dress could be carried out in anything from tarlatan, with gold paper

in anything from tarlatan, with gold paper 12mming, to velvet and fur, with an



"FAIR DAME."

imitation gold chain; while the Spanish dress—which is as smart and fanciful as it can well be—suggests an effective alliance of black and red or b'ack and KATHLEEN M. BARROW.

Christmas Again! is the title of the excellent gift catalogue issued by Frederick Gorringe, Limited, Buckingham Palace Road, S.W.I. I have been looking over this catalogue in search of Christmas presents, and need hardly say have found a fund of inspiration. When in doubt about a woman friend, give a cushion; it is always welcome, and at Gorringe's there are round black merv silk cushions, filled with feather down, at 15s. 9d. (20ins. by 20ins. round), or square at the same price; or you can have a charming tapestry cushion with Oriental design and colourings, filled



"BROADWAY MELODY."

with the best kapok, at 7s.; or a real leather travelling cushion with pocket (1zins. by 16ins.), at 12s. 9d. For very "lean" purses there are telephone directories from 5s. 3d., bridge account books from 2s., bridge boxes with two packs of playing cards and two bridge blocks at 4s. 11d., and address books in the new shade of turquoise blue Persian leather from 1s. 11d. The imitation jewellery department is wonderful; while the toys are equally attractive; and it is, besides, always well worth while to visit Gorringe's glass and china department, which has a great reputation, and where you can buy a beautiful lemonade set in opal colour with green decoration for 8s. 11d.; a toast and egg stand in the best white glaze, with a border pattern printed in blue or green with gold edge and tracing, for 7s. 11d.; or a charming bedroom breakfast set in various designs, complete on a strong tray—and always matchable—at 55s. 6d.

Dress shows are the order of the day as much in London as Paris, and one of the brightest and most original was held on Tuesday, November 26th, at 14, Grosvenor Street, W.I, by Jean Philippe, one of the great maitres couturiers of to-day, and Captain William Ogden of 4, King Street, St. James's, whose lovely jewellery is always so much admired. The invitation announced the show as "Cocktail Hour," and Jean Philippe's beautiful



"SPANISH DRESS."

showrooms at 14, Grosvenor Street were turned into an imitation of a bit of Montmartre, with beer tubs in place of tables, while the Tzigane Band discoursed lively and beautiful music. What was newest and most charming in the realm of fashion was displayed to the admiring gaze of those present, including two-piece suits for town or country, the last word in smart afternoon frocks and coats, pyjama and smoking suits, and, of course, the long flowing evening gown; while the jewellery to accompany the different toilettes was chosen with consummate skill. The fashionable brick shade was a good deal in evidence, as, for instance, in a woollen two-piece which could be worn equally well in town or country, the frock having a beige crèpe de Chine vest and the coat being short and loose. A reddish homespun coat and skirt had a belted jersey in the same pattern but a smaller weave, and one of the new draped berets of the same tweed to accompany it; while a perfectly lovely evening toilette of hyacinth blue and silver lamé had the panels stitched on in crescent form and falling in long points at the hem. A smoking suit had a mandarin coat of buff and gold tissue patterned with huge globes of grey, flageolet green, brick and brown, with trousers in the brick shade and a grey and gold blouse; while a georgette evening gown in a dahlia shade, with rucked corsage, suggested a lovely toilette for a blonde; and a pure white satin dance frock for a girl had panels at the back just clearing the ground, the train being formed of two long ends which could easily be caught up and flung over the arm while she was dancing.

This is the time when we are either thinking of Christmas parties or Christmas presents. Both occur to my mind with regard to André Hugo, La Maison de Confiance, 130, Sloane Street, S.W., for when you go to have your hair dressed by this most clever coiffeur, or to buy one of "La Merveilleuse" Transformations, which are a veritable boon to women who are growing their hair and wish to conceal it until it is of a becoming length, or whose own hair is thin and difficult to dress, you will find a number of the most delightful little feminine gifts—powders, perfumery, hair combs, etc.—which will charm your friends at Christmastime, And why not, with an intimate friend, give a useful present like the dainty frames in various colours and sizes at ros. 6d. each, which are so useful when one is dressing growing hair, having holes, one on each side, through which the strand of hair can be drawn? It is surely well worth while including these among Yuletide gifts; and I should like also to remind you of André Hugo's wonderful permanent steam waving, which is carried out by a scientific method in which no electric heaters are used.

SLOANE 2504

NDRE HUGO La Maison de Confiance

WORLD FAMOUS FOR ITS ARTISTRY IN HAIR WORK MERVEILLEUSE" **Transformations**

of the best quality Hair, in various styles and ordinary shades from 10 Guineas and Fronts only from 5 Guineas

"WHAT TO DO WITH THE GROWING SHINGLE" is solved triumphantly by the aid of

NDRE HUGO'S

Latest Creation, the dainty Frame, here sketched





A Painless Process with a most Fascinating Result PERMANENT STEAM WAVING

ANDRE HUGO'S by the latest scientific method in which no electric heaters are used.

Charges from 2 to 6 Gns.

180, SLOANE STREET, LONDON

RELIABLE FURS ARE CHEAPEST Frasers sell

good Furs cheaply, not cheap furs.

Let quality be your guide when purchasing furs, not merely a low sounding price. We offer furs of the finest quality at wholesale prices because we haven't a highly rented shop, but first floor Showrooms only. A personal visit must convince that better value is unobtainable. value is unobtainable.

PERSIAN LAMB

Typical of the amazing value offered is the exquisite model in PERSIAN LAMB illustrated. The charm of line and perfect balance is produced by the carefully proportioned collar and cuffs of softest Sabie Squirrel. Particularly light in weight and hard wearing.

79 Gns.

nightsbridge. S. W.1.



LINGERIE SALON First Floor

An Attractive EVENING CAMI-KNICKER in crêpede-chine or pure silk georgette copied exactly from a new Paris model. Well shaped bodice trimmed with good ecru lace, entirely backless, the pleated knicker giving a short petticoat effect In all the newest lingerie colourings and black

Price 35/9

In pure soft washing Satin

Price 49/6



EVENING HEAD-DRESSES

The Tiara-shaped Ornament; Fashion in Perfumes choose the right perfume for each, we should probably find ourselves more or less carrying out the rule expressed above. But, on the other hand, there are fashions in perfumes, and any new and exquisite scent will always attract a number of those who follow fashion indiscriminately. Personally, I think that, once having made a choice, once should keep to it and be associated with it always. A Frenchwoman will have every-

HE question of the head-dress and hair ornament is a very important one now that our skirts are long and flowing, and various new schemes from Paris have made their appearance, including the draped turban and the tiara. The dictates of *ligne* make it inevitable that as the silhouette of the figure alters that of the head must follow suit, and our hair and its adorn-

suit, and our hair and its adornment must be studied afresh.

Now that our waists are up and our skirts down, the absolute simplicity of the shingle no longer satisfies us. To comb out our permanent waves and put our side curls into shape does not seem enough when fashion has orwaves and put our side curls into shape does not seem enough when fashion has ordained that the skirts of our evening frocks shall reach to our heels or shall sweep the ground in billowing waves. We are always looking for new methods of curling or arranging our few inches of growing hair, and it was a foregone conclusion that the hair ornament would arrive to add a sparkling finish to our toilettes.



A charming Paris hat for restaurant dinners.

THE TIARA.

The revival of the tiara-shaped ornament is among the new schemes this winter. This, with the return of the long princess gown, might, of course, have been expected—the tiara being rather deeper than it used to be in Victorian and Edwardian days, and, again, matching the necklace and ear-rings in colour. The last of our sketches shows a soft draped turban, drawn up rather tightly and caught at the top with a square jewel. These soft turbans are more becoming to the small woman than almost any

than almost any other type of headdress, and are usually powdered over with crystal or coloured beads or sewn with paillettes; or, again, they may be carried out in coloured tissue shot with gold and worn with or without the ornament.

I have been

I have been sampling some exquisite flower perfumes lately which seem to me more fragrant than ever. People may be imitative with regard to the scents they choose, but I am absolutely inthey choose, but I am absolutely inclined to agree with a paragraph I read recently in a Sunday paper on the psychological effect of perfumes. Dark women, the writer prefer heavy women, the writer avers, prefer heavy scents, while the opposite is the case with blondes. It is curious, but the choice of perfumes certainly does cxcertainly does ex-press personality, just as a woman's colouring and type of features are, of course, indications of that personality; and if we were to go over the list of our friends and our friends and

with the spray." Better to abjure perfumery altogether than to use it too freely, and, as everyone knows, a really good scent is so subtle that the least drop will have the desired effect.

Kathleen M. Barrow.

snould keep to it alm be associated with it always. A Frenchwoman will have everything of the same essence—her powder, soap, bath salts and toilet water—and the sachets which are sewn into her gowns give them a very faint but quite unmistakable aroma of the flower she has chosen: just enough and no more, to make her always associated with a haunting memory of its fragrance. Our use of scent is certainly a case of "the little more and how much it is," for nothing is so fatal as what I have heard described as "a heavy hand of the property altogether than

Healthy hair is beautiful hair. We have none of us to go to school to learn that. The hair specialist is, in fact, just as important as any other specialist and just as necessary as a consultant: more so, indeed, for we all need him. Mr. Gillingham of Gillingham's, Limited, him. Mr. Gillingham of Gillingham's, Limited, 81, Great Portland St., W.I, is one of those hair specialists on whom we can entirely depend, for he has given thirty years of study to the hair and scalp and, I might add, holds a Royal Warrant of Appointmight add, holds a Royal Warrant of Appointment. To keep one's hair in perfect order, to ensure a healthy scalp and to induce good growth it is an excellent plan to make a regular habit of going to consult him, so that he may see if one's hair needs any attention. He gives advice entirely free of charge, either personally or by letter, and the woman who carefully follows this advice will have reason to congratulate herself over and over again that she did go in time.



The new turban-shaped head-dress.



The Complexion

If your
complexion is too
pale try
Larola
Rose Bloom,
it's lovely.
1/- per box.
Larola Toilet
Powder
2/6 per box

Never be without Larola in Winter

With this soothing complexion-beautifier on your toilet table, you need never fear that the discomfort and unsightliness which come after exposure to winter winds will attack your complexion.

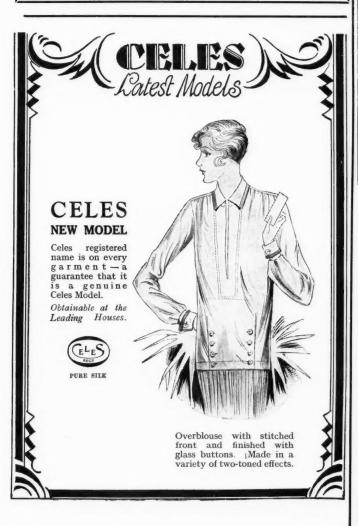


should always be used as a safeguard before exposure, and as a skin tonic and emollient both night and morning, on hands, neck, face and arms, to ensure that delicate transparency and creamy smoothness of texture which is so characteristic of true English beauty.

1/6 and 2/6 per bottle

From all Chemists and Stores, or post free direct from:

M. BEETHAM & SON CHELTENHAM, ENGLAND





Fashions for the Festive Season

"Vivienne" (at left) is a graceful model in satin, which charmingly illustrates the natural waistline. The long close-fitting bodice is tied at waist with a georgette-lined satin bow, while the softly falling skirt is delightfully ruched round the top. A dainty flower falling from the shoulder gives a perfect finish. In wine, chartreuse, yellow, $6\frac{1}{2}$ gns.

"Valerie" (at right) is fashioned from a rich silk taffeta with floral design. A particularly charming effect is given by the unusual treatment of the bodice, which is moulded closely to the figure and has a charming flared effect, which corresponds with the long drooping skirt. The predominating colour is blue, with orange and white flowers - 12 gns.

Write for your copy of the Louvre Christmas Gift Guide

LOUVRE OXFORD CIRCUS LONDON, WI

Magasins du Louvre (Paris and London), Ltd.

PARIS, CAIRO, R O S A R I O, BUENOS AYRES ALEXANDRIA

PRESENTS THAT ARE ALWAYS POPULAR

"Within this pack pins, points, laces and gloves and divers toys."



of jewellery to a pair of silk stockings.

Apart from jewellery—which is always welcome (and one of the new charms or necklaces of to-day would be bound to give pleasure)—I believe that most girls prefer "something to wear" to any other type of present. If she dances a great deal, she cannot have too many dance frocks, and if that is too big an order, she is immensely glad to have her supply of silk stockings kept up to the requisite standard; while—provided she is consulted beforehand—a pair of dance slippers will be a great boon to her if she is struggling with the difficulties of an unruly dress budget. Presuming, too, that the donor is well enough off to loosen her pursestrings a little, one of the lovely fur-trimmed evening wraps of to-day—always a difficult thing to afford if one's means are limited—would be a delightful gift.

There are hundreds of other "garment gifts" which are likely to give pleasure if chosen with care and a real wish to give what will help and delight the one who receives, if it is only a pair of gloves. A charming gift I have heard of was a silk case containing a couple of crèpe de Chine nightfresses—one pink and one hyacinth mauve—with a couple of little matinée jackets to match for breakfast in bed. Another was a pair of silk pyjamas in a case; and another—and this, I foresce, will be a rather popular gift this Christmas—was a scarf and bag to match: a gift, by the way, which can be had either at a very moderate price or at quite a considerable figure.

Another gift which is always a winner is fur. Next to a pearl neck-

Another gift which is always a winner is fur. Next to a pearl neck-lace, I suppose, the gift of a fur coat would rank higher than any other personal present and probably give more pleasure, especially to a girl who did not possess one. And I doubt whether there has ever been a year when it was an easier matter to give a fur coat than it is at present, for there are so many different kinds of furs to be had, and one can get an exceedingly smart example at quite a modest figure. Failing a fur coat,

PETER ROBINSON, LTD.,

a leather coat is a very

The fascination of getting a bargain is something we never outgrow. And if you are buying your furs at the Fraser Fur Company, 237, Regent Street, W.I., you are always getting a bargain, as, owing to the fact that they have no shop, but only first-floor showrooms, they are always enabled to sell their furs at wholesale prices. Suppose, for instance, it was a £50 fur coat you were looking out for, the Fraser Fur Company could let you have one at £35, according to their usual scale of prices, so that it is well worth your while paying a visit to these first-floor showrooms if you have decided upon a purchase of fur of any description. You can obtain a catalogue post free on application, and furs are sent on approval, so that you can see how they suit you in the privacy of your worroom.

To choose a gift that is really individual and exquisite and which—at the present time—is to be had at a bargain price, you should go to Drew and Sons, Limited, 215, Piccadilly, W.I. For during the re-building sale all their beautiful leather goods are being offered at a reduction of 20 per cent. I saw there a lovely little jewel case in real crocodile lined with velvet, which pulls out into four trays, two on each side, with a compartment underneath for rings and bracelets. This can be had for £8 15s., instead of the usual price, £10 18s. 6d. Then there was a charming grey lizard-skin handbag lined with grey suéde for £4 18s., instead of £6 2s. 6d., and a very original black and white handbag of plaited calf leather, in a kind of chain design with black mount and jewelled fastener, which had come down from £3 13s. 6d. to £2 19s. 6d.





Juvenile Department

(SECOND FLOOR)

805. Attractive Frock of Celanese Taffeta. The bodice is slightly fitting and the shaped yoke is of Silk Net to tone. The flowing skirt has the new long back line; effectively embroidered in gold, and embossed Velvet flowers. Colours: lupin, eau de nil or peach. Lengths: 38 and 40 ins. $4\frac{1}{2}$ gns.

806. Charming Evening Frock of Silk Moiré. The full circular skirt droops toward the back, and is scalloped at hem. The prettily shaped bodice has small self-buttons down the centre back, finished at the waist with a bow cable-stitched with gold. In eau de nil or gold. Lengths: 37 and 39 ins. $5\frac{1}{2}$ gns.

778. Dainty Evening Frock of Celanese Taffeta. The skirt is finely gauged on the daintily-shaped petal finished bodice. Colours: apricot, flame, lupin, eau de nil. Lengths:

27, 29, 31, 33, 36 ins. 42/-, 44/-, 46/-, 48/-, 51/-.

Catalogue of Chistmas Gifts

OXFORD STREET & REGENT STREET, W.1.

For Your Feathered Friends



The "Ellabee" **BIRD SANCTUARY**

(Registration Applied For)

MAKE friends of the feathered visitors to your garden. Feed them in this novel Sanctuary and they will well repay you. Strongly made in wicker and well-seasoned timber, it is a charming and lasting ornament to any garden. Size: Height 8'1'. Sides of shelter 12' × 16' deep. Workequal to sighted craftmanship.

At the low price of 25/- it is splendid value.

Money returned if not satisfied.

Order now for yourself or a friend, or ask for complete catalogue of wicker and knitted goods.

Write to-day to Dept. C,

LONDON ASSOCIATION FOR THE BLIND

144a, Warwick Street, London, S.W.1.

SMARTBAGSXmas Gift mirror, and s pocket, lined to tone. PRICE $\mathbf{4}_2^1$ GNS. PRICE 29/6 ILLUSTRATED CATALOGUE ON OFAPPROVAL. XMAS GIFTS POST FREE. VIENNESE HAND-MADE NEEDLE. WORK BAG in artistic designs and colourings, mounted on gilt frame, decor-ated enamel and imitation Pearls. PRICE 14 GNS.

Debenham

MOIRÉ SILK BAG mounted on covered frame, with marcas-site clasp, fitted di-vided inner division, PRICE 39/6

& Freebody

Wigmore Street.
(Cavendish Square) London.W.1

givided inner divi-sion and mirror. In beige, nigger or black.

PRICE 25/6

IBERTY SILK MUFFLERS FOR MEN OR WOMEN (HAND-PRINTED)



Nº20. IN CHINESE SILK. RICH 21/ LIBERTYACS. REGENTST. LONDON.wl.

For Every Emergency

500 Household Hints by500

Housewives. 2/- net. Postage 3d. extra. "COUNTRY LIFE," LTD., 20, TAVISTOCK STREET, W.C.2

Knightsbridge. S.W.1. Telephone No. : Sloane 3440.

Suggestions for Seasonable Gifts



PURE SILK HOSE, with attractive lace clox. French make, perfect fitting, with specially einforced feet and suspender hem. Equally suitable for day or evening wear. Flesh, ficelle, sunburn. beige-rose, new beige, sable, castor, oak, creole, mushroom, champagne,

Price per pair 15/11

THE "LYS" PURE SILK HOSE, embroidered silk clox, perfect fitting and reliable in wear. In beige, creole, shadow, castor, oak, beige-rose, mushroom, fawn, trunette, French nude, opal grey, gunmetal, or black.

Price pair 14/6



Original Model from Ulick's Winter Collection

Can be made to order in pale pink, white, cream, mauve or periwinkle blue lace; shoulder strap of flowers to match, with long ribbon ends.

Leather Coats, Tweeds, Gowns and Hats, for all occasions.

APOTHEOSIS OF THE CHRISTMAS **GIFT** THE

HEN all is said and done and the advantages of every form of Christmas gift have been considered, there is small doubt that, in almost every case where the degree of intimacy allows, no present has the charm, enduring quality and beauty that may be found in jewellery such as is produced to-day by our great firms of jewellers. At the shop of Messrs. Garrard and Co., Limited (24, Albemarle Street, W.I), it is possible to find, spread out for one's delectation, jewellery and goldsmith's work of almost every kind, and in these spacious rooms, with their dignified atmosphere, the task of making a selection must become a pleasure. Perhaps there are some of us intending to give a large present such as a diamond necklace this Christmas—long diamond chains plainly set are very much worn at the moment and are offered large present such as a diamond necklace this Christmas—long diamond chains plainly set are very much worn at the moment and are offered here in many settings and different sizes of stones. A charming idea is a necklace of this type in which the stones are separated by a short space of delicate platinum chain, for the donor can improve the gift from occasion to occasion by adding more stones and gradually converting a charming ornament into a valuable possession. The more everyday articles and less valuable gems are also here at their best.

PRESENTS FOR MEN.

cheaper at £95. Wrist watches for women are being made in diamonds, with bracelets formed of the finest black cord, and these







A novelty of the season: diamond hat clips of exquisite design.

are both novel and extraordinarily attractive. Watches, indeed, seem to have been brought to a perfection which could scarcely have been dreamed of even a few years ago, so small can they be made with complete reliability as timepieces, so dainty are they in appearance.

THE SMALLEST OF WATCHES.

A tiny pendant watch set in diamonds and perhaps altogether the size of a little finger nail is the greatest marvel Messrs. Garrards have to show, but diamond bracelets which conceal a watch in one link, or brooches in which some part of the design swings out to reveal a tiny dial set conveniently for the wearer's reading are numerous. A necklace of lapis lazuli, crystal and cornelian, quite in the modern taste and very effective, is another very attractive gift which few women could fail to appreciate, and a large selection of rings, ranging from quite low prices—7 or 8 guineas—to many hundreds, offer another wide field in which everything is beautiful and acceptable.

A FINE BLACK OPAL.

In which everything is beautiful and acceptable.

A FINE BLACK OPAL.

For the woman who is not superstitious there could be nothing lovelier than a single perfect black opal (but why black, when the stone shows all the lovely blues and greens that tremble on a peacock's breast?) set round with small diamonds. The effect of such a ring as this on a white hand is surely very beautiful. Pearls are especially beloved of most women because, quite apart from their own beauty, they have the power of calling attention to that of their wearer. A beautiful skin shows at its best with a necklace of pearls against it, and the prevailing vogue for black has also a part in emphasising their charm, for pearls have an excellent effect on a sable toilette. Messrs. Garrards have some particularly lovely necklaces made of seed pearls worked into a flat ribbon, a style which Princess Mary has made fashionable. These are usually furnished with tassels made also of seed pearls, sometimes with other gems, diamonds, sapphires or even lapis lazuli introduced as a relief. Pearl ear-rings and rings and an exquisite brooch of a very modern design in which three large pearls of graduated tints, the darkest a lovely "pearl" grey, form the central motif, are other lovely forms in which pearls appear at Messrs. Garrards.



RELIABLE HURS

For some time past we have felt the need for increased space in our Fur Department, and in order to cope with the continued expansion of this important section of our business, we have provided considerable additional shownon accommodation with a room accommodation, with a new entrance situate in Wimpole Street, leading directly into the Fur Department. This enables us to display our stock of Fur Coats and Ties to greater advantage and affords more comfort and convenience to customers when making their purchases. making their purchases.

A DISTINCTIVE NATURAL
MINK FUR COAT worked from
perfectly matched dark silky skins,
on practical and becoming lines,
the cuffs in the reverse of the fur;
new full collar; lined rich crèpe
de Chine de Chine.

Price 475 Gns.

Other models in fine quality mink.
Prices from 298 to 1,500 Gns.

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London W.:



Perfect Wear for All Outdoor Sports



THIS well-fitting garment, obtainable in soft nappa or chrome leather, embodies all the style and service which have made the house of Elvery famous. It has an attractively cut twoway collar. As a practical coat for all outdoor sport it is unsurpassed.

Patterns on request from Dept. "A."



Send measurements (Height and Bust) with order.

Goods sent on approval on receipt of a deposit or London reference.

J. W. ELVERY & CO., LTD., ELEPHANT HOUSE, 31, CONDUIT STREET, LONDON, W. 1.

And at Elephant House Dublin and Cork.



LOOK YOUNG

T is much simpler to look young than one imagines. The Parisiennes have for many years had the secret of eternal youth, but they kept it to themselves. Now, however, it is common property that DR. DYS'S SACHETS do the deed. With the aid of certain CREAMS, POWDERS and 'MAGIC 'WATERS' that Darsy provides from Dr. Dys's recipes, there is now no reason to look a day older at 50 THAN AT 20. To the uninitiated, this may seem exaggerated, but those who have taken the habit of washing night and morning with these sachets know there is nothing to equal them. The CREME DE BEAUTE and the CREME IDEALE are the accessories that make a woman charming—delighted with herself—which is all important. Send for price list and brochure "PLUS QUE BELLE." To be obtained from all the LEADING HAIRDRESSERS and STORES, or direct from the London Agent—

R. SERVENTI, 23/25, Maddox Street, W.

PETER ROBINSON



XMAS GIFTS.

IF FATHER CHRISTMAS HAD ALADDIN'S LAMP, HE COULD HARDLY COMMAND MORE SUITABLE GIFTS

MEN, WOMEN & CHILDREN

THAN ARE NOW DISPLAYED IN OUR DEPARTMENTS.

Open until 6-30 p.m. for Christmas Shopping Catalogue of Christmas Gifts sent on request

PETER ROBINSON, LTD., OXFORD ST. and REGENT ST., W.I



(ands)

HUNTING STOCKS

VEILS, GLOVES, SHIRTS

CATALOGUES ON REQUEST. GOODS SENT ON APPROVAL.

GOWNS FOR HUNT BALLS COUNTRY CLOTHES & SPORTS KIT 187A, 188A, 189A,

SLOANE STREET, LONDON, S.W.1 TELEPHONE: SLOANE 5134 & 5135



JUDICIOUS EPICURE THE

BY X. MARCEL BOULESTIN.

HERE is less difference than one thinks between Christmas and Noël; the same spirit presides at both feasts, and only the manifestations are apparently dissimilar. To the foreigner, Christmas means sentimental cards, pudding, roast turkey, mince pies and family gatherings among crackers and holly. But Noël is another affair

altogether.

In Paris, of course, there are marvellous In Paris, of course, there are marvellous réveillons in the grands restaurants (the holly is there, too, out of snobbism), with champagne and dancing; in fact, a supper not very unlike any other supper except that it is more expensive—one must pay for forced gaiety. But it is in the provinces that a réveillon has charm and character: in a smallish town where, for that night, people with moderate means leave their family life at home. This, by the way, seems to be a habit recently acquired.

I saw one last year, in a little seaside port on the Channel—it may have been Boulogne, or Calais, or Dieppe, or Dunkerque—where I happened to be that night. I managed to get a table, and I did not regret it. The price of the meal was 25fr. without wines, but including dinde truffée and all sorts of perfectly good

MENU **FOR** DINNER

Potage Windsor Huitres au gratin Poularde Lyonnaise Mince pies flambés au cognac Fruits

in butter; also cut in the same way the flesh of one small lobster, previously boiled; prepare a béchamel sauce, add it to the chopped mush-rooms and lobster, mix well, add also one chopped truffle, salt and pepper and the yolk of one egg (or two if there are five or six soles to stuff). See that it is smooth and highly spiced, and

See that it is smooth and highly spiced, and leave the mixture to cool.

Stuff each sole with a little of the mixture, re-model the fish carefully, dip it in melted butter and sprinkle it with breadcrumbs. Cook the soles in butter like a sole meunière.

Put a small piece of butter in a small saucepan, melt it till it begins to froth, add a little lemon ju'ce and pour over the soles in the serving dish.

POULARDE LYONNAISE.—Take a tender, fat fowl, salt it inside, and insert carefully under the skin thin slices of fresh (or tinned, if fresh ones are not available) truffles.

Prepare the following mixture for stuffing: three or four

Prepare the following mixture for stuffing: three or four chicken livers, a few mushrooms, one shallot, the skin and the worse parts of the truffle (previously boiled two minutes in sherry)—all these chopped finely together and mixed with one slice of stale bread rubbed through a sieve. Season well, wet it



A CHRISTMAS FEAST IN THE GREAT HALL OF IGHTHAM MOTE, KENT.

courses: in fact, it was a delicious supper which everybody enjoyed, to the accompaniment of sweet champagne.

The restaurant was decorated with festoons of coloured paper, small electric lamps and flowers, and there was, somehow, a curious atmosphere of real fun about the place—fun unpretentious, sincere and traditional.

a chilous atmos phere of real full about the place—full unpretentious, sincere and traditional.

After supper they all danced—mature bourgeoises in black satin and "high blouses," others in amazing creations, girls with elegant frocks, children, fathers and young men; and they danced and laughed and drank (mostly sirops, café au lait and a little more sweet champagne) till seven in the morning. It was, even to me, a strange scene, difficult to describe, full of character, yet so ordinary, sometimes ridiculous, yet dignified—in fact, charming, just as charming as the same festive night in a "smart" restaurant would have seemed dull with its noisy pretence at gaiety.

Soles Farcies.—Take some small soles, one for each person, trim them and make an incision with a sharp knife in the middle of the fish so as to be able to remove the bone without spoiling the sole.

Telega headful of marketers and young creations, girls

CHRISCOCI

spoiling the sole.

Take a handful of mushrooms, peel them, cut them in very small pieces and cook them

with a liqueur-glassful of brandy, bind with the yolks of two eggs and stuff the bird. It should be stuffed several hours before cooking, so that the flesh is well flavoured with all these ingredients.

rmas

TMAS

TAIL

shaker two licearum, one greau, half a length and cook for one hour and some of the year, they me and parsley, carrots, onions and leeks; rub the fowl with a lemon and stand it on something so that it is steamed and not boiled; cover the pan hermetically, scaling the lid with batter, and cook for one hour and a half, by which time the fowl is ready.

Open the pan, remove the poularde, put it in a large, deep serving dish with just a little of the stock and some of the vegetables. Serve at the same time coarse salt and gherkins.

gherkins.

This is a famous dish of the Lyons district This is a famous dish of the Lyons district and Burgundy. The combination of the plainness of the cooking with the rich subtlety of the stuffing is a remarkably happy one. (Sometimes they serve with it a sauce made of some of the stock with a little *roux*, cream and yelk of egg.) A dish quite worthy of a festive occasion if one is not afraid of appearing unconventional.

CHRISTMAS COCKTAIL

COCKTAIL

Put in the shaker two glasses of Jamaica rum, one glass of Cointreau, half a glass of orange juice and the same quantity of fresh lime juice. If limes are not available, lemon juice may be substituted or a mixture of lemon and grape-fruit juice. Add a very small pinch of mixed sweet spices, shake well and serve while still frothy.

A. H. A.



jean-philippe



GOWNS.HATS AND TAILOR MADES ARE ORIGINAL MODELS

FRENCH DESIGN AND CUT BRITISH ATELIER

This Evening Cloak of Gold Brocade Lined Black and White Velvet, is one of the many delightful models of this exclusive house

Please note new address: 14,GROSVENOR STREET, BOND STREET, W.1. Telephone: Mayfair 1544.





ALSO AT MANCHESTER: No. 28, CORPORATION STREET.

NOSE SENSE VERY DIFFERENT FROM NONSENSE OR NO SENSE, BUT ALL TOO FREQUENTLY UNOBSERVED.

IT is imperative that the nostrils, which harbour tiny particles of injurious dust, should be frequently cleared. Instead, however, of transferring to a linen handkerchief, Nose Sense demands that "TOINOCO" Asseptio Handkerchiefs shall be used and then destroyed. This also avoids carrying about soiled linen ones. Get a packet to-day from your chemist—"SILKY FIBRE," 50 for 2/-; "Papier Crepon," 50 for 1/3; or, if unobtainable, send Postal Order to:

THE TOINOCO HANDKERCHIEF CO., Ltd. ("c,") 55, Hatton Garden, London, E.C.1 TO PREVENT DISAPPOINTMENT INSIST ON "TOINOCO," PRONOUNCED "TOY-NOCO."

CHRISTMAS SHOPPING SUGGESTIONS

FINE PIECES OF FURNITURE.

OWADAYS everybody takes an interest in old furniture, collecting some particular period or style, whether it be Chippendale or papier-mâché, and a Christmas present of a piece, large or small, harmonising with the recipient's particular taste, is sure of appreciation. At The Old-World Galleries, 65, Duke Street, Grosvenor Square, W.I., there is an extraordinarily large selection of furniture of almost all periods and in a wide range of importance and of price. One may choose, for instance, a dainty antique Italian drawing-room table, circa 1780, with original hand-painted decorations on a mellow green ground, or a Sheraton mahogany table of about the same date, in beautiful condition. Among smaller articles must be mentioned the lovely old tray illustrated here or a pair of Sheffield Georgian candelabra, circa 1760.

PORT AND WALNUTS.



candelabra, circa 1760.

PORT AND WALNUTS.

Who can think of a Christmas dinner that does not end with nuts and port wine? Surely such a meal would be lacking in all that we associate with English good fare and jollity, and among presents of wine one of a really good old white port ranks extremely high. "Clubland White Port," guaranteed matured and aged in wood, registered and fully branded in 1883, is offered this year in combination with attractive attaché cases (containing three bottles, or six half-bottle flasks), which will remain as souvenirs of the giver after the wine has served its generous purpose. A black leatherette attaché case has been specially designed to carry gramophone records and would be quite useful generally; and another case is intended for motorists' tools, or a magnum of "Clubland White" may be purchased in an attractive wooden box.

attractive wooden box.

PICTURES AS PRESENTS.

PICTURES AS PRESENTS.

Nearly all of us have some favourite picture—probably hanging in one of the great art galleries of the world—that we can, naturally, never hope to possess, but which we should find an extra source of happiness if we could see it frequently. In these circumstances, a good reproduction becomes something more than a mere possession. The Phœnix Book Company, Limited, Fine Art Department. 3 and 4, King Street, Covent Garden, W.C.2, issue a large booklet in which many of their productions are illustrated, and it is interesting to note that they do not confine themselves to Old Masters. There is, for instance, a series—"London in Colour," by Barry Pittar—at 12s. 6d. each or 3 guineas for a set of six. Perhaps their most lovely things are the "Burlington" proofs, priced at 31s. 6d. each: these are mezzogravure plates to which water-colour has been applied by hand. They are more permanent than any form of colour printing, and there is infinite delicacy in the shading of the colour. Seven subjects by Corot are included here; Gainsborough, Hoppner and Millet are represented also, and many subjects by modern artists.

The MODERN CHOCOLATE.

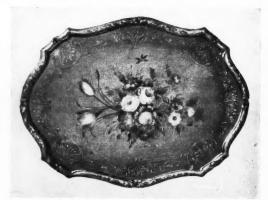
THE MODERN CHOCOLATE.

Chocolate making has been brought to such a high standard nowadays that we have all become connoisseurs and are very discriminating in our choice. Some prefer richness, some flavour, some a small sweet, some a large one; but the recipient of a box of chocolates made by Kunzle would, indeed, be hard to satisfy they were not

if they were not delighted. The chocolate casings are excellent, the fillings original and varied, and the proportion between the two perfectly maintained.

DEAN'S TOYS.

The children of this mechanical age perhaps turn to the pleasures of simple toys even more than their fathers and than their fathers and mothers used to—and especially toys that are such faithful copies of the actual things of life as Messrs. Dean's Rag Books (Elephant and Castle, London, S.E.I) are able to contrive. The most interesting thing about a cow to a child is its melancholy, contemplative, rather contemplative, rather sleepy expression, which er seems to change-fascination is



A PRESENT FOR THE CONNOISSEUR OF OLD FURNITURE.

THE NOVEL METHOD OF PACKING ADDS TO THE ATTRACTIVENESS OF

THIS GIFT.

undeniable! Messrs. Dean have managed, with the aid of drooping eyelids (a piece of material covering managed, with the aid of drooping eyelids (a piece of material covering half the eye), to get exactly this expression. They have produced this cow, "Bessie," in two different sizes—one, 15 ins. long, at 6s. 6d., and the other, 18 ins. long, at 8s. 6d. They have many other most realistic animals—giraffes, frogs, elephants and a variety of dogs, among them being even yet more dismal "Dismal Desmonds." Then, for slightly younger children, they have a large selection of the soft and fluffy toys that they love cuddling in bed.

FOR THE MOTORIST.

A small present which cannot fail to please any owner of a motor car is Waterston's Motor Car Register, which may be bought from all booksellers in five styles of binding, and costs from 5s. 6d. to 16s. There are few of us who are expert book-keepers, but nobody who uses Waterston's Register needs to be, for, with a very little labour, the owner to arrive at a yearly record of the work and expenses of his car, a matter of real moment.

A PERFECT VINTAGE.

A PERFECT VINTAGE.

Champagne—and a good champagne—is an ideal Christmas gift in the case of most of one's friends, and the choice this year is, without doubt, Charles Heidsieck's Extra Dry Champagne of the vintage of 1921. That was a year when conditions were ideal and quality extra high, and there will probably be a run on this particular vintage, sending up the price as the supply grows less, so that it will be well for those who intend giving it or purchasing it for use in their own Christmas festivities, to order as soon as possible.

A PRESENT FOR THE HUNTING MAN.

A PRESENT FOR THE HUNTING MAN.
Every man and woman who rides to hounds has heard of Grant's Morella Cherry Brandy. There is nothing better when one has waited for an hour in the cold outside a covert, or when, on a rainy day, wet garments begin to strike cold on a tired rider. But they are not alone in approving this excellent British liqueur, which is made at Maidstone and has been popular for over a hundred years. As a liqueur after dinner, particularly at Christmas-time, it comes into its own, and the toast of "absent friends" is probably all over the world drunk by more British people in Grant's Morella Cherry Brandy than in anything else. It can be obtained in bottles, half-bottles, quarter-bottles, flasks and "Baby Grants."

A GIFT THAT LASTS.

flasks and "Baby Grants."

A GIFT THAT LASTS.

There is a particular charm in the Christmas gift which recalls the giver to memory for many years to come, and for the gift to be associated with some pleasure, sport or occupation adds yet another attraction. Most of us are motorists nowadays, and no dispense with a certain number of rugs; very few cars are entirely draught-proof, and in cold weather that would be no guarantee of comfort. No better gift for the motorist could be devised than one of the "Motoluxe" rugs made by Messrs. Lee Brothers and obtainable from all big stores. These are made of alpaca and look very much like fur, yet they are as light as a feather, and they can be fastened at the waist and ankle so as to prevent them from slipping. For ladies, a foot muff to match can be supplied which can also be used as a "hold-all" or cushion. "Miniature" Motoluxe rugs for baby carriages are also to be had.

PLAYING FOR SAFETY WITH "PLAYER'S."

Now that we are all, almost without exception, cigarette smokers, boxes of cigarettes have become one of the most popular and generally acceptable of presents. It is so easy to go into the stores or tobacconist's and order a box of convenient shape for packing, and it is so pleasant to receive a good supply of a favourite brand, that there is no wonder as to their popularity. One difficulty, however, arises—that of deciding what make

arises—that of deciding what make of cigarette we shall choose when the recipient's particular tastes are unknown to us. In such a situation one plays for safety if one orders



AN IDEAL GIFT FOR ANY CIGARETTE SMOKER.

one plays for safety if one orders

"Player's." They have so many different kinds, made up in so many different sorts of boxes, that within their gamut a choice for all tastes is possible. They are now putting up the "Medium" Navy Cut (2s. 6d. for fifty) and Player's No. 3 Virginia (3s. 3d. for fifty) in delightful flat boxes, containing fifty each, which are so compact that they can be carried in a coat pocket almost as well as when removed to a cigarette case.



A CHOICE OF CHARMING BOXES.

GENI

—No e open fl and au able.— venor I TRON PA
Iron ar
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Gates,
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PAUL, R^{EMI} Needley Needley Cloths, Covers, Complet 10, Mai FENC Pl and Wh ROWLA

REAL BOTTOM PATTERN JAMES WAY, Sc DELA Write I Also Gl REAI ga Woollie expert I Isle" Panative LESS Teard for to C.L. Shetlan SEWA BU CARP charges 89, Add WAN XVIIIt

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SPEE Ma prompti original missions confider —" Aut London

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52/6

ANNOUNCEMENTS MISCELLANEOUS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "Country Life," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY
HOUSES, FACTORIES, FARMS, Erc.
—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IPAN AND WIRE FENCING FOR PARK AND GARDEN.—Ornamental ron and Wire Work of every description. Catalogue 552. Iron Fencing and Tree Guards, Catalogue 553. Wood and Iron fates, Catalogue 555. Kennel Railing, Catalogue 557. Poultry Fencing, Catalogue 558. Ask for separate lists.—BOULTON and PAUL, LTD., NOTWICH.

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PAUL, LTD., Norwich.

REMNANT BUNDLES, BROWN ART
LINEN, natural shade, for Home
Needlework, for Cushion Covers, Trav
Cloths, Afternoon Tea Cloths, Sideboard
Covers, Table Mats. Per Bundle 10/6.
Complete Christmas List FREE.—HUTTONS,
10, Main Street, Larne, Ulster.

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Plain and Ornamental; Garden Seats
and Wheelbarrows.

Plain and Ornamental; Garden Seats and Wheelbarrows.
Catalogues on application.
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London Showrooms: 40-42. Oxford St., W.
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Best quality only. Any length cut.
Patterns free on stating shades desired.—
JAMES STREET TWEED DEFOT, 117, Stornoway, Scotland.

way, Soutland.

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Be a Delaroche-trained Mannequin.—
Write DELAROCHE. 96, Regent Street, W. 1.
Also Glasgow and Manchester.

DEAL SHETLAND PULLOVERS, Cardigons, etc., also all kinds of Shetland Woollies, hand-knitted personally for you by expert knitters, plain or in the famous "Fair Isle" Patterns, from the real soft, light, elastic native wools. At Shetland prices; FAR LESS THAN SHOP PRICES.—Send post-card for Illustrated Booklet and Price List to C.L. 87, Wat. D. JOHNSON, Mid-Yell, Shetlands.

ZEWAGE DISPOSAL OF ISOLATED

to C.L. 87, WM. D. JOHNSON, Mid-Yell, Shetlands. Shetlands. SEWAGE DISPOSAL OF ISOLATED BUILDINGS.—Plans and estimates made and advice given.—Address "A 8213."

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L OBSTERS.—Boiled Scotch Lobsters from the sea to your house direct; guaranteed. Weekly orders and regular supply; 2/6 per b., post free.—Write Swonder, St. Keverne, Cornwall.

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cornwall.

SPEECHES FOR ALL OCCASIONS.—
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SQUASH RACQUETS.—Gray's Guinea. Racquets direct from Harry Gray. The Racket Courts. Rugby. Maker of Racquets for 40 years.

L ADIES' OWN MATERIALS MADE INTO DISTINCTIVE GOWNS; also remodelling.—THORNTON, 119, Crawford Street, Baker Street.

remodelling. — THORNTON, 119, Crawford Street, Baker Street. STOP SMOKING.—Genuine, guaranteed. inexpensive; three days' remedy: men or women.—Write CARLTON CHEMICAL, LTD., 264 Birmingham.

264 Birmingham.

POYAL BARUM WARE.—Vases, Candlesticks and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstaple.

PECIALISTS in Country House Drainage, Central Heating and Domestic Hot Water Installation, Sanitary, Drainage and Heating Installations examined and reported on from 4 guineas.—H. Gibbons & Sons, 9, Clareville Grove, London, S.W. 7.

GENERAL ANNOUNCEMENTS

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DAINTIES.
Lean home-fed hams, 12lb. to 28lb. 1/10 lb.
Lean home-fed bacon, 10lb. or more 1/7,
Hampers containing roasting fowl (dressed),
3lb. lean home-fed bacon (piece), 1lb. lean
home-fed ham (sliced), 14lb. pork pie, 1lb.
pork sausage, 1lb. polony, 16/-.
Super quality.

Super quality.

Super quality.

Quick despatch. All carriage paid.

J. MASON, North Newbald, Yorks.

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SUNDIALS, BIRD BATHS, VASES, ETC.

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STONE ROOFING FLAG, Crazy paving and Squared flag for terraces or walks, Weatherworn Rockery, Wallstone.—ASHTON and HOLMES, LTD., Quarry Owners, Muccelestical

Macclesfield.

FENCING.—Chestnut Pale Fencing and Garden Screening, Illustrated Catalogue on request.—The STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

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RACING EQUIPMENT under both Jockey Club and N.H. Rules, supplied by Messrs. HYMAN. Also Horse Clothing, Saddles, Weight Cloths, Whips, etc. Price list on application.—1, Albemarle Street, Piceadilly. London.

RIDING EXERCISE JERSEYS; pure RIDING EXERCISE JERSEYS; pure Price 30/—each; state colour, height and weight, with remittance. Leading makers.—HYMAN, Showrooms, 1, Albemarle Street. London.

PAYING GUESTS

BABY CAN BE RECEIVED in home of trained gentlewoman. Individual care. Parents and doctors recommend.—"St. Margaret's," Kippington Road, Sevenoaks.

EDUCATION

ST. MARGARET'S INFANT WELFARE COLLEGE, "St. Margaret's," Kipping-ton Road, Sevenoaks. Principal trained by Dr. Truby King's First Hospital. Lectures by Doctor and Principal. Prospectus on application.

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A DVERTISER has a superb lot of EARLY BRITISH COLONIALS, picked copies, for DISPOSAL at one-third catalogue. Approval.—"A 7591."

INTERIOR DECORATION

SPECIALIST INTERIOR DECORATION.
PINE GRAINING.

Scumbles, Antique Finishes, etc.

BEST CLASS WORK AT MODERATE PRICES. 5

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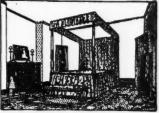
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